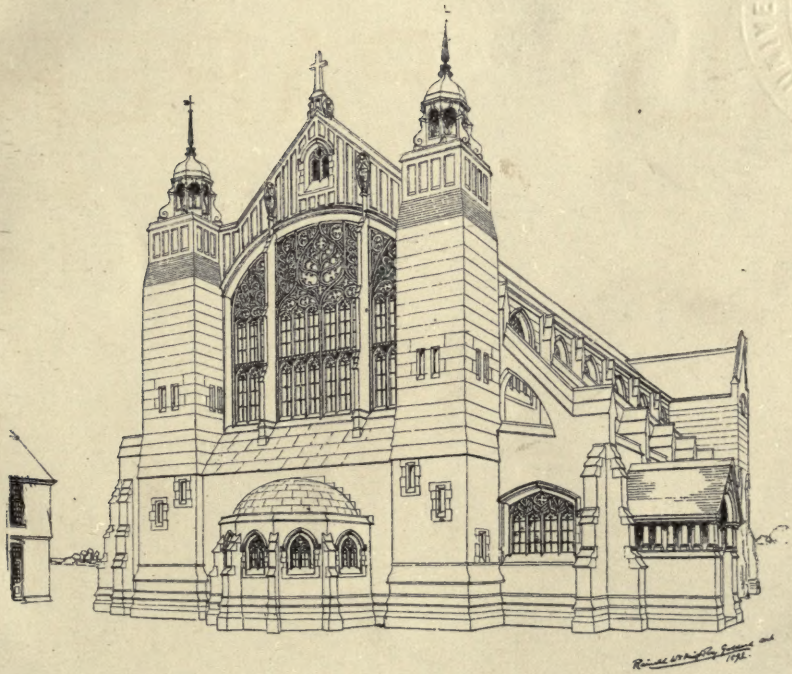
Vol. 11 - 14

ACADEMY ARCHITECTURE

1897[1]

Vol. 11



1902. *New Church, Clacton-on-Sea, South-west View,* RAINALD W. K. GODDARD, Architect.

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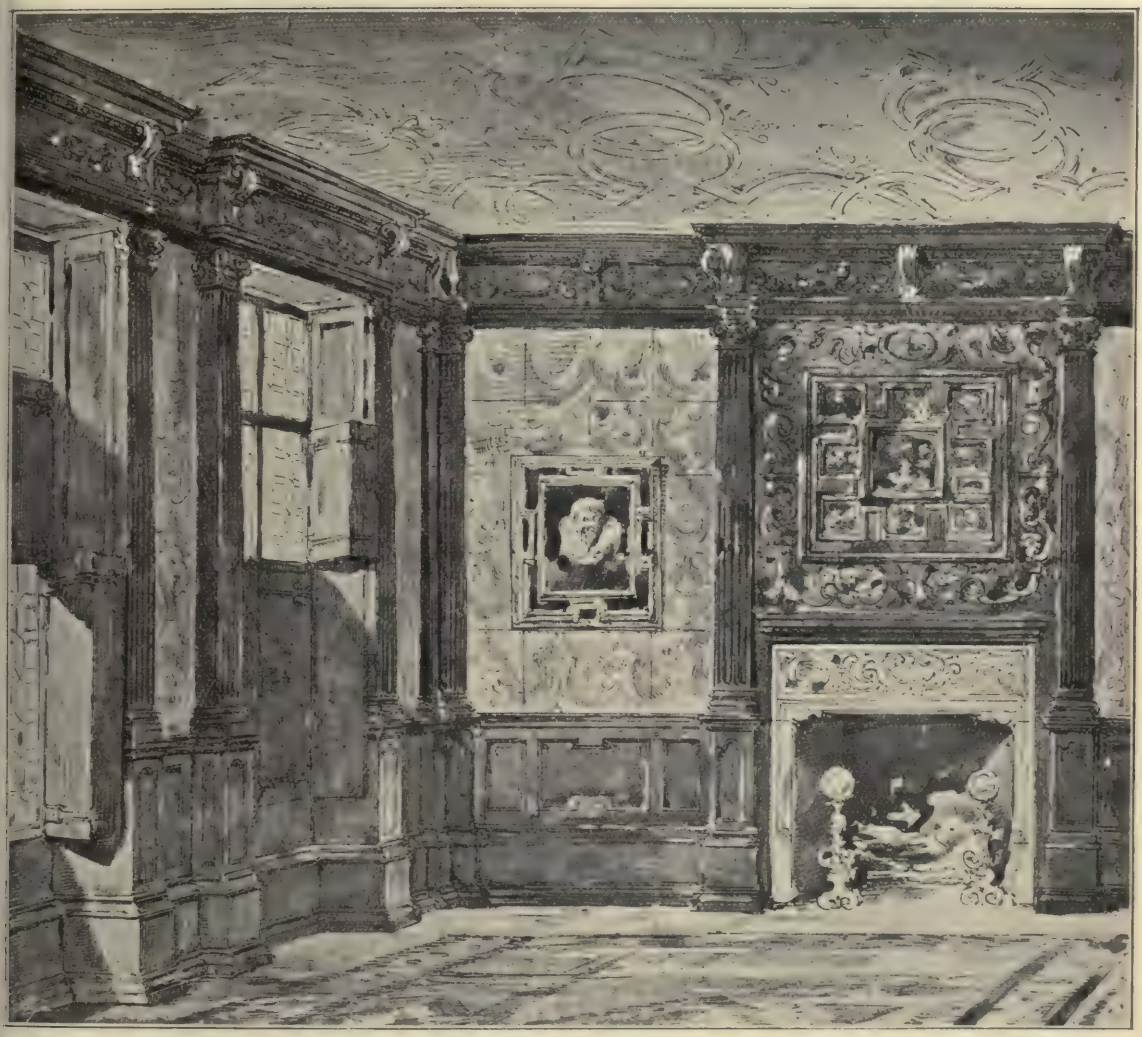
V. 11-14

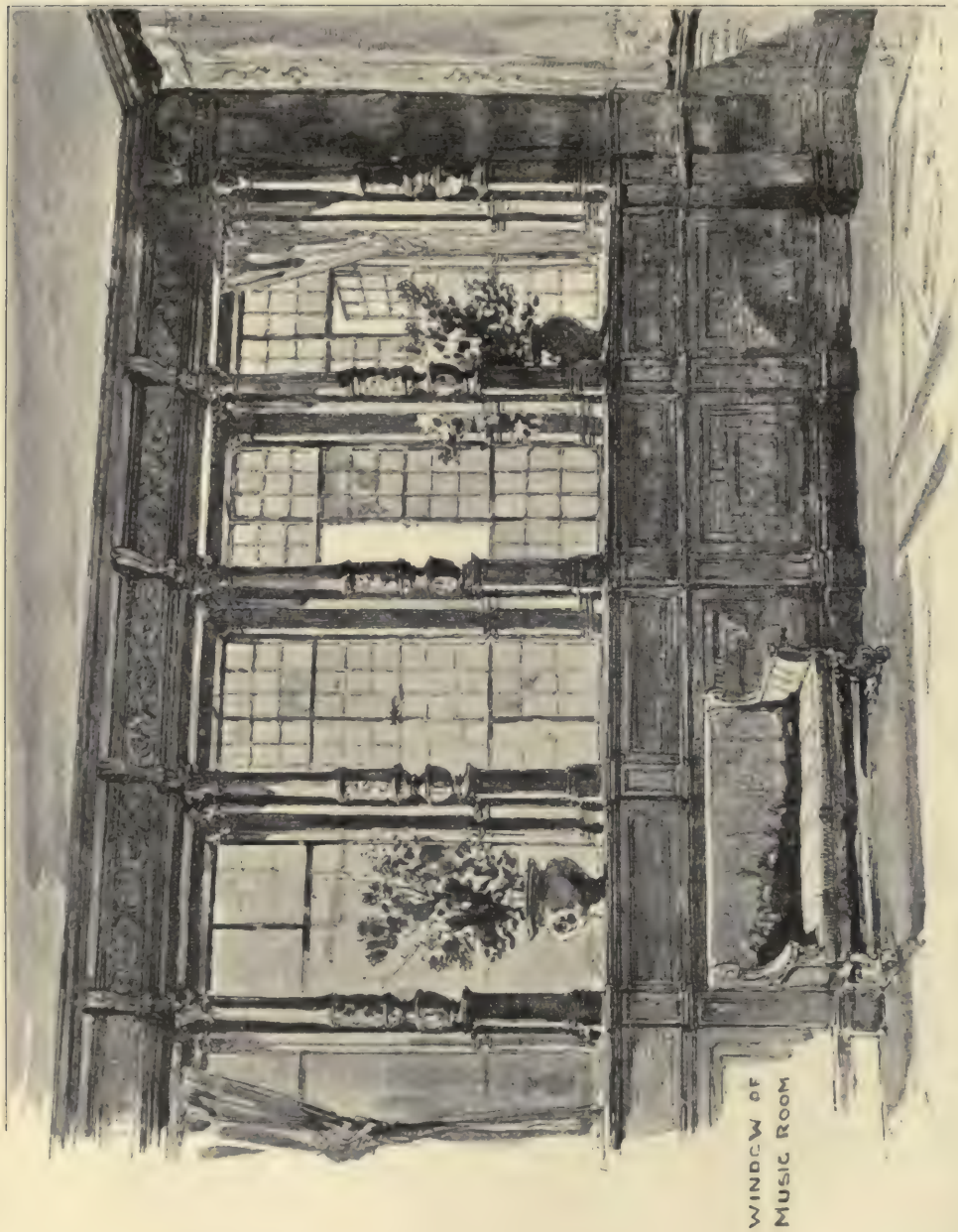
RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.

1844. *Staircase, Welbeck Abbey*, H. WILSON, Architect.

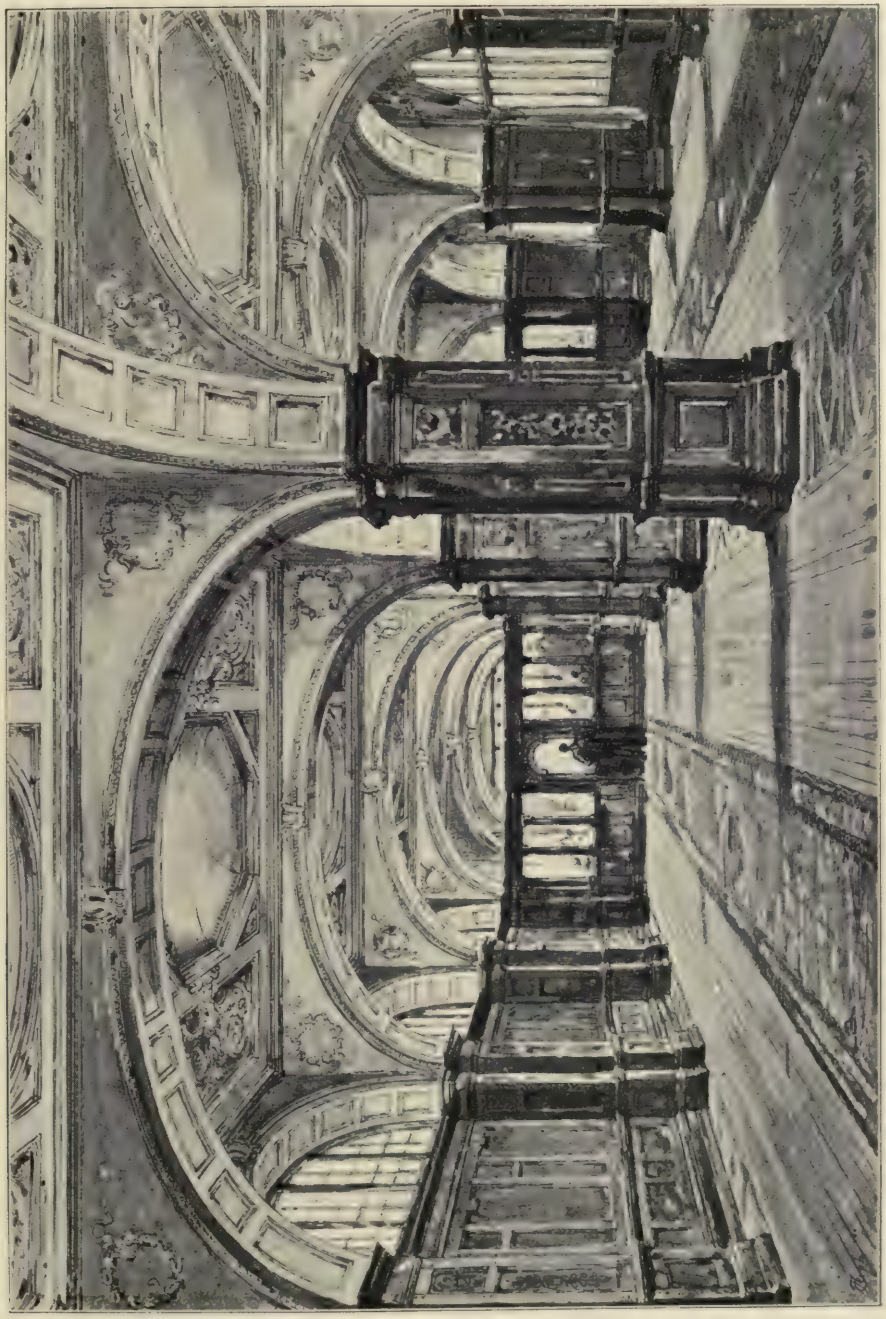
1742. *The Hedgehog Inn, Canal Street, Nottingham,* BREWILL AND BAILY, Architects.



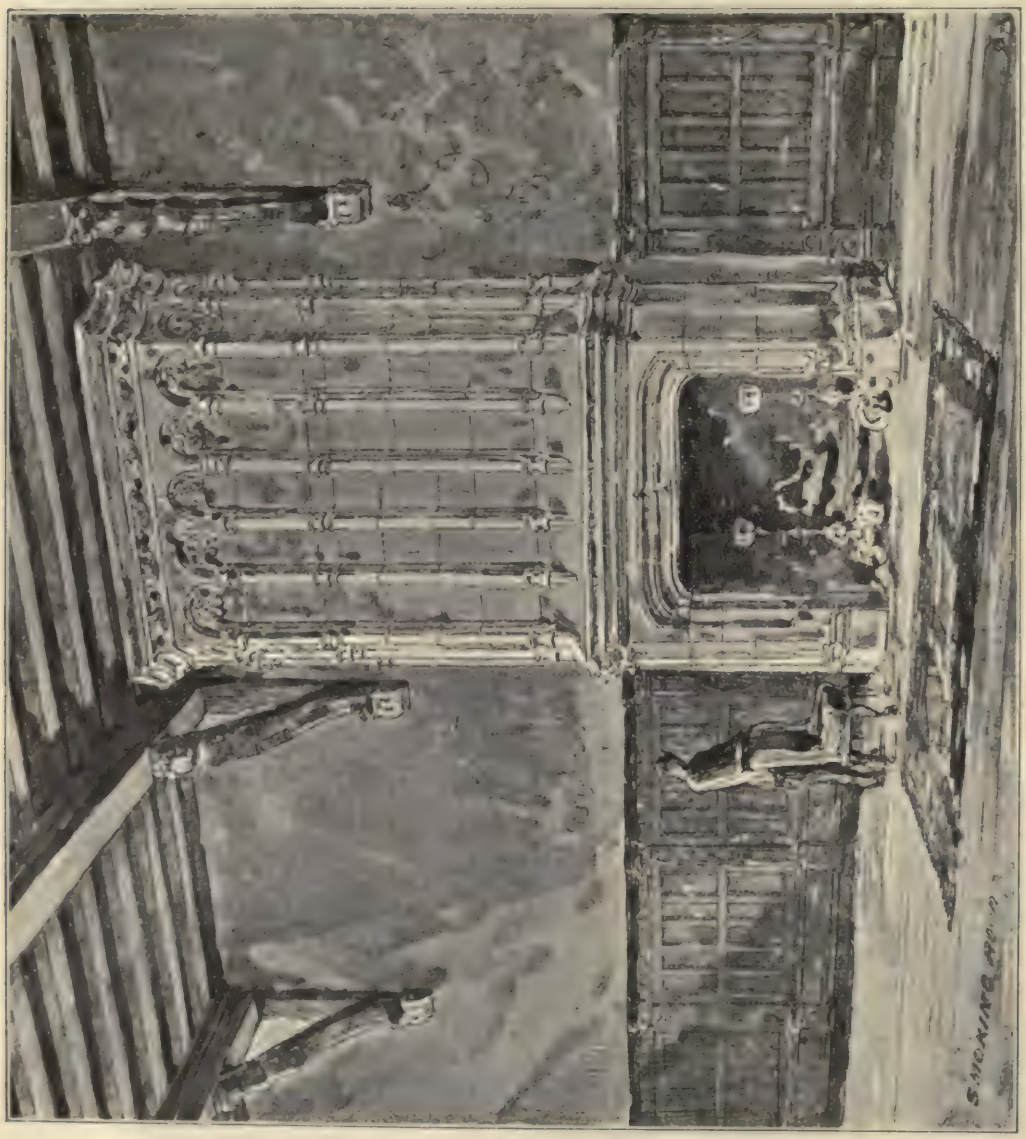
1839. *No.* 49 *Prince's Gate, for Mrs. Watney, The Dining Room,* ERNEST GEORGE AND YEATES, Architects.



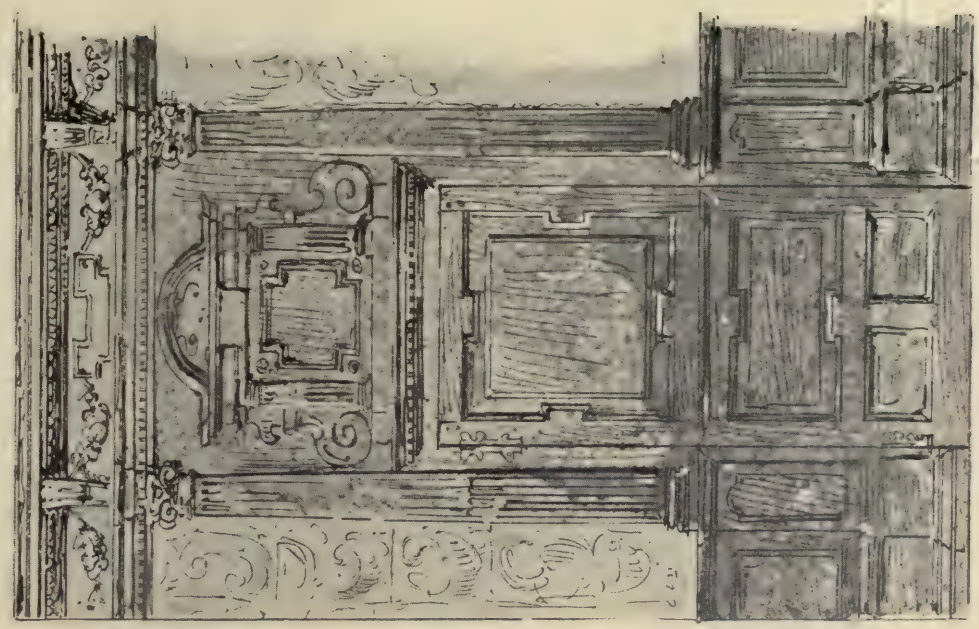
1839. *No. 49 Prince's Gate, for Mrs. Walney, Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.



1884. *Claridge's Hotel, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.

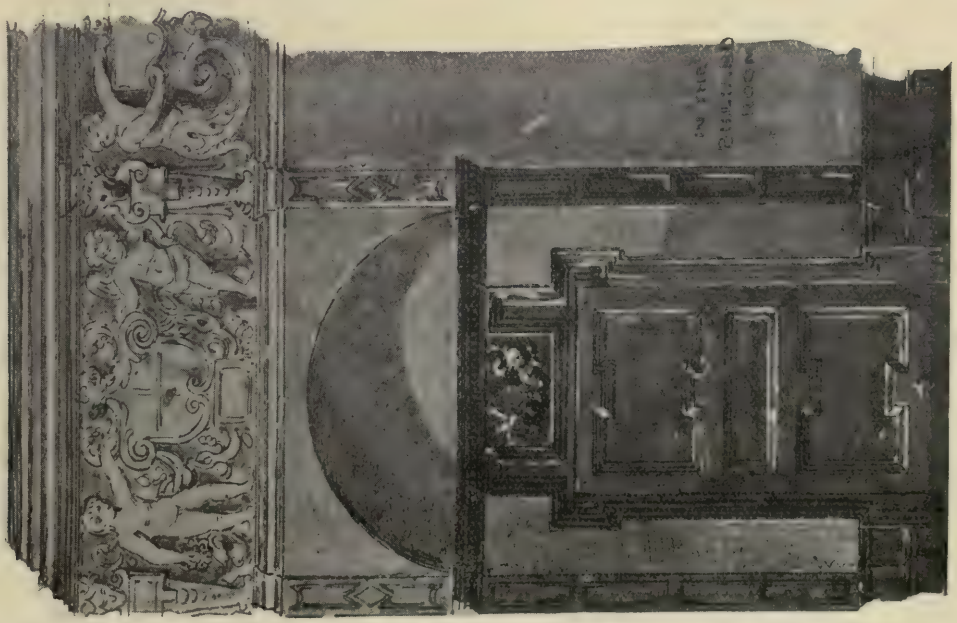


1884. *Claridge's Hotel, The Smoking Room*, ERNEST GEORGE AND YEATES, Architects.



1839. *No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.*

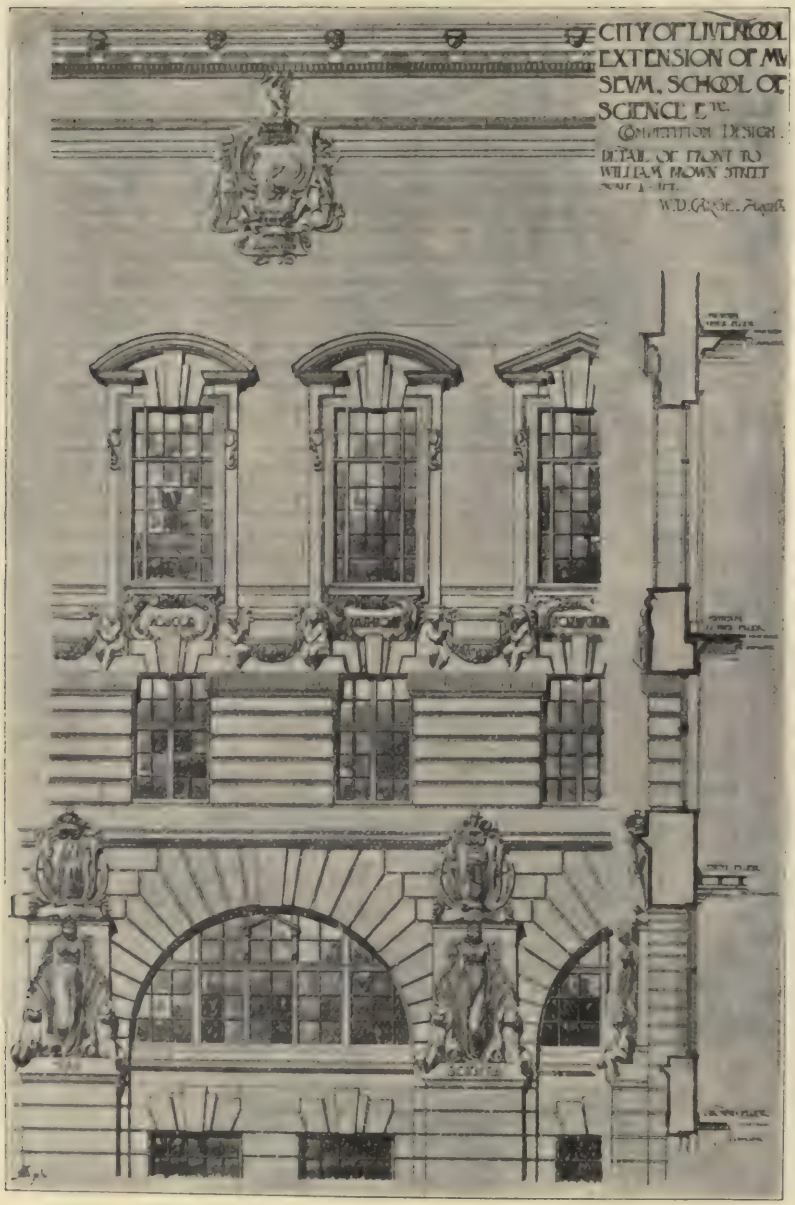
ERNEST GEORGE AND YEATES, Architects.



1884. *Claridge's Hotel, In the Billiard Room.*

1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect.

1818. *Competition Design, City of Liverpool Extension of Museum, School of Science, &c.*, W. D. CARÖE, M.A., Architect.

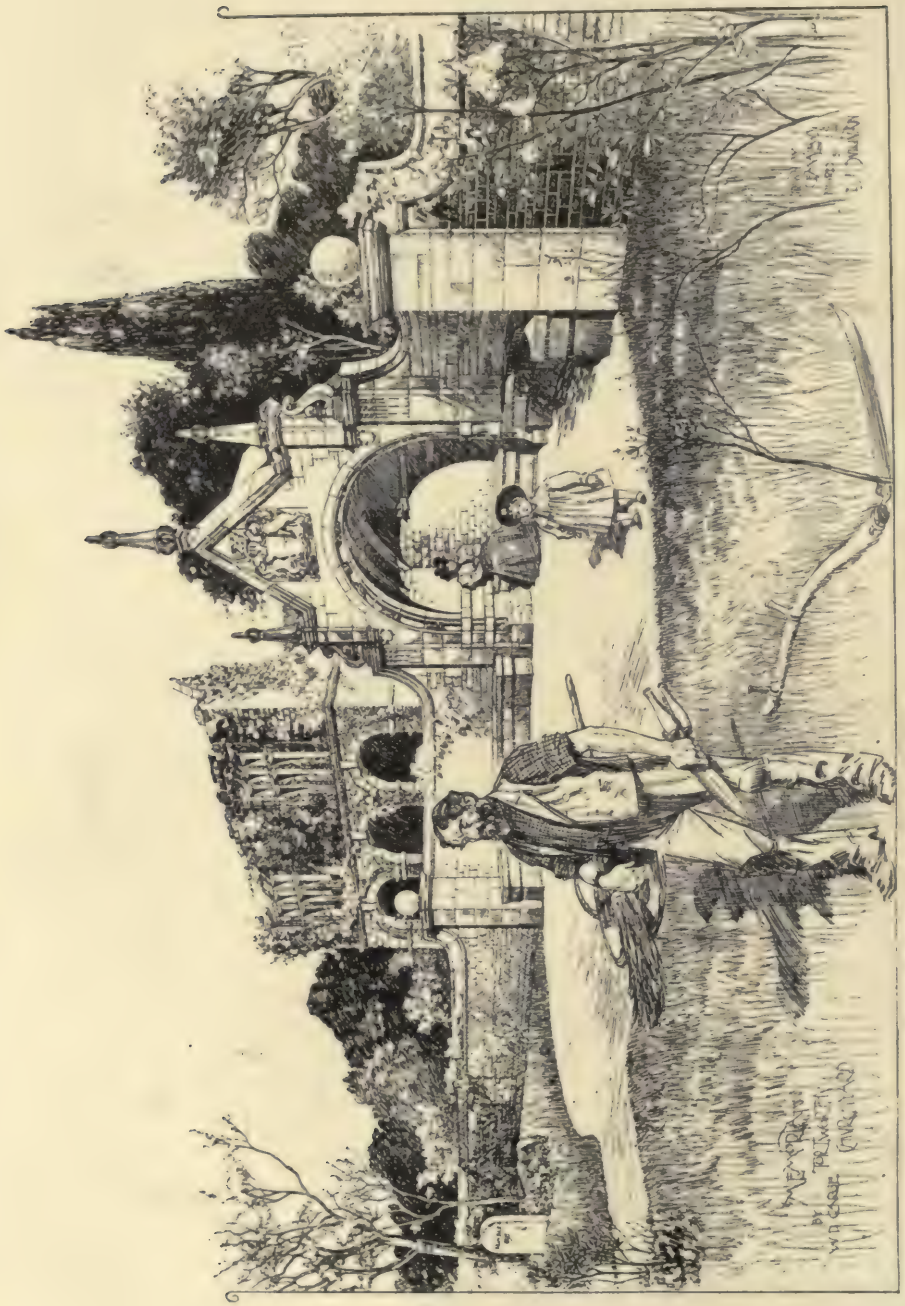


1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street,* W. D. CARÖE, M.A., Architect.

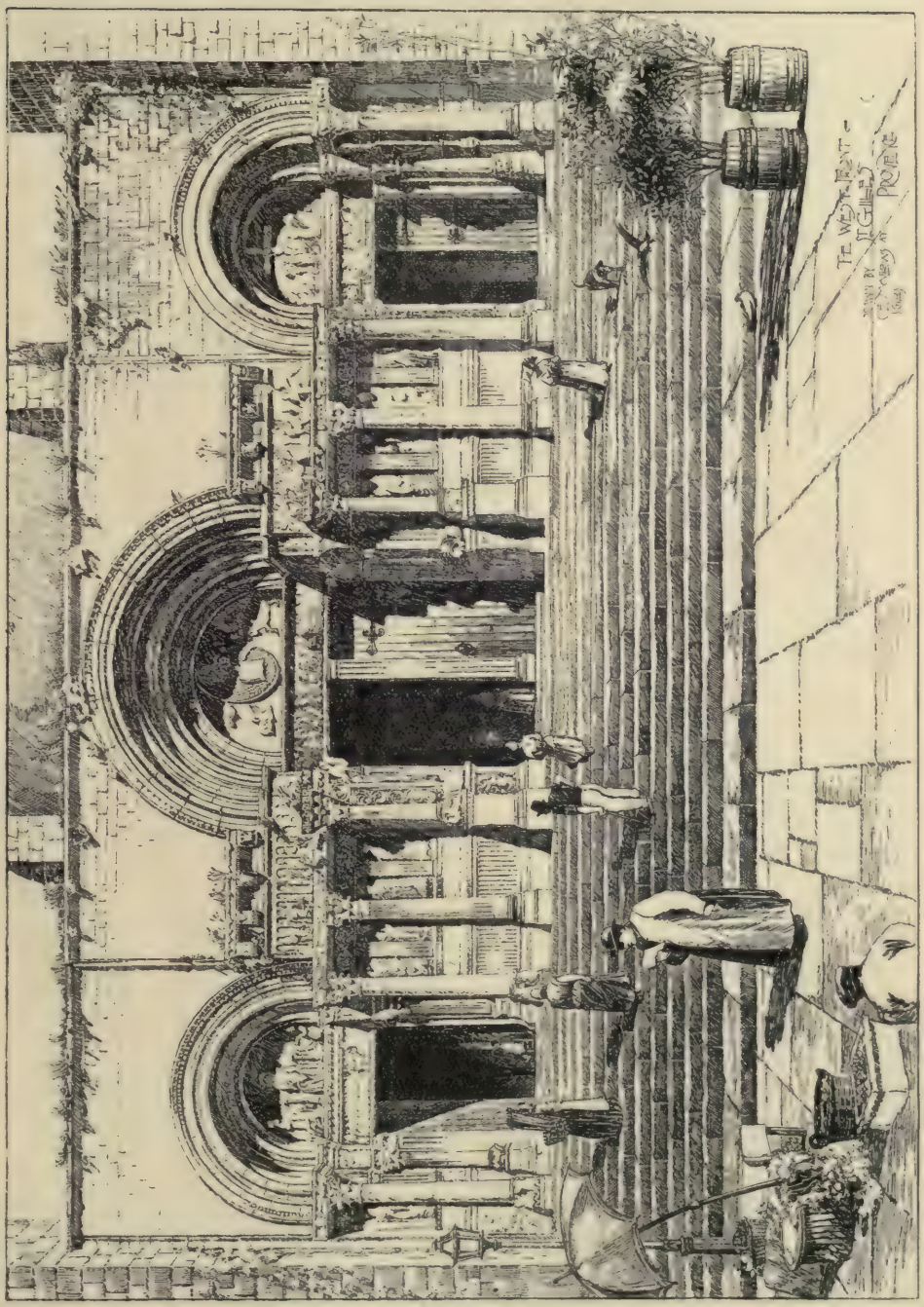
1930. *View from Tower, Kincardine, Deeside,* NIVEN AND WIGGLESWORTH, Architects.

St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.

1803. *St. Alban's Church, Blackburn*, EDWARD GOLDIE, Architect.

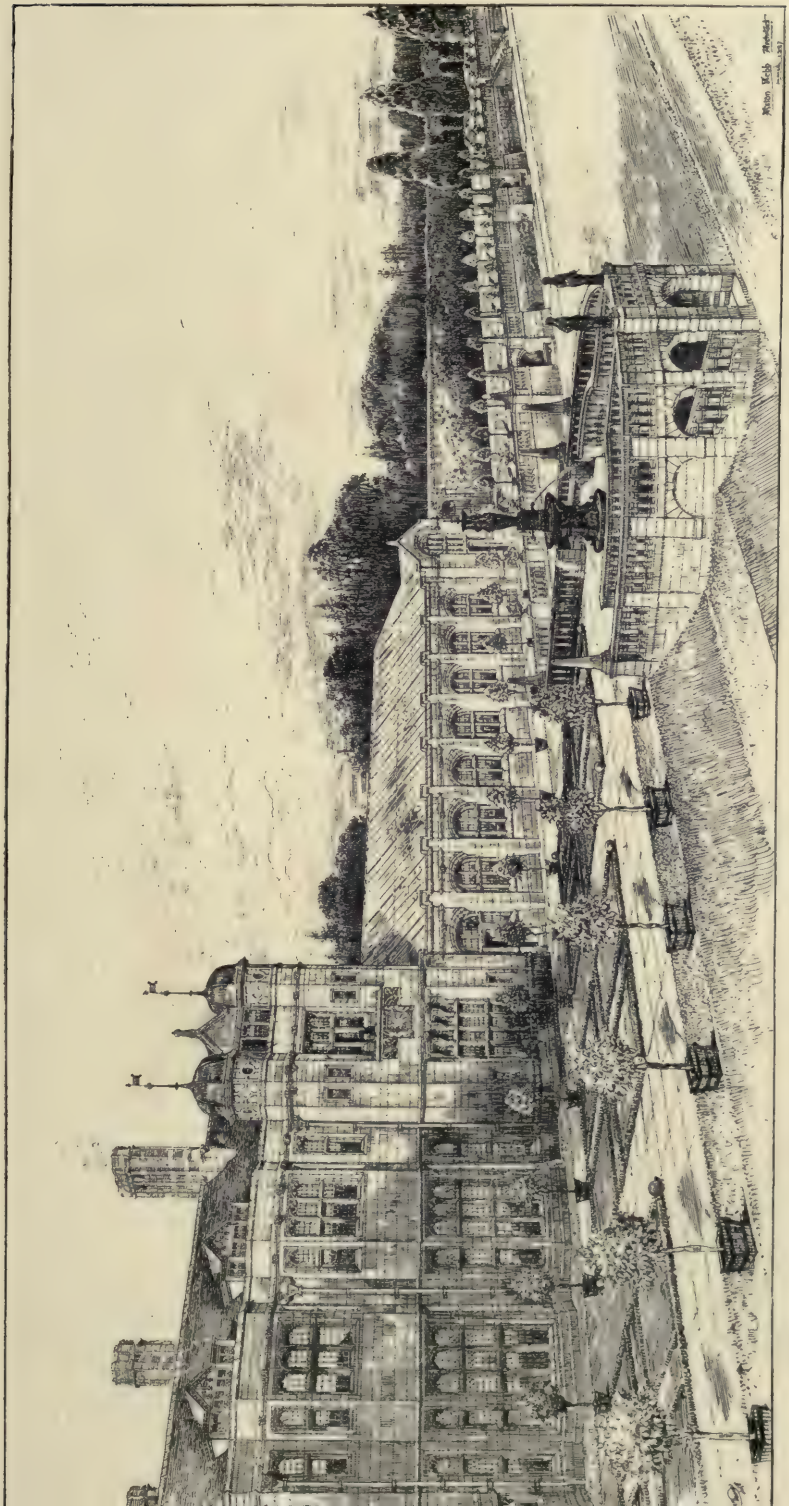


1810. *Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos.*, W. D. CARÖE, M.A., Architect.



1801. *The West Front of Saint Gilles, Provence.* Drawn by C. E. MALLOWS, Architect.

1829. *Presbyterian Church of England, Westminster College, Cambridge*, HENRY T. HARE, A.R.I.B.A., Architect.



1836. *Additions to Paddockhurst, Sussex, for Sir Weetman D. Pearson, Bart., M.P.*, ASTON WEBB, F.S.A., Architect.

1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.

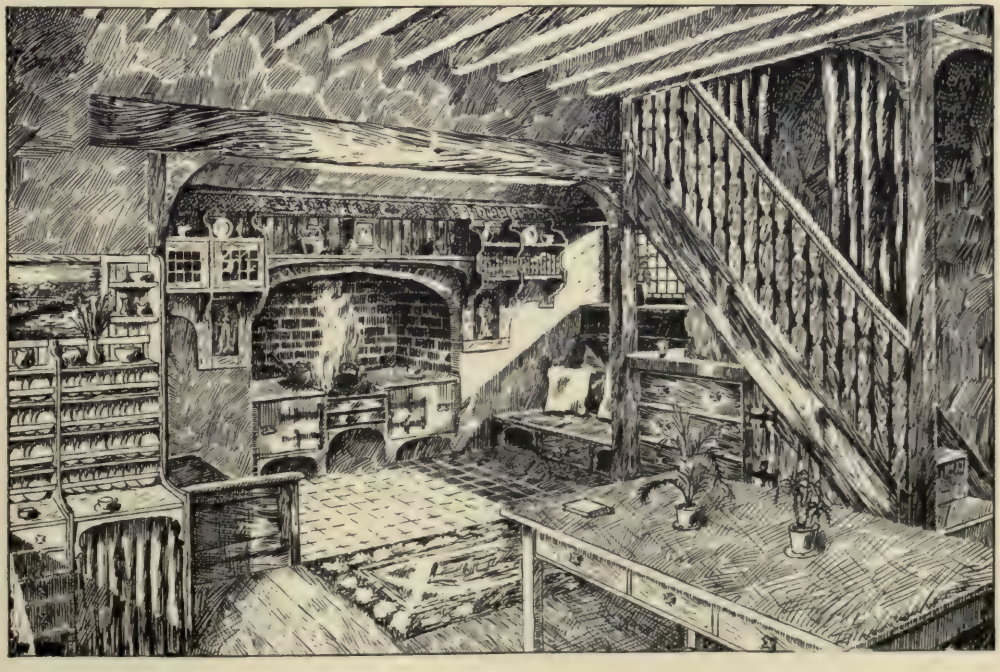
1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

(For Plan, *see* p. 80.)

1807. *Parish Church, Handford, Cheshire,* JOHN BROOKE, A.R.I.B.A., Architect.

1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq.,* ALLAN F. VIGERS, Architect.

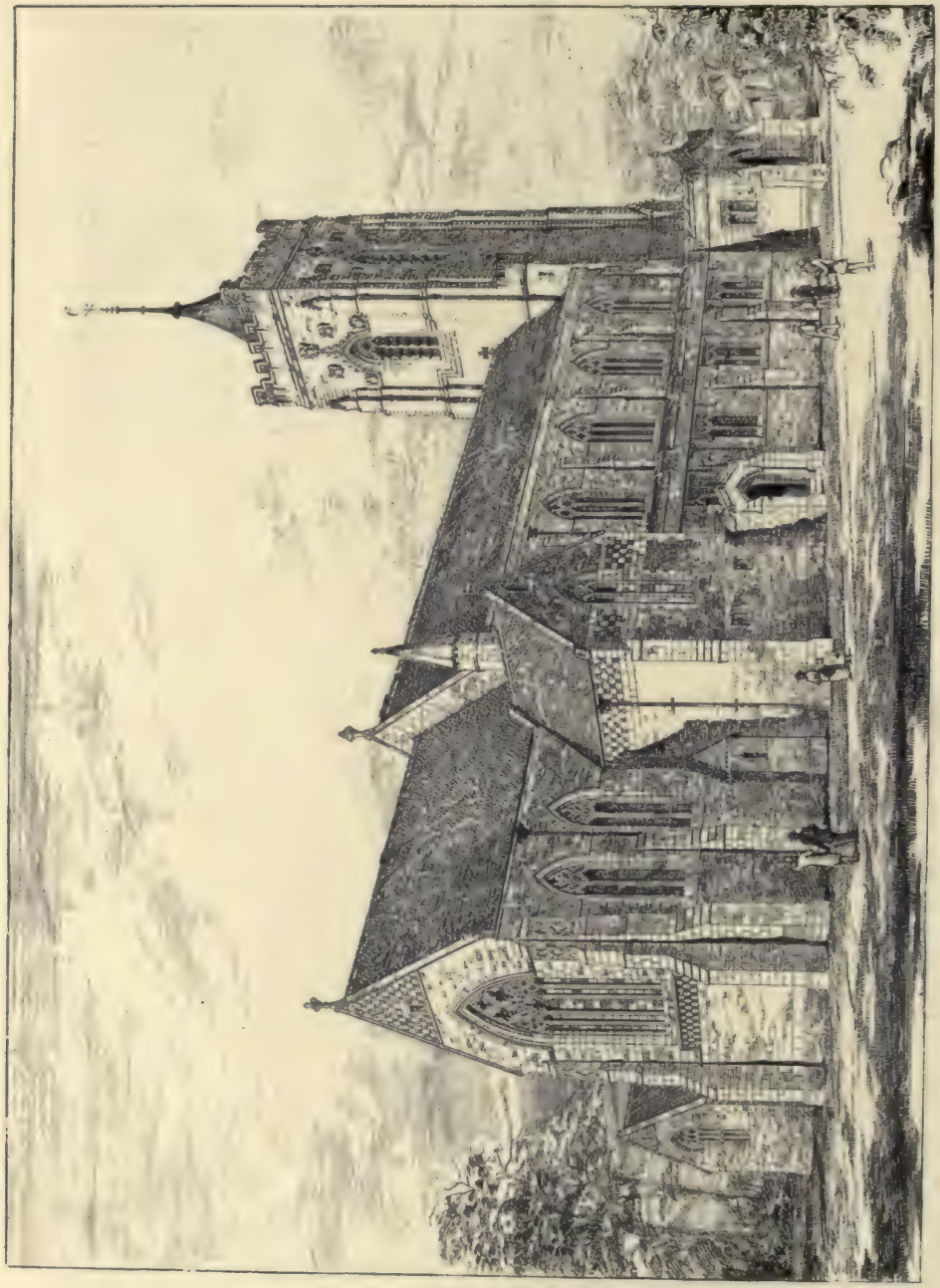
1814. *The Living Room, Woodcote, Church Stretton, Shropshire,* BARRY PARKER AND RAYMOND UNWIN, Architects.



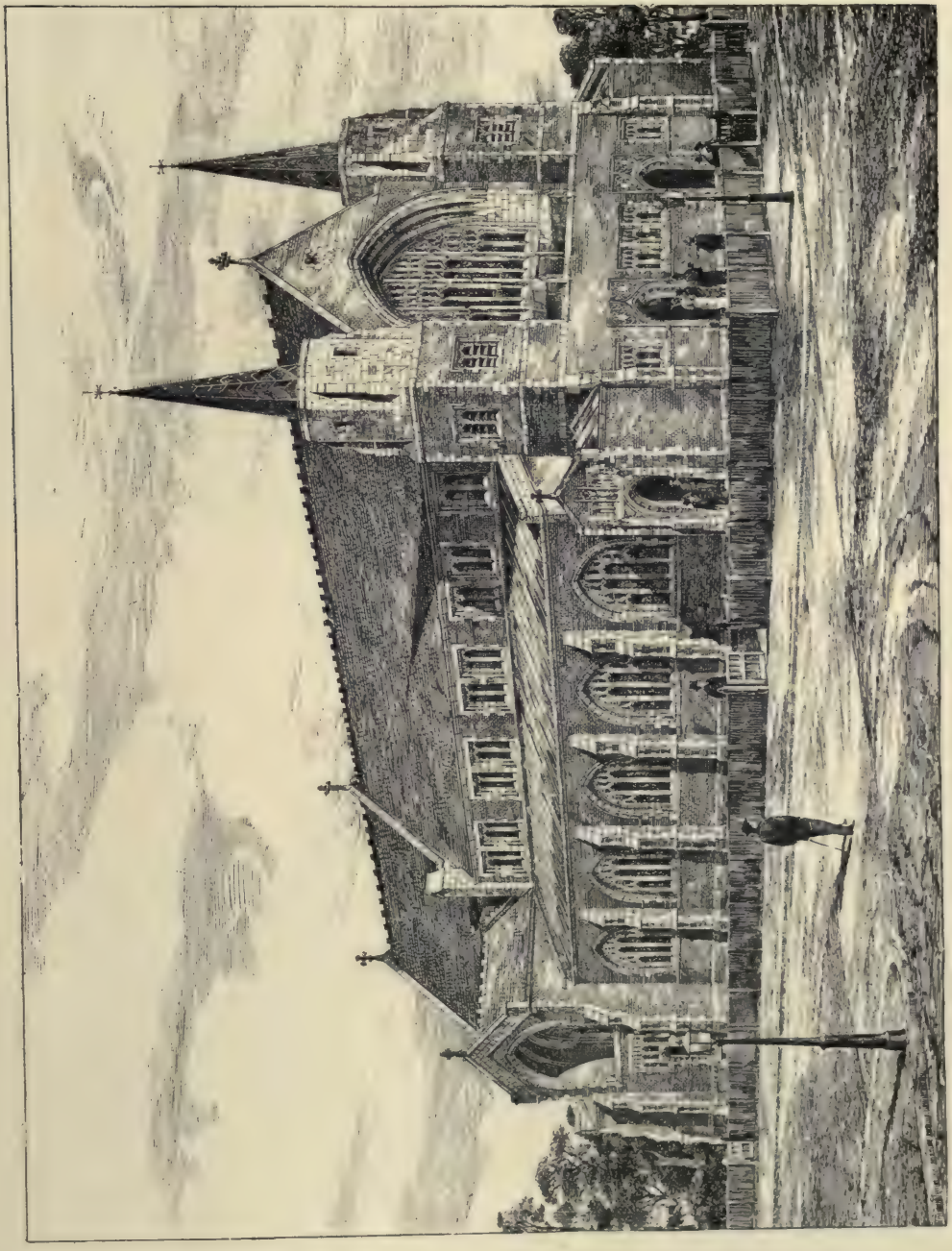
1763. *An Artisan's Room,* R. BARRY PARKER, Architect.

1808. *New Screen, Blisland Church*, FREDERICK C. EDEN, Architect.

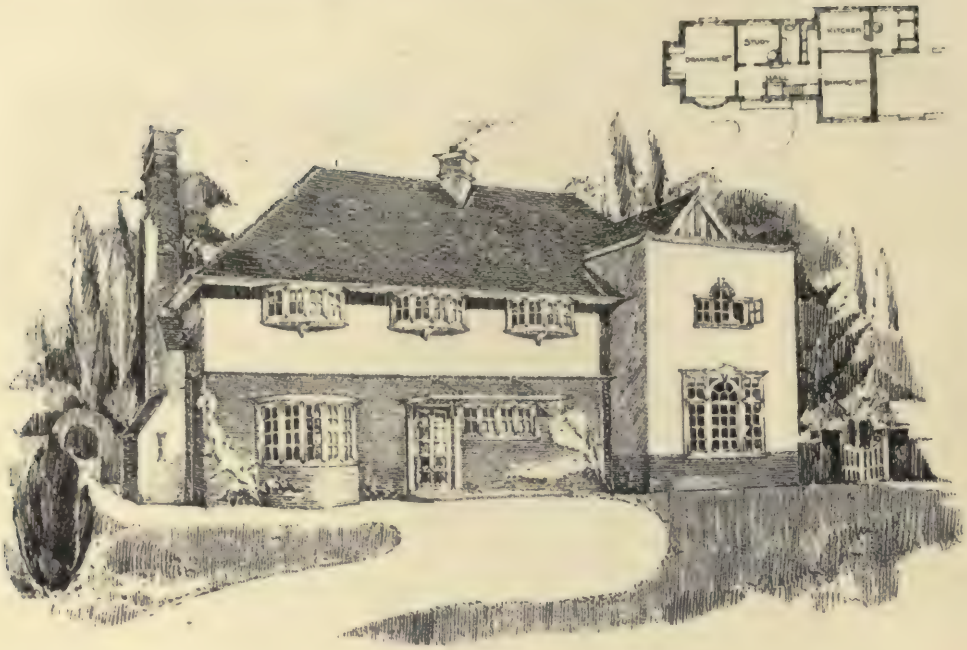
1819. *New Screen, Organ, &c., Chaddesden Church, Derby*, HENRY ROSE, Architect.



1848. *St. Mark's Church, Harrogate,* J. OLDRID SCOTT, F.R.I.B.A., Architect.



1766. *Church of S. Peter, Hornsey, North-west View*, JAMES BROOKS AND SON, Architects.



1862. *House at Walton-on-Thames, for Neale Thomson, Esq.*, JOHN WATSON, A.R.I.B.A., Architect.

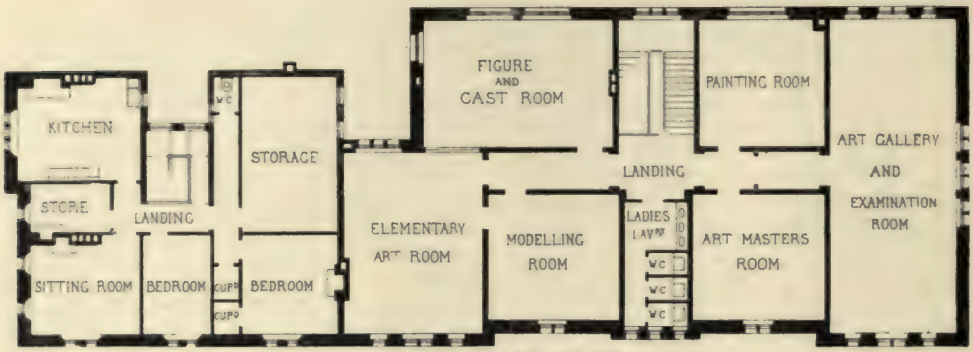
1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall*, SILVANUS TREVAIL, F.R.I.B.A., Architect.

(For Plans, *see* p. 30.)

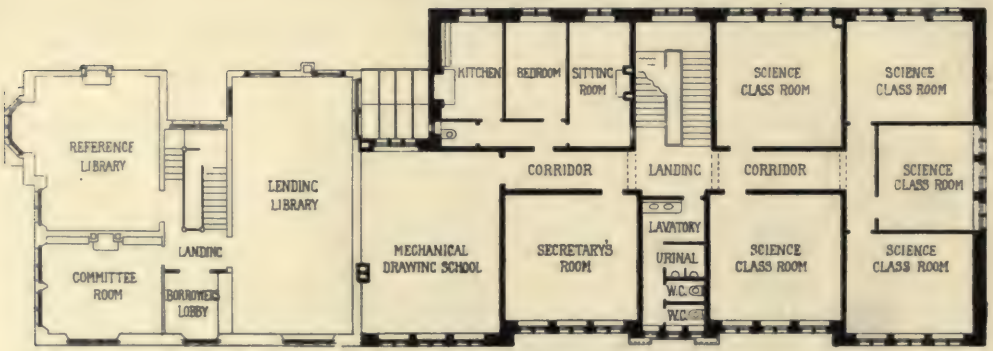
1754. *Lodges at Lea Park, for Whitaker Wright, Esq.*, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, *see* p. 31.)

PASSMORE EDWARDS FREE LIBRARY TRURO

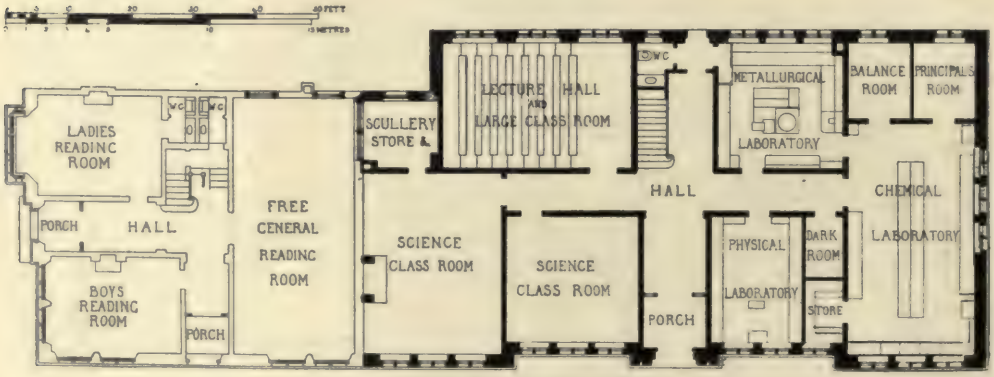
SILVANUS TREVAIL F.R.I.B.A. ARCHITECT



SECOND FLOOR PLAN



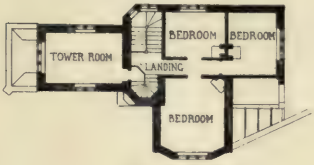
FIRST FLOOR PLAN.



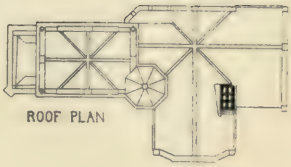
GROUND FLOOR PLAN

LODGES AT LEA PARK
PAXTON WATSON ARCHITECT

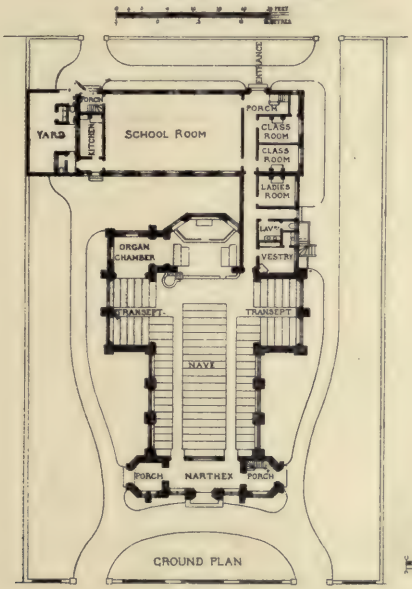
GROUND FLOOR PLAN



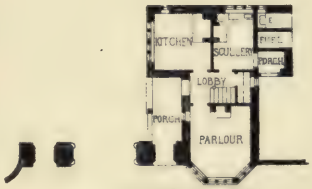
FIRST FLOOR PLAN


ROOF PLAN

WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHITECT



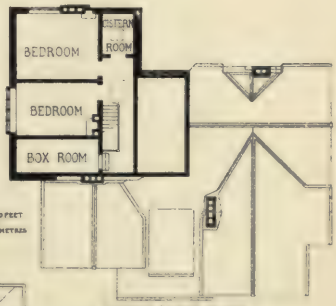
GROUND PLAN



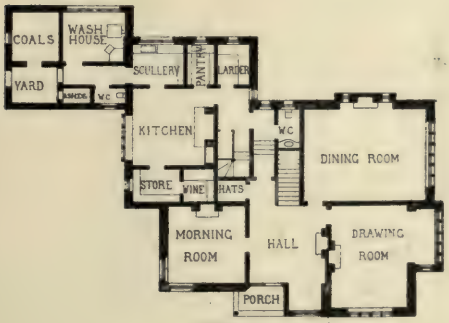
GROUND FLOOR PLAN

FIRST FLOOR PLAN

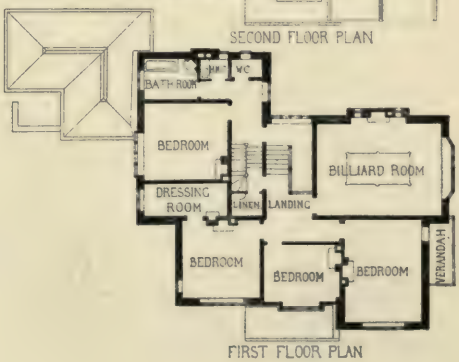
HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHCT



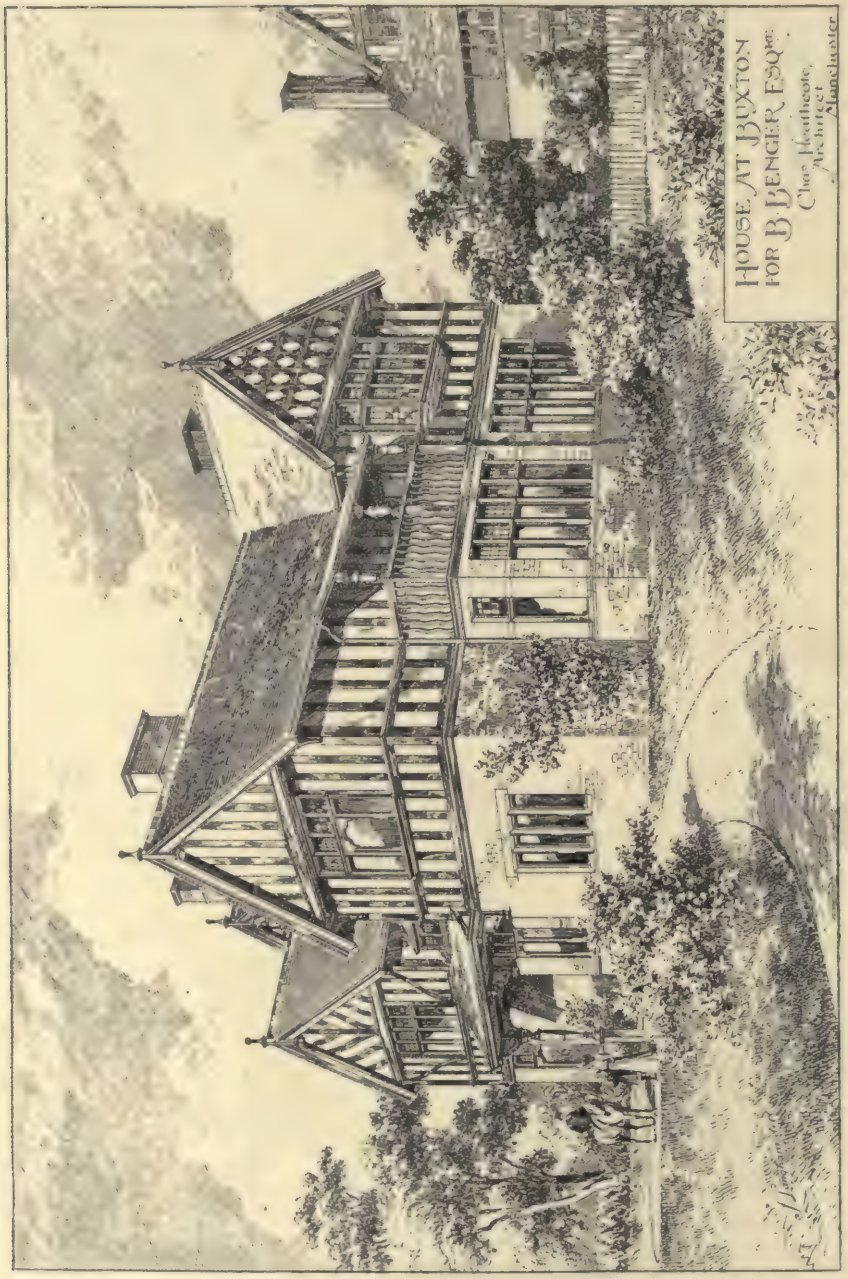
SECOND FLOOR PLAN



GROUND FLOOR PLAN



FIRST FLOOR PLAN



1894. *House at Buxton, for B. Benger, Esq.*, CHARLES HEATHCOTE, F.R.I.B.A., Architect
(For Plans, *see* p. 31.)

1765. *Passmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shadwell,* MAURICE B. ADAMS, F.R.I.B.A., Architect.

1782. *Extensions, Panmyre Arms Hotel, Edzell*, T. MARTIN CAPPON, F.S.A. Scot., Architect.
(For Plans, *see* p. 35.)

PANMYRE ARMS HOTEL EDZELL
T MARTIN CAPPON FSAARCH
GROUND PLAN
FIRST FLOOR PLAN
DRYING ROOM
LAUNDRY
WASH HOUSE
ENGINE ROOM
MEN SERVANTS BEDROOM
SERVANTS HALL
STILL ROOM
KITCHEN
SCULLERY
SERVERY
MANAGERS ROOM
OFFICE
HALL
SMOKING ROOM
VESTIBULE
PORCH
BEDROOM
SITTING ROOM
BILLIARD ROOM
TAP ROOM
BAR
RESTAURANT
CORRIDOR
SERVANTS
BEDROOMS
DINING ROOM
DRAWING ROOM
WRITING ROOM
LANDING
DRAWING ROOM
BEDROOM
CORRIDOR

PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS

BASEMENT PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

(For Plans, *see* p. 36.)

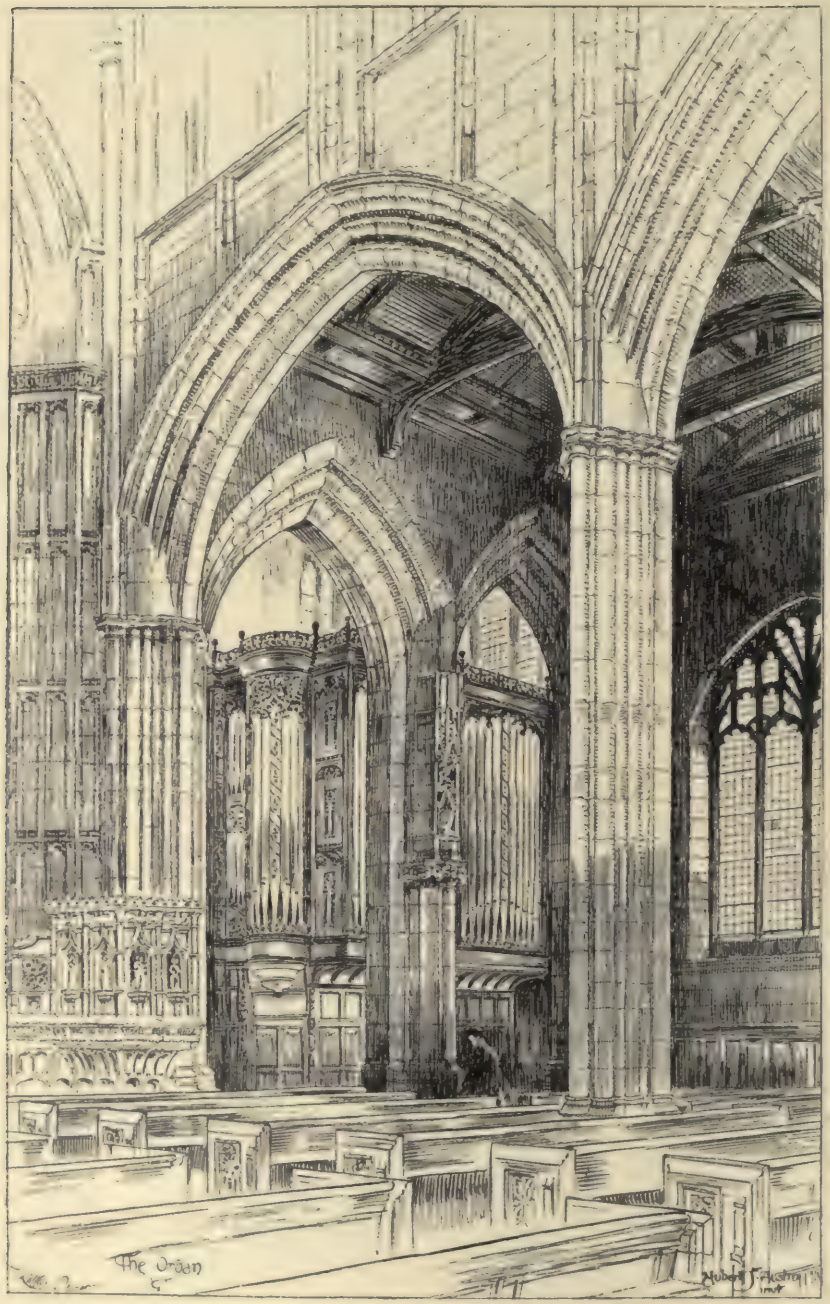
"*Mayfield House*" *Settlement Residence in Shoreditch*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 31.)

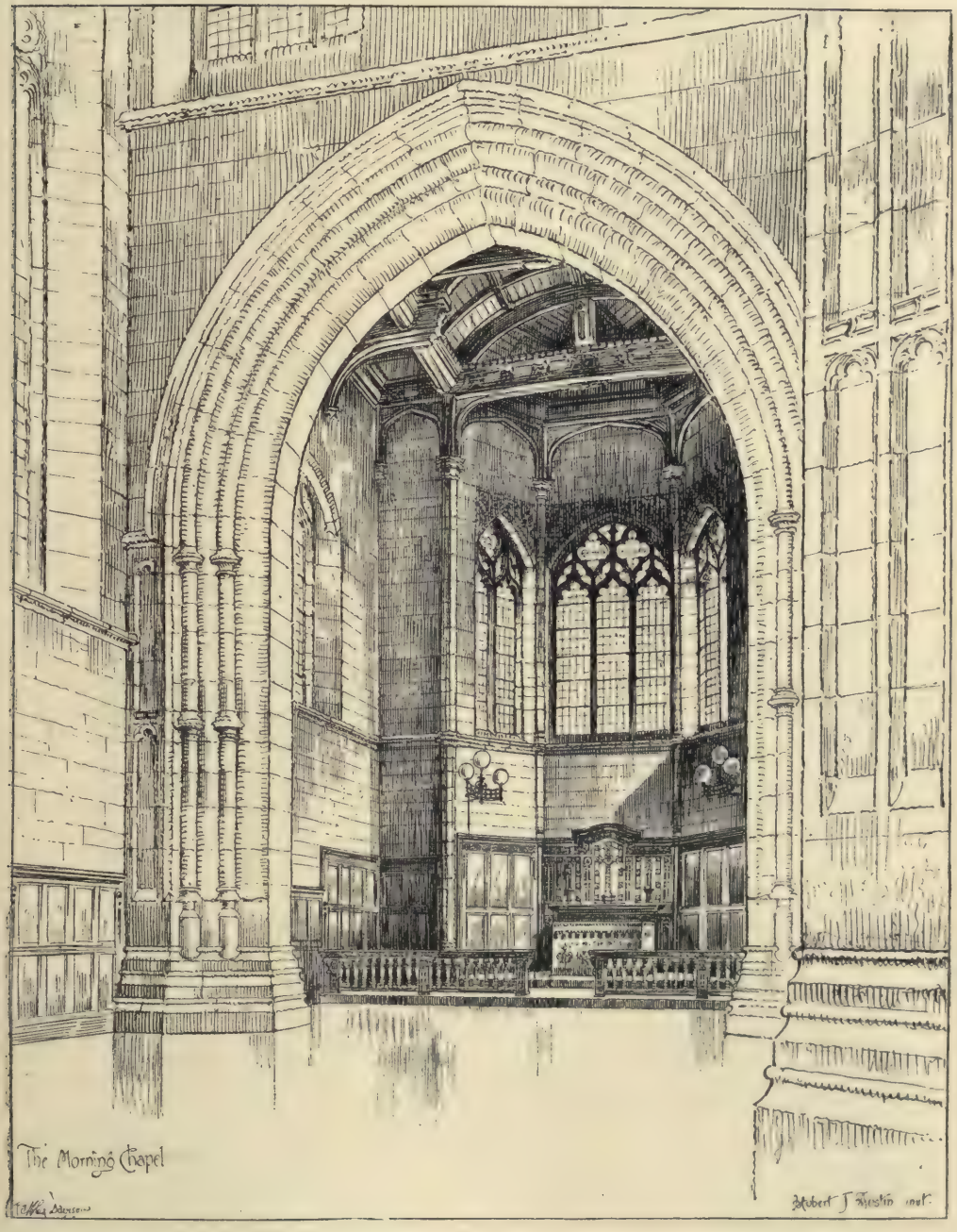
1790. *St. George's Church, Stockport*, AUSTIN AND PALEY, Architects.

1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.

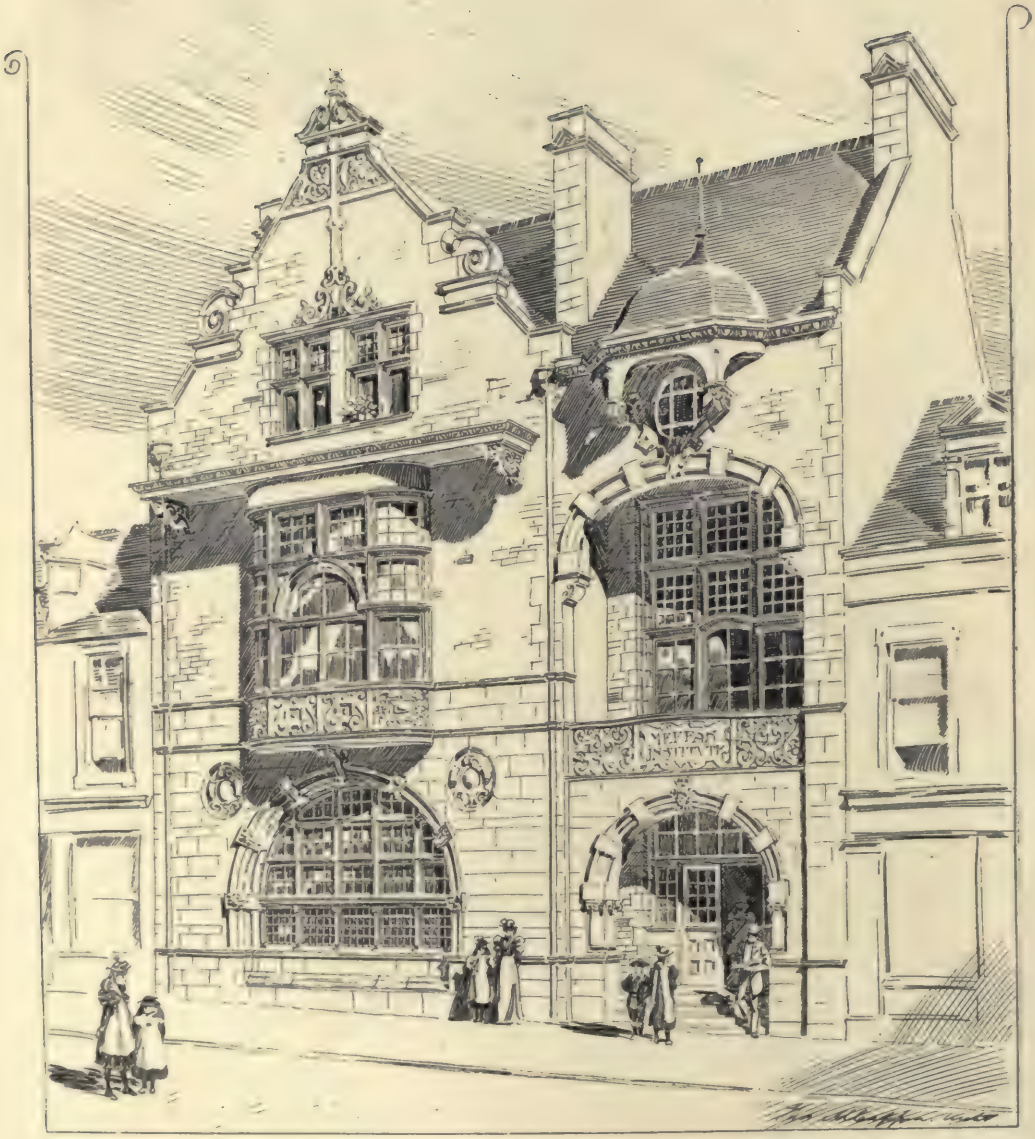
1891. *St. George's Church, Stockport, The Chancel,* AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport The Organ*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport, The Morning Chapel,* AUSTIN AND PALEY, Architects.



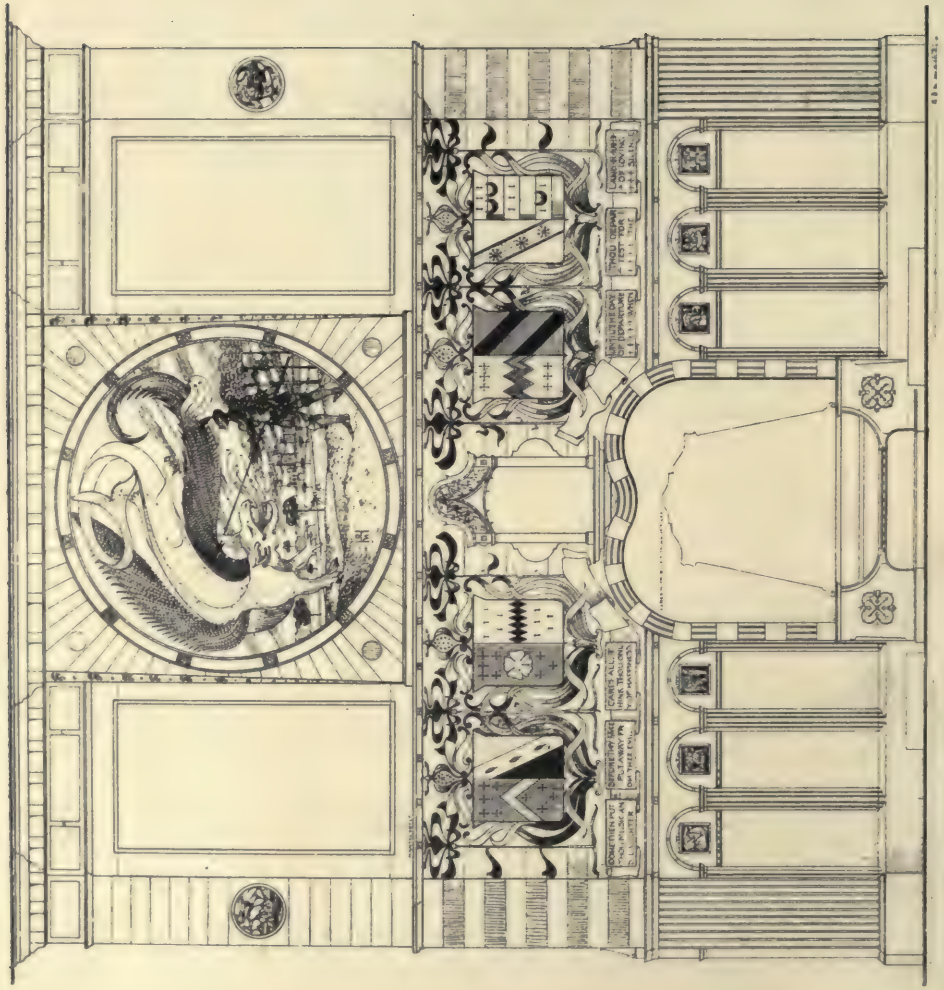
1799. *Competitive Design for Meffan Institute, Forfar*, T. MARTIN CAPPON, F.S.A. Scot., Architect.

1760. *Her Majesty's Theatre, Haymarket*, C. J. PHIPPS, F.S.A., Architect.

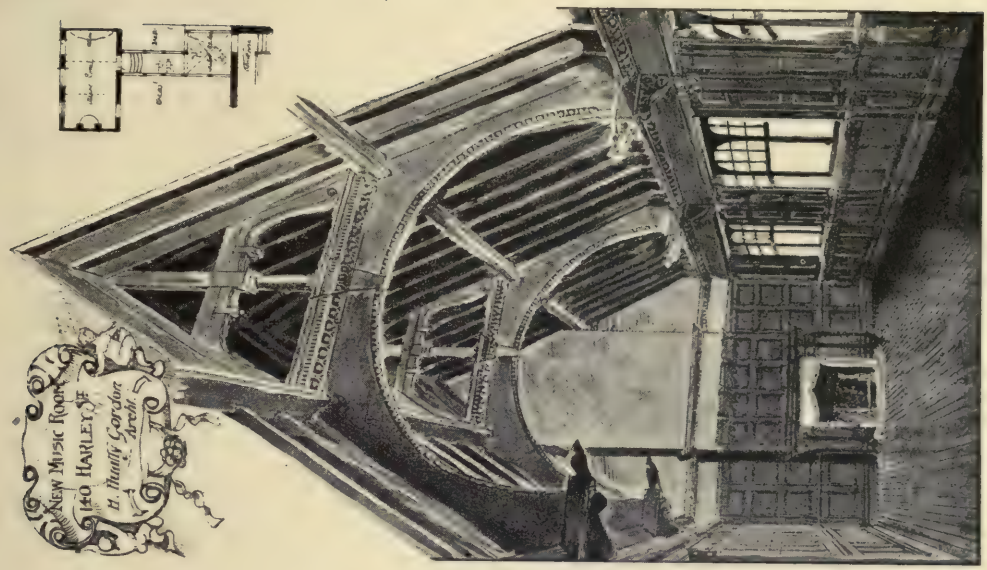
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 58.)

1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

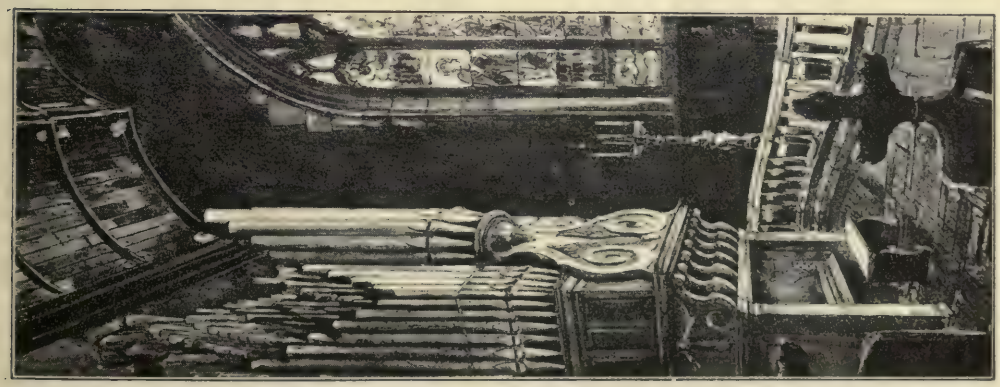
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. *A suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze,*
II. DYMOKE-WILKINSON, Architect



1865. *New Music Room, 140 Harley Street, W.*,
H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.

1741. *New Church, Elland, Yorkshire*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1787. *Competitive Design for Church at Exeter,*
CHARLES A. NICHOLSON, M.A., Architect.

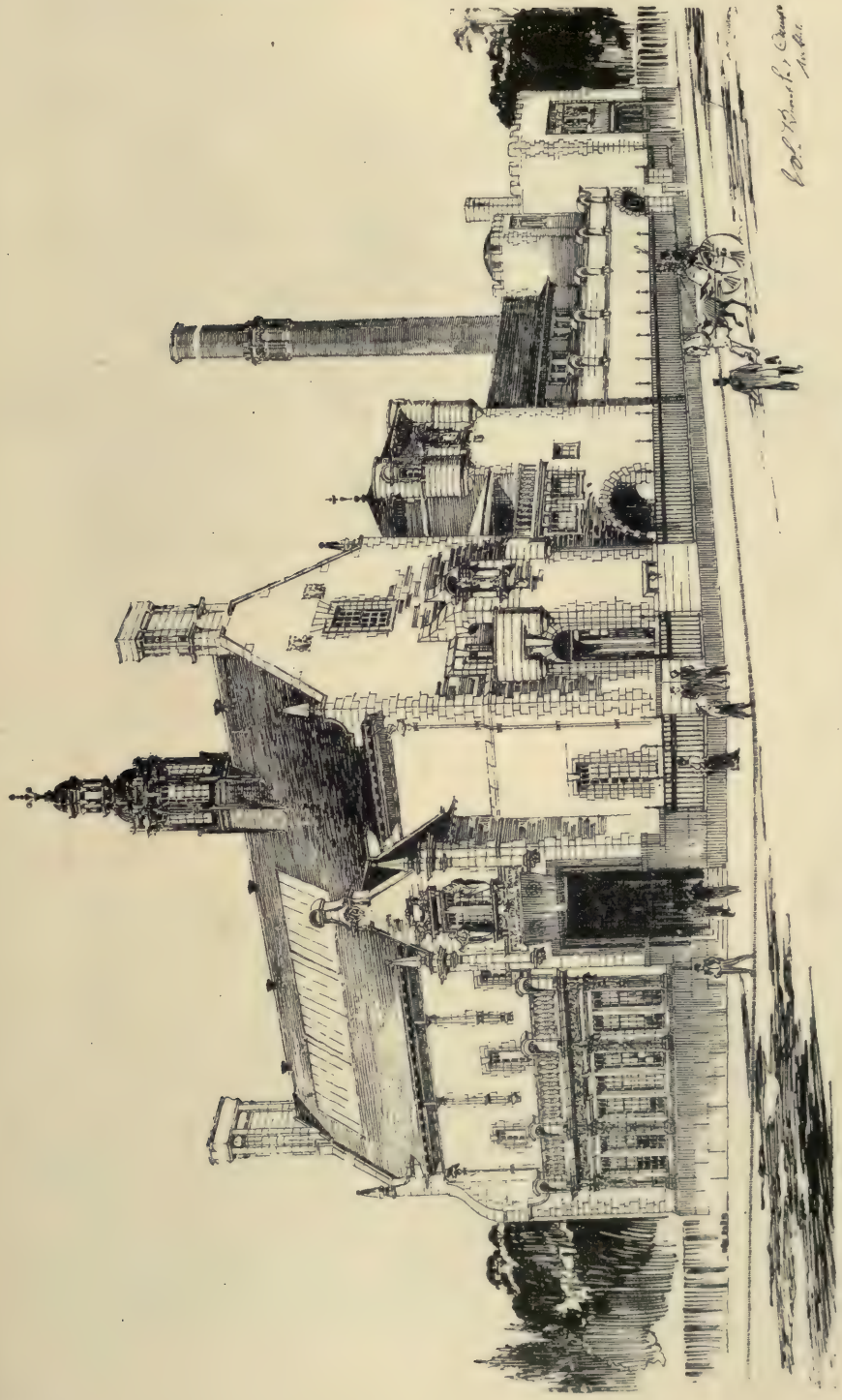
1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1897

556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*
THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.

515. *Design for Proposed House, North Berwick*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



500. *Public Baths*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 63.)

549. *Additions to Railway Inn, Tranent*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)

541. *Villa at Bathgate, in course of Erection for W. Allan, Esq.*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)

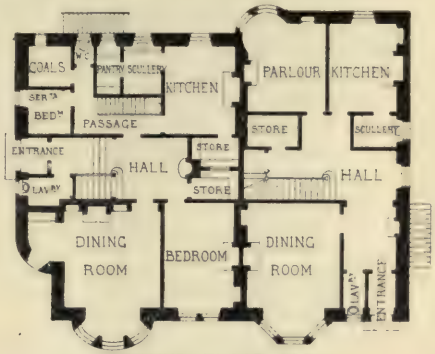
504. *Villas, Polwarth Terrace, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 59.)

550. *A Proposed Fifeshire Manse*, SWANSTON AND LEGGE, Architects.
(For Plans, *see* p. 58.)

HOUSE AT EASTCOTE
W H SETH SMITH FRIBA ARCHT
YARD
SERVANTS HALL
DINING ROOM
DRAWING ROOM
SERVERY
STORE
SCULLERY
KITCHEN
PANTRY
HALL
BOUDOIR
GROUND FLOOR PLAN
BEDROOM
LANDING
FIRST FLOOR PLAN
PROPOSED MANSE FIFESHIRE
SWANSTON & LEGGE ARCHITECTS
DINING ROOM
INNER HALL
DRAWING ROOM
STUDY
KITCHEN
SCULLERY
GROUND FLOOR PLAN
BEDROOM
PASSAGE
BATH ROOM
FIRST FLOOR PLAN
SECOND FLOOR PLAN
ST MARYS MONASTERY PERTH
A C HEITON ARCHITECT
DRYING PLATFORM
TENEMENT HOUSES
JAMES MCEWAN ARCHITECT
BALCONY
KITCHEN
ROOM
STAIRCASE
PASSAGE
BEDROOM
SITTING ROOM
ORATORY
DORMITORIES
QUADRANGLE
CHAPEL

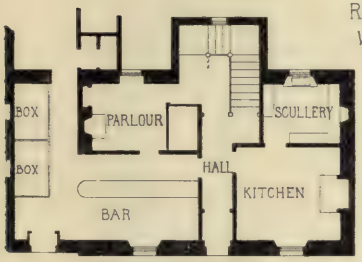
VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN ARCHITECT

FIRST FLOOR PLAN

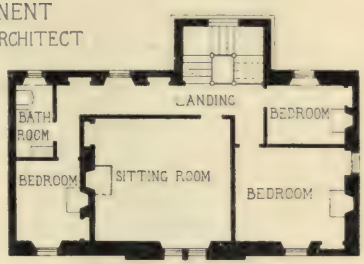


GROUND FLOOR PLAN

RAILWAY INN TRANENT
W.H. MACLACHLAN ARCHITECT



GROUND FLOOR PLAN



FIRST FLOOR PLAN

VILLA AT BATHGATE
W.H. MACLACHLAN ARCHITECT

GROUND FLOOR PLAN

FIRST FLOOR PLAN

501. *Muirend, Colinton*, HIPPOLYTE J. BLANC, R.S.A., Architect.

518. *Residence in course of Erection at Murrayfield*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 62.)

HOUSE AT MURRAYFIELD.
HIPPOLYTE J. BLANC, R.S.A., A.R.C.A.

GROUND FLOOR PLAN

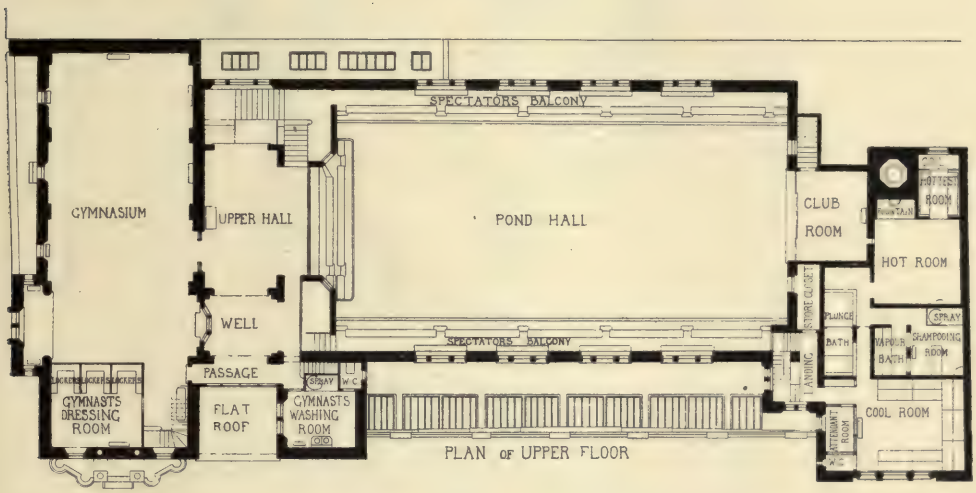
FIRST FLOOR PLAN

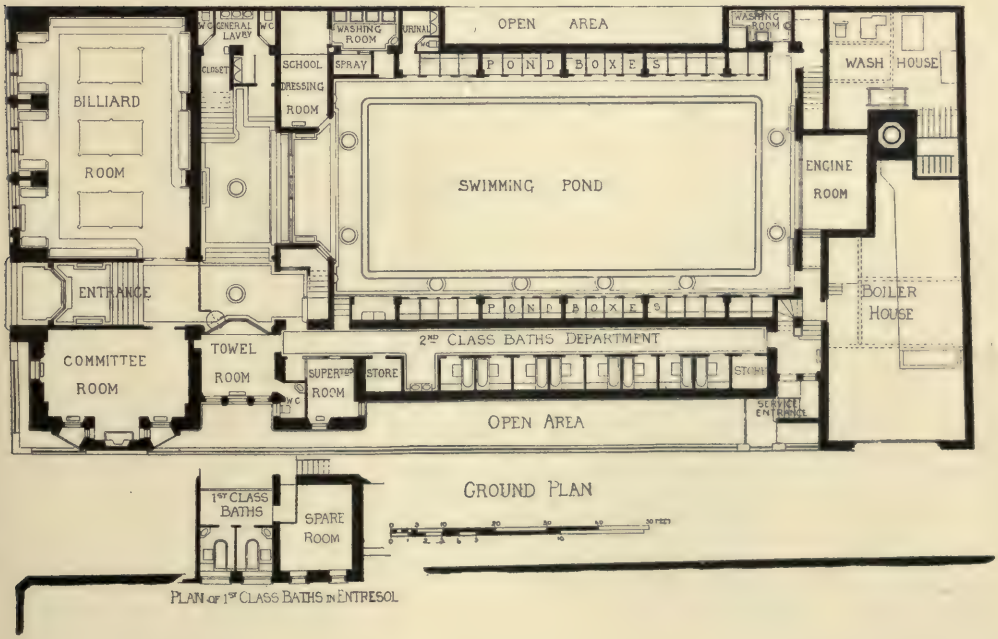
MUIREND COLINTON
HIPPOLYTE J. BLANC, R.S.A., A.R.C.A.

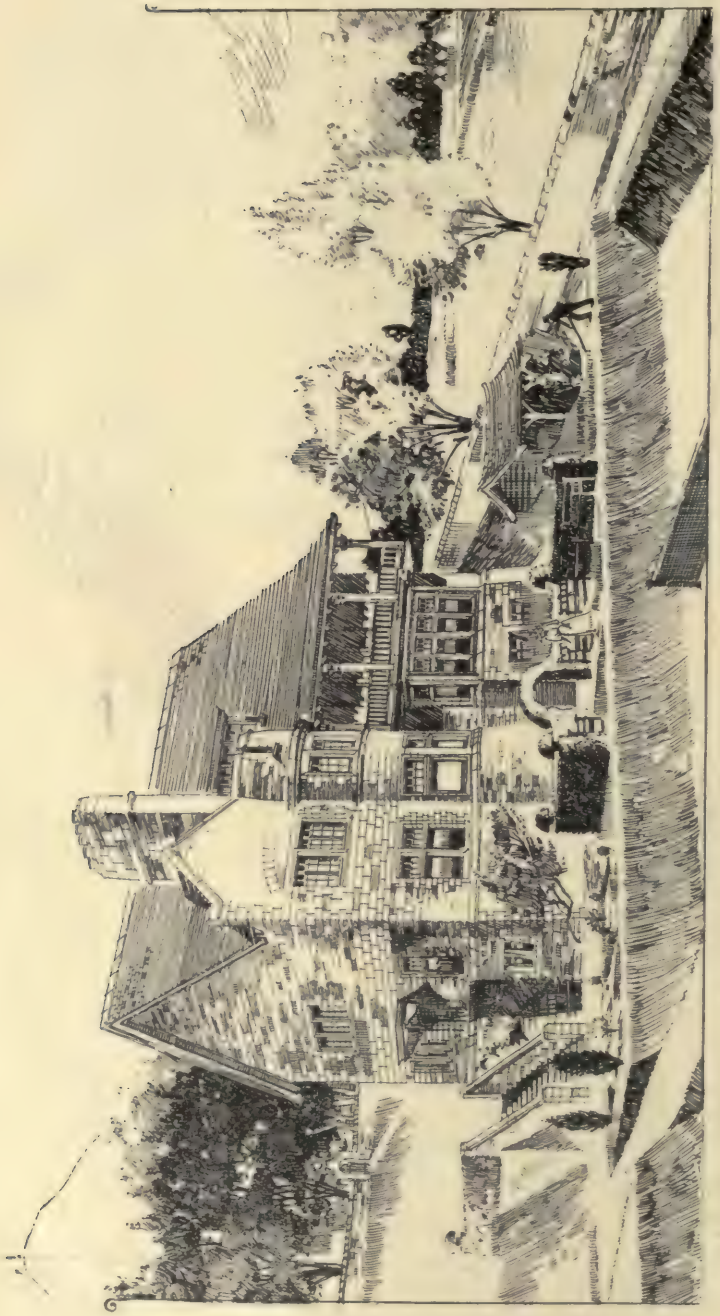
GROUND FLOOR PLAN

FIRST FLOOR PLAN

NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT

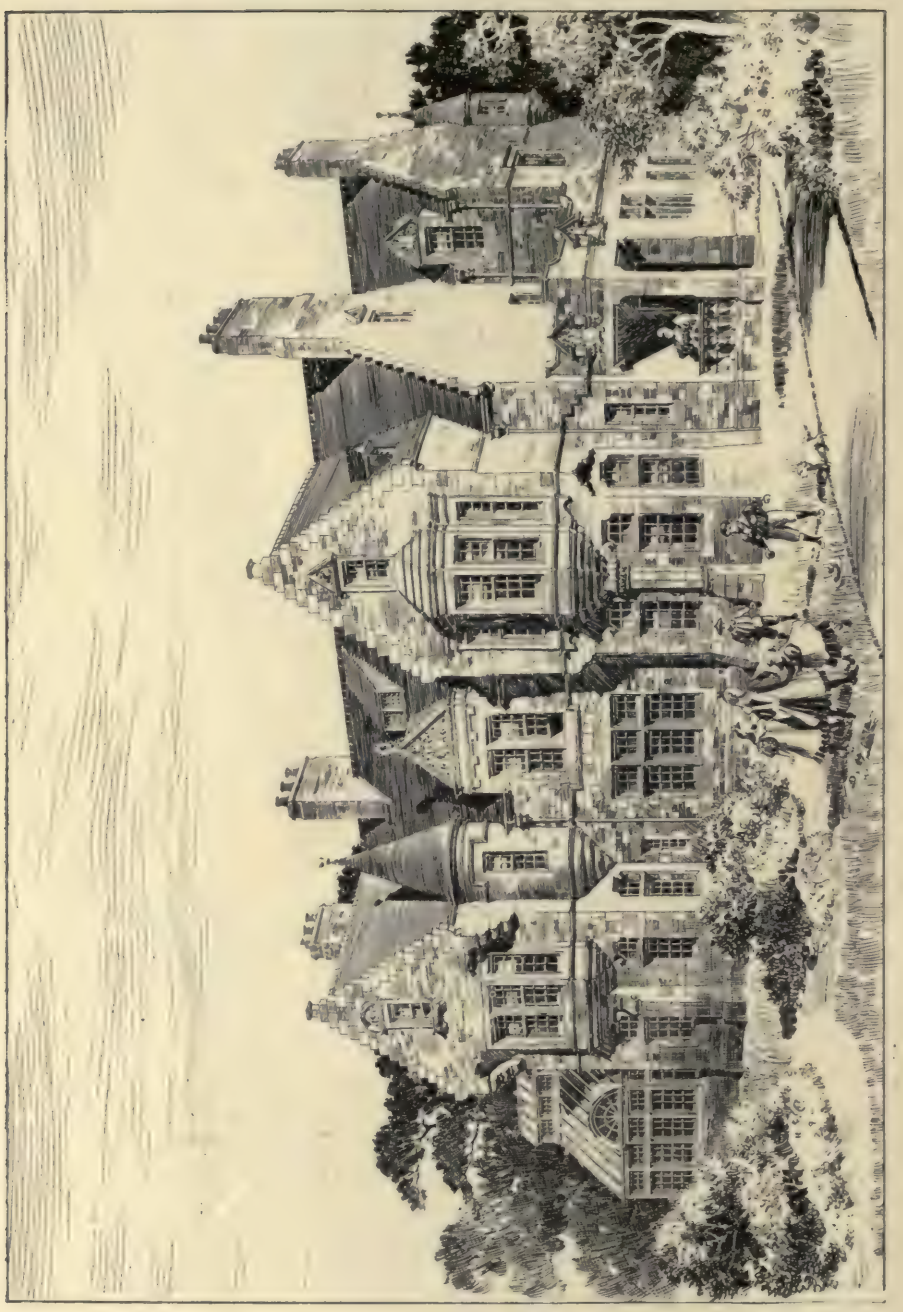




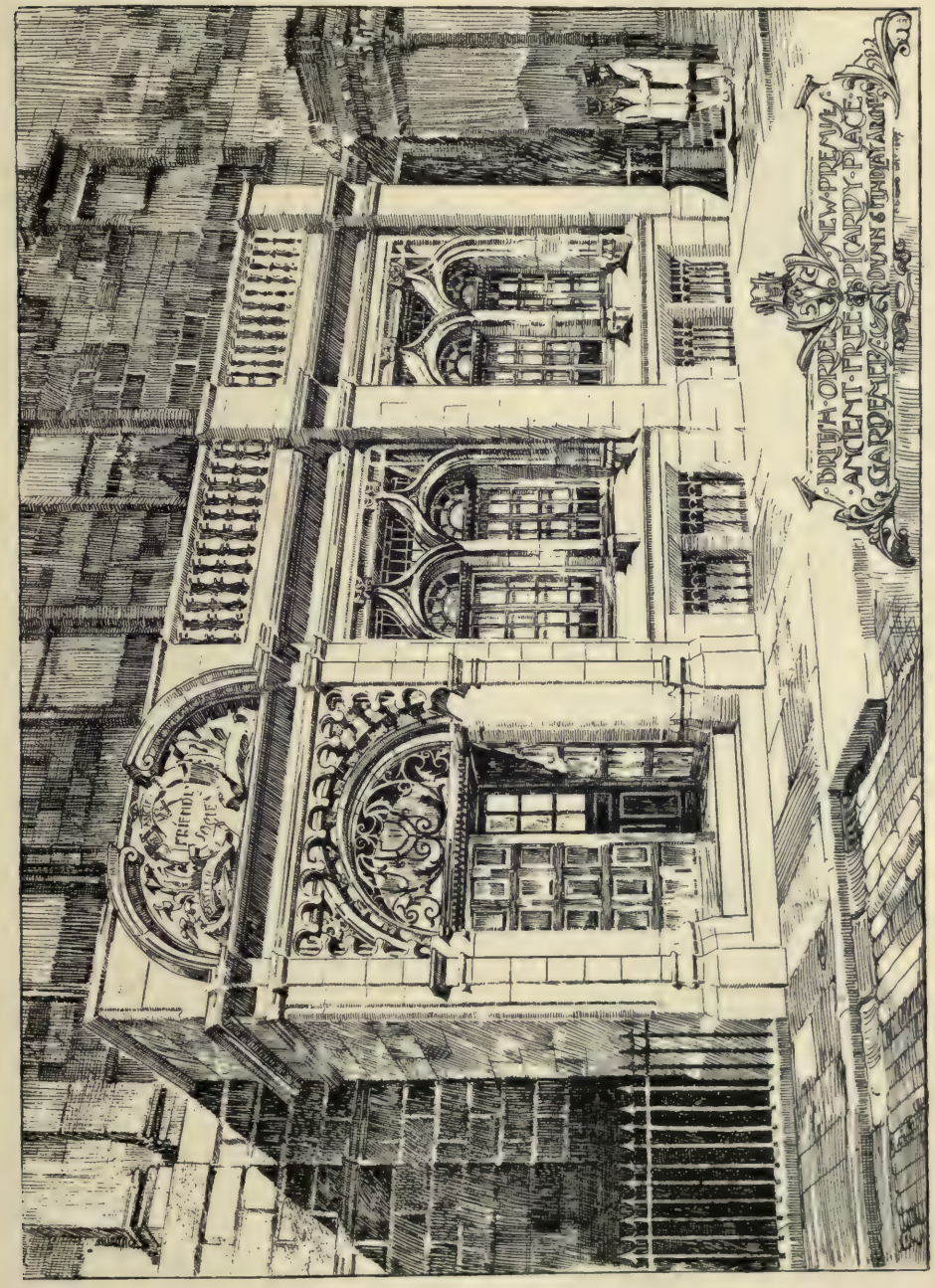


547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.

498. *New Senior School, West Calder*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



511. *Suburban Residence, Massachusetts, U.S.A.*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

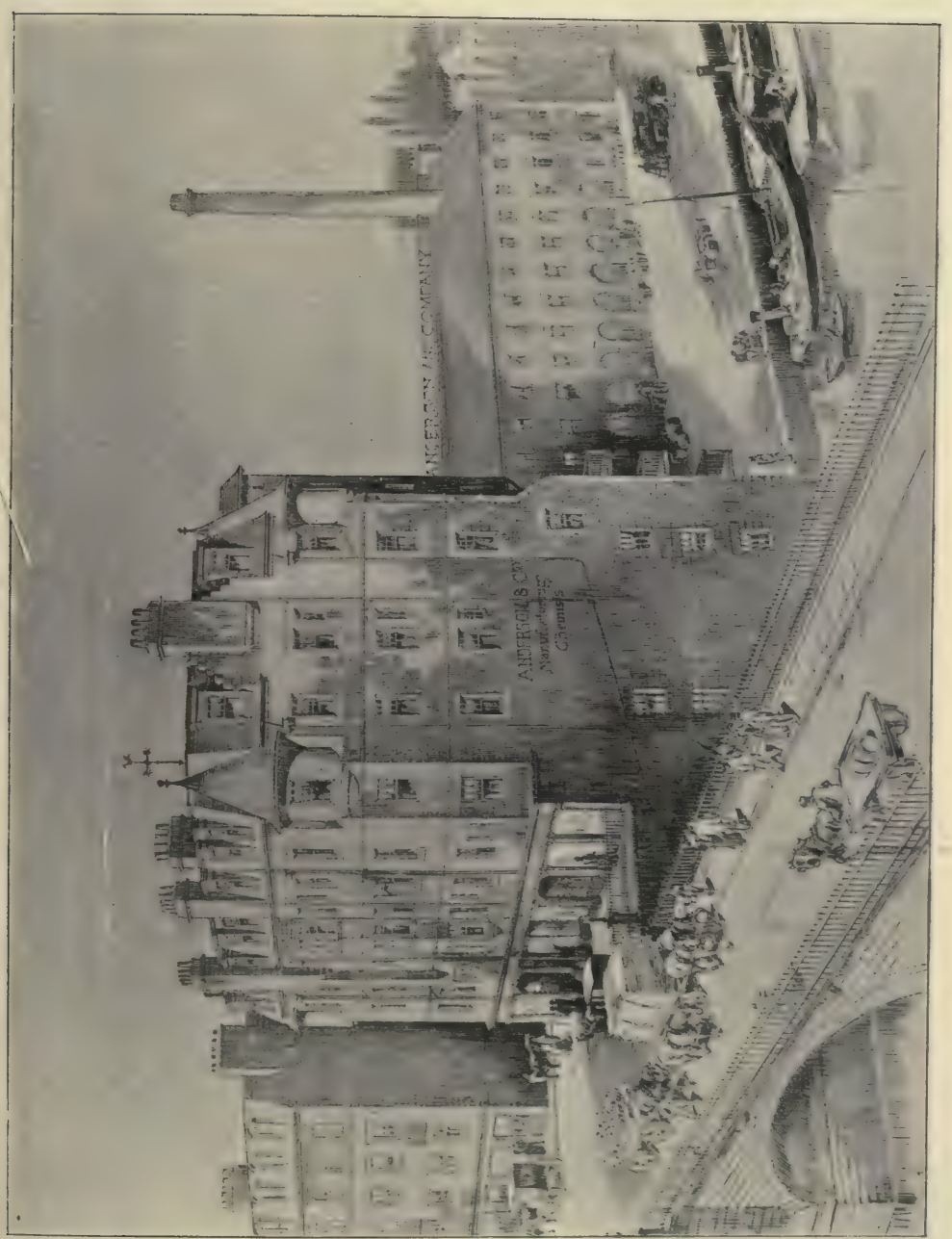


542. *Premises in Picardy Place for the British Order of Ancient Free Gardeners*, DUNN AND FINLAY, Architects.

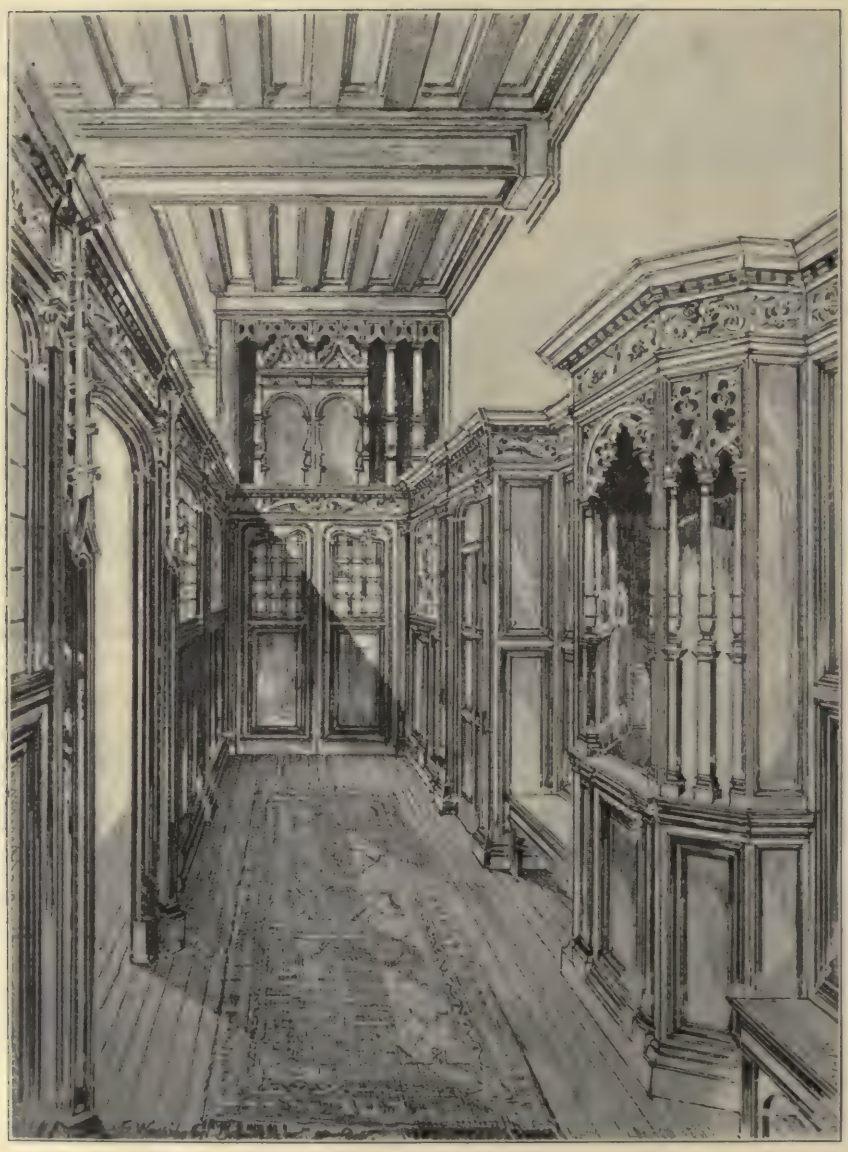
509. *Knockderry Castle, Cove, New Additions for J. S. Templeton, Esq.*, W. LEIPER, R.S.A., Architect.

517. *Dunipace House, Larbert, Library Addition,* HIPPOLYTE J. BLANC, R.S.A., Architect.

519. *Auchamore House, Gigha*, JOHN HONEYMAN, R.S.A., Architect.
(For Plan, *see* p. 77.)



505. *Tenement Houses and Business Premises, Junction Bridge, Leith*, JAMES M'EWAN, Architect.
(For Plan, *see* p. 58.)



499. "*Miss Cranston's*," *Glasgow, Sketch in Vestibule*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

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ROTTMANN & Co
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Telegrams—LONGLEY, CRAWLEY.

The Glasgow Institute of the Fine Art Exhibition, 1897.

266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.

267. *National Burns Memorial and Cottage Homes, Mauchline*, WILLIAM FRASER, Architect.
(For Plans, *see* p. 76.)

NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT

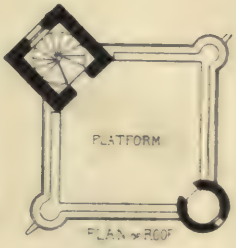
PLAN OF CELLARS

PLAN OF COTTAGES

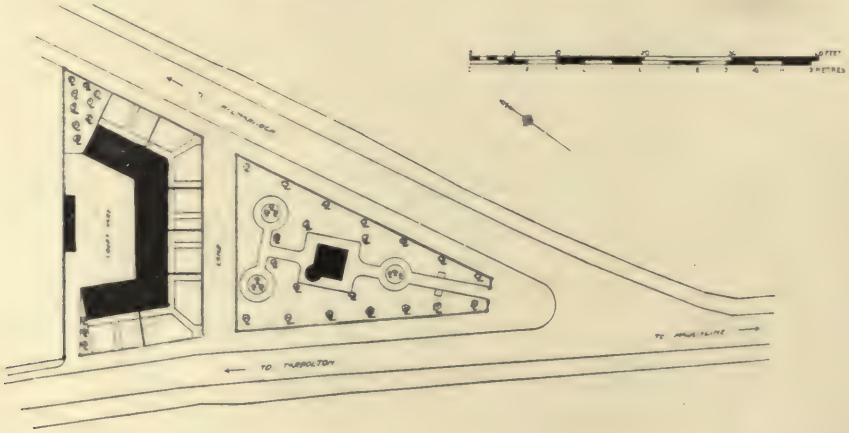
PLAN OF 1ST STAGE

PLAN OF 2ND STAGE

PLAN OF 3RD STAGE

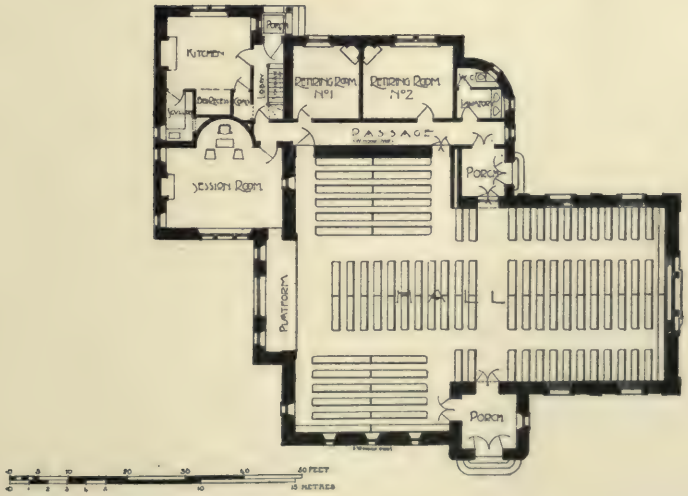


PLAN OF ROOF



AUCHAMORE HOUSE, CICHA
JOHN HONEYMAN, R.S.A. ARCHITECT

LESMAHAGOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCH^T



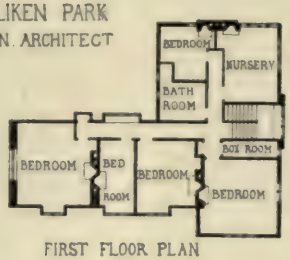
269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, *see* p. 77.)

View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

316. *Red House, Milliken Park*, C. DAVIDSON, Architect.
(For Plans, *see* p. 80.)

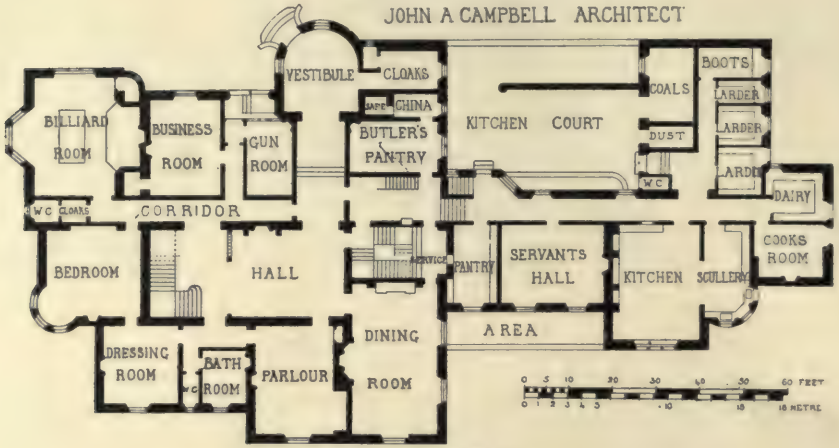
HOUSE AT MILLIKEN PARK
CHAS DAVIDSON. ARCHITECT

GROUND FLOOR PLAN



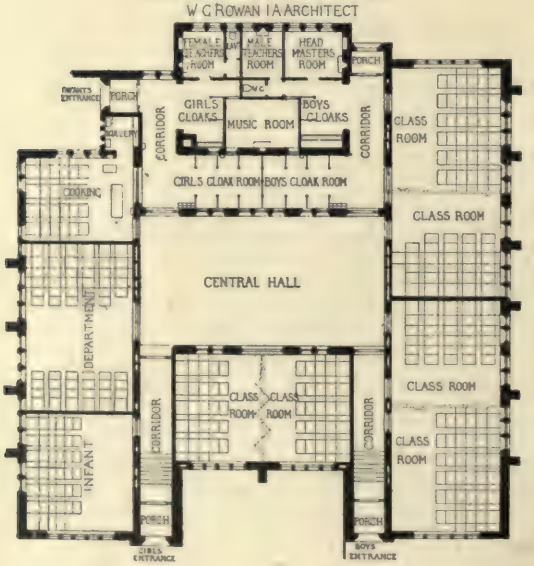
FIRST FLOOR PLAN

MANSION-HOUSE. DUMFRIESSHIRE
JOHN A CAMPBELL ARCHITECT

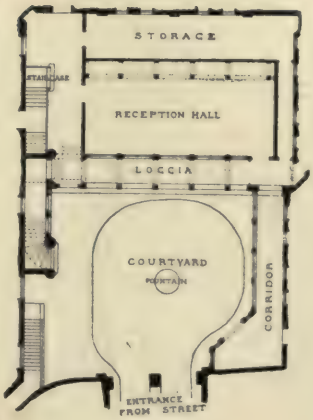


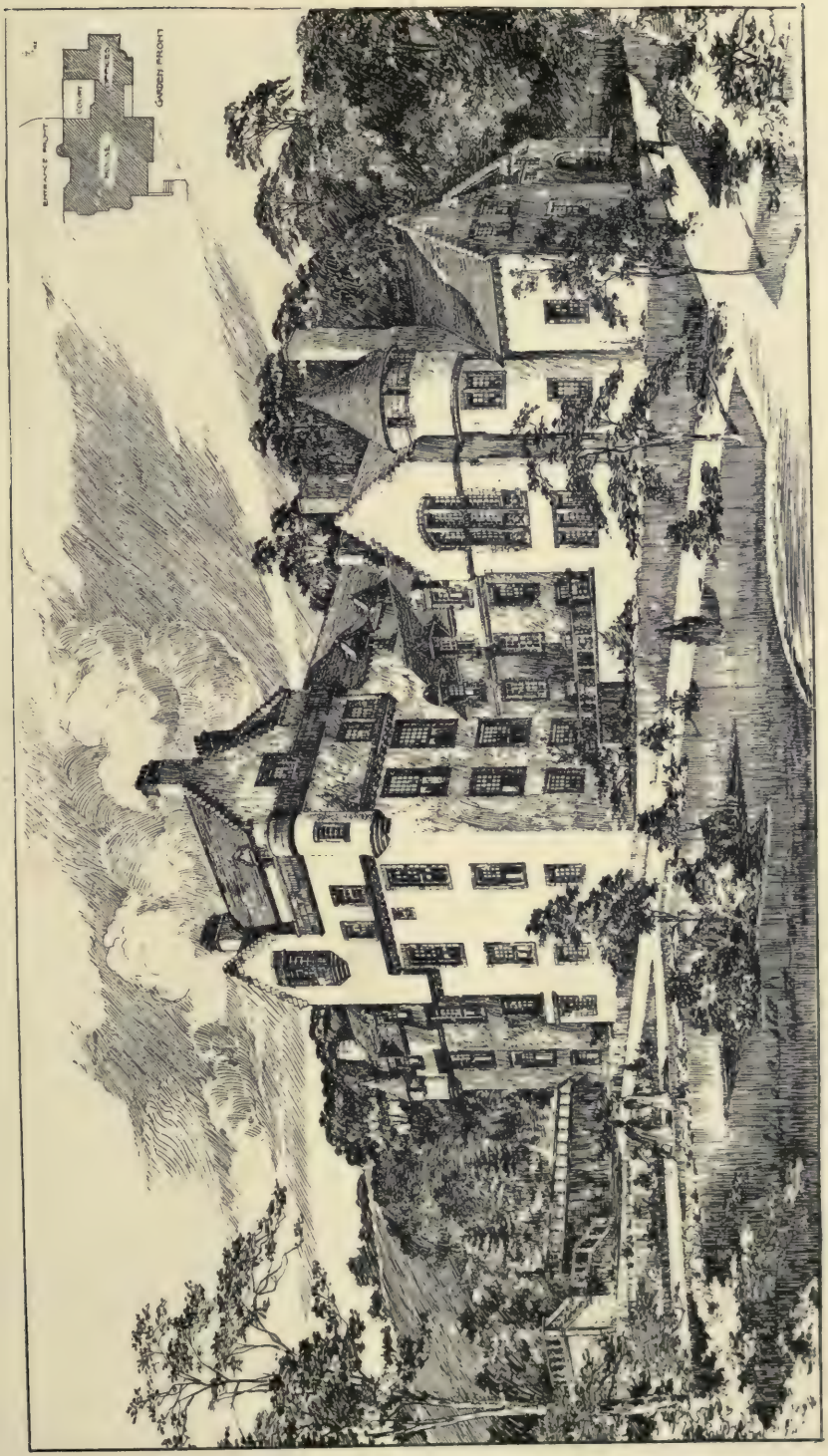
GROUND FLOOR PLAN

THORNLIEBANK PUBLIC SCHOOL
W C ROWAN IA ARCHITECT

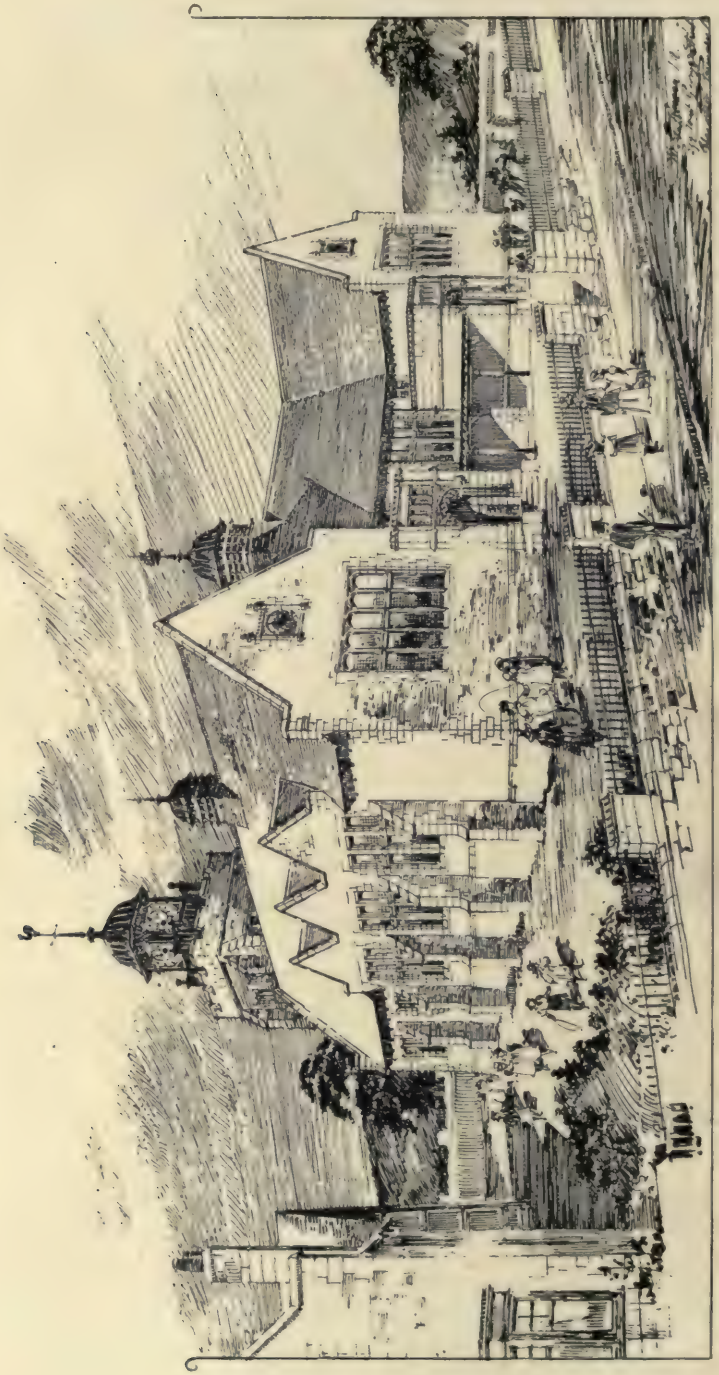


ADDITION TO THE SAVOY HOTEL
T E COLLCUT FRIBA ARCHITECT





314. *Mansion-House, Dumfriesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 80.)



302. *Thornliebank Public School*, W. G. ROWAN, I.A., Architect.
(For Plan, *see* p. 80.)

321. *Drawing Room, Savoy Croft, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.

294. "*Daily Express*" *Office Buildings, Paisley*, C. DAVIDSON, Architect.

322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.

303. *Additions to Udston House, Hamilton*, GAVIN PATERSON, Architect.

301. *Offices, York Street, Glasgow,* W. F. M'GIBBON, Architect.

St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect.
(For Plan, *see* p. 58.)

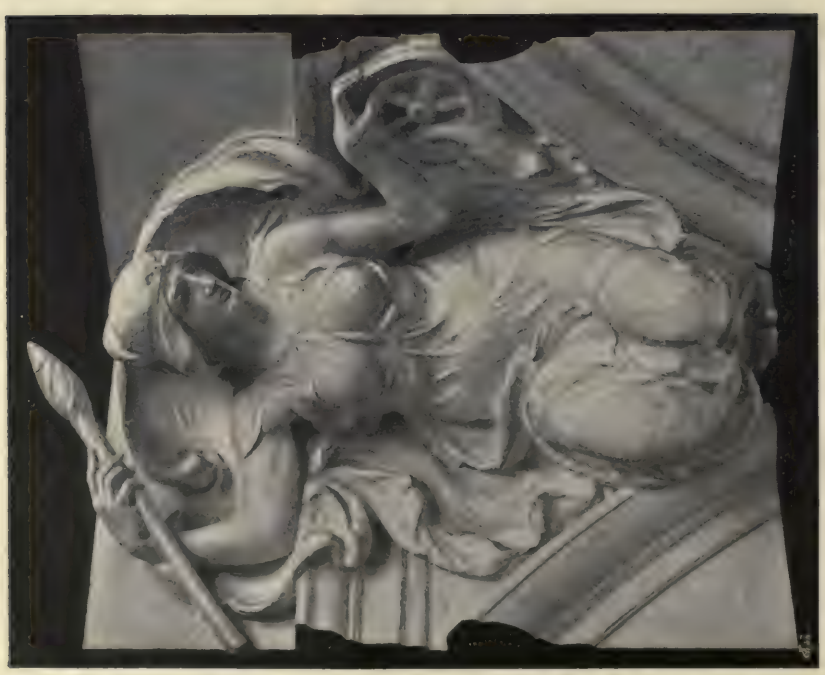
283. *Parish Church, Arbroath, Chancel,* JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, *see* Vol. VII., p. 57.)

291. *The Hall, Kincardine House, Deeside, N.B.*, NIVEN AND WIGGLESWORTH, Architects.
(For Perspective View, *see* Vol. vii., p. 79.)

SCULPTURES
1897[1]

1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.

1945. *Sloth-relief. For the Town Hall, Oxford.*



1947. *Industry-relief. For the Town Hall, Oxford.*

FREDERICK E. E. SCHENCK, Sculptor.

2007. *Robert Burns* (*Statuette, Bronze*), F. J. WILLIAMSON, Sculptor.

1944. *Mercury (Bust, Marble)*, MARY POWNALL, Sculptor.

1948. "*Thirteen*" (*Bust of a Girl, Marble*), MERVYN LAWRENCE, Sculptor.

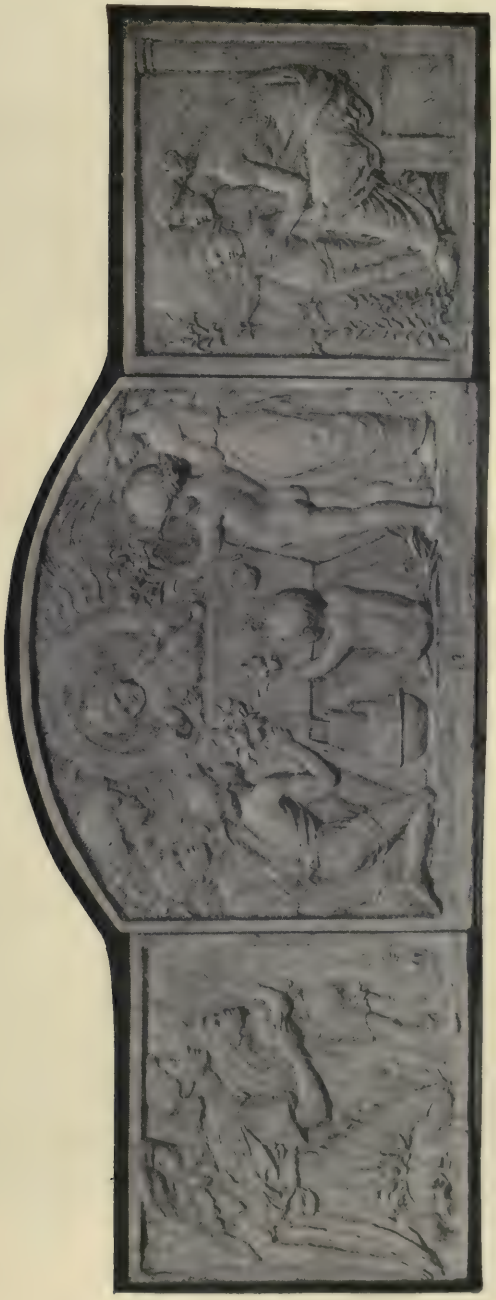
1978. *A Valkyrie (Head, Bronze)*, ANDREA C. LUCCHESI, Sculptor.

2073. "*A Maid so Young*" (*Bust, Bronze*), W. GOSCOMBE JOHN, Sculptor.

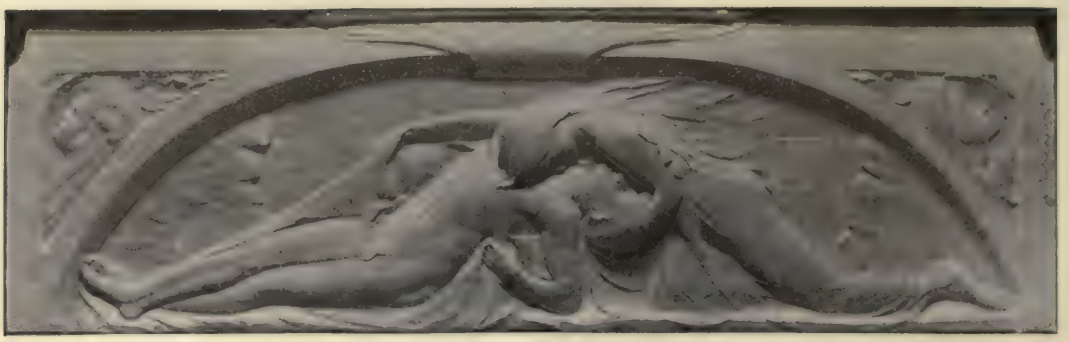
1974. *The Age of Innocence* (*Bust, Bronze*), ALFRED DRURY, Sculptor.

2032. *Karl the Martyr* (*Statuette*), FRANK FISHER, Sculptor.

2051. *The Reaper* (*Statuette, Bronze*), BENJAMIN LLOYD, Sculptor.



1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.



2056. *Hero and Leander* (*Relief*), FREDERICK THOMAS, Sculptor.

1995. *Death of the First-born* (*Relief, Bronze*), ARTHUR G. WALKER, Sculptor.

2012. *Victory* (*Statuette, Bronze*).

1950. *Isis* (*Statue*).

ADA FREEMAN GELL, Sculptor.

366. *Model of Statue "Mining."*

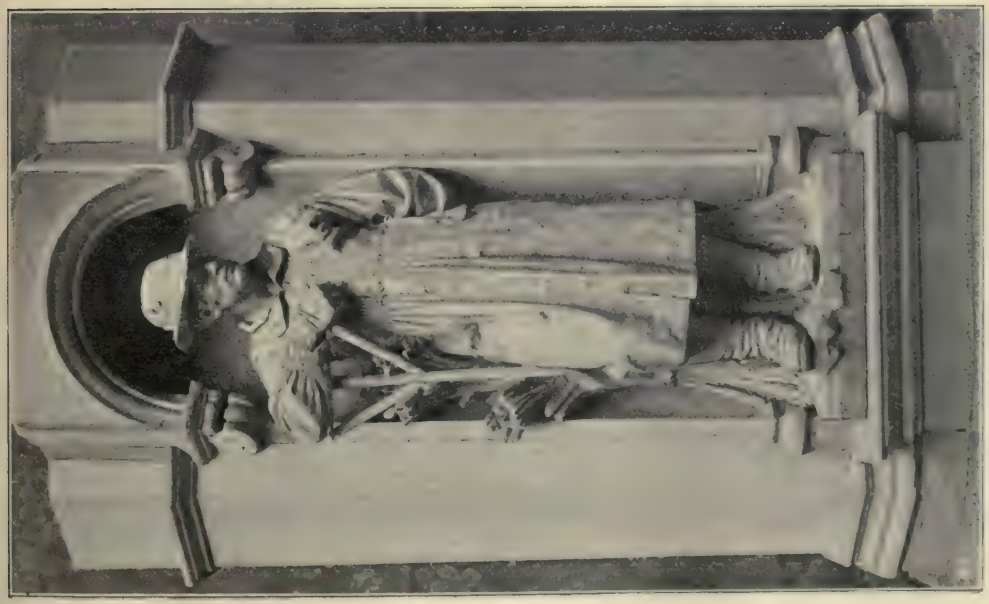
Model of Statue "Pottery."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,

W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.

Model of Statue "Iron Moulding."



364. *Model of Statue "Agriculture."*

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,

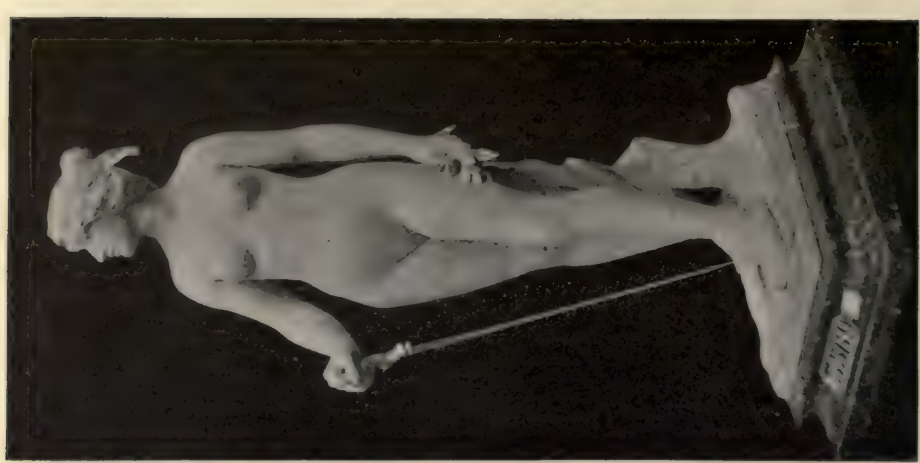
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.

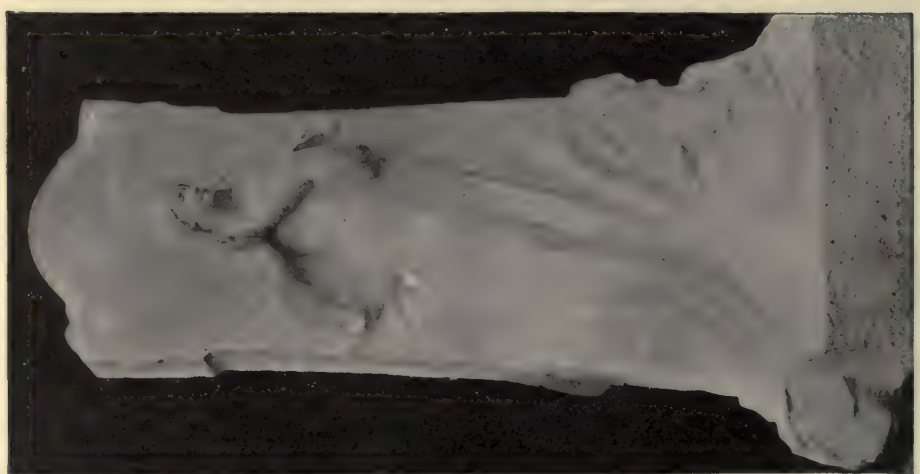
2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar*, ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.

3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),*
RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.



3569. *Victoire*, F. M. CHARPENTIER, Sculptor.

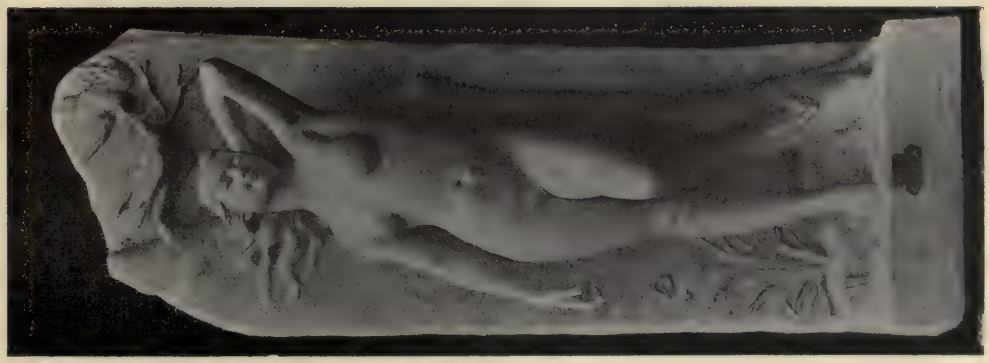


3202. *Tombeau de Mme. Carvalho*, A. MERCIÉ, Sculptor.

2925. *Psyché exposée sur le Rocher*, F. FAIVRE, Sculptor.

Paris Salon, 1897.

2674. *Grains de Beauté*, V. A. BASTET, Sculptor.

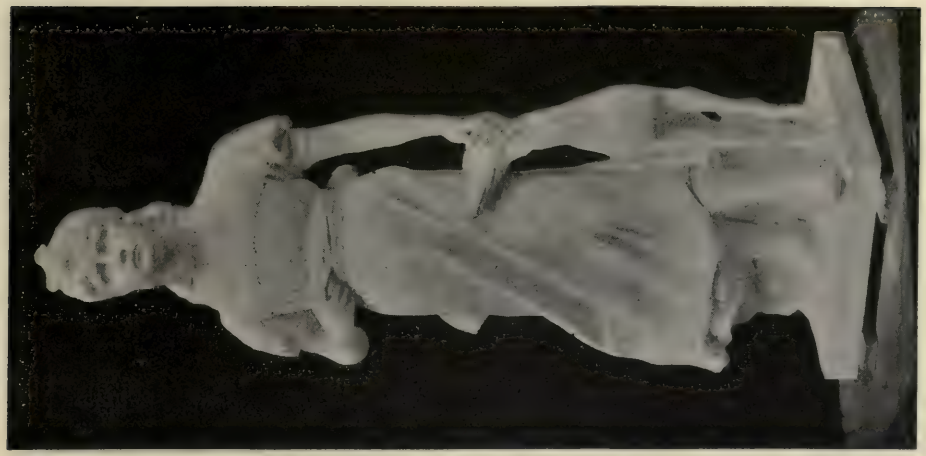


2837. *Réveil de Printemps*, MME. M. J. CRANNEY-FRANCESCHI, Sculptor.

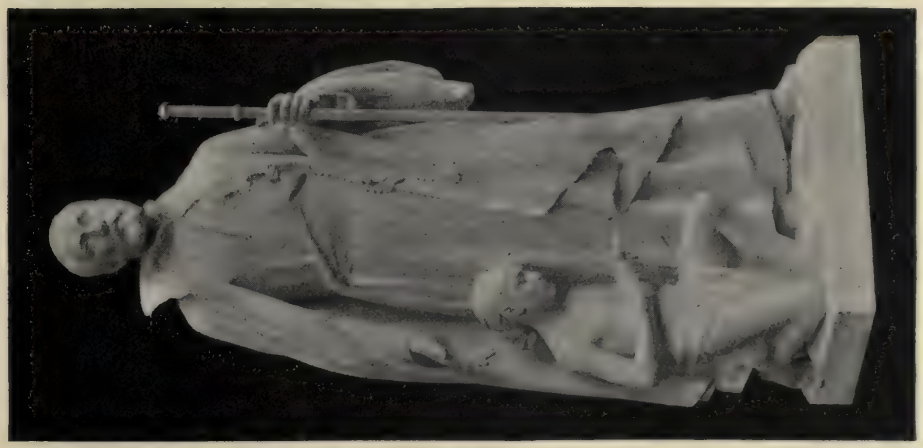
2683. *La Numismatique (Appartient à l'Etat)*, JUST BECQUET, Sculptor.

Paris Salon, 1897.

2804. *Etoile filante* (*Statue*, *Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.



2738. *Portrait de Mlle. Mongini,*
A. BOUCHER, Sculptor.



2709. *L'Apôtre des Indes (Destiné à la basilique de Montmartre)*, A. BESQUEUT, Sculptor.

2739. *Aux Champs,*
A. BOUCHER, Sculptor.
Paris Salon, 1897.

2955. *Homme de l'Age de la Pierre, bas-relief, plâtre* (*Commandé par la Direction des Beaux-Arts, pour le Muséum*), EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

Paris Salon, 1897.

ARCHITECTURAL REVIEW

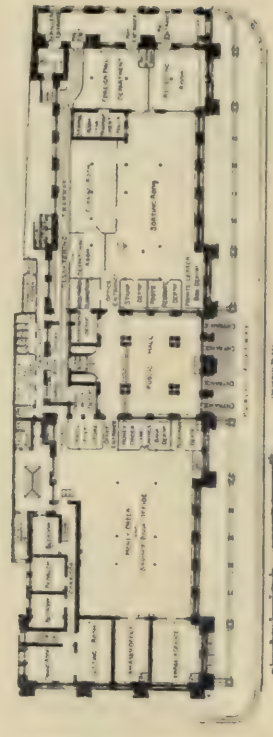
1897[1]

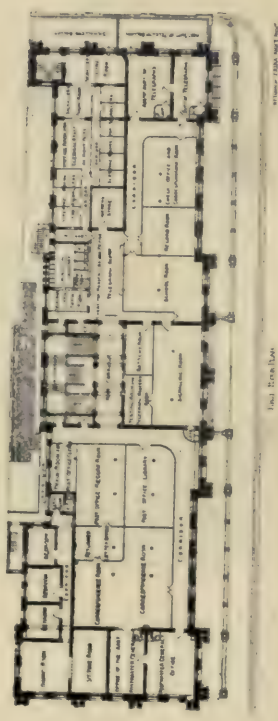
Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMAÑÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.

New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.

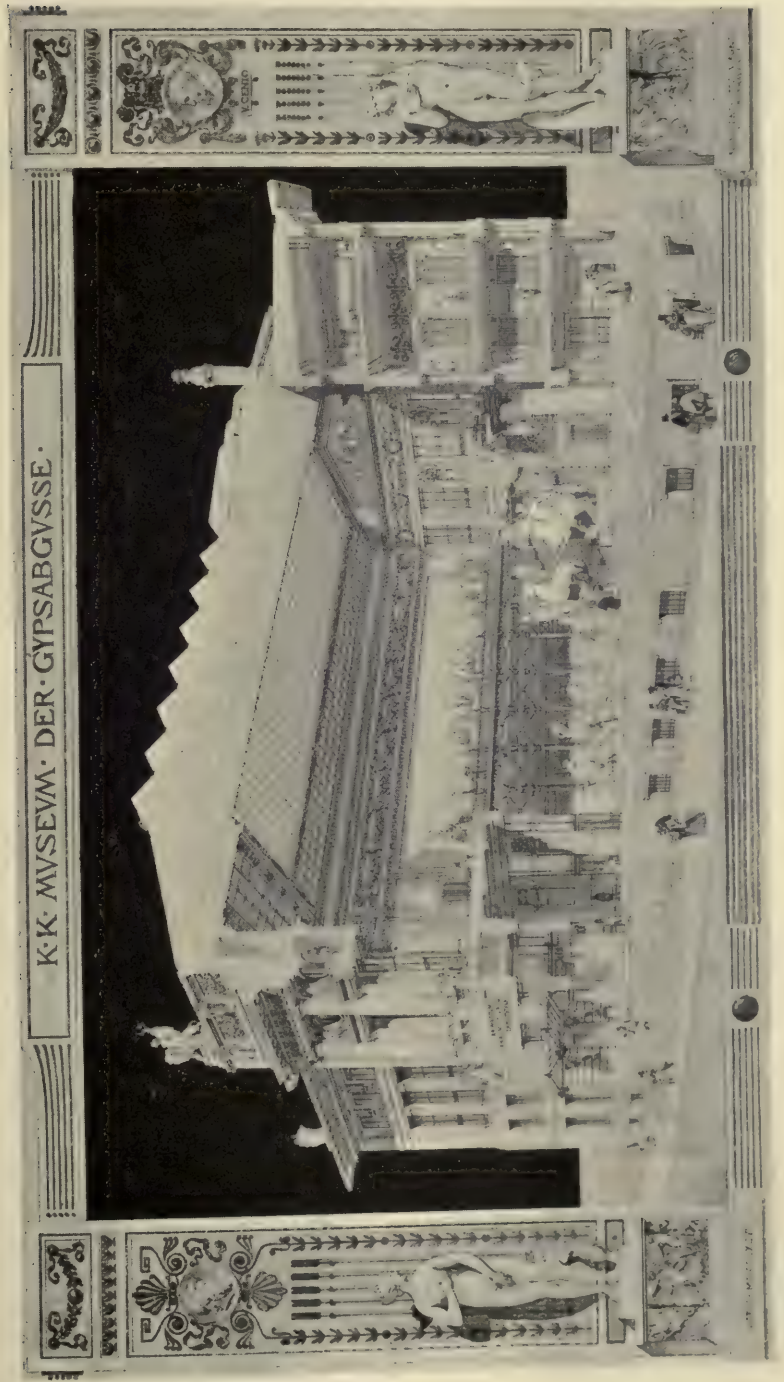
Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.

Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.





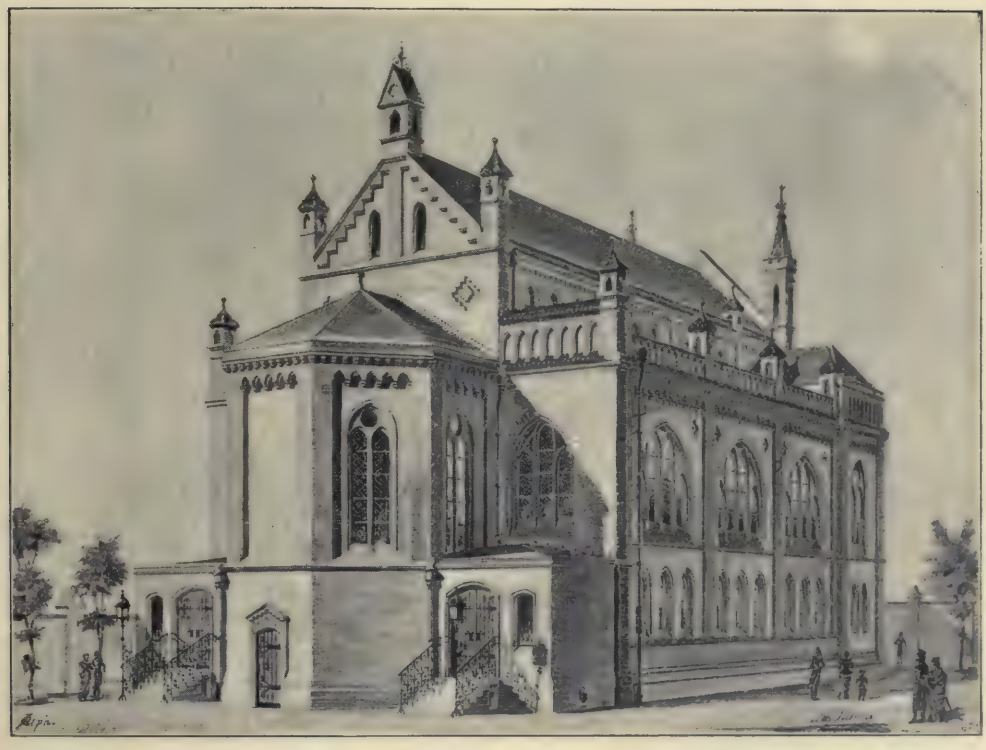
New General Post Office, Colombo, Ceylon, R. K. MACBRIDE, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALIN, F.R.I.B.A., Architect.

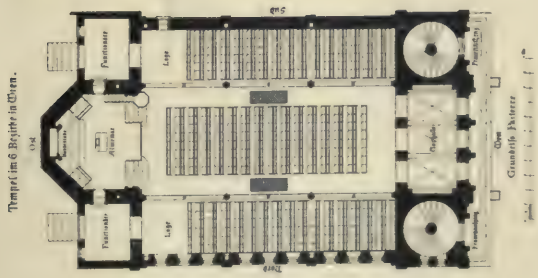


K. K. Museum der Gypsabgüsse, Vienna, PROFESSOR OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.

A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.

Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.





Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.

Hôtel de Ville de Damme, restored 1895, RENE BUÿCK, Architect, Bruges.

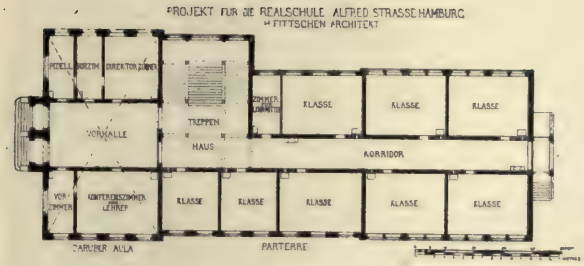
Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.

Business Premises, Dordrecht.

Premises for the Holland Fire Insurance Co. in Winstraat, Dordrecht.

I. N. REUS AND SON, Architects, Dordrecht.

(For Plans, *see* p. 121.)



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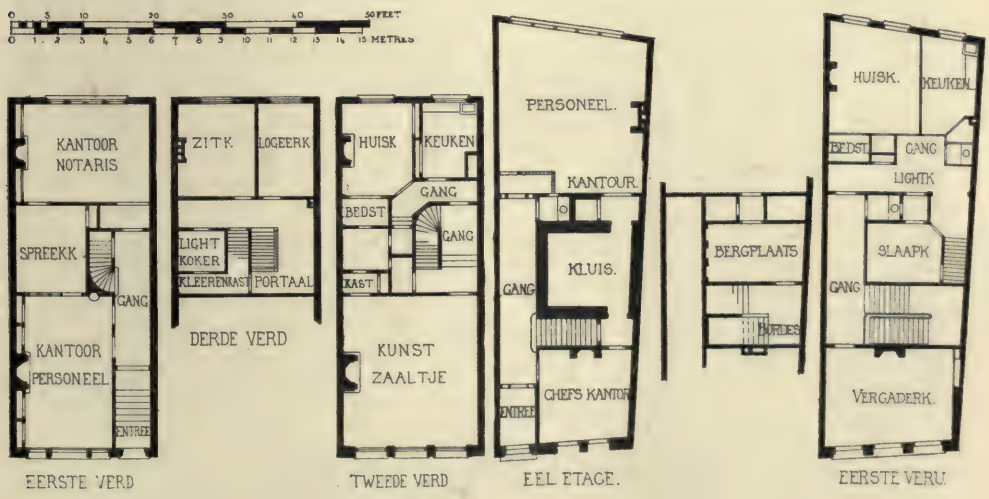
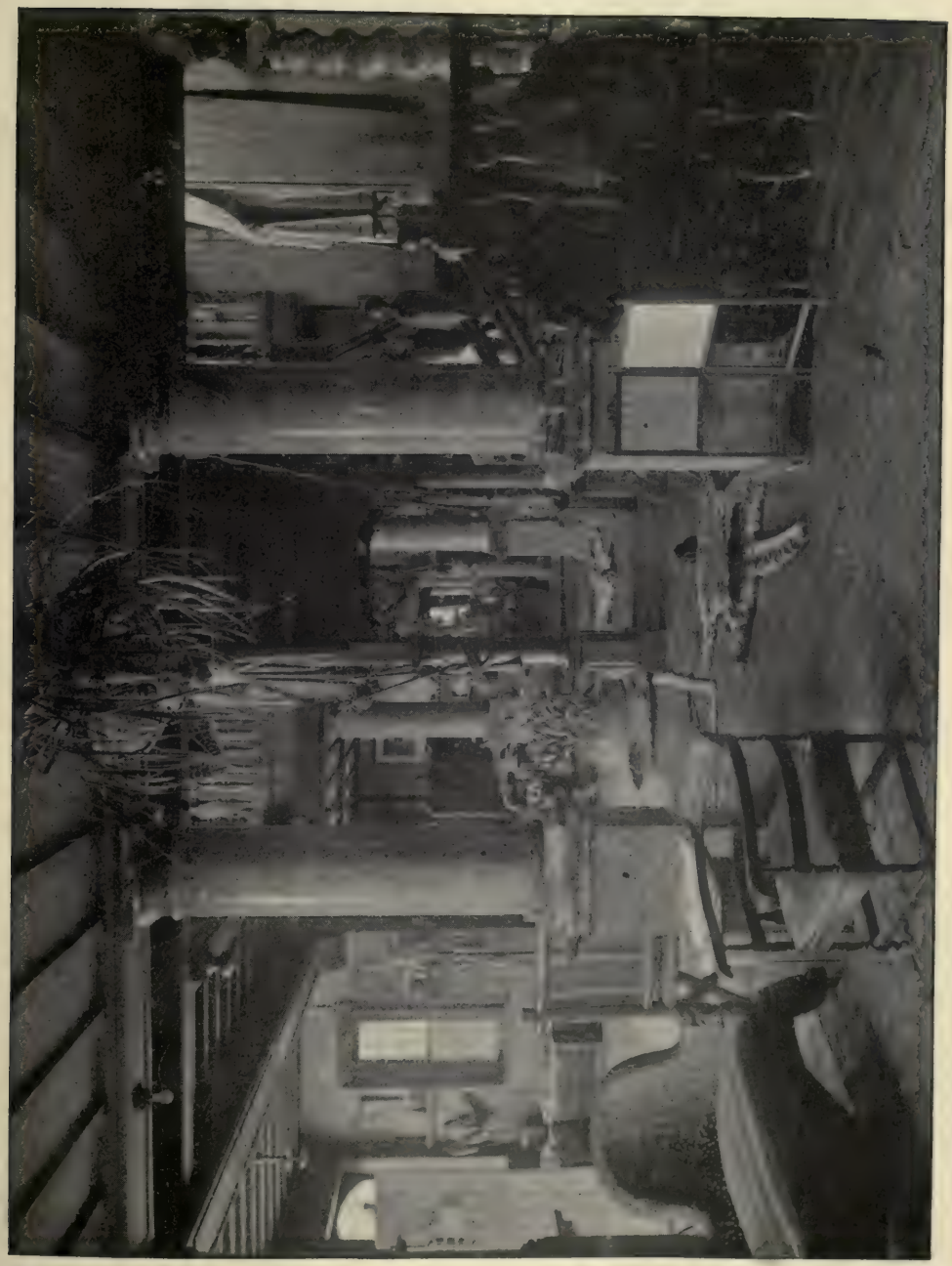
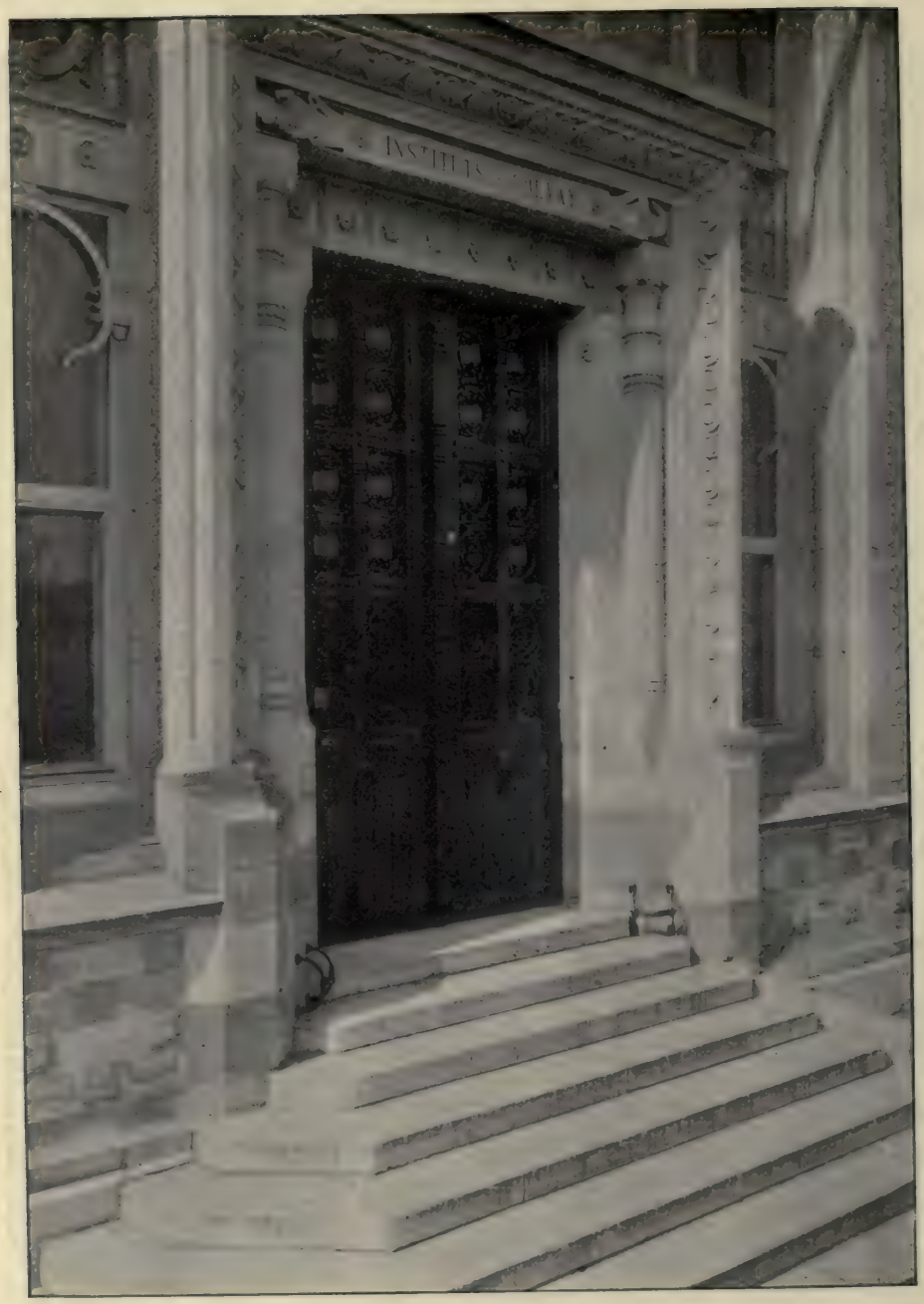
I.N.REUS AND SON ARCHITECTS DORDRECHT.



Institut Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.



The Hall, Château du Bois-Vehl, Zedelghem near Bruges, RENÉ BUYCK, Architect, Bruges.



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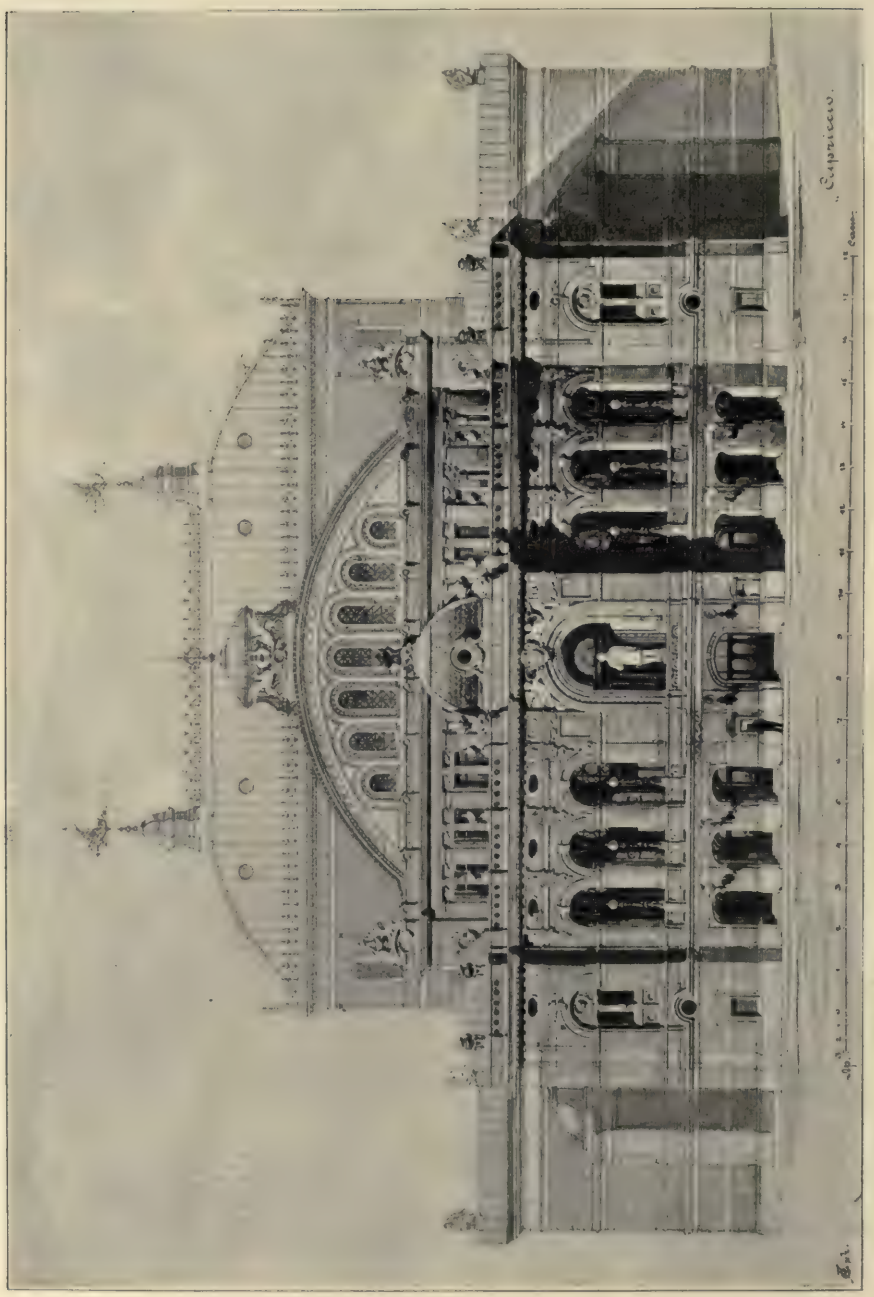
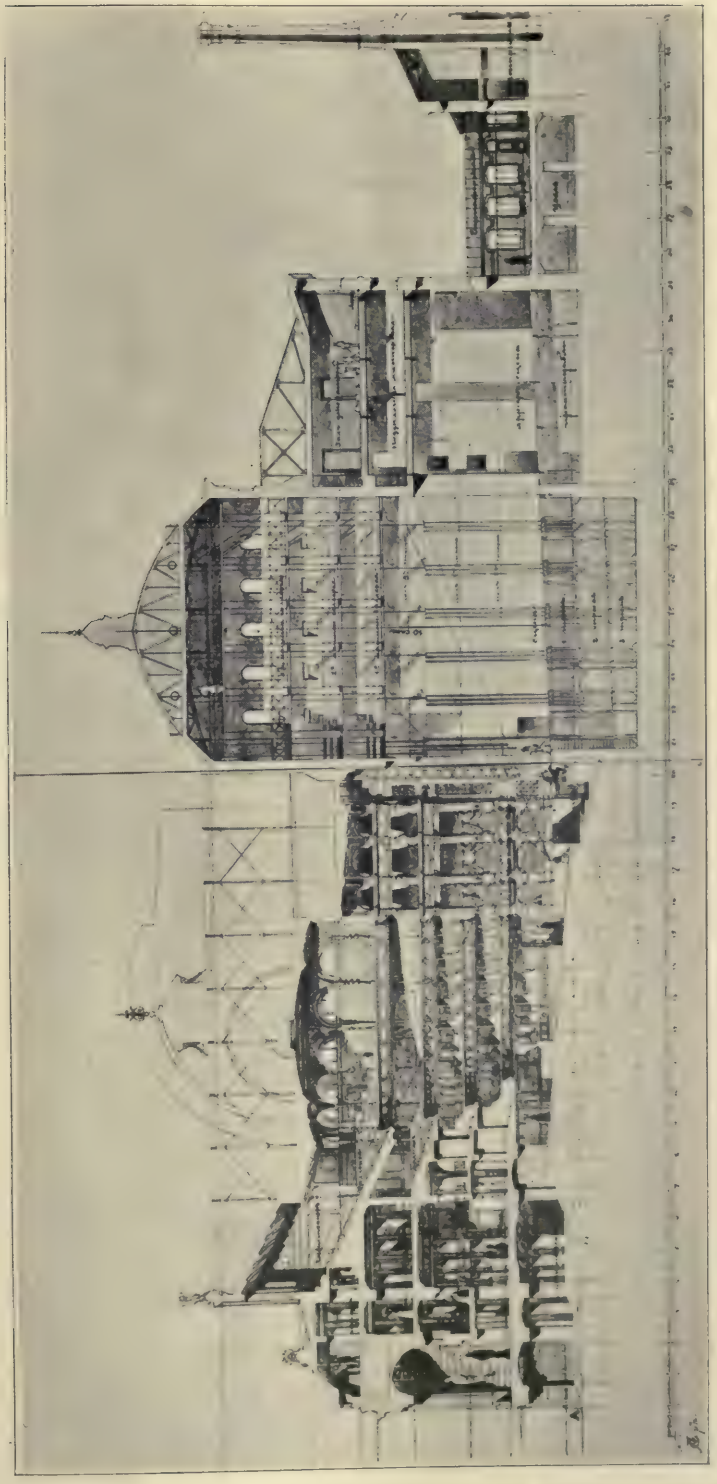
Wooden Orthodox Church at Raiwoio, Finland, the late S. BOGOMOLOFF, Architect.



First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

(For Plan, *see* p. 128.)



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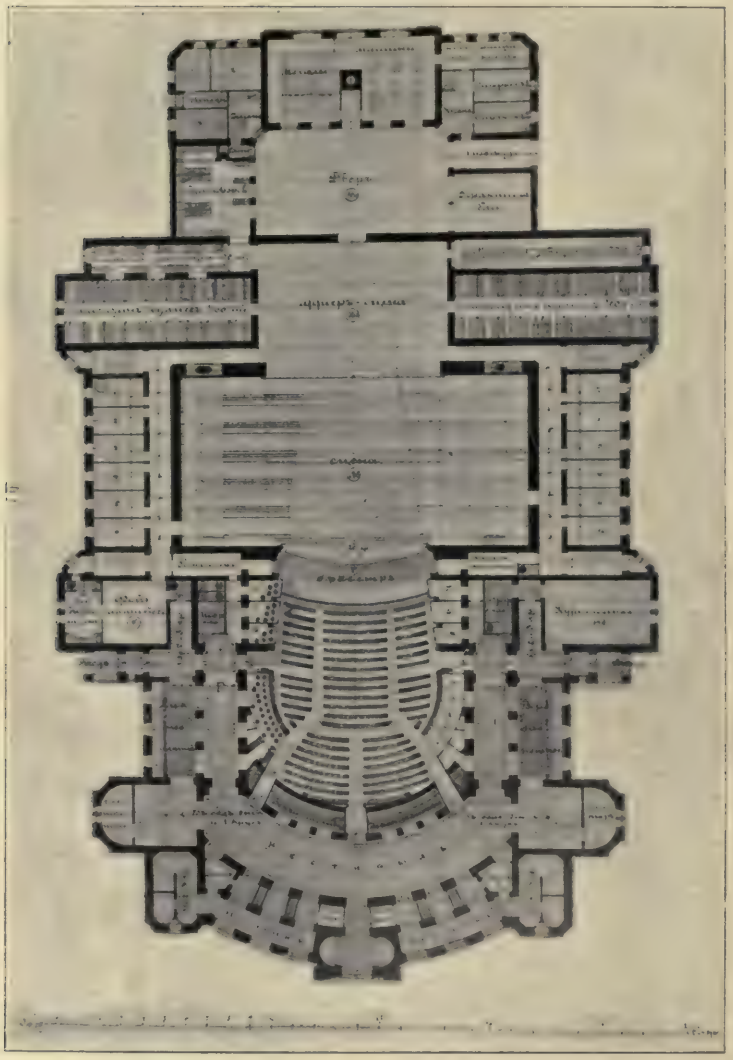
(For Plan, *see* p. 128.)



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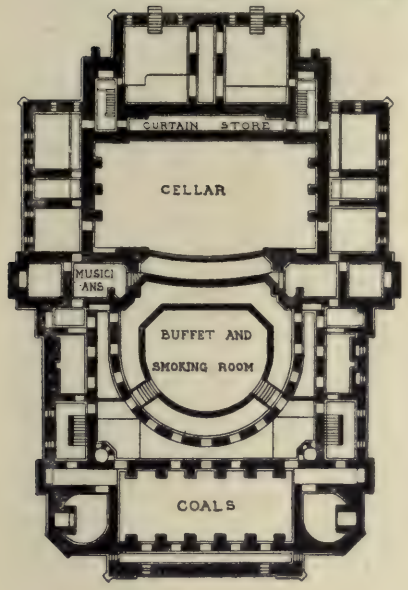
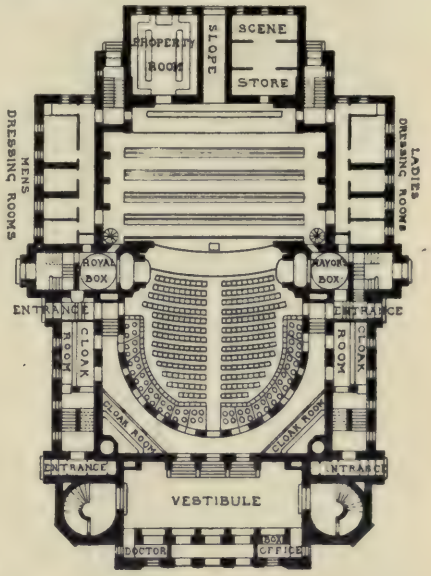
Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

Theatre in Nishny-Nowgorod, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* p. 131.)

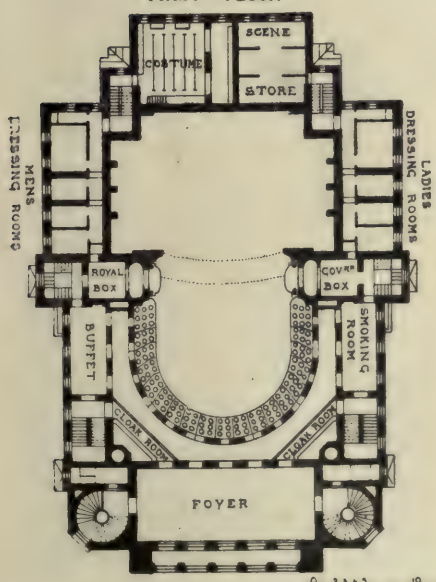
THEATRE AT NISHNY NOWGOROD
PROF VICTOR SCHROTER ARCHITECT.

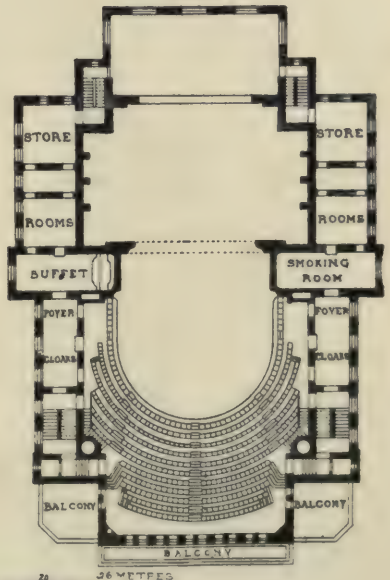
BASEMENT — TO SEAT 900 PEOPLE — GROUND FLOOR

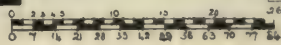


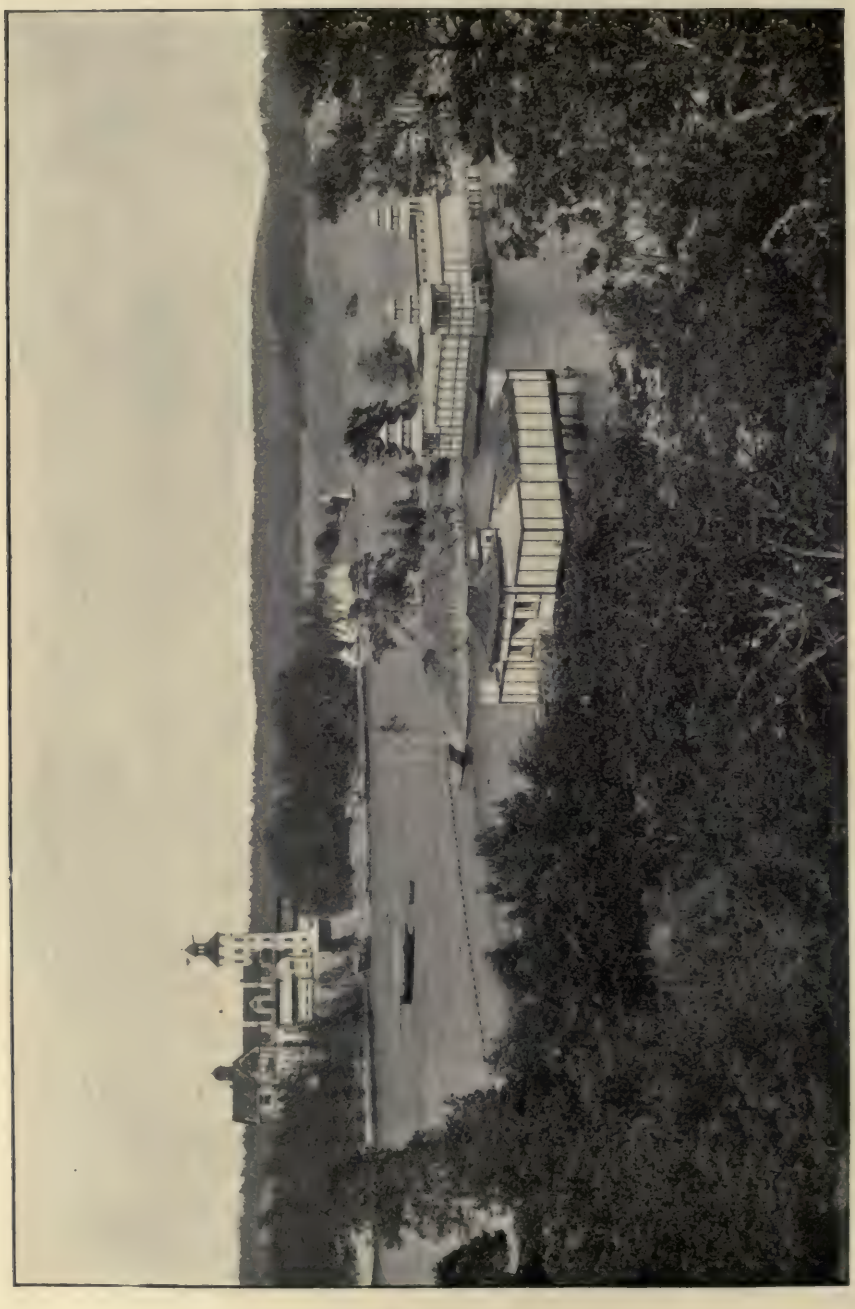


FIRST FLOOR — GALLERY



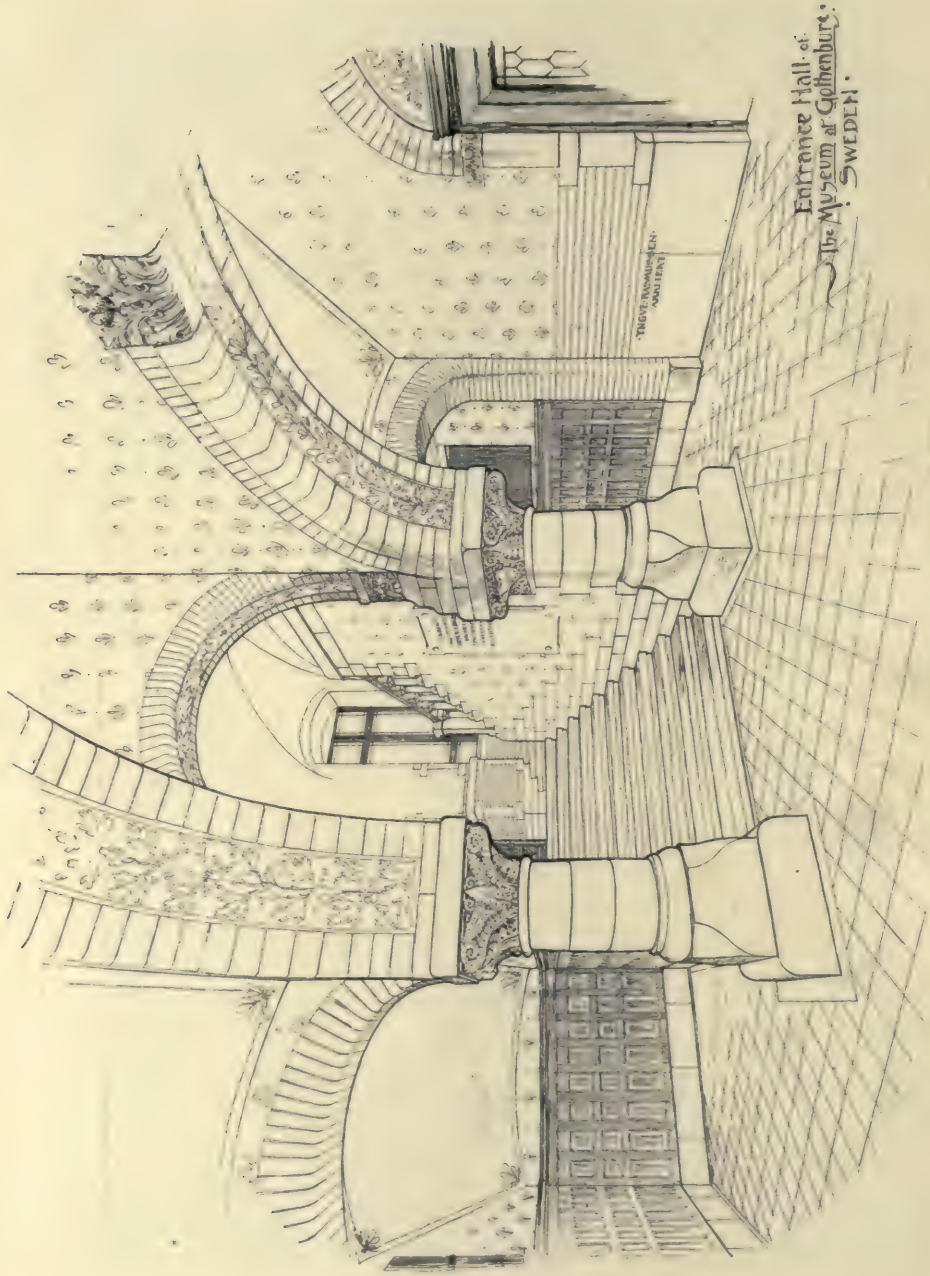




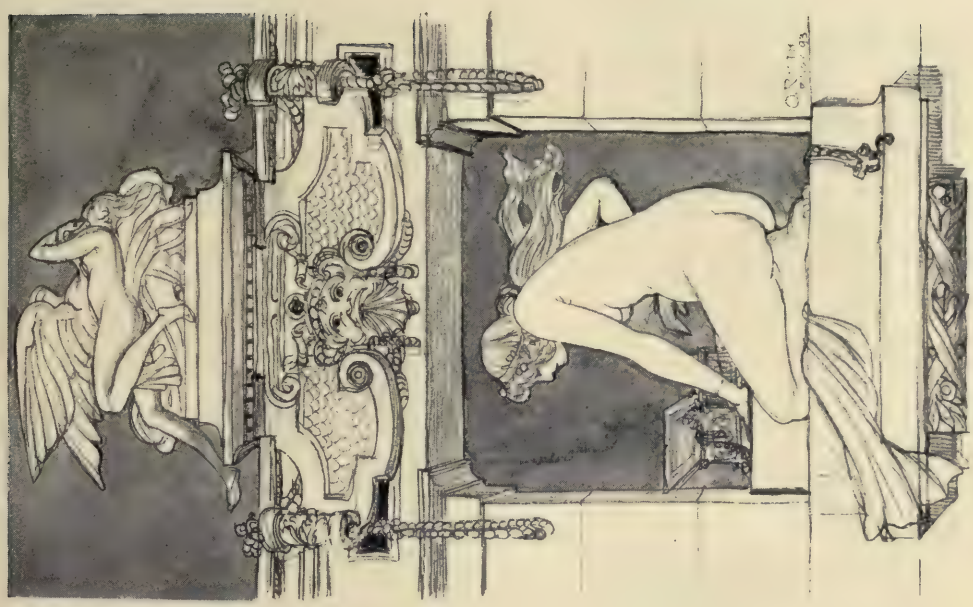


The Baths and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

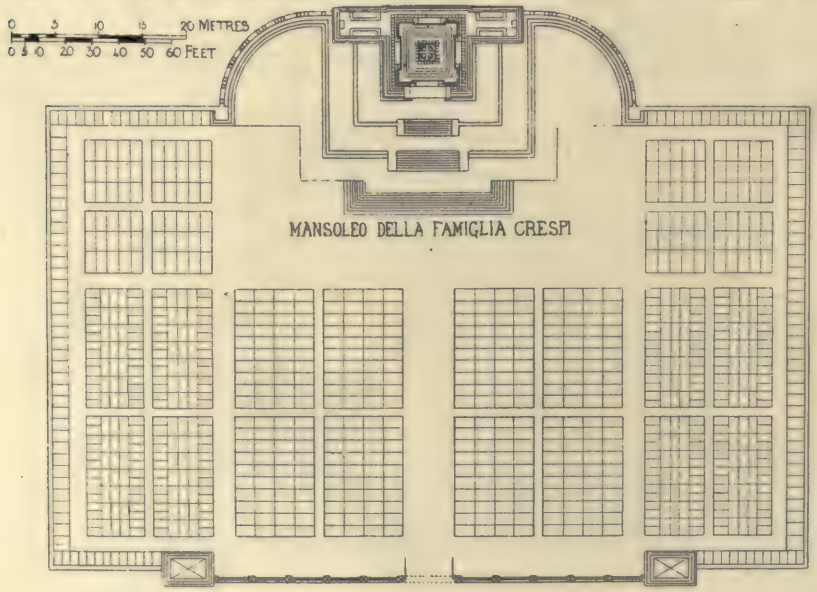


Entrance Hall of the Museum at Gothenburg, Sweden, INGVE RASMUSSEN, Architect, Gothenburg.



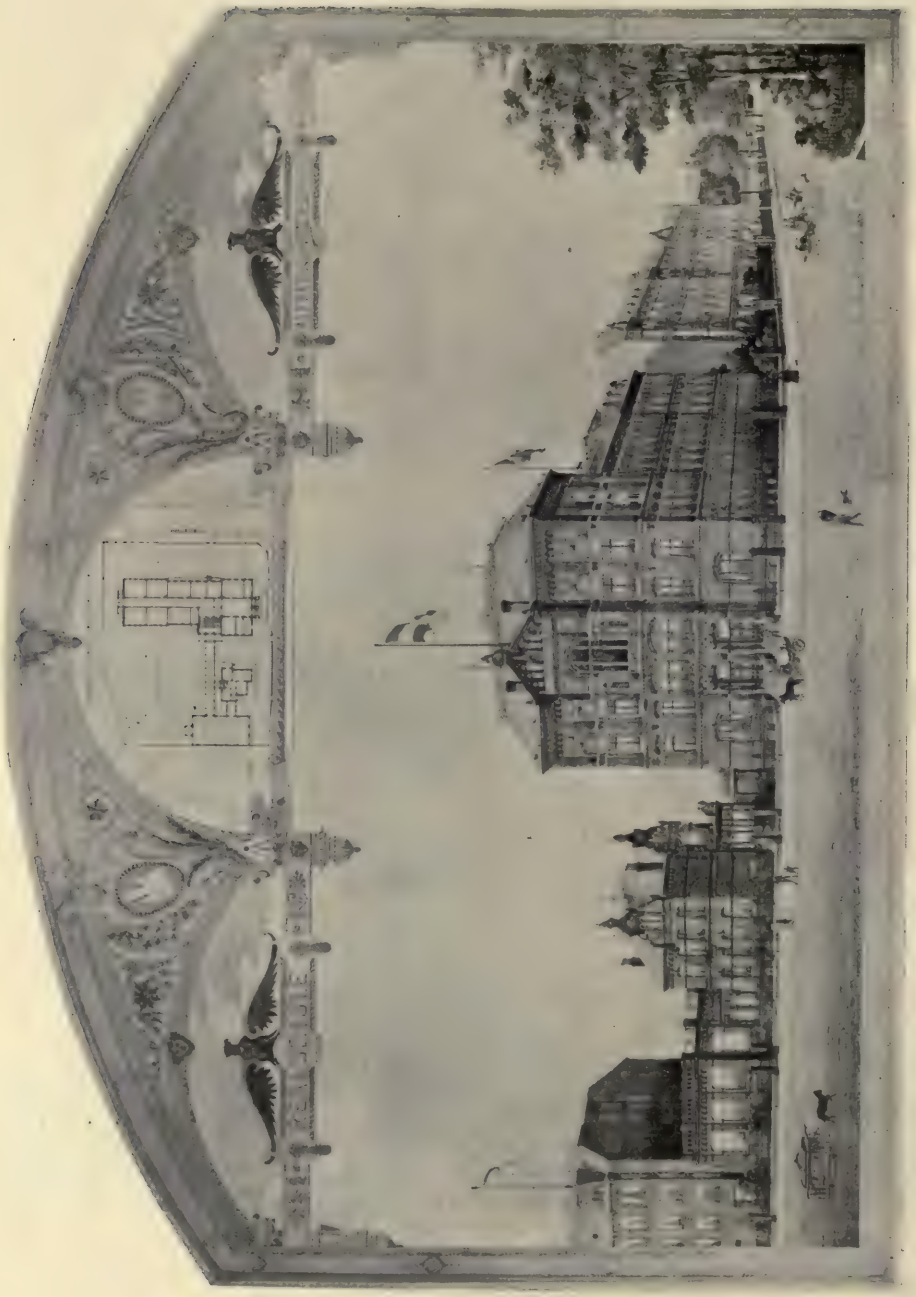
Sketches, OTTO RIETH, Architect, Berlin.

PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCHCT

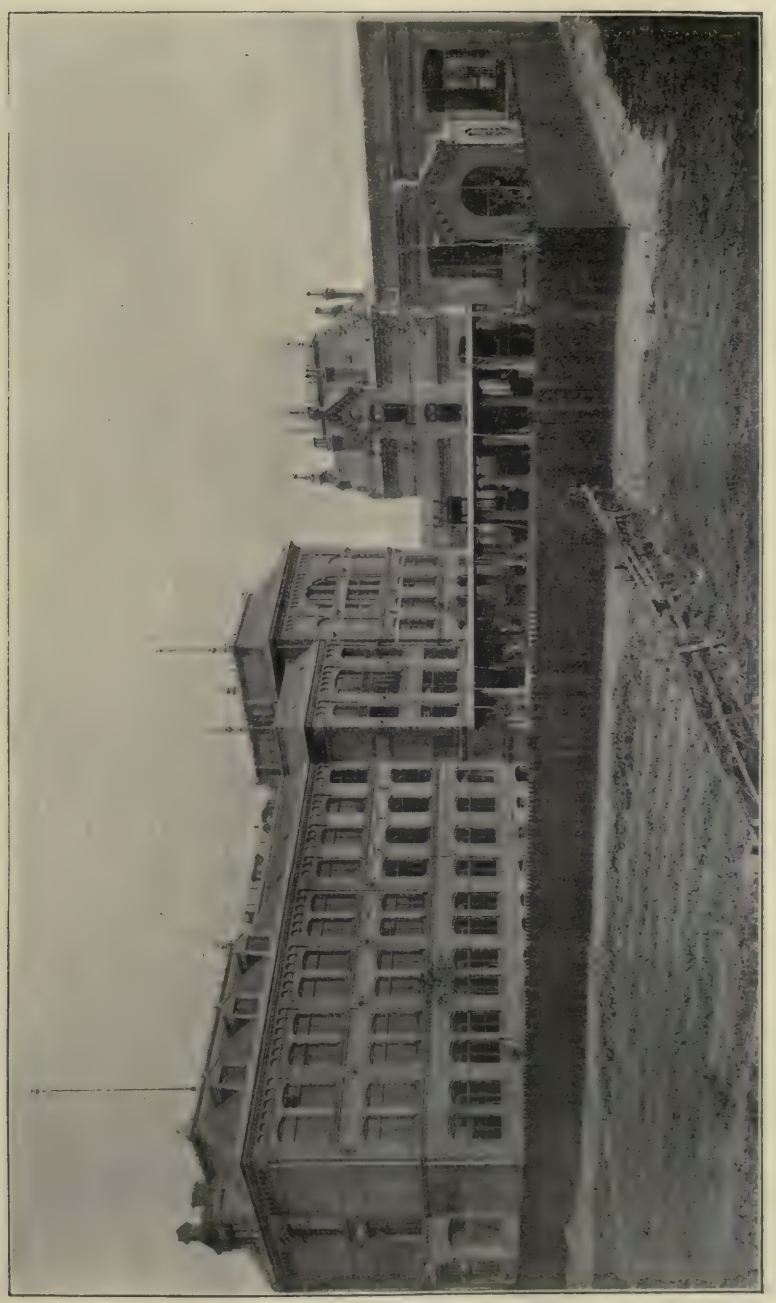


Hotel Cölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.

(For Plans, *see* p. 136.)



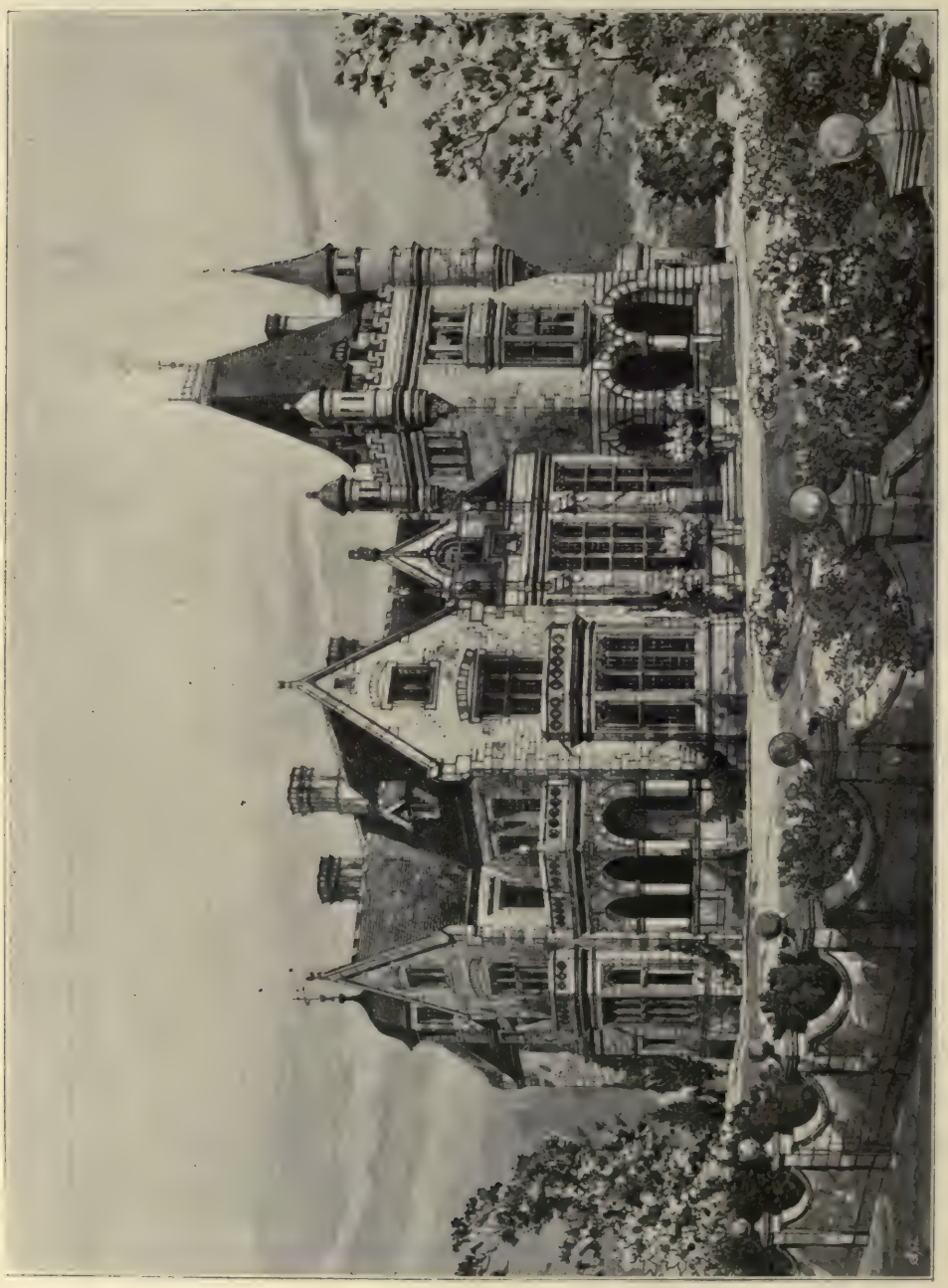
Realschule in Hamburg, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)



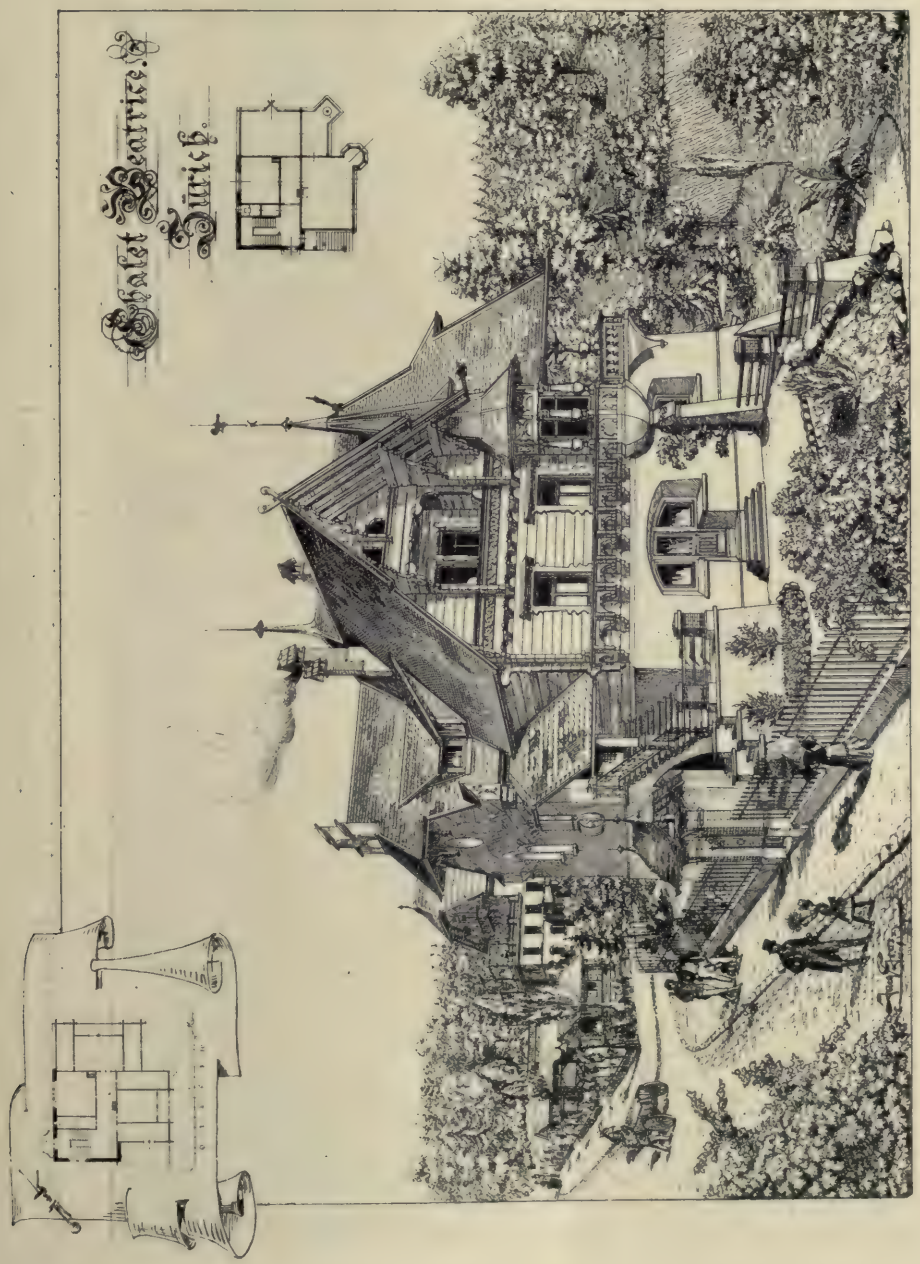
Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

Schloss Dammsmühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* p. 121.)



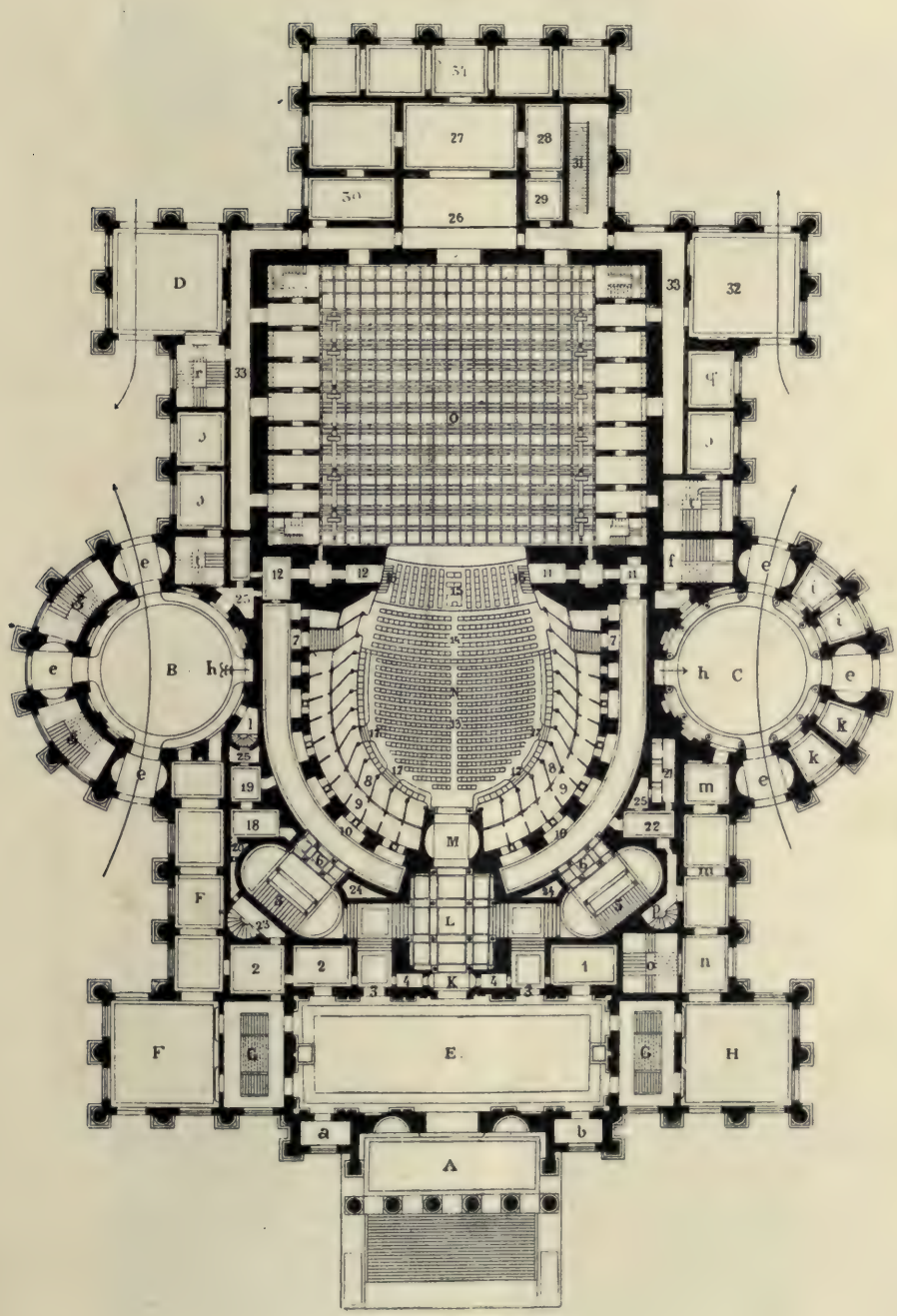
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.



Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.

Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889–91; PROFESSOR ERNESTO BASILE, Architect, 1891–97. (Cost 6,500,000 lire.)

(For Plan, *see* p. 145.)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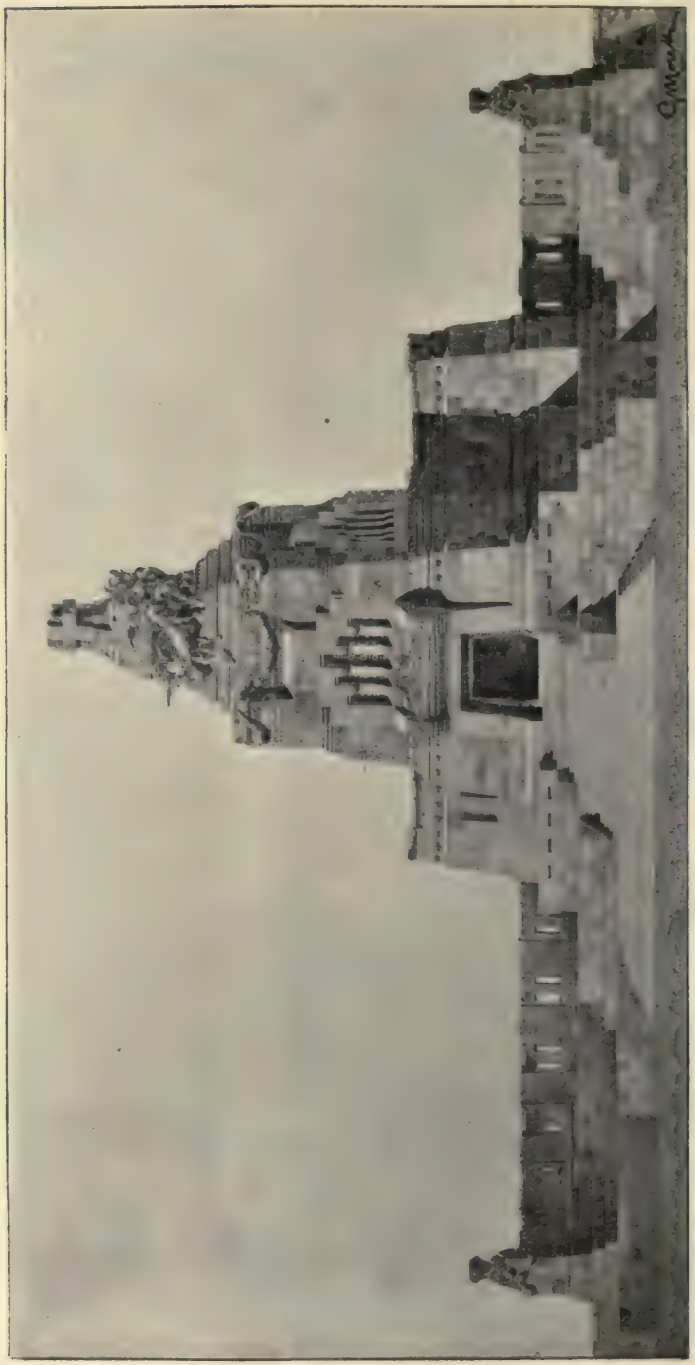

Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.

(For Plan, *see* p. 136.)

VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1897[II]

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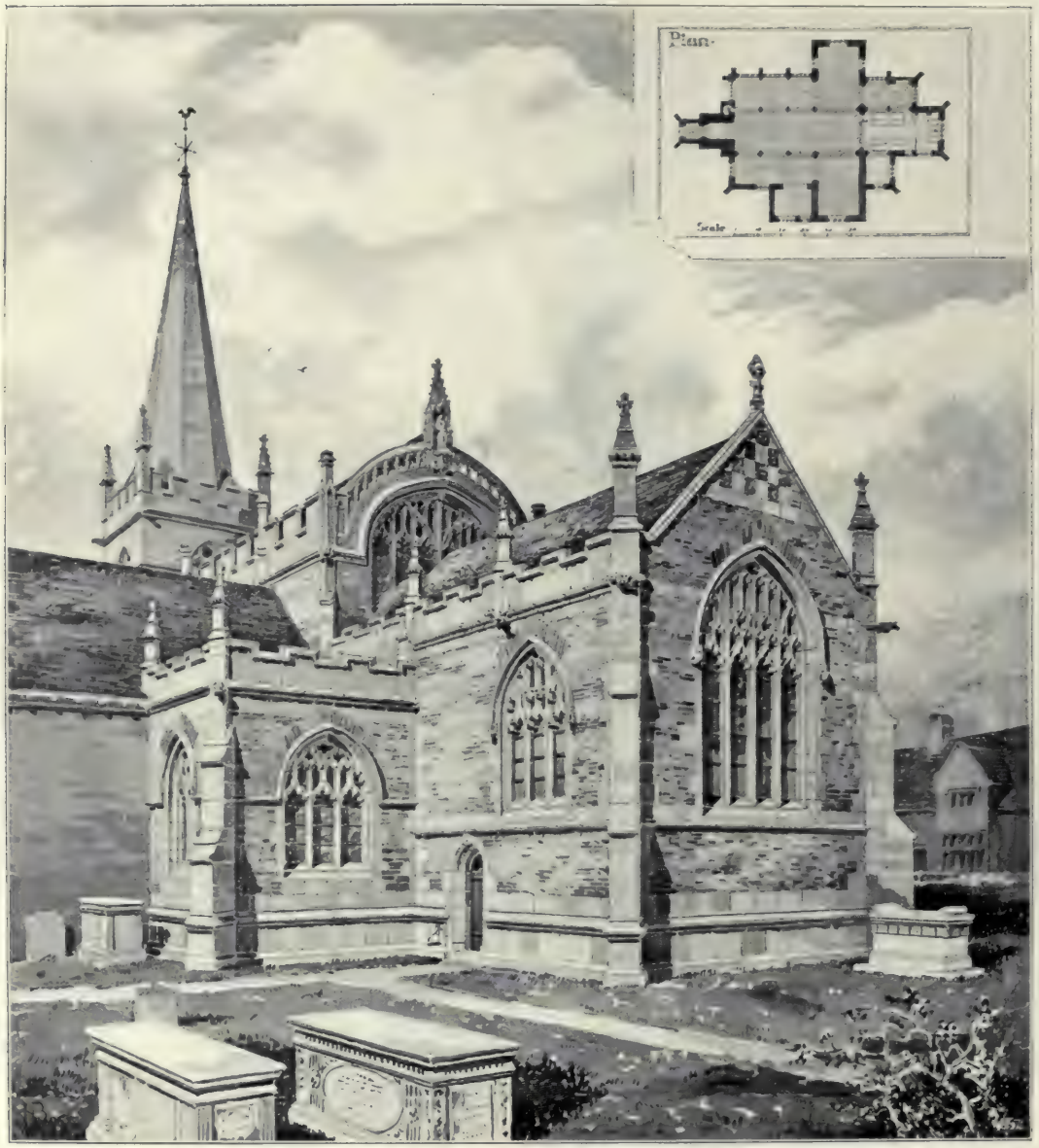
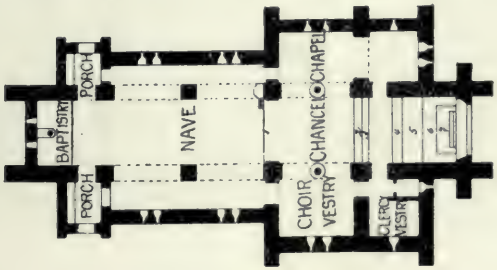
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

1752. *Granard Presbyterian Church, Putney*, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts*, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.

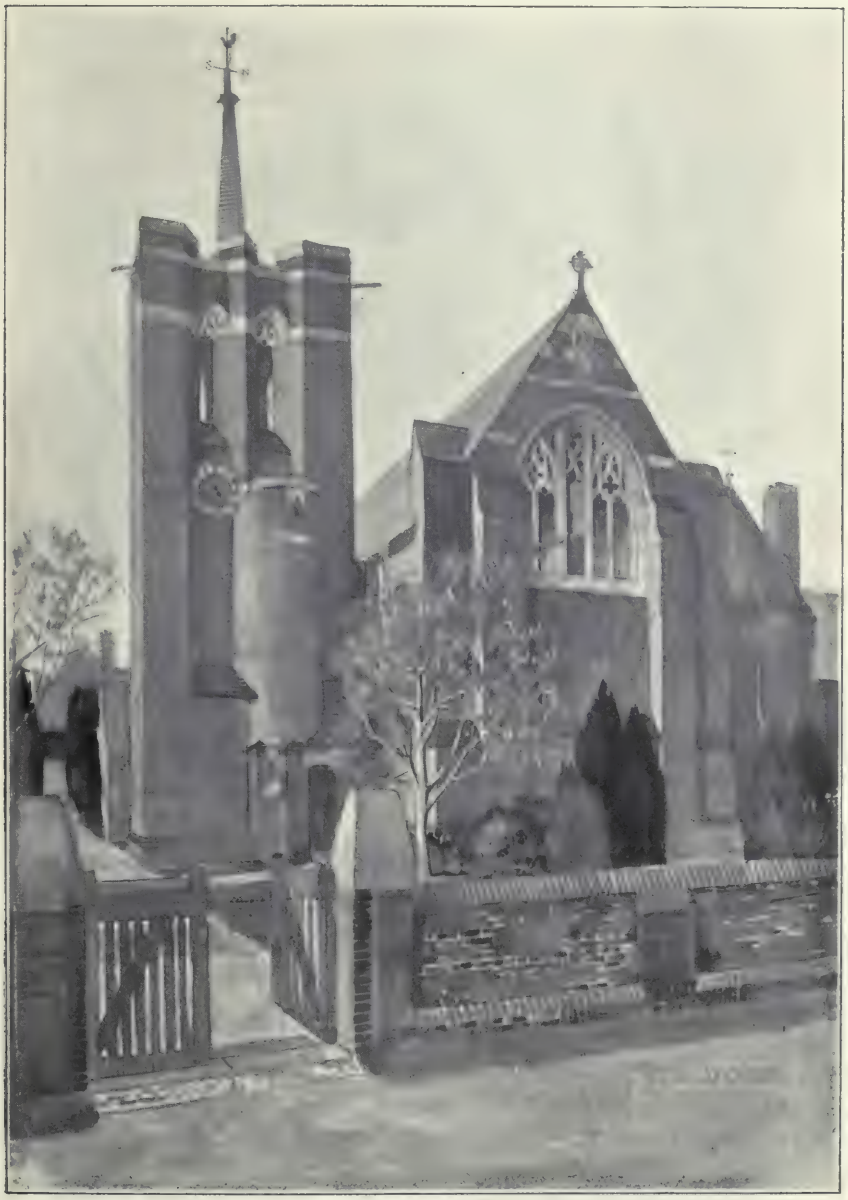


1772. *Design for Hill-side Church*, C. L. BRIERLEY, Architect.

1903. *Interior, St. Aidan's Church, Leeds*, A. CRAWFORD HICK, Architect.

1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.

1796. *Holy Trinity Church, Southport*, HUON A. MATEAR, F.R.I.B.A., Architect.



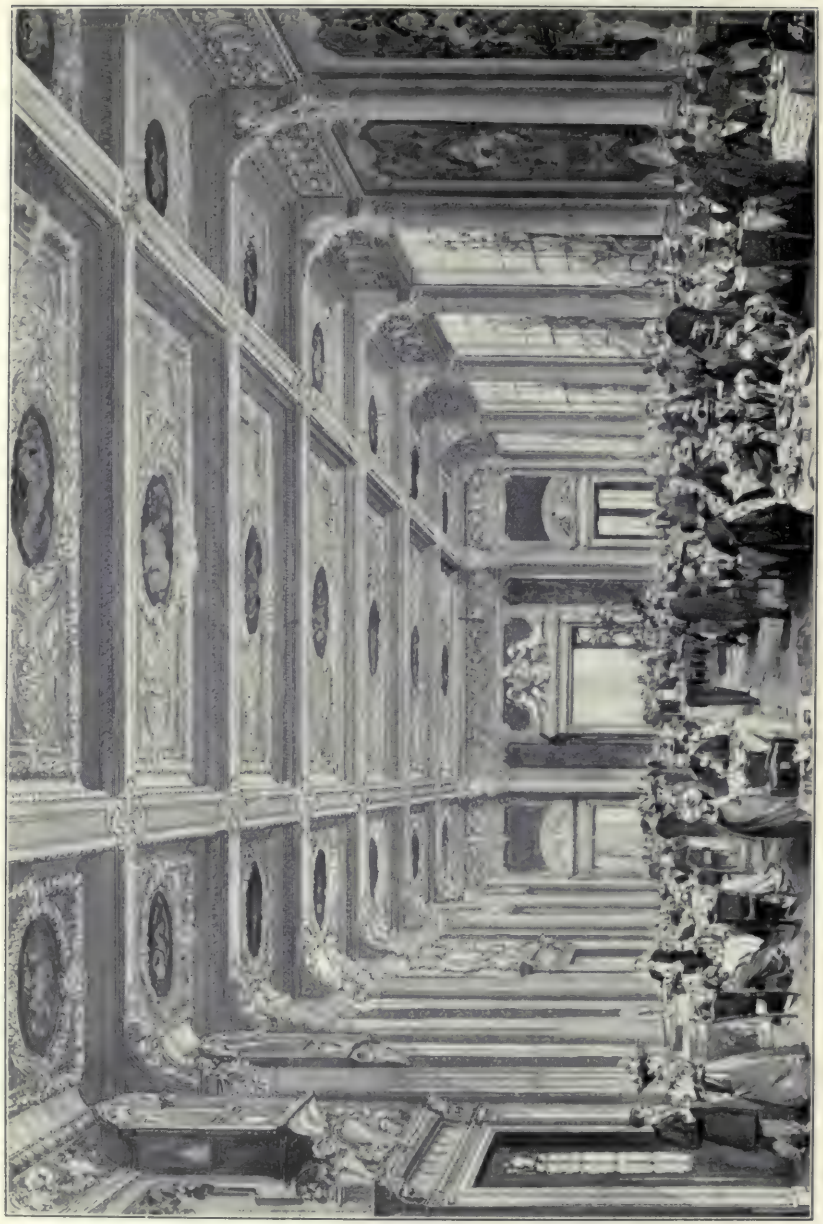
1767. *Proposed New Nave and Chancel, Yiewsley Church,*
CHARLES A. NICHOLSON, M.A., Architect.

1827. *Doorway in Great Titchfield Street, W.*, BERESFORD PITE. F.R.I.B.A., Architect.

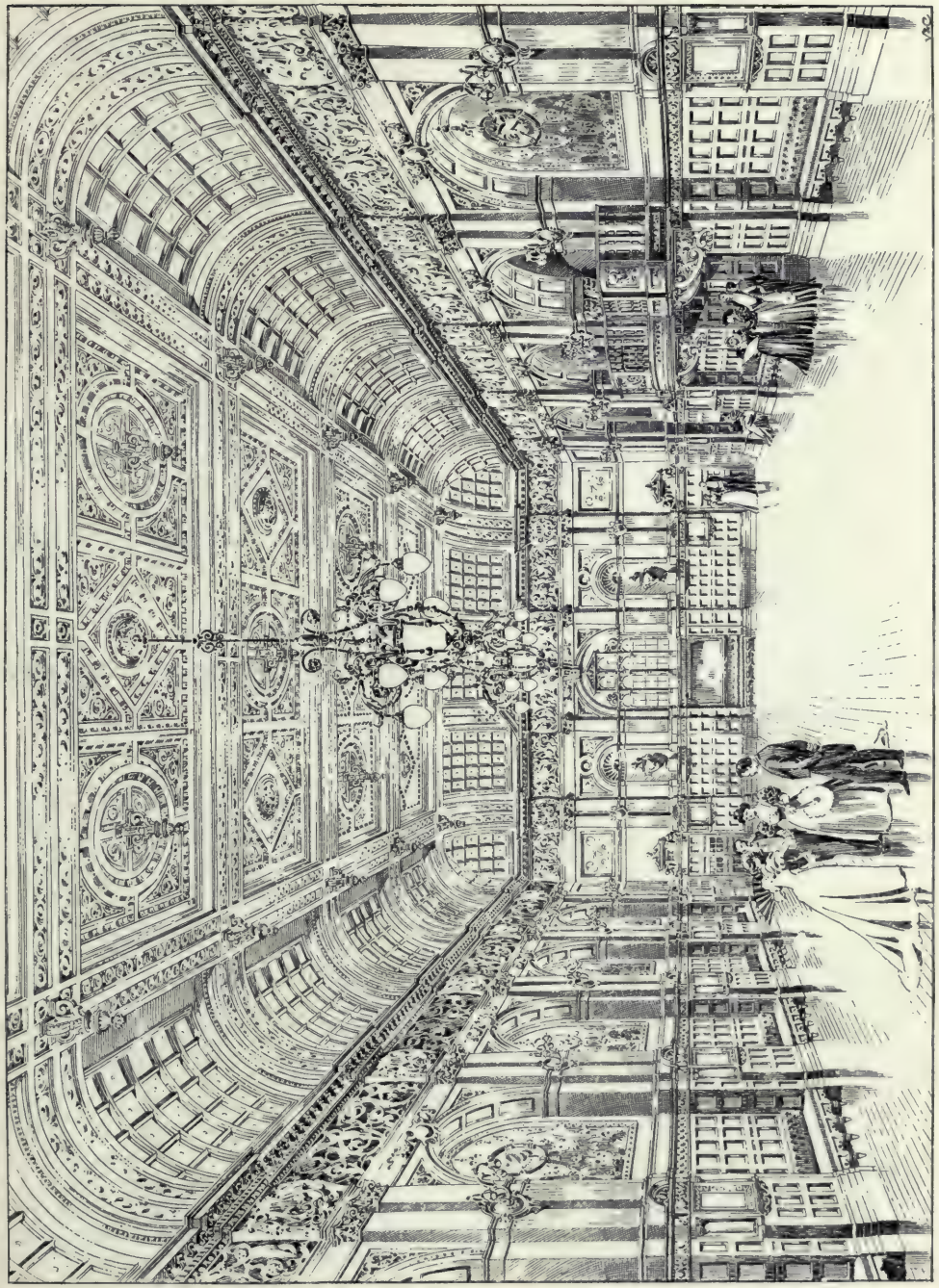
1828. *No.* 82, *Mortimer Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

1826. *No.* 77, *Welbeck Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

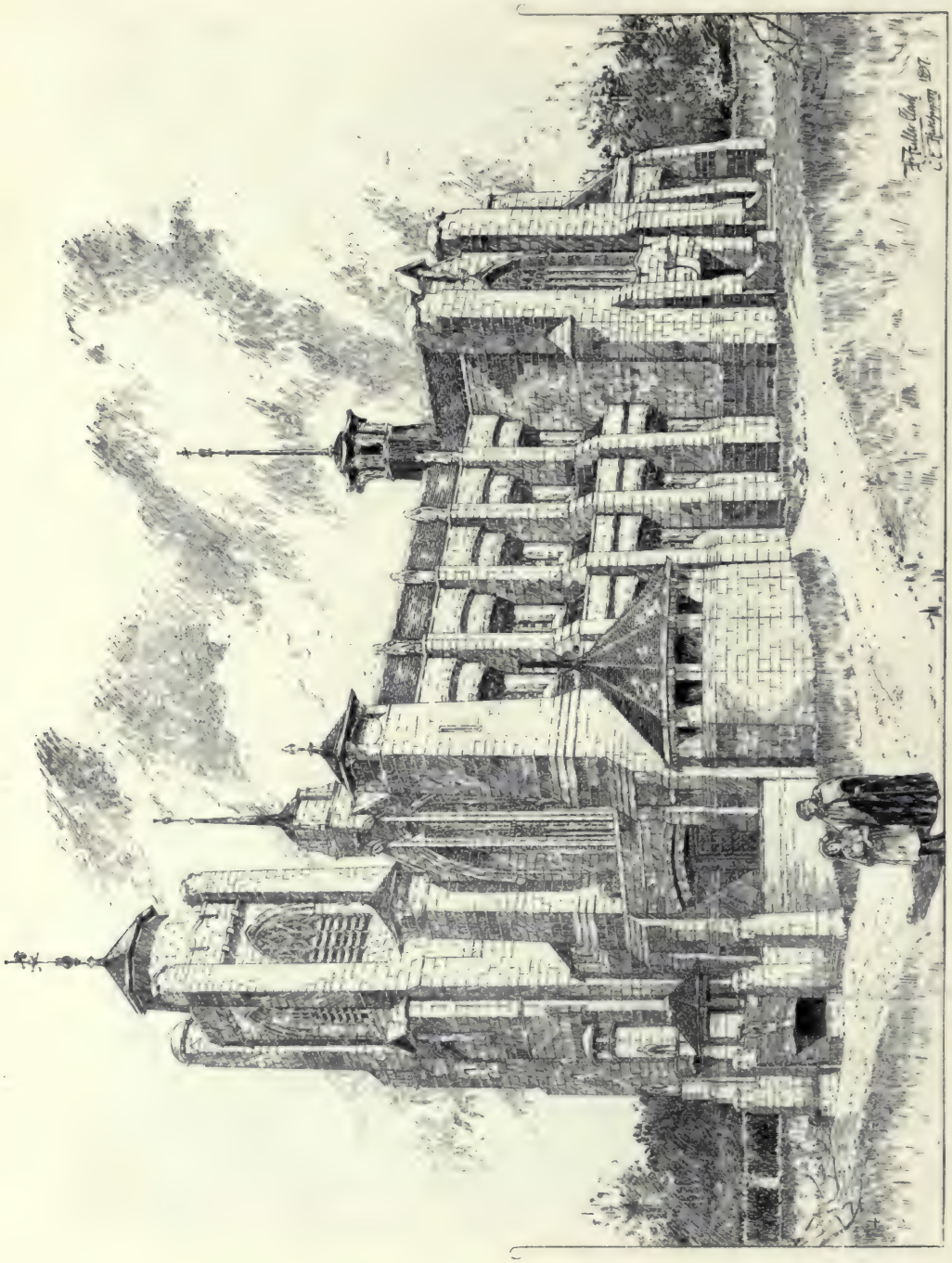
1868. *Design for Rector's Stall, Wallasey Church*, GERALD COGSWELL, Architect.



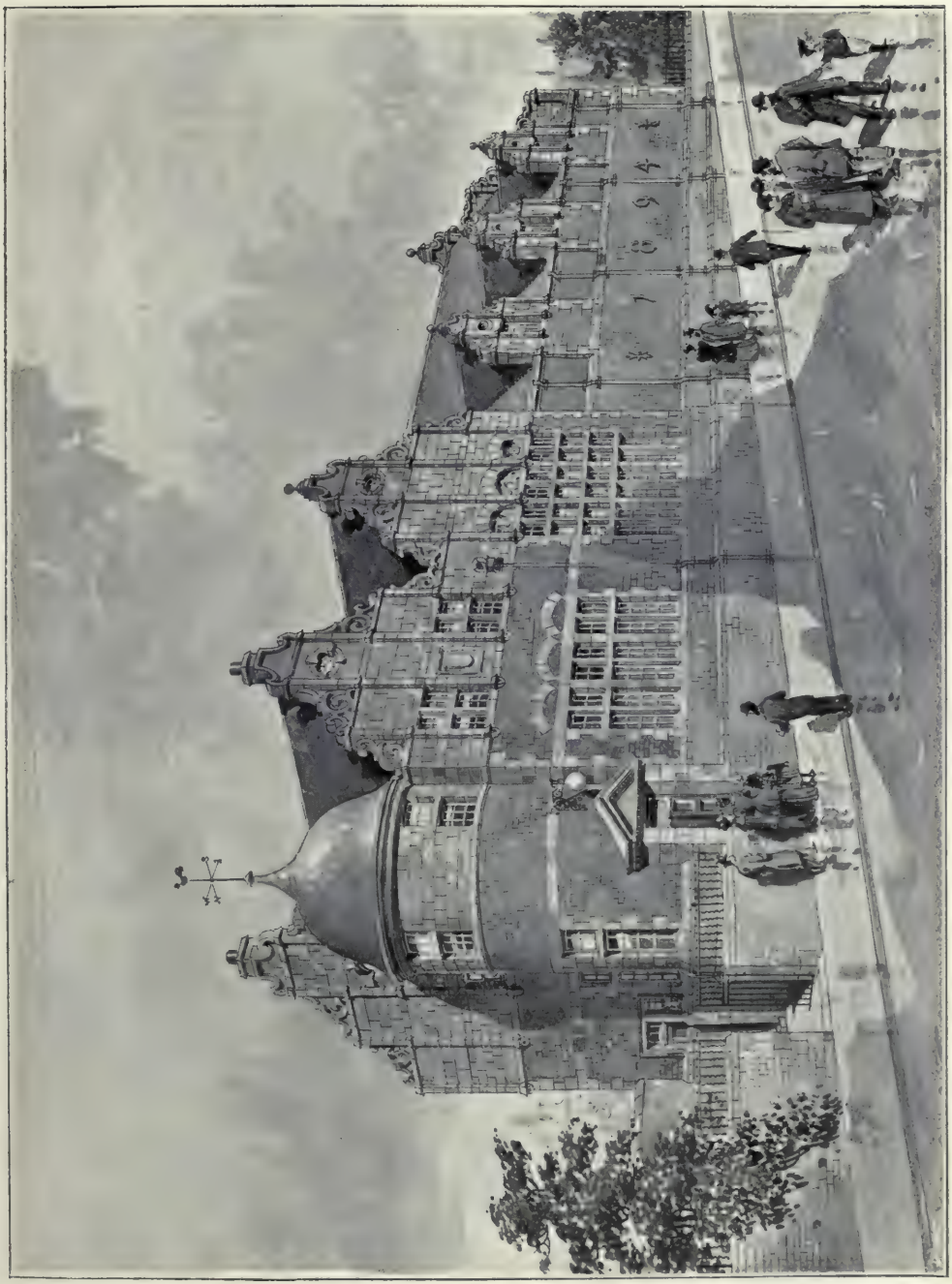
1917. *Prince's Restaurant, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.



1907. *New Ball Room, Royal Palace Hotel, Kensington*, HENRY S. LEGG AND SON, Architects.



1745. *Proposed Memorial Church*, CLARK AND HUTCHINSON, Architects.

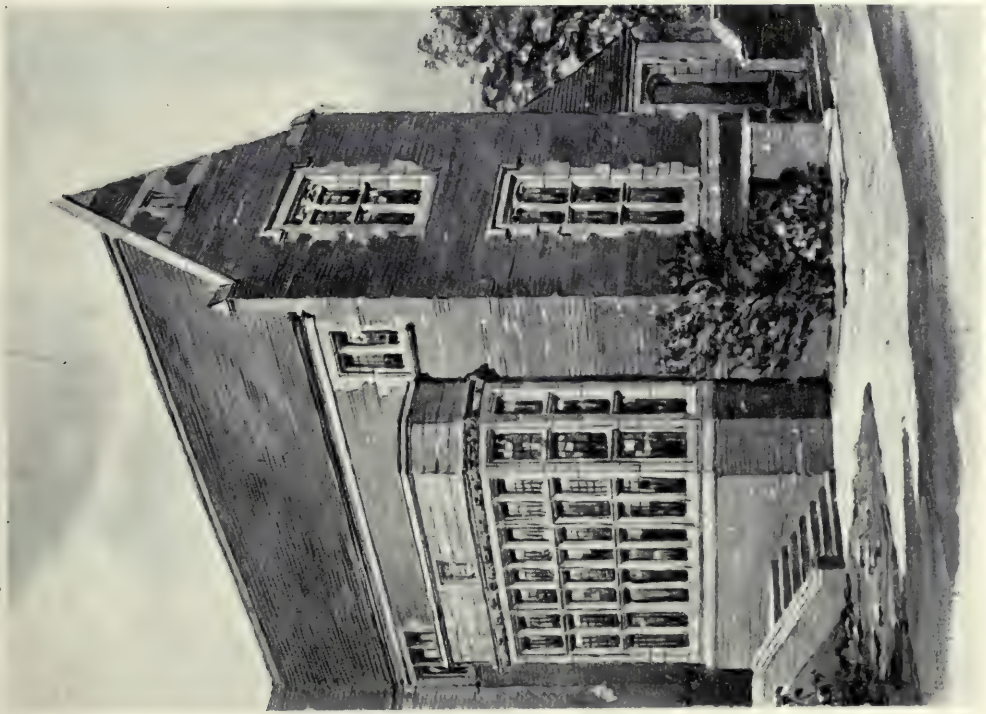


1854. *Lochee Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

1905. *Woodbourne Road, Edgbaston*, BATEMAN AND BATEMAN, Architects.

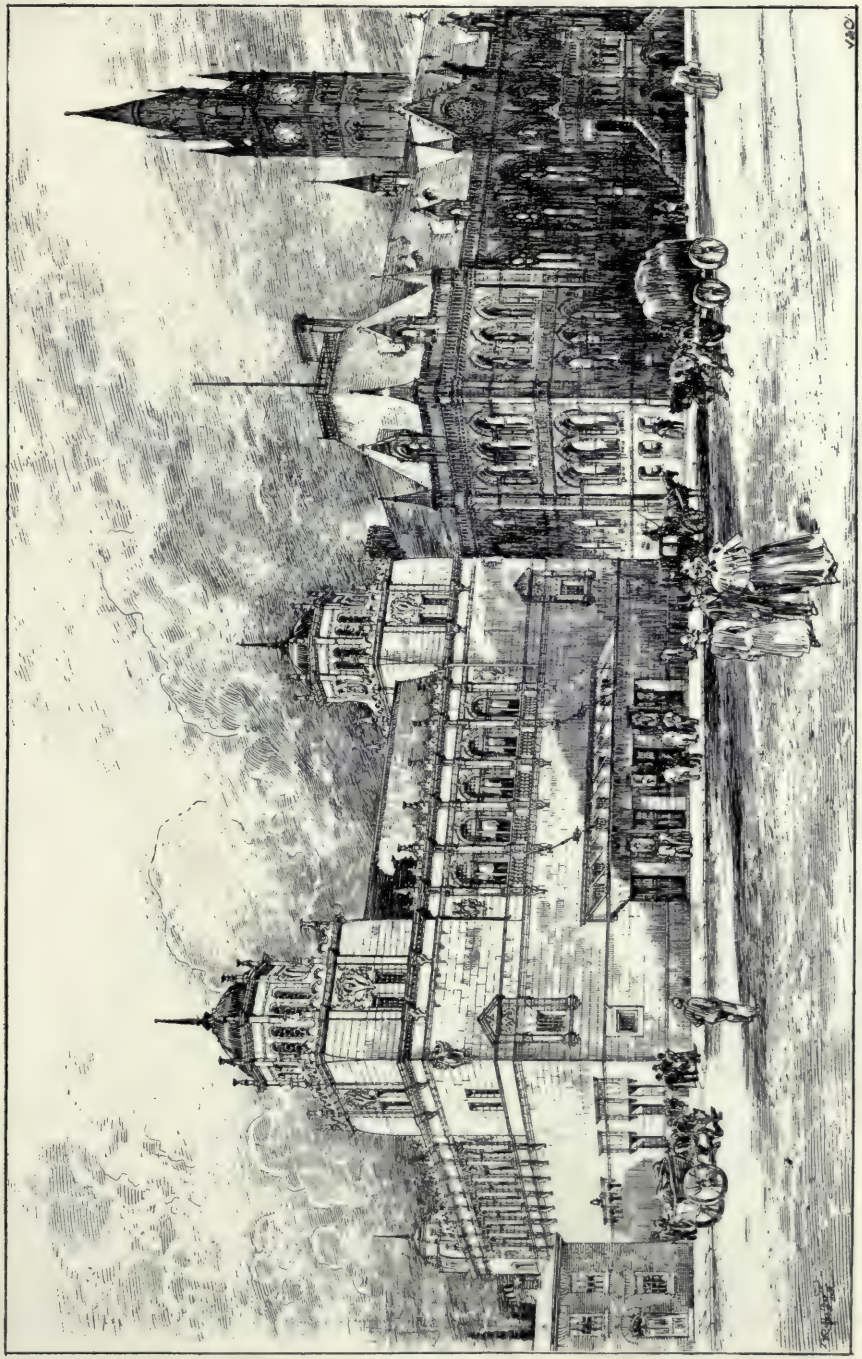
1876. *Bungalow, Herne Bay*, J. T. WIMPERIS AND ARBER, Architects.

1893. *Vectis Lodge, Edgbaston*, BATEMAN AND BATEMAN, Architects.

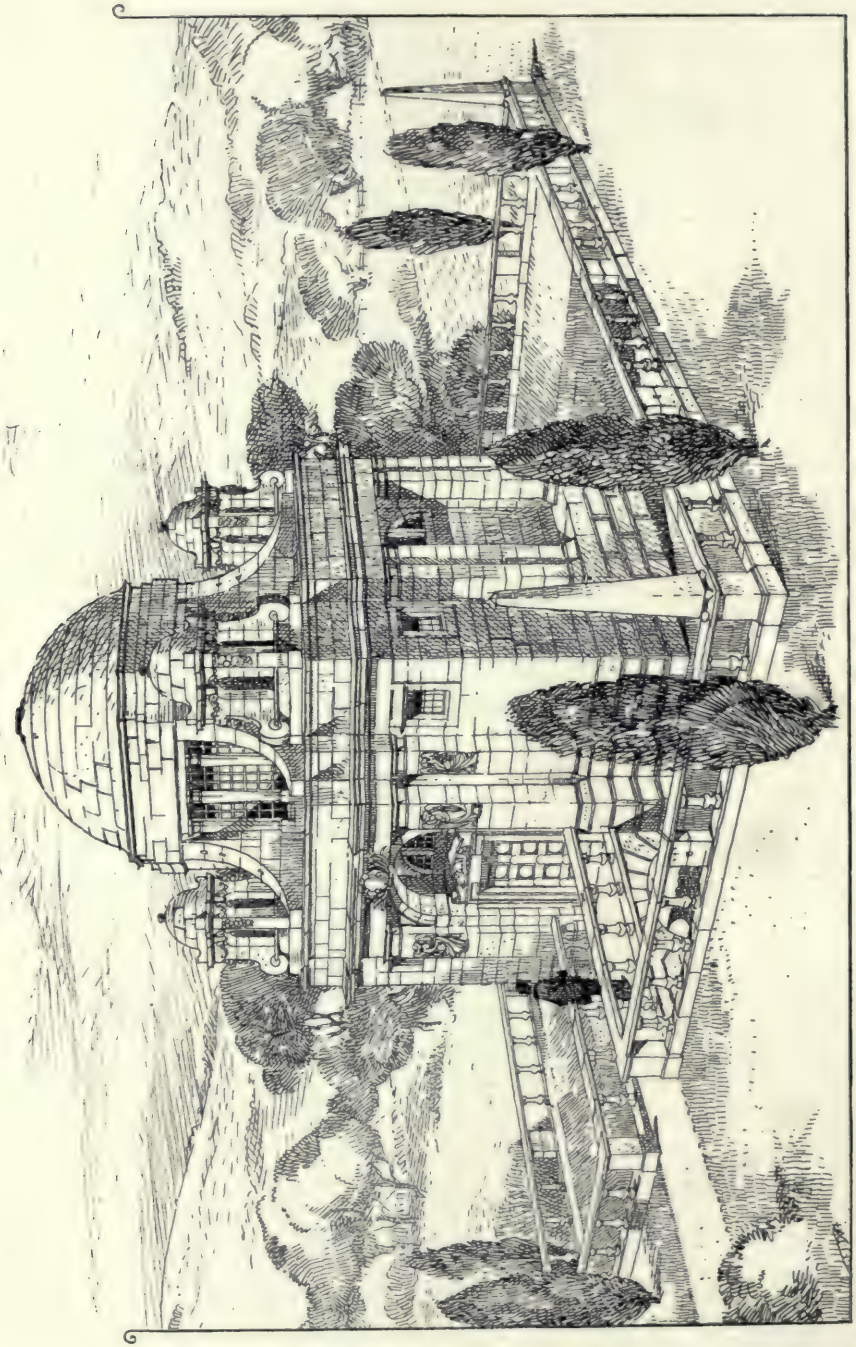


1893. *Vectis Lodge, Edgbaston*, BATEMAN AND BATEMAN, Architects.
(For Plan, *see* p. 144.)

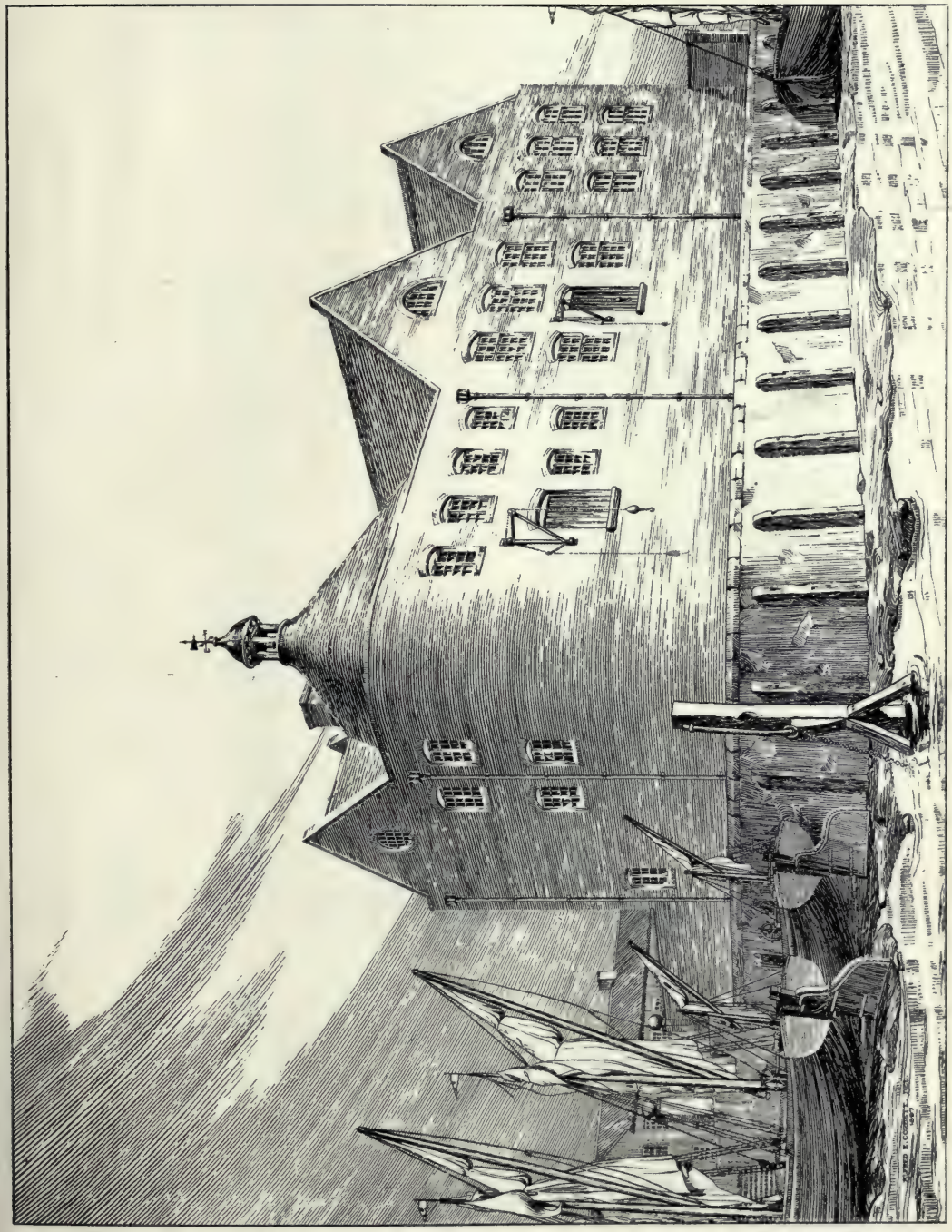
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.
(For Plans, *see* p. 143.)



1847. *The Empire Palace of Varieties, Middlesbrough*, ERNEST RUNTZ, Architect.



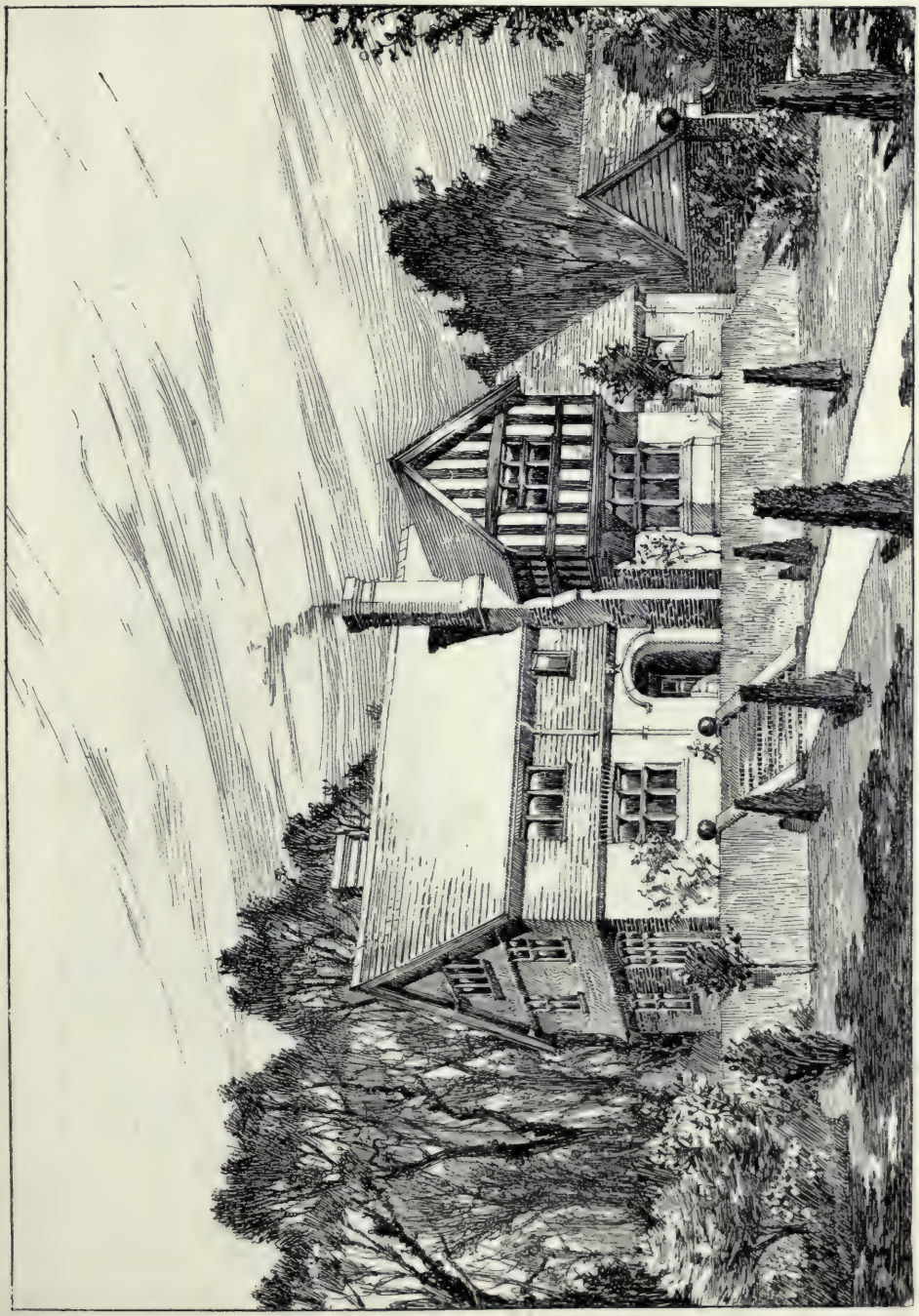
1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.



1904. *New Bonded Stores, Vauxhall, for Sir R. Burnett & Co.*, ALLAN F. VIGERS, Architect.

(For Plan, *see* p. 144.)

1523. *Convalescent Home, High Beech, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.

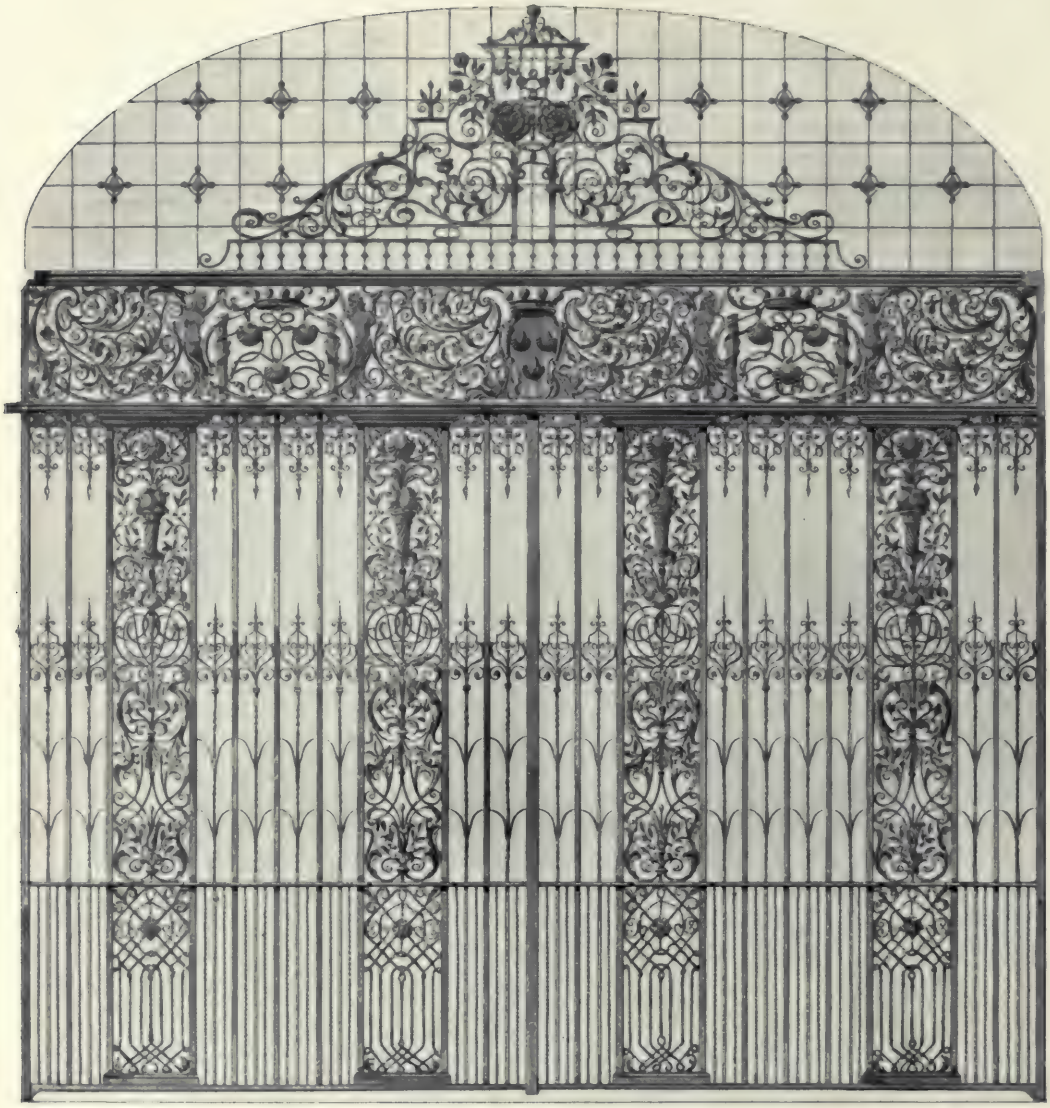


1756. *High Beech Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

1759. *New Schools for the French Protestant Church of London*, ASTON WEBB, F.S.A., Architect.

(For Plan, *see* p. 142.)

1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.

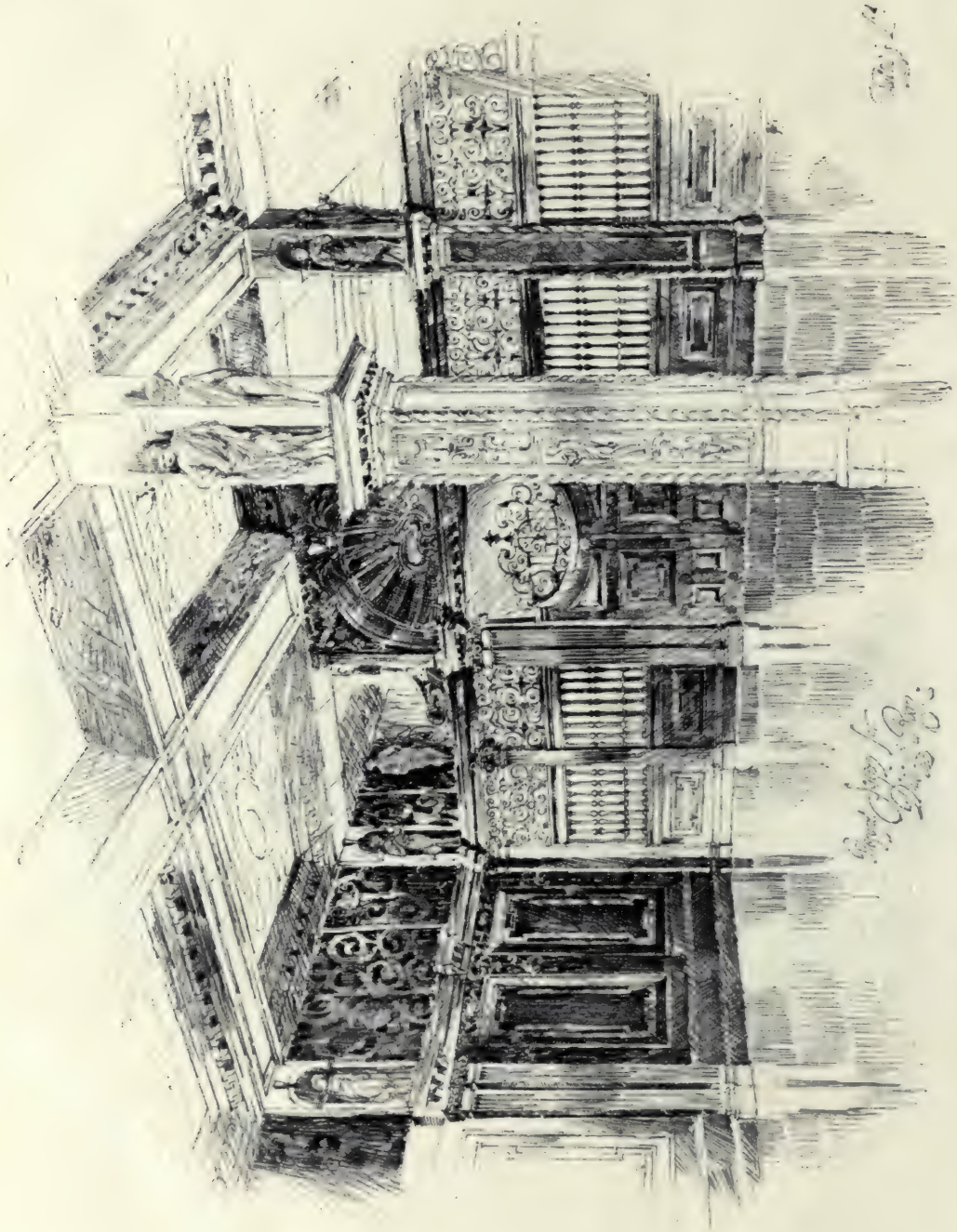


1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.*,
CHARLES J. C. PAWLEY, Architect.

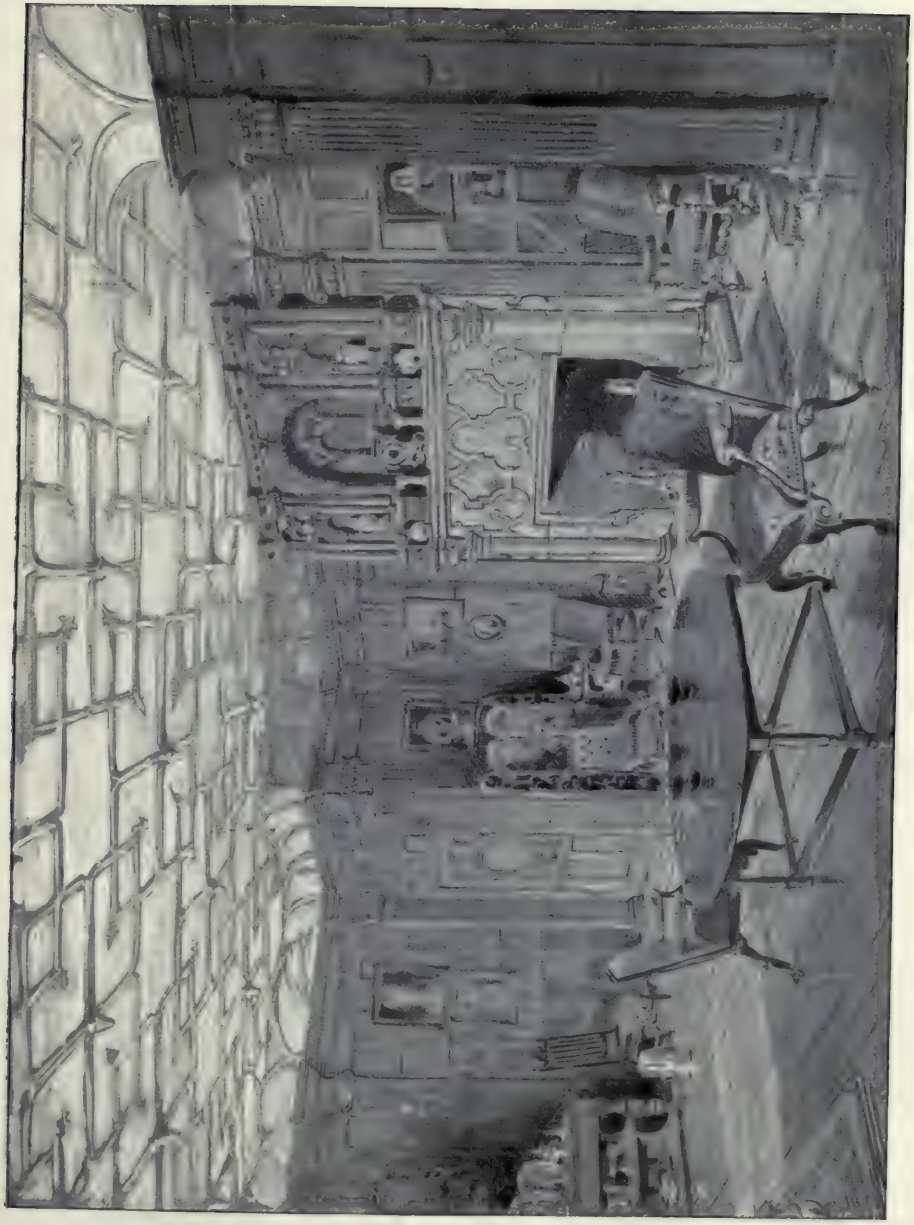
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.

1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

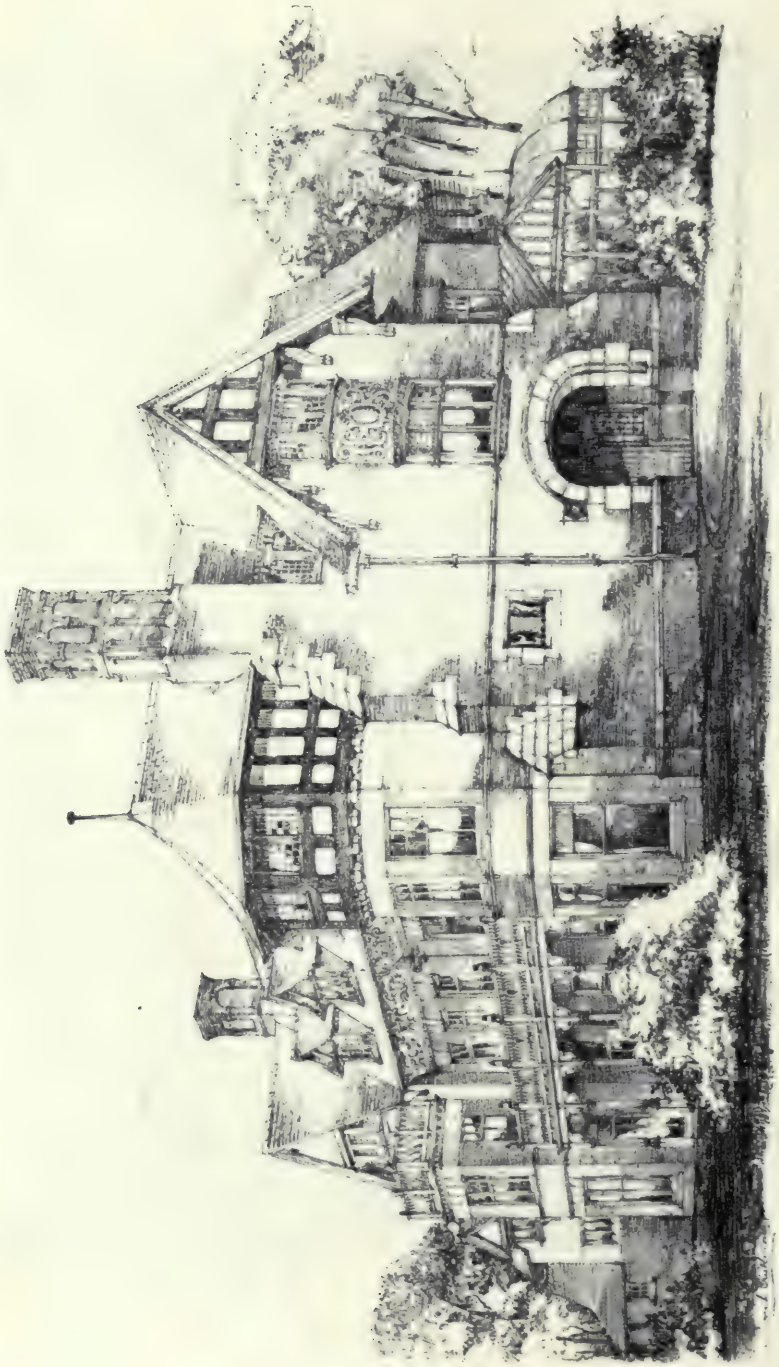
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.



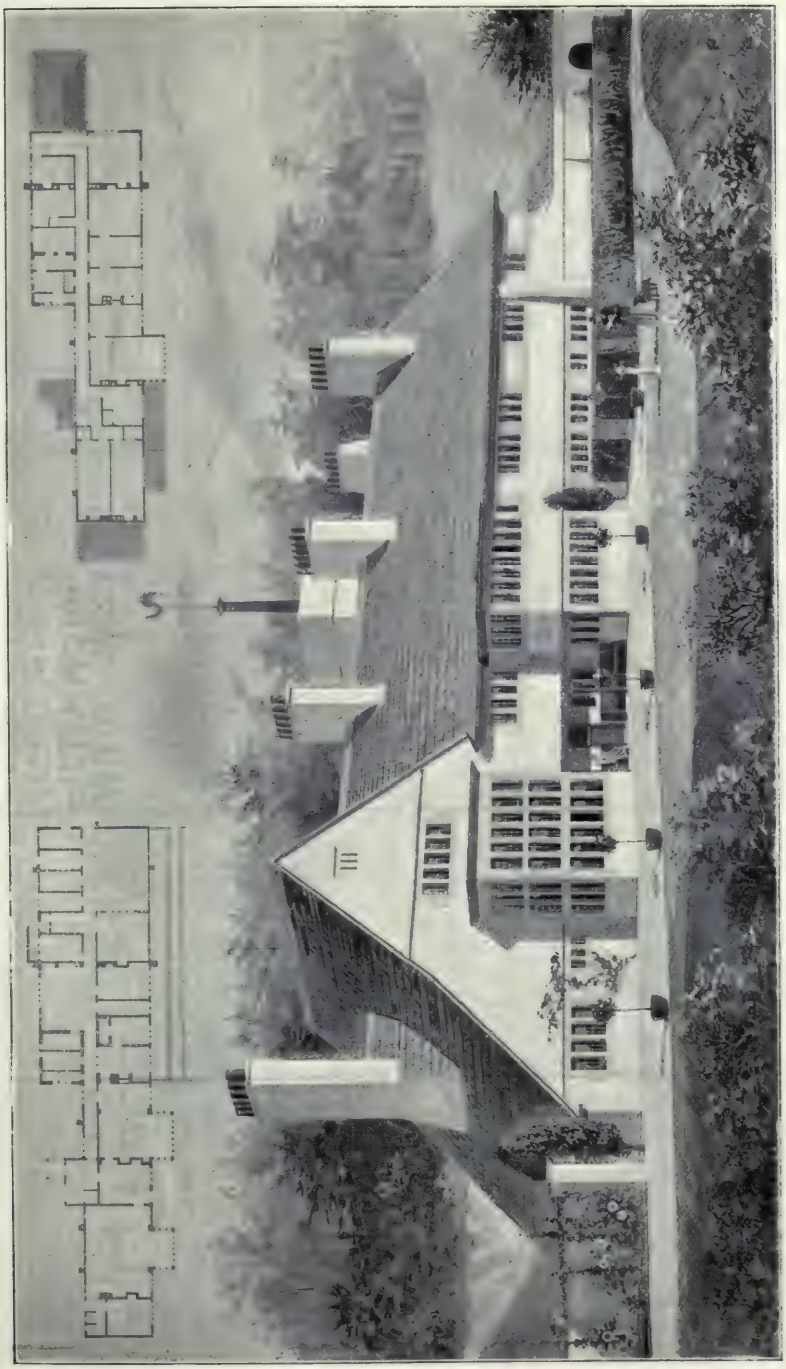
1926. *Dining Room, Dutch Renaissance*, Designed by S. J. WARING AND SONS.



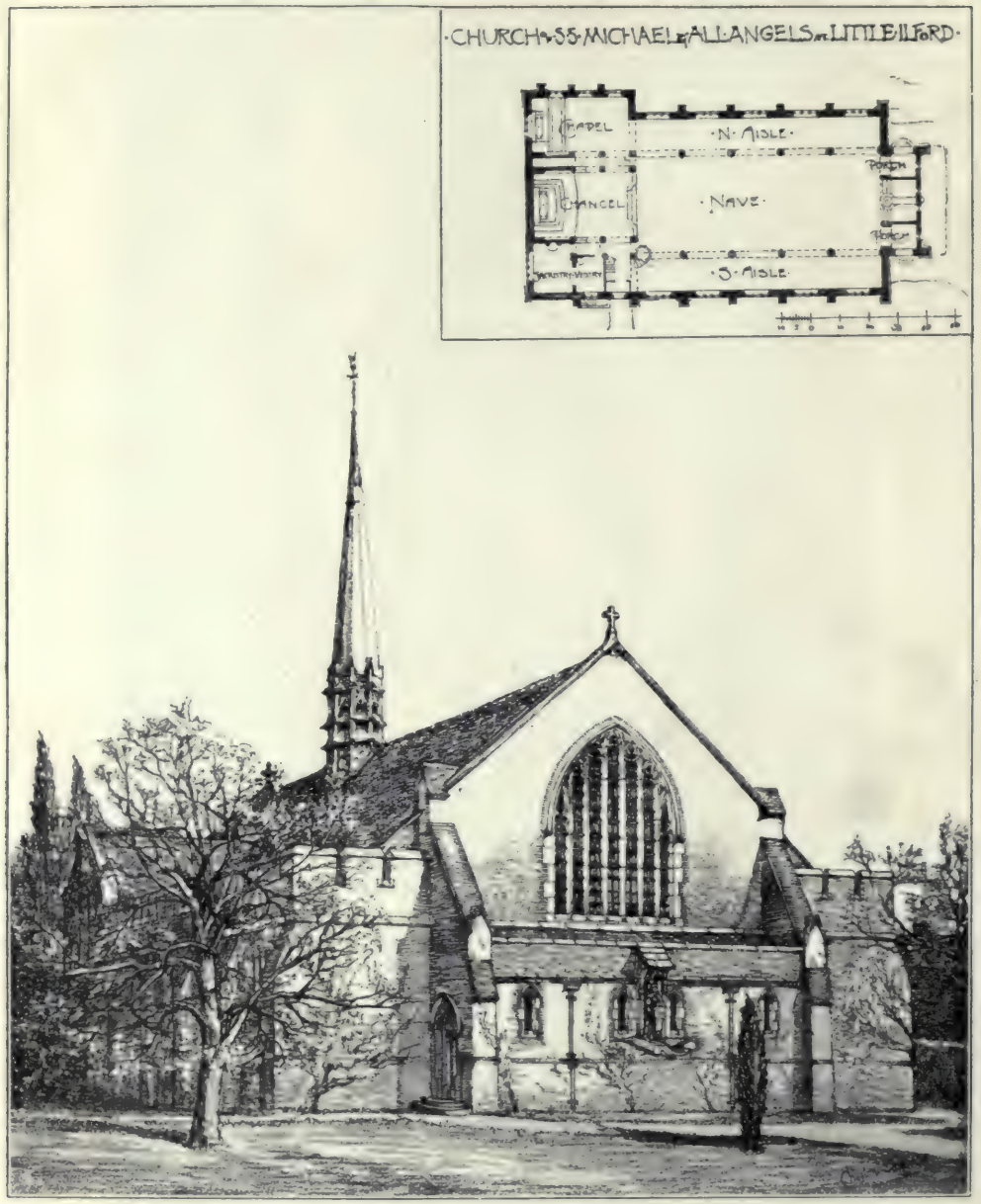
1812. *Dining Room, Stowell Park*, JOHN BELCHER, F.R.I.B.A., Architect.



1843. *Holmwood, near Wimborne, Dorset*, CRICKMAY AND SONS, Architects.
(For Plan, *see* p. 141.)



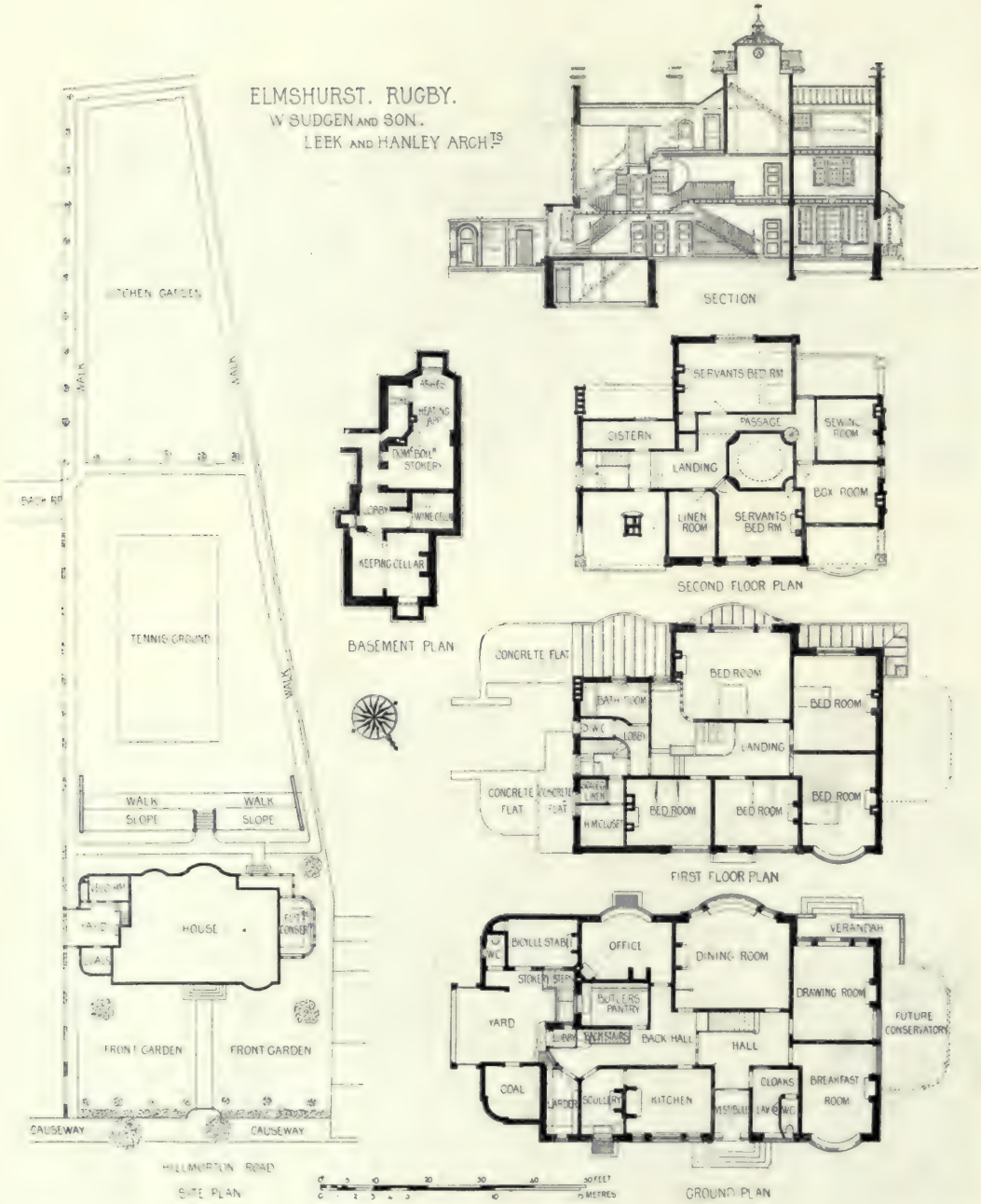
1797. *House near Guildford, Surrey*, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford,* CHARLES SPOONER, Architect.

1832. *Design for Almshouses, Hampton Street, Walworth*, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)

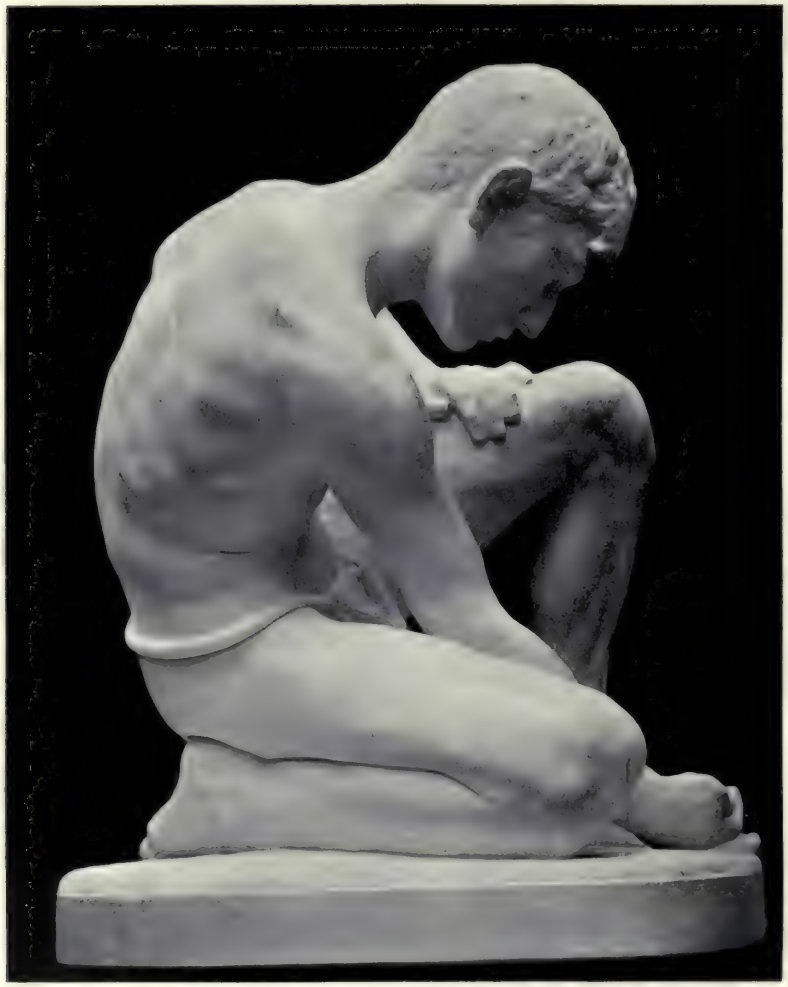
1791. "*Elmhurst*," *Rugby*, LARNER SUGDEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 40.)


ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH.TS
SECTION
KITCHEN GARDEN
WALK
WALK
BATH RD
TENNIS GROUND
WALK
WALK
SLOPE
WALK
SLOPE
HOUSE
FRONT GARDEN
FRONT GARDEN
CAUSEWAY
CAUSEWAY
HILLMORTON ROAD
SITE PLAN
ARMS
HEATING APP
COMBOLL STOKER
LOBBY
WINE CELLAR
KEEPING CELLAR
BASEMENT PLAN
SERVANTS BED RM
PASSAGE
SEWING ROOM
CISTERN
LANDING
BOX ROOM
LINEN ROOM
SERVANTS BED RM
SECOND FLOOR PLAN
CONCRETE FLAT
BED ROOM
BATH ROOM
BED ROOM
S.W.C.
LOBBY
LANDING
CONCRETE FLAT
CONCRETE FLAT
LINEN
H.W.CLOSET
BED ROOM
BED ROOM
BED ROOM
FIRST FLOOR PLAN
BICYCLE STABLE
OFFICE
DINING ROOM
VERANDAH
W.C.
STOKER STEPS
BUTLERS PANTRY
DRAWING ROOM
FUTURE CONSERVATORY
YARD
LIBRY
BACKSTAIRS
BACK HALL
HALL
COAL
LARDER
SCULLERY
KITCHEN
CLOAKS
BREAKFAST ROOM
MAIDS
LAV
W.C.
GROUND PLAN
FEET
METRES

SCULPTURES

1897[II]

1952. *At the Gates of the Past* (*Relief*),
ESTHER M. MOORE, Sculptor.
R.A. Ex., 1897.

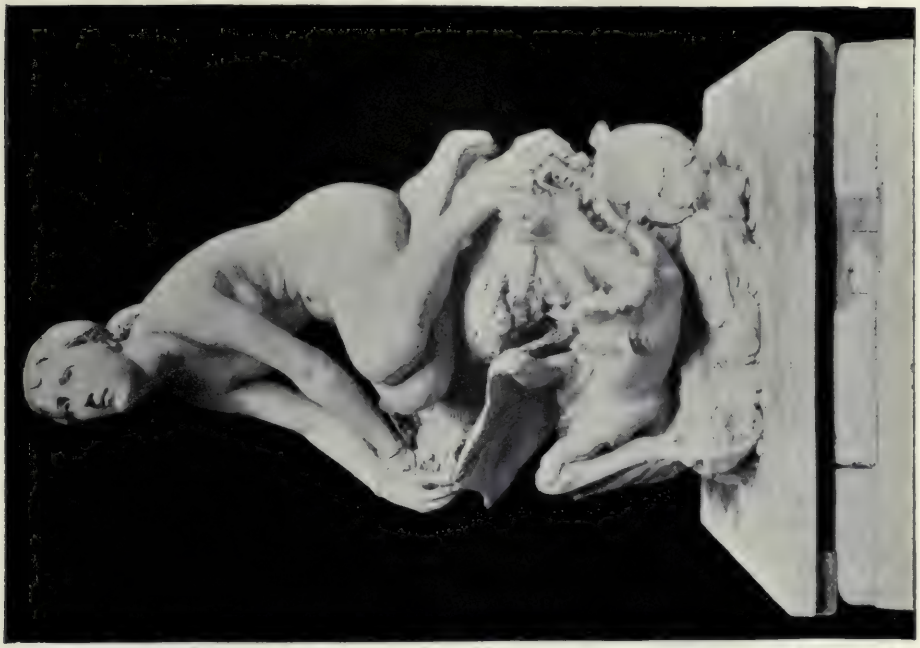


1939. *Child Playing at Marbles* (*Statue, Marble*), ELLA R. CURTOIS, Sculptor. *R.A. Ex.*, 1897.

208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.

1943. *Study*, II. GÜNTHER-GERA, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

361. *Ottilie, Daughter of Lord M'Laren (Bust in Bronze)*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor. *R.S.A. Ex.*, 1897.



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.
R.A. Ex., 1897.

1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.
R.A. Ex., 1897.

2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.

Berlin Ex., 1897.

2055. *The Veiled Image of Saïs*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin. *Berlin Ex.*, 1897.

1952. "*The Return*," FRITZ HEINEMANN, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.

1951. *Group for the Andreas Square, Berlin,* WILHELM HAVERKAMP, Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.

1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.

1933. *The Armourer*, OTTO GLAUFLÜGEL, Sculptor, Berlin.

2052. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.

2062. *Flower Girl*, H. UEBERBACHER, Sculptor, Munchen.

Berlin Ex., 1897.

2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.
Berlin Ex., 1897.

A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.

1942. *A Memorial,* HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.

Berlin Ex., 1897.

Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.

2056. "*First Sorrow*," VICTOR SEIFERT, Sculptor, Berlin. *Berlin Ex.*, 1897.

1938. "*Quadriga*" *National Monument, Berlin*, JOHANNES GÖTZ, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

ARCHITECTURAL REVIEW

1897[II]

Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.

CHURCH COTTAGE TANGMOUTH
FIRST FLOOR PLAN
BEDROOM
BEDROOM
BEDROOM
BEDROOM
LANDING
BATH RM
SERVANTS
GROUND FLOOR PLAN.
VERANDAH
HALL
GARDEN RM
LOBBY
WINE
DINING ROOM
KITCHEN
PANTRY
BENCH

COTTAGES AT GATEACRE
RICHARD T. BECKETT ARCH^CT
FIRST FLOOR PLAN
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED ROOM
BED RM
BED RM
BED RM
BED RM
BED RM
BED RM
GROUND FLOOR PLAN.
YARD
SHED
W.C.
W.C.
ASHES
SCULLERY 11.4×9
SCULLERY
PANTRIES
LIVING ROOM 13.3×12.6
LIVING ROOM
SCULLERY 12×8
SCULLERY 11.6×8
PANTRY
LIVING ROOM 13×12.9
LIVING ROOM 13×12.9
GARDENS
OLD COTTAGES
0 1 2 3 4 5 10 15 METRES
0 5 10 20 30 40 50 FEET

In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.

A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
ERNEST GEORGE AND YEATES, Architects.

Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.

Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.

Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, *see* p. 65.)

City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For View of Lecture Hall, *see* Vol. XI., p. 47.)

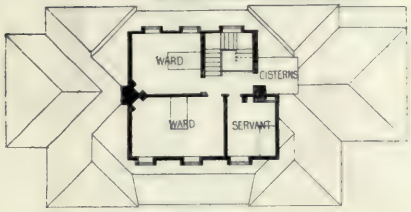
319. *Gallowhill, Paisley, Entrance Hall and Staircase*, JAMES SALMON AND SON, Architects.

G.I.F.A. Ex., 189;

Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, *see* p. 65.)

House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, *see* p. 66.)

DESIGN FOR A CONVALESCENT HOME.
STARMER HACK A.R.I.B.A. ARCH.CT

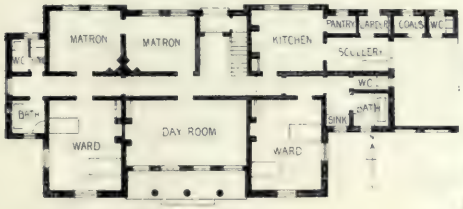


FIRST FLOOR PLAN

NEW WING. HEATHFIELD. WIMBELDON.
R.A. HINDS. ARCH.CT

FIRST FLOOR PLAN

GROUND PLAN



GROUND PLAN

Nº 89 BORO HIGH ST LONDON.
A.W. COOKSEY. A.R.I.B.A. ARCH.CT

GROUND FLOOR

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

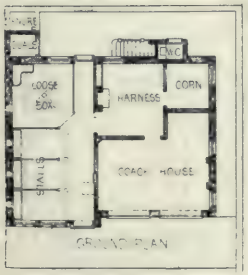
PROPOSED SCHOOL AT PEEL. ISLE OF WIGHT
H. BAILLIE SCOTT ARCH.CT

GROUND PLAN

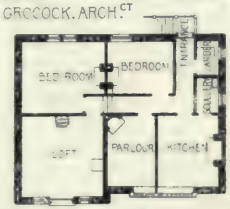
HOUSE AT HASELMERE
P. E. NEWTON. ARCH.CT

GROUND PLAN

PROPOSED STABLE AND COTTAGE MINEHEAD
G. H. GROCOCK. ARCH.CT



GROUND PLAN



FIRST FLOOR PLAN

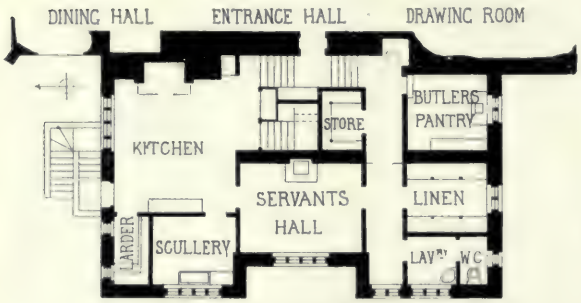
FIRST FLOOR PLAN

HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT

GROUND FLOOR PLAN

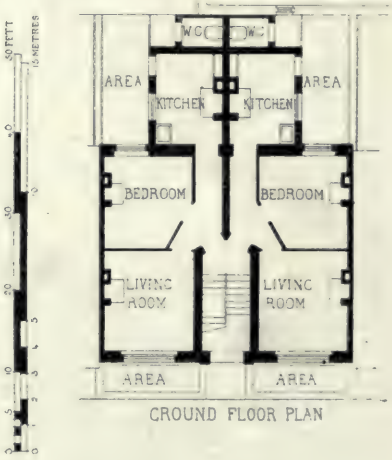
FIRST FLOOR PLAN

ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT



GROUND FLOOR PLAN

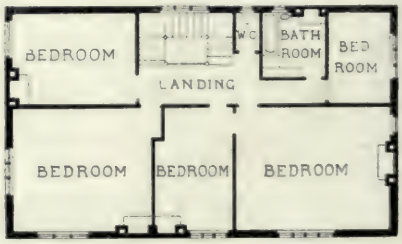
Nos 9 & 10 GOSFIELD ST LONDON.
W HARGREAVES RAFFLES. ARCH^T



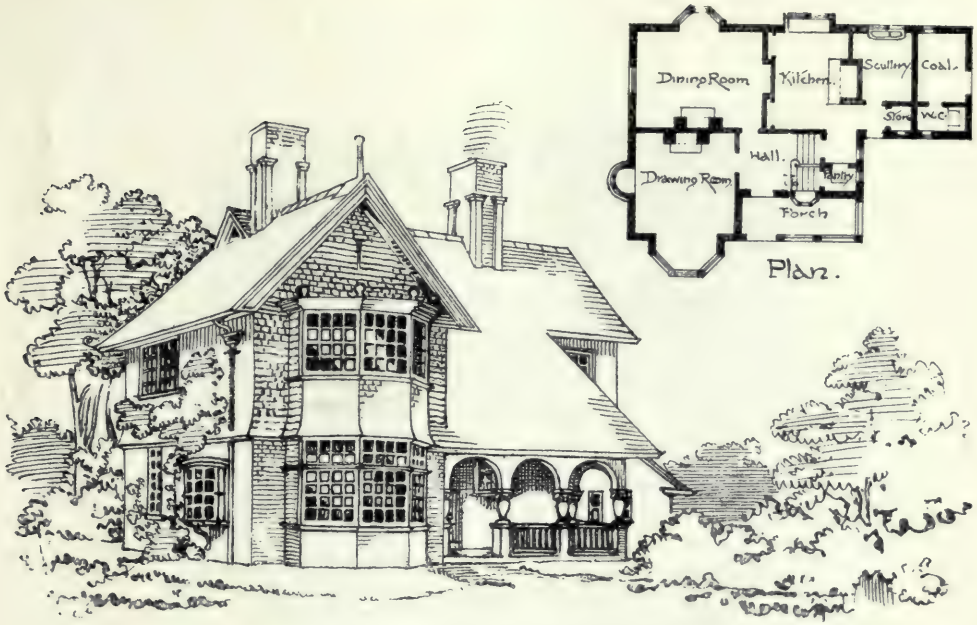
GROUND FLOOR PLAN

HOUSE AT IRLAMS O'TH HEIGHT MANCHESTER
E HEWITT F.R.I.B.A. ARCHITECT

GROUND FLOOR PLAN



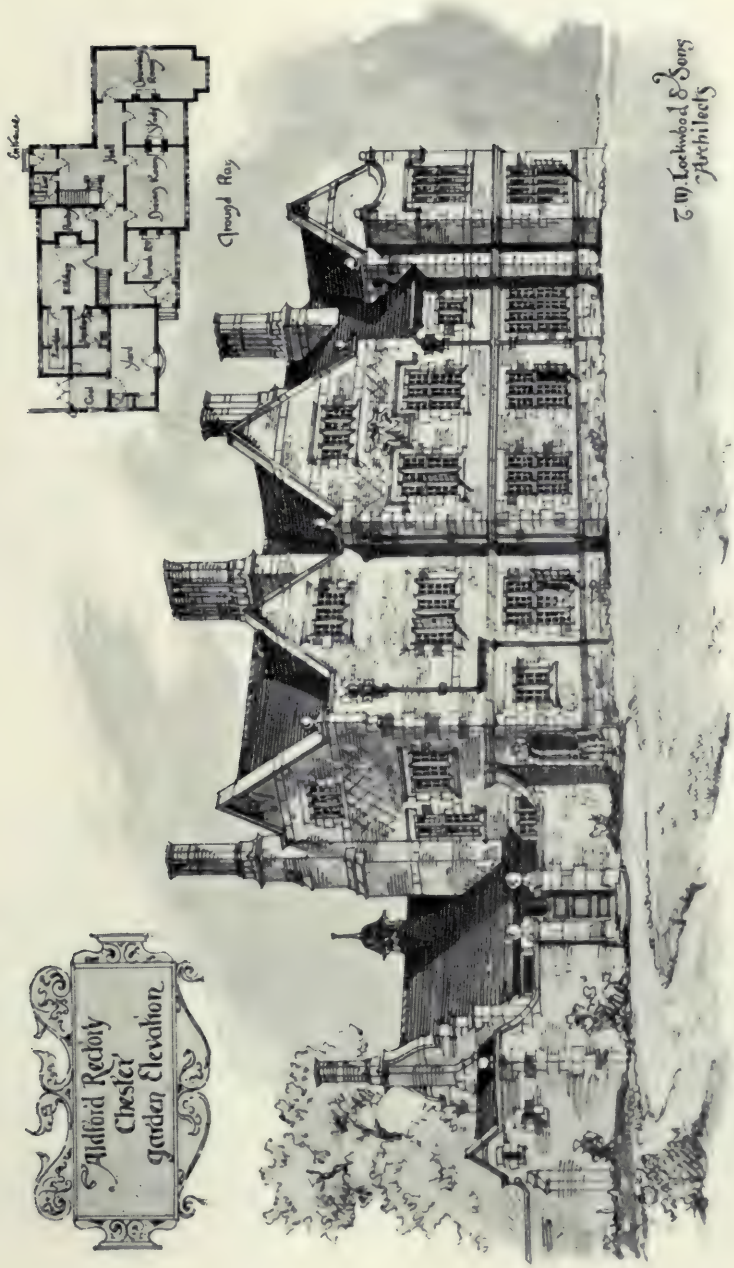
FIRST FLOOR PLAN



House at Pinner, LIONEL LITTLEWOOD, Architect.

House at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.

The Croft, Totteridge, Herts, T. E. COLLCUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, *see* Vol. 10, pp. 56, 57.)



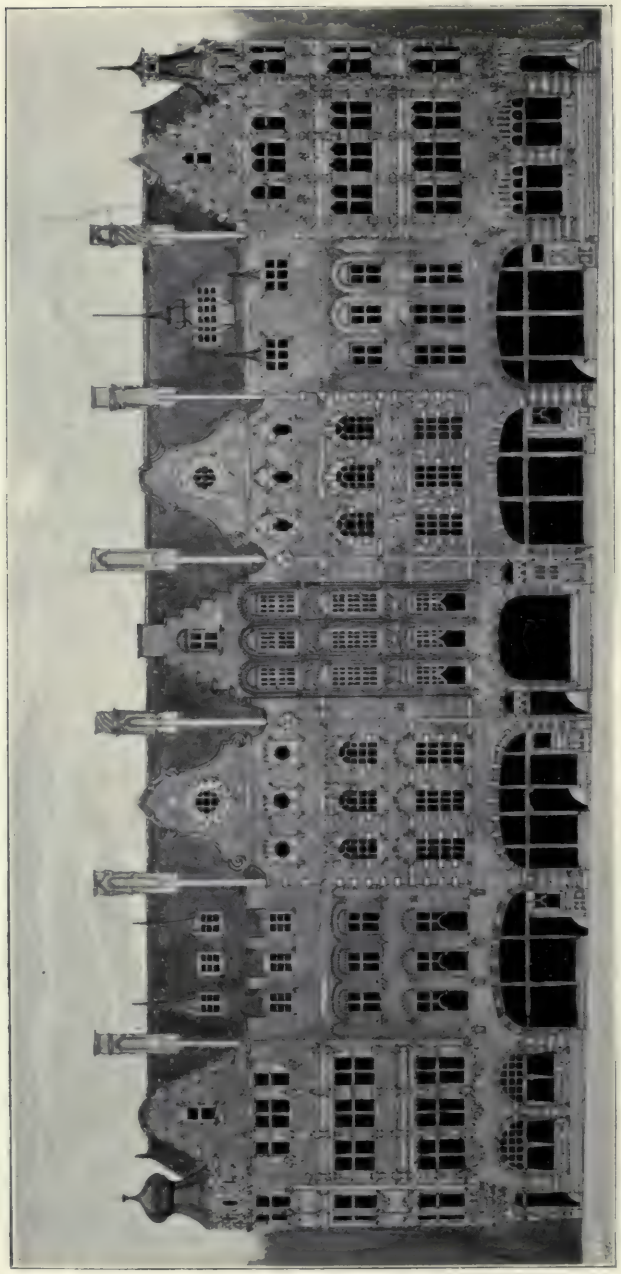
Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.

Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.

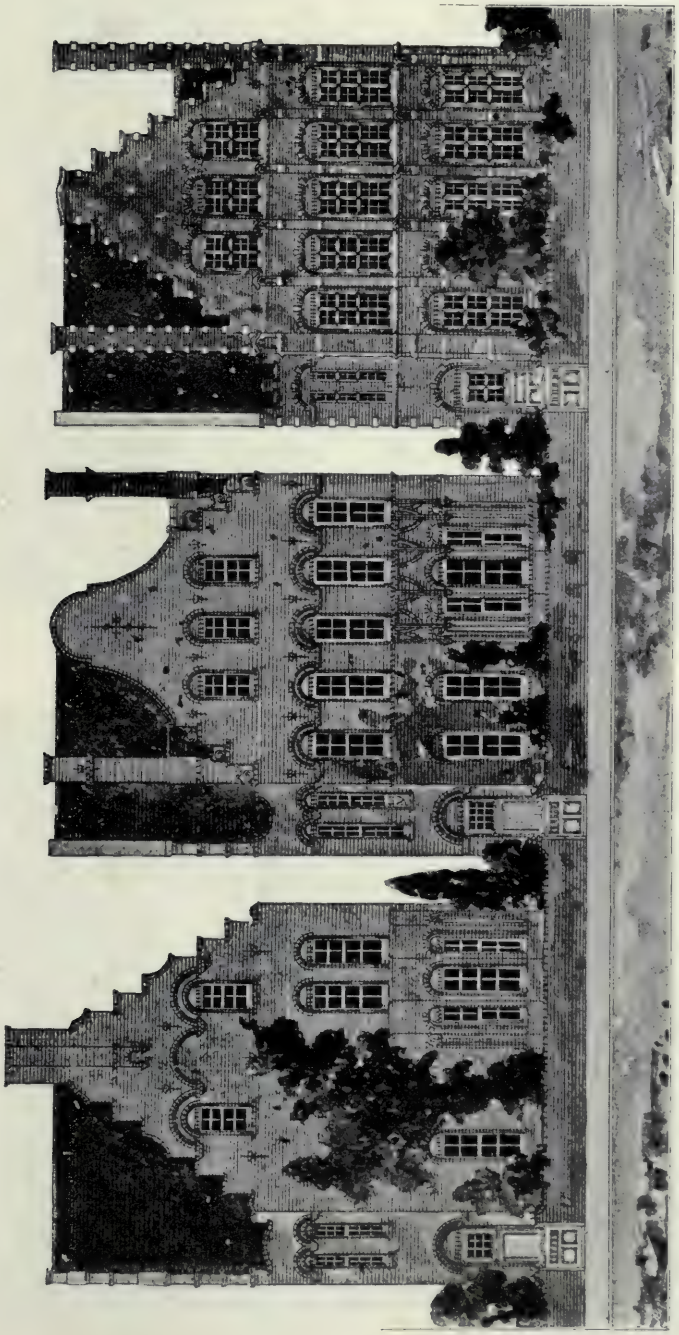
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect

New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

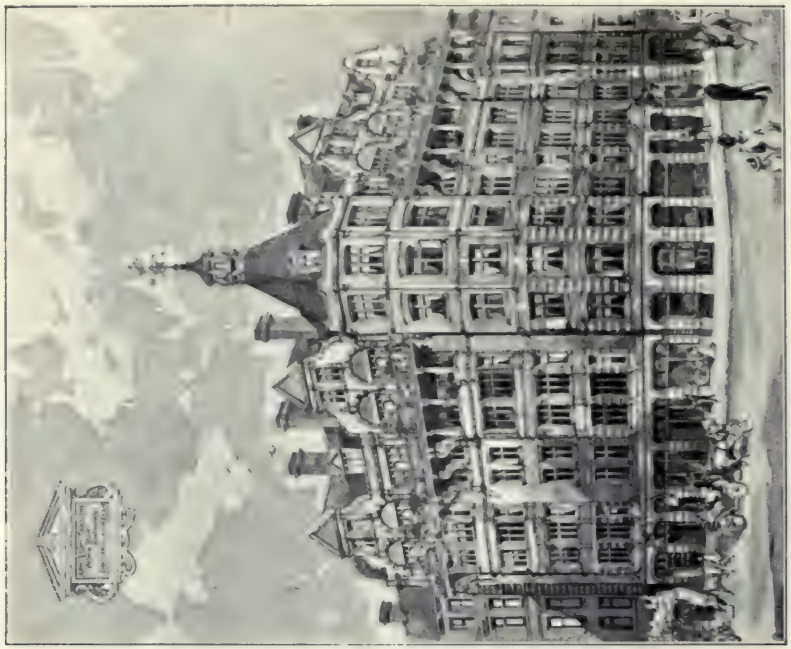
The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, *see* p. 58.)



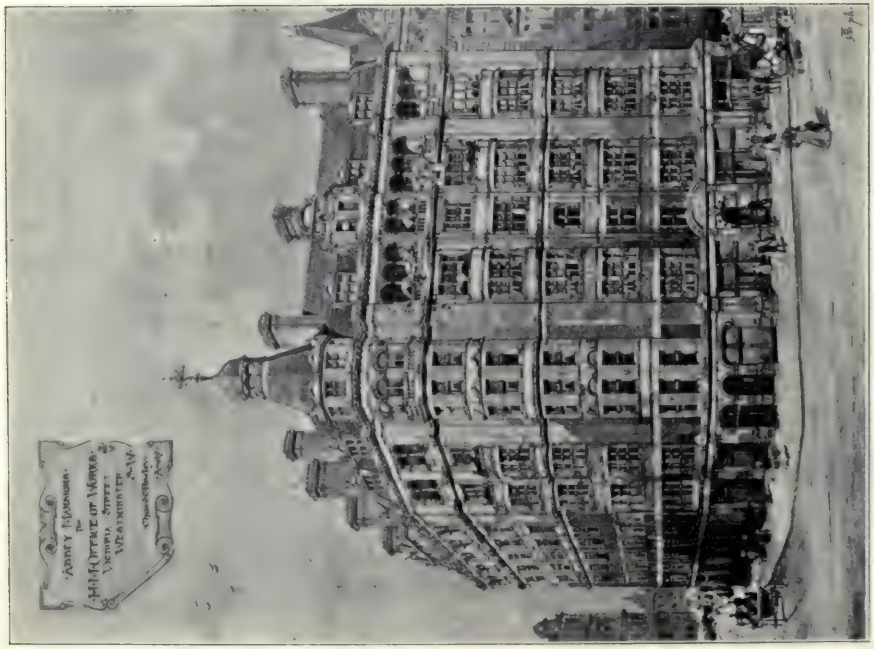
Dover Street Improvements, IVOR S. PRICE, Architect.



The Gables, St. Leonards-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect
(For Plans, *see* p. 81.)

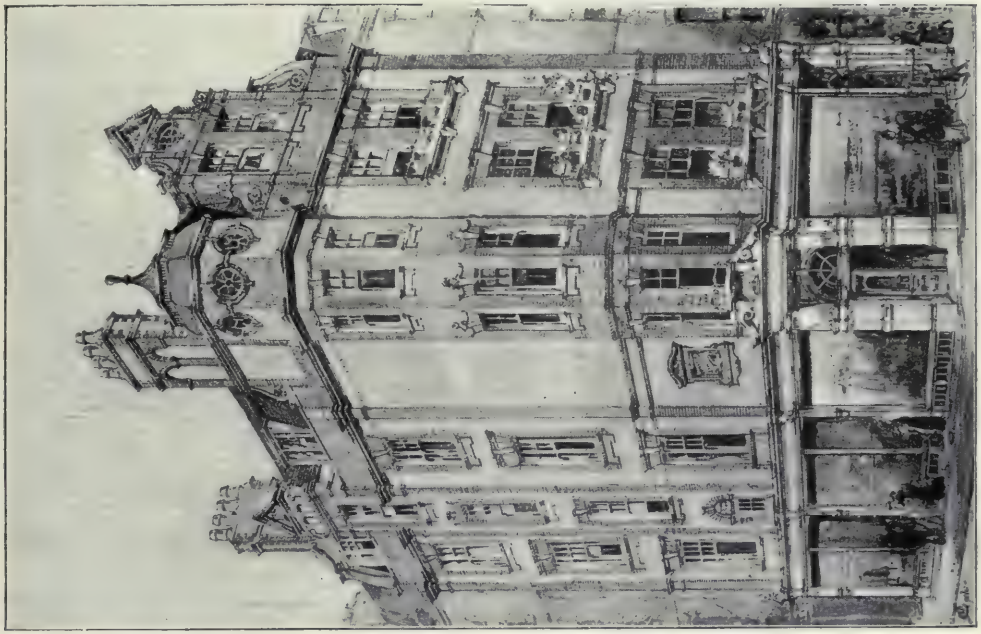


Army and Navy Mansions, Victoria Street, Westminster, S.W.,



Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 134, *Great Portland Street, W.*, W. HENRY WHITE, A.R.I.B.A., Architect.

No. 19, *Bow Street*, R. SELDEN WORNUM, F.R.I.B.A., Architect.

House at Croydon for I. H. Taylor, Esq., A. E. PERKINS, Architect.

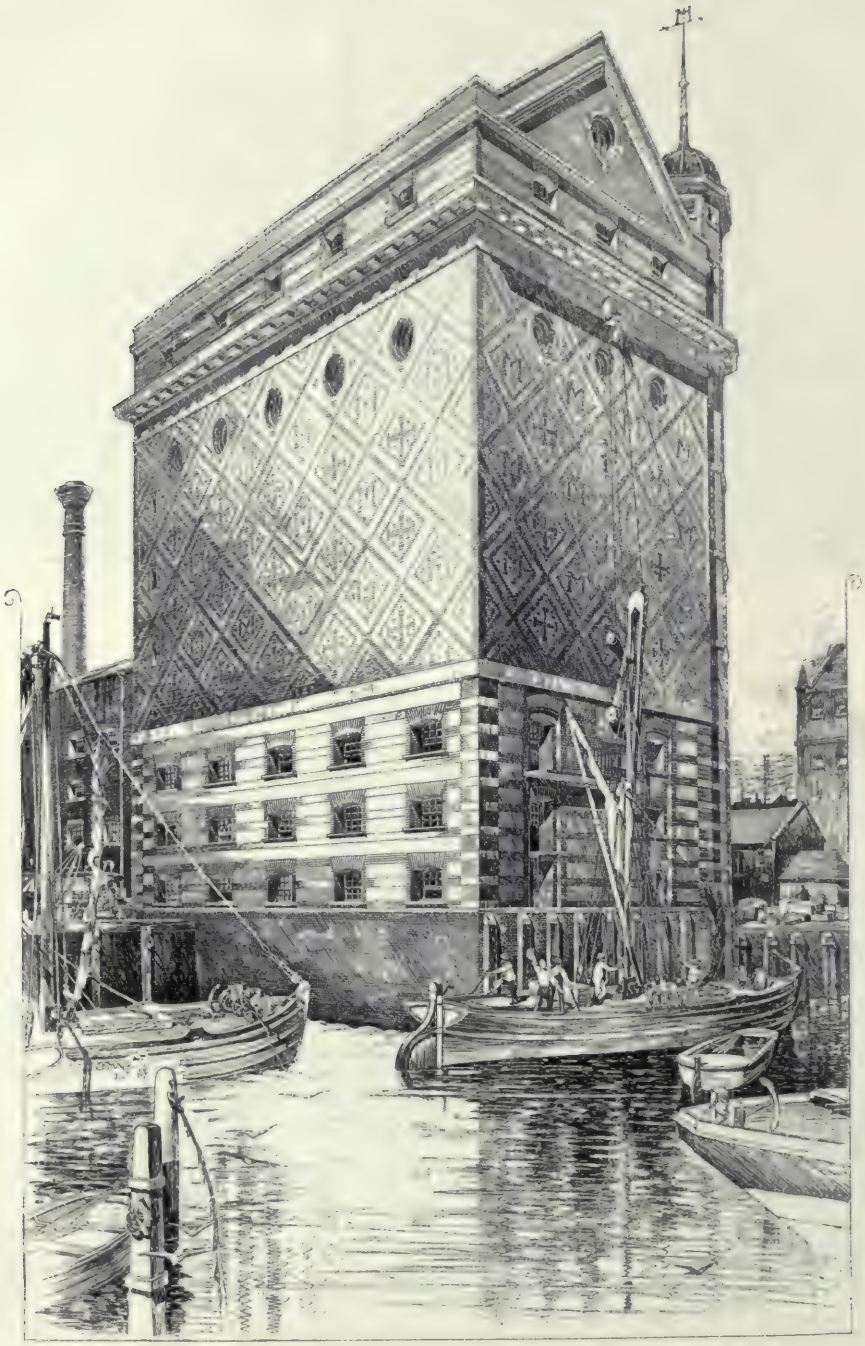
St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.

Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, *see* p. 66.)

Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, *see* p. 65.)



A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

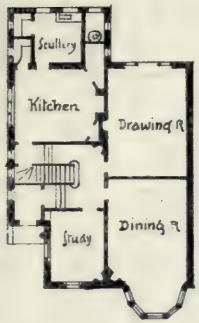
(For Plans, *see* p. 82.)

Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

"*Claypatch*," *The Ridgeway, Enfield*, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, *see* p. 81.)

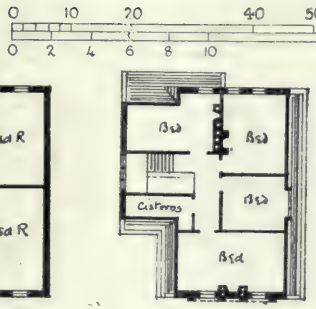
Stables and Cottage, Minehead, G. H. GROCOCK, Architect.
(For Plans, *see* p. 65.)

THE GABLES.
PHILIP TREE ARCH[CT]



GROUND FLOOR

FIRST FLOOR

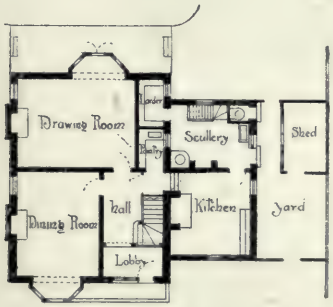


UPPER FLOOR

TOWN HOUSE.
M.S.HACK. ARCH[CT]

FIRST FLOOR

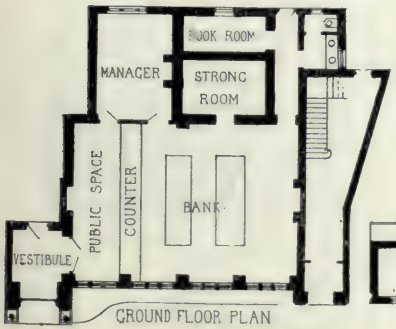
"CLAYPATCH." RIDGEWAY. ENFIELD.
SIDNEY. W. CRANFIELD. ARCH[CT]



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

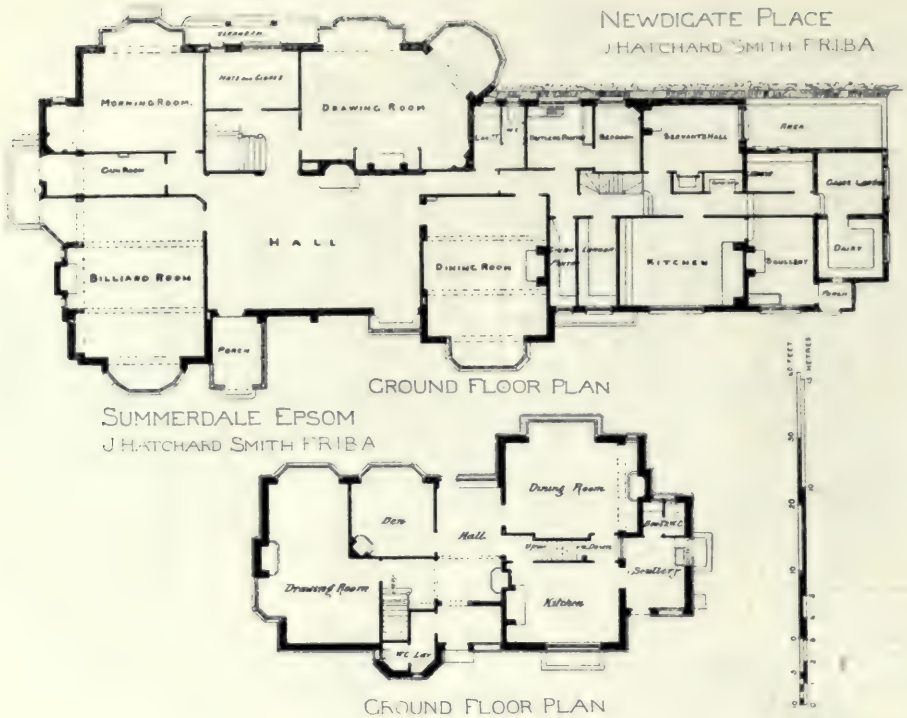
LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS

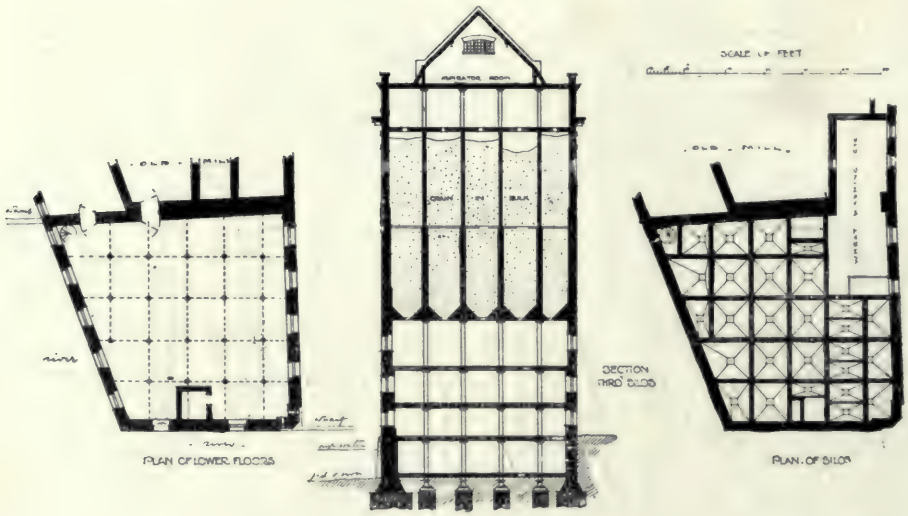


GROUND FLOOR PLAN

FIRST FLOOR PLAN

GROUND FLOOR

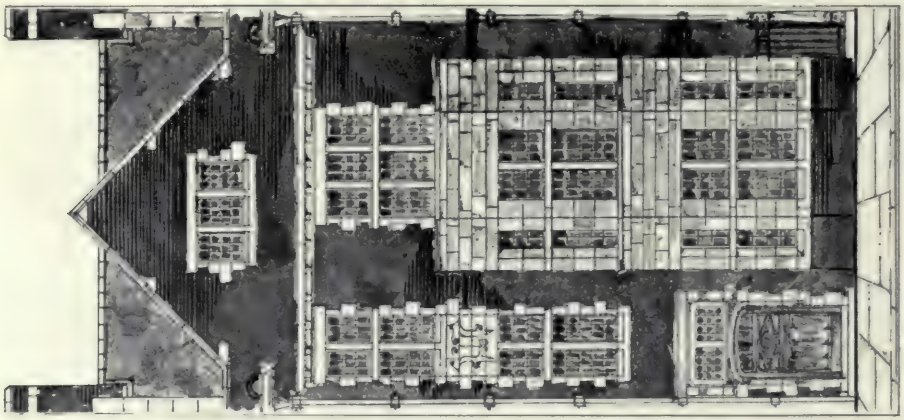




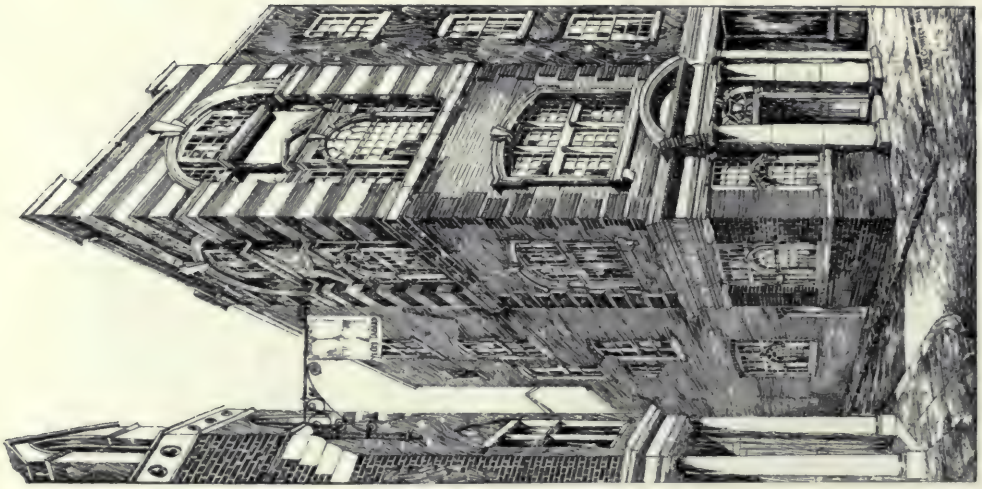
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.

The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.

"*Five Gables*," *from the Drive, Wimbledon*, JAMES RANSOME, A.R.I.B.A., Architect.

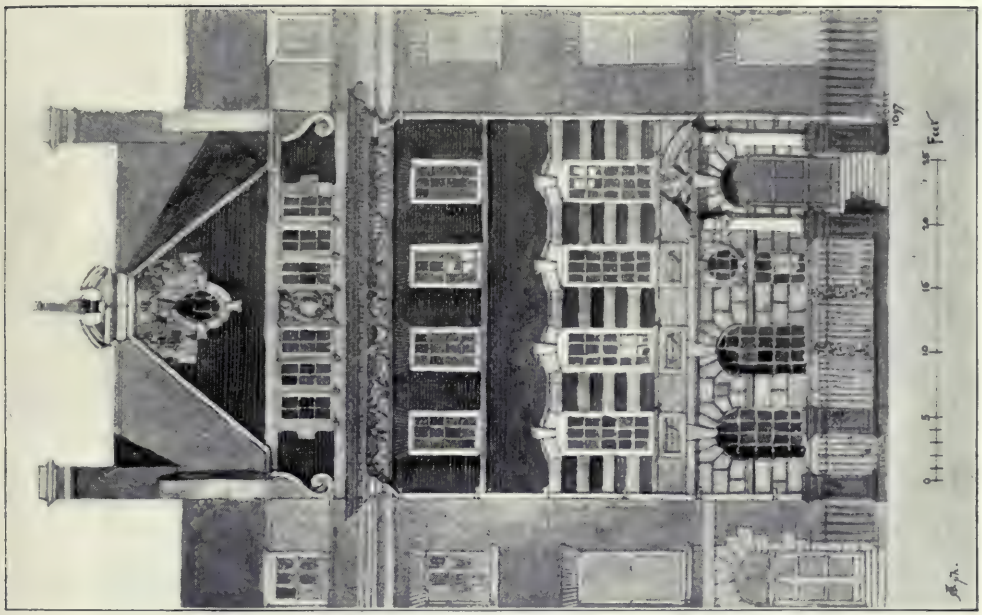


House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A., Architect.

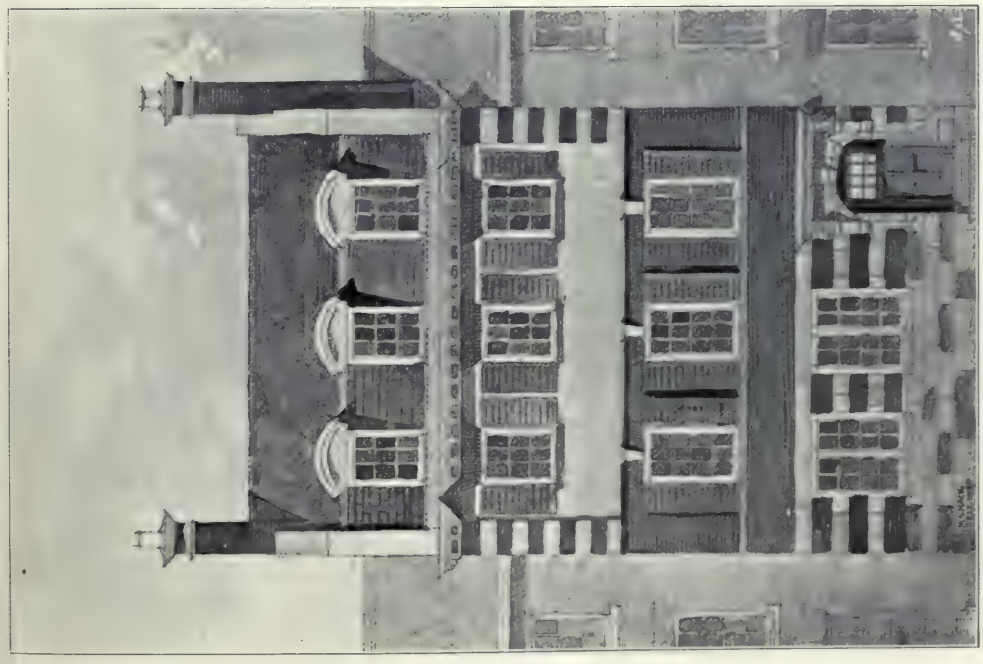


No. 89, Borough High Street, S.E., ARTHUR W. COOKSEY, A.R.I.B.A., Architect.

(For Plans, *see* p. 65.)



Proposed New Premises, Friar Lane, Leicester,



Façade of a Town House,
(For Plans, *see* p. 81.)

M. STARMER HACK, A.R.I.B.A., Architect.

Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

(For Plans, *see* p. 81.)

Nos. 9 *&* 10, *Gosfield Street, London, W.*, W. HARGREAVES RAFFLES, Architect.
(For Plan, *see* p. 66.)

A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, *see* p. 66.)

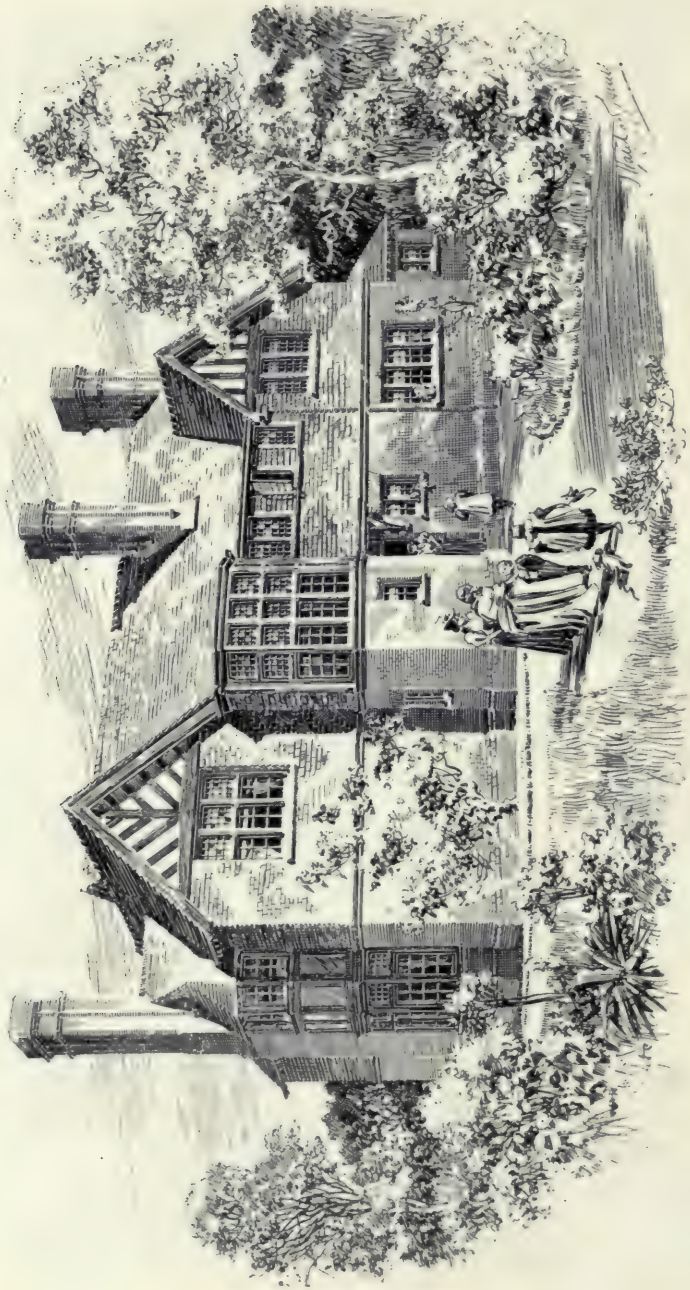
New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.

(For Plans, *see* p. 65.)

Cottages at Gateacre, RICHARD T. BECKETT, Architect.

(For Plans, *see* p. 58.)

Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, *see* p. 82.)

Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.

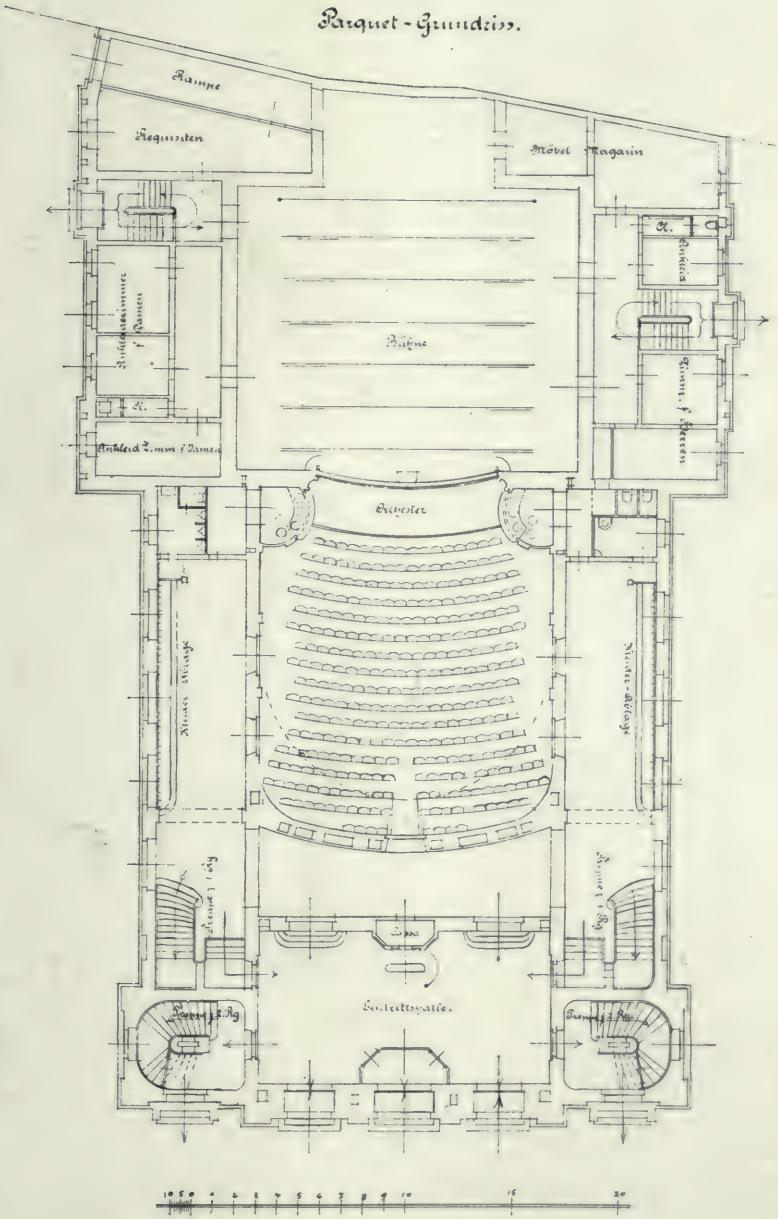
(For Plans, *see* p. 82.)

Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.

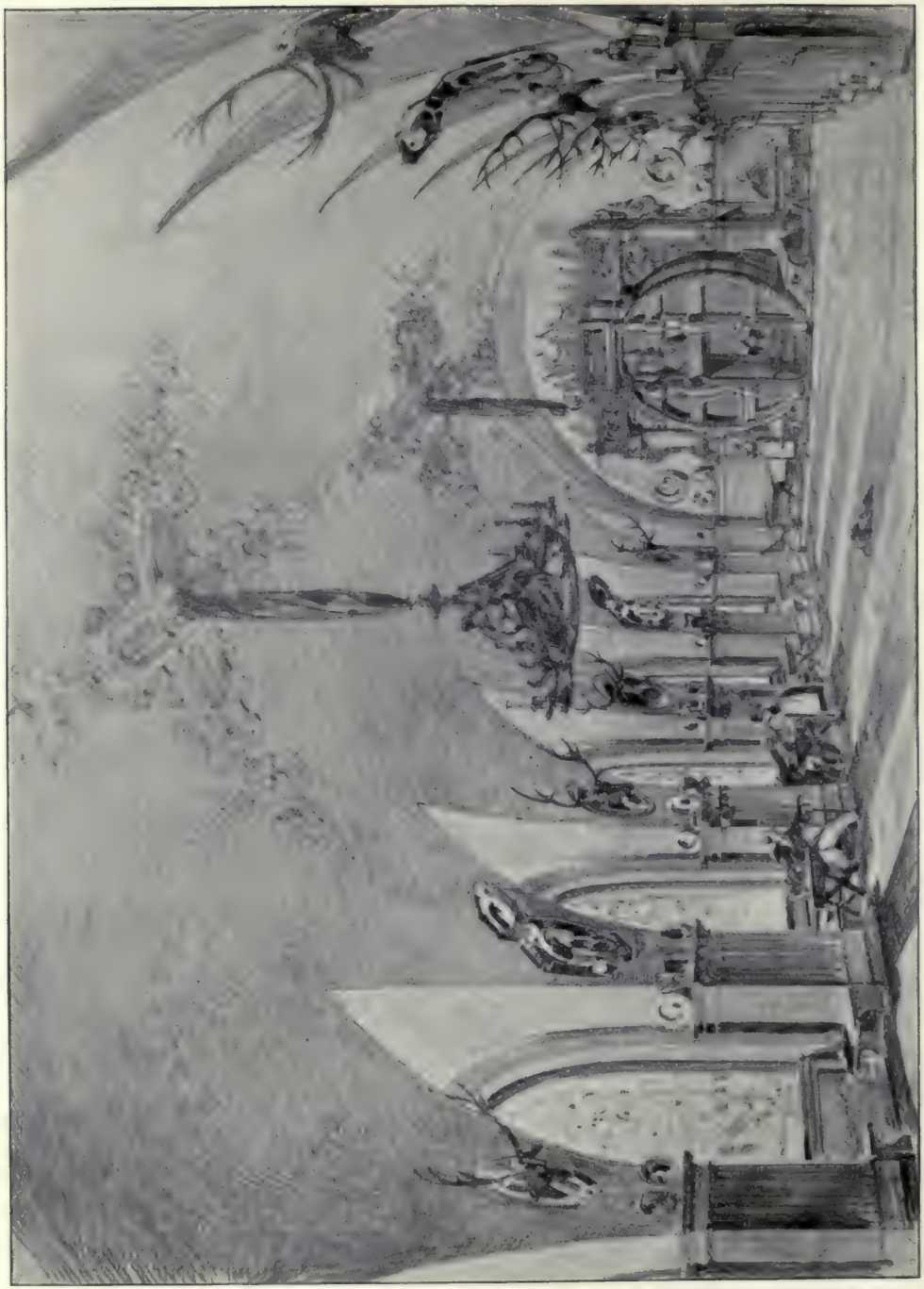
Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.

Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.

(For Plan, *see* p. 97[a])



Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



2123. *Restaurant "Zum Heidelberger," Central Hotel, Berlin,* WILHELM WALTHER, Architect, Berlin.

Berlin Ex., 1897.

2122. *Schloss Freund, Kurfürstendamm, Berlin*, WILHELM WALTHER, Architect, Berlin. *Berlin Ex.*, 1897.

2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg. *Berlin Ex.*, 1897.

2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

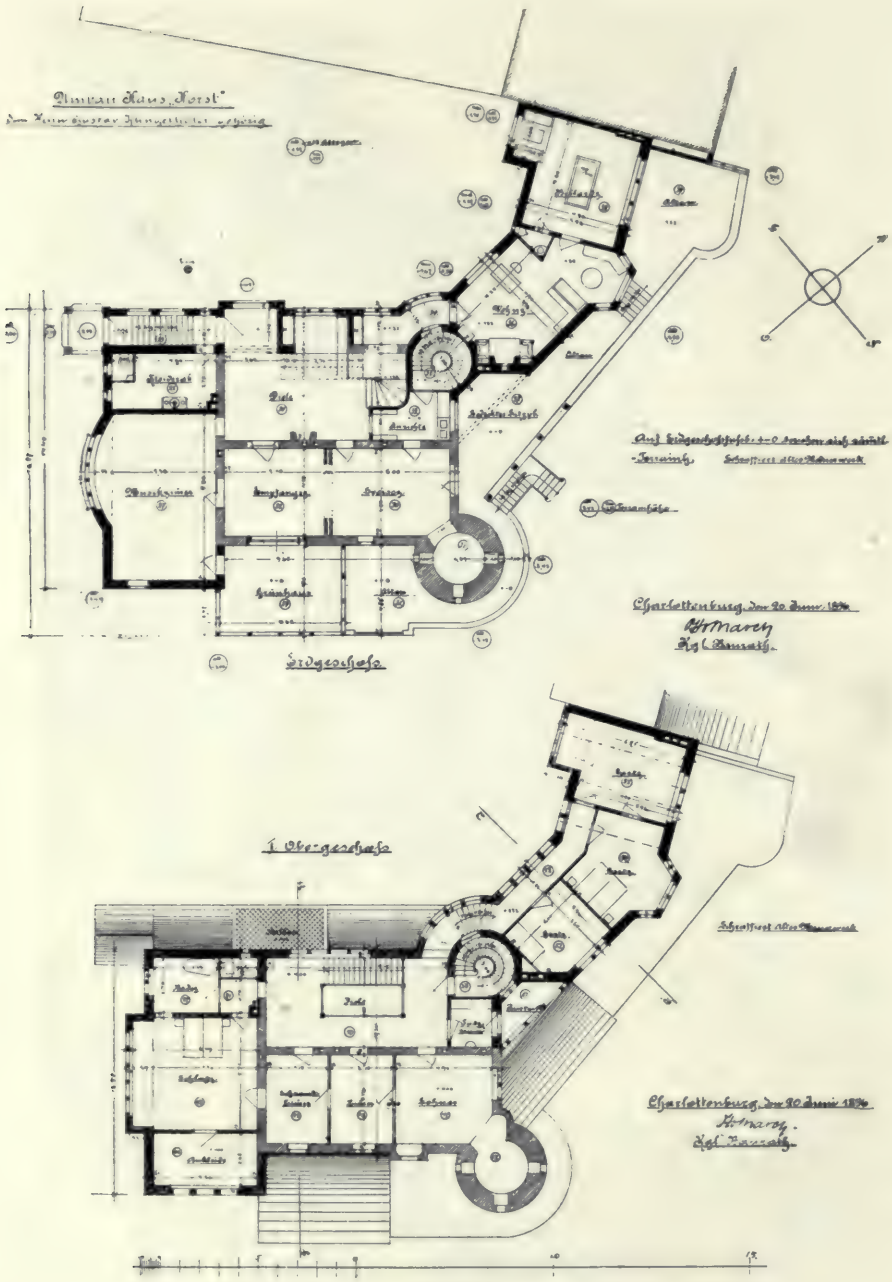
(For Plans, *see* p. 104.)

Berlin Ex., 1897.

2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

(For Plans, *see* p. 104.)

Berlin Ex., 1897.



2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer,*
BAURAT OTTO MARCH, Architect, Charlottenburg.

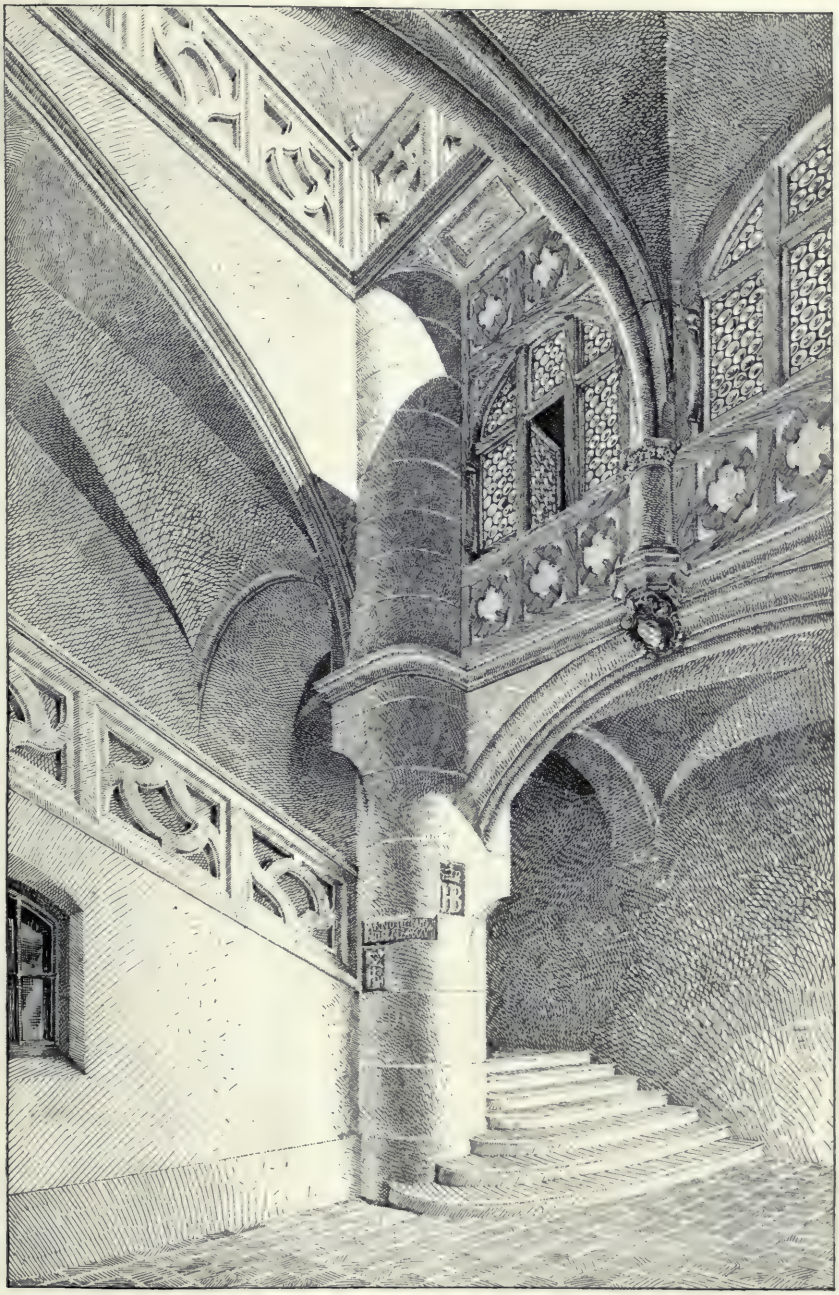
Berlin Ex., 1897.

2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

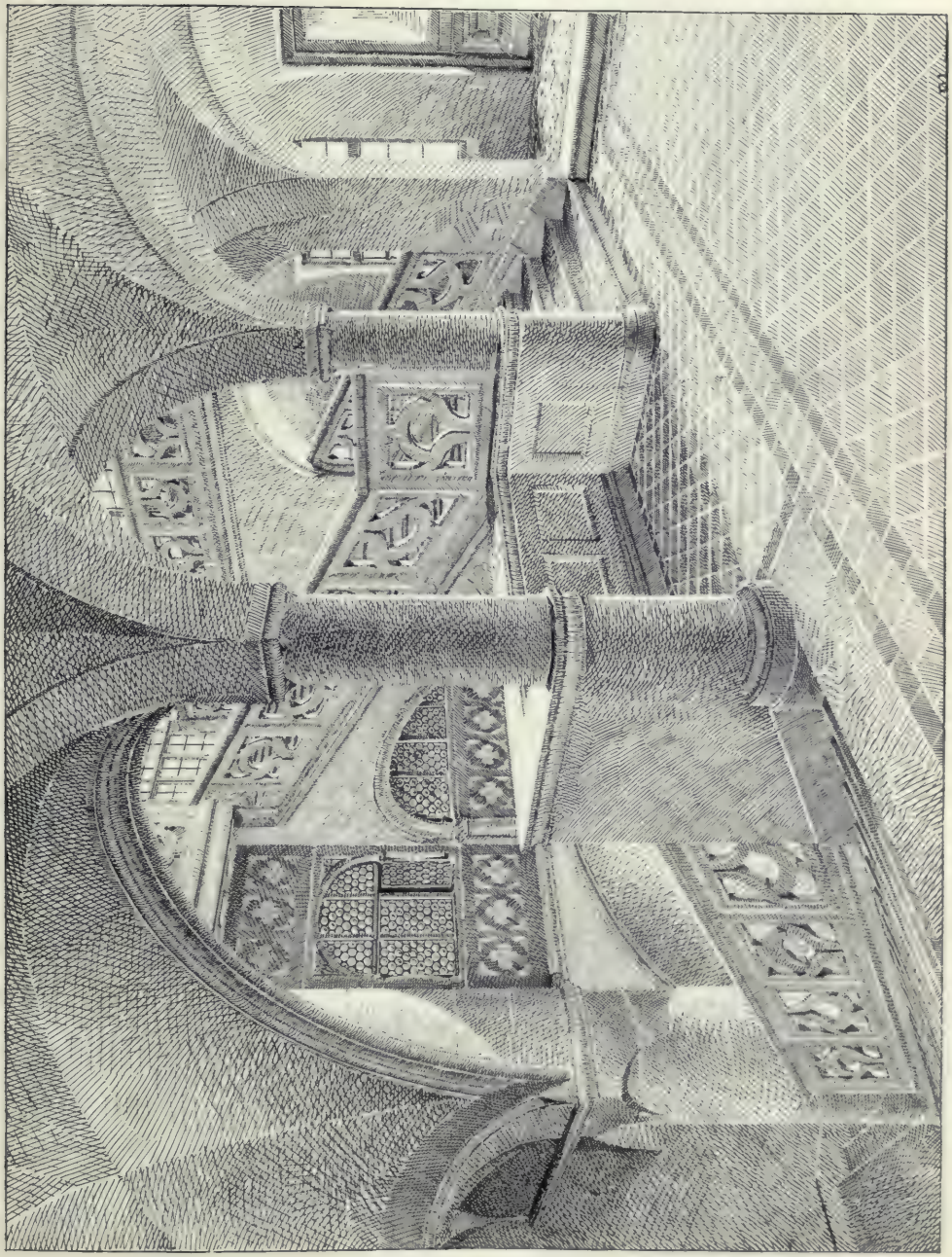
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.



Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.

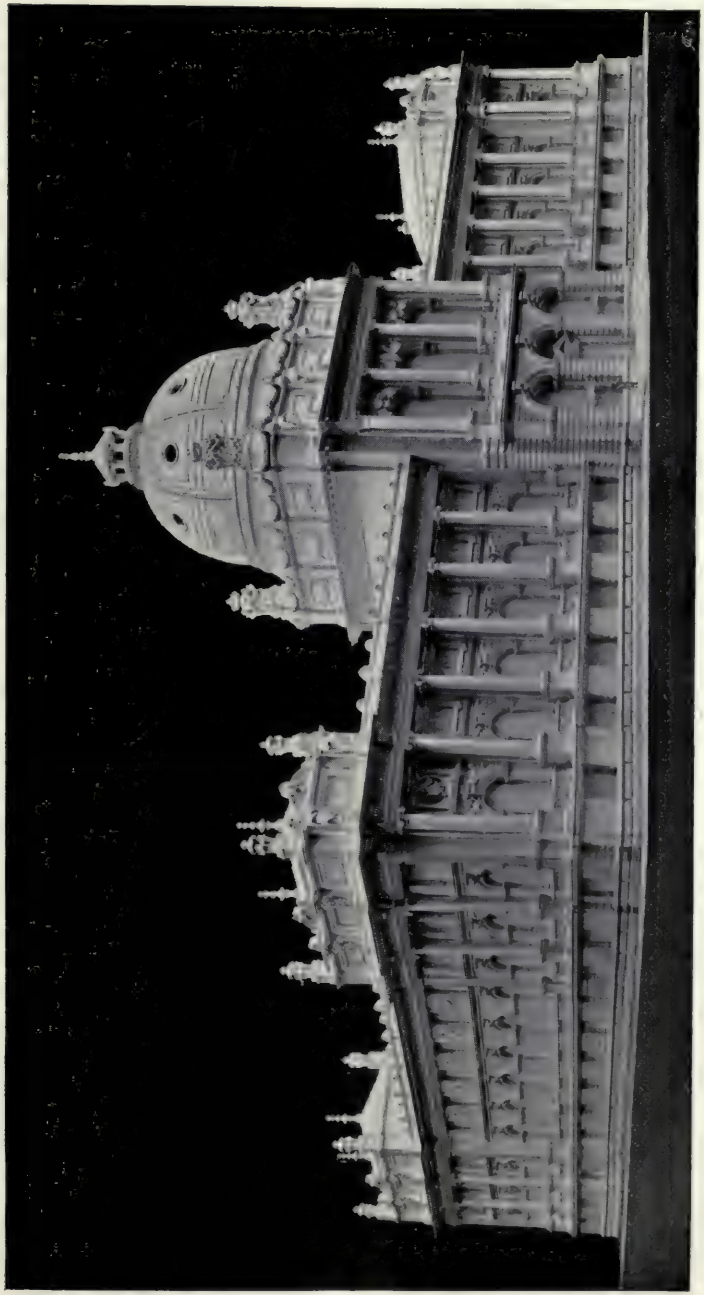
Kgl. Hofbräuhaus, Munich, View from the Platzl., HEILMANN AND LITTMANN, Architects, Munich.



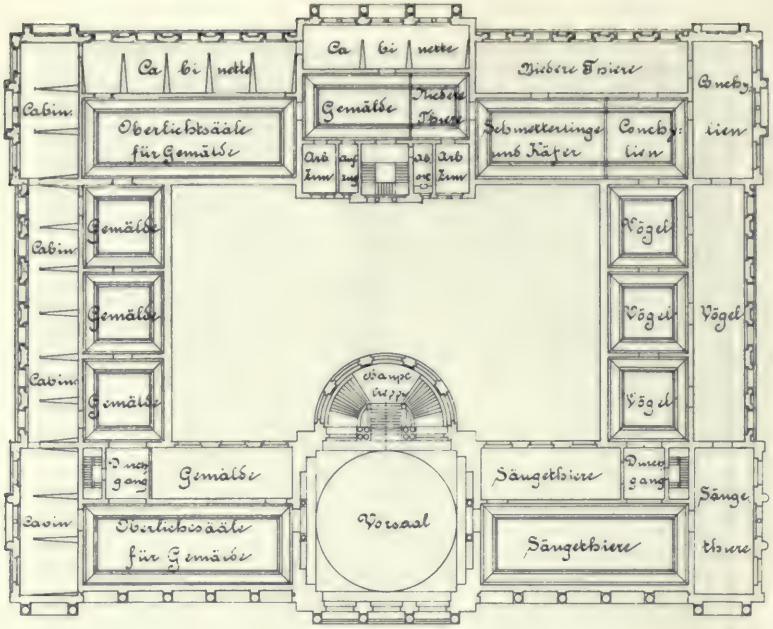
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.

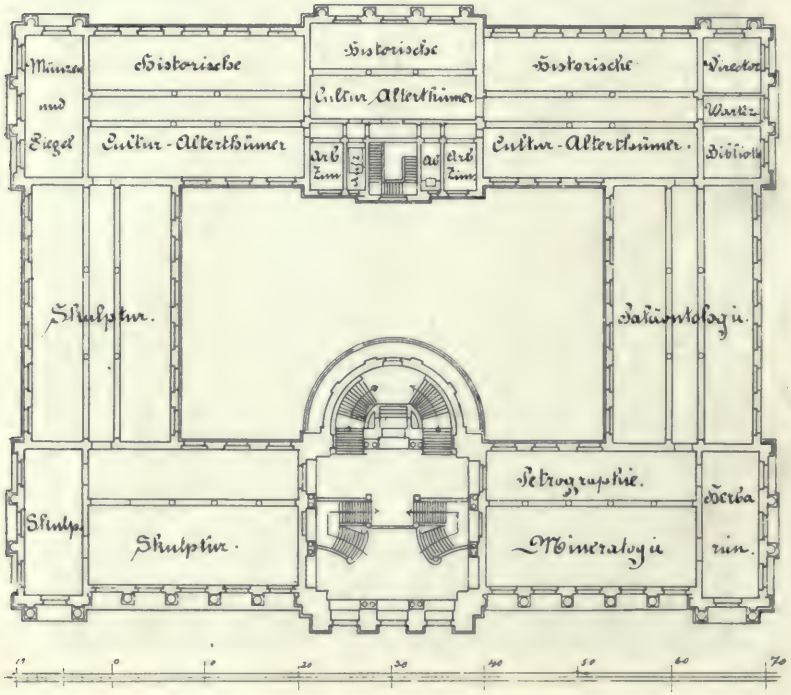
Town Hall, La Plata, Argentine Republic, PROFESSOR HUBERT STIER, Architect, Hanover.

(For Plan, *see* p. 113.)



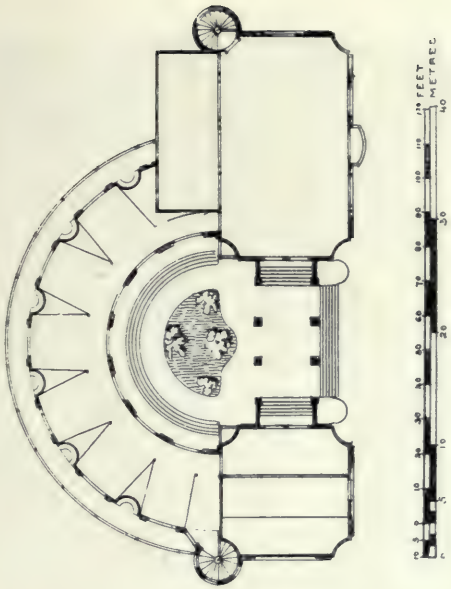
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, *see* p. 112.)



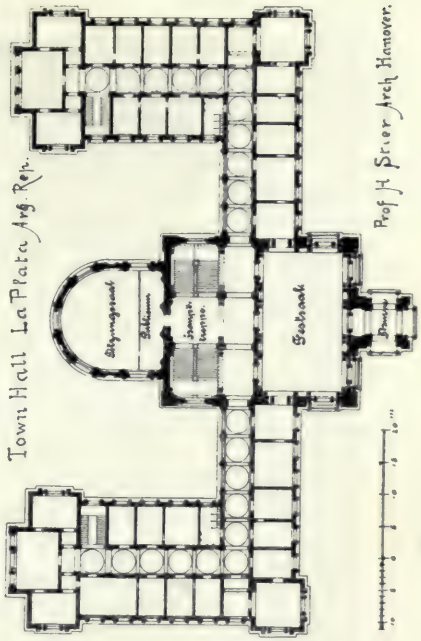


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

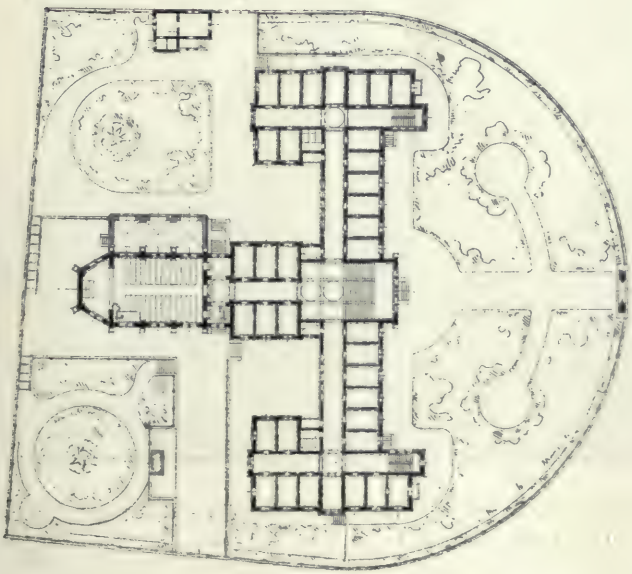
STATE PAVILION. STOCKHOLM EXHIBITION 1897
GUSTAF WICKMAN. ARCHITECT



Town Hall La Plata Arg. Rep.



Home for the Aged, Gothenburg, CARL FAHLSTROM, Architect.



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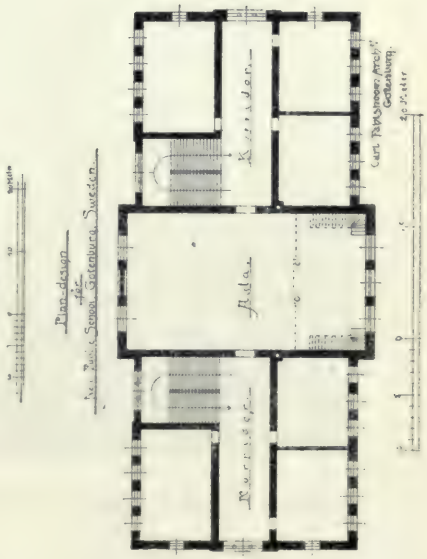

Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, *see* p. 141.)

Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
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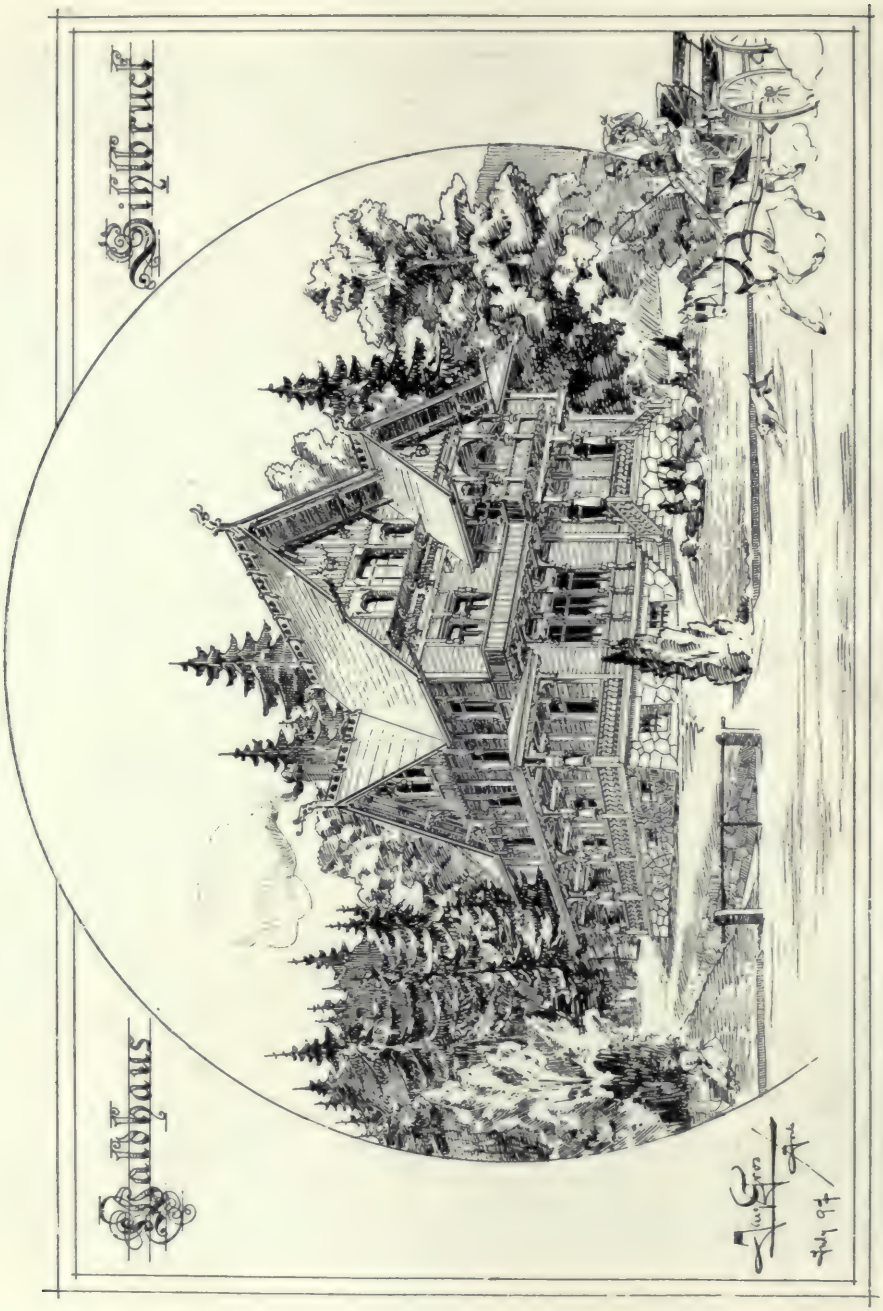
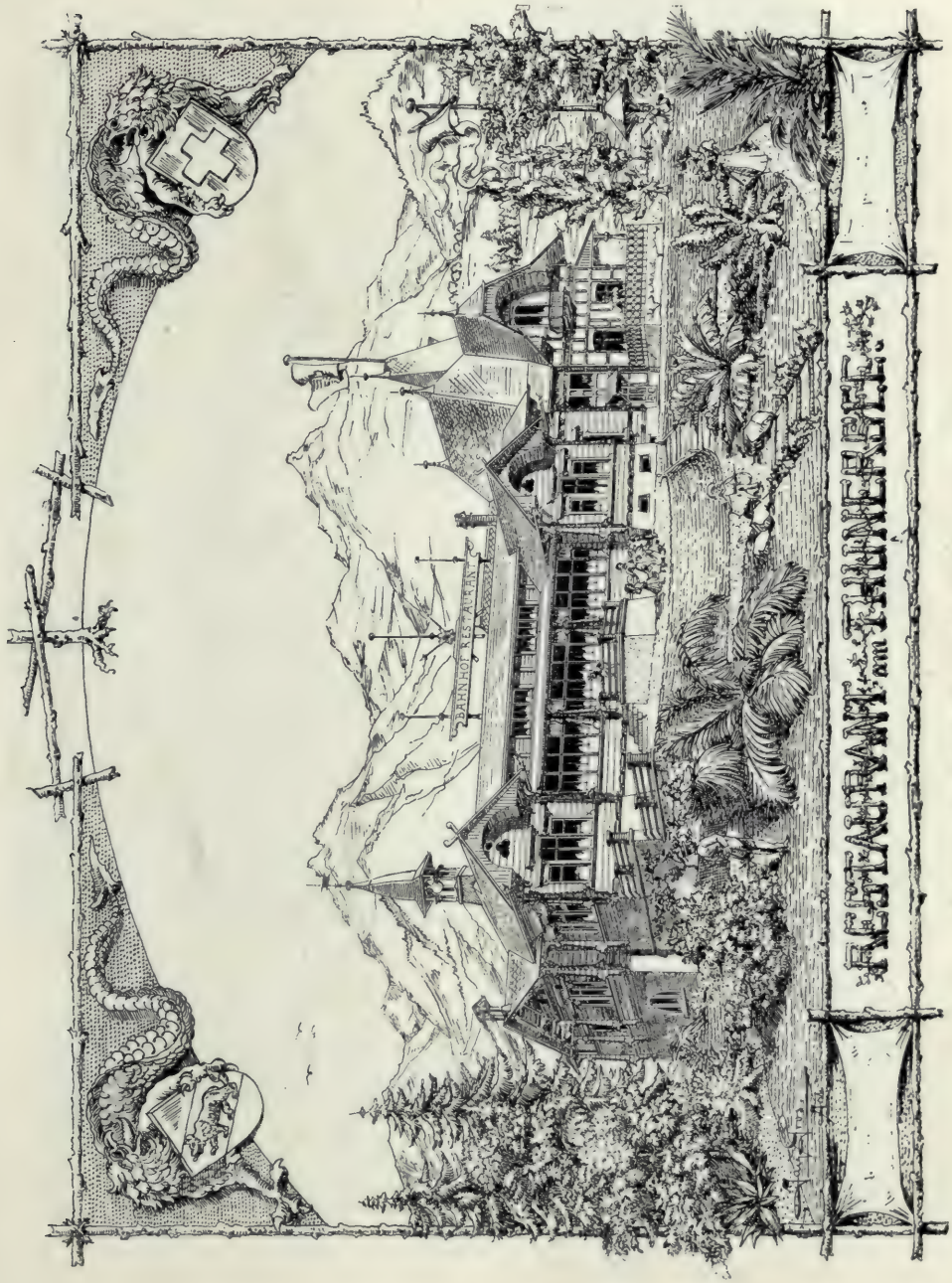


Waldhaus, Sihlbruck, JACQ. GROS, Architect, Zürich.



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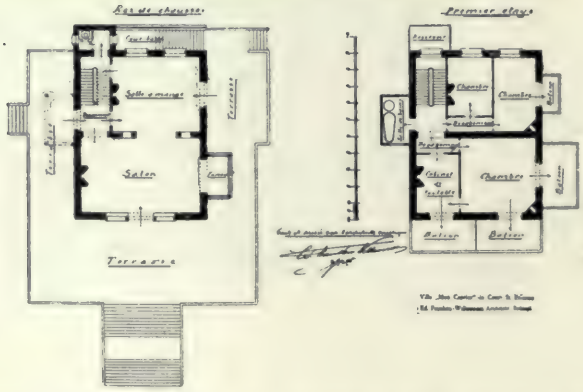

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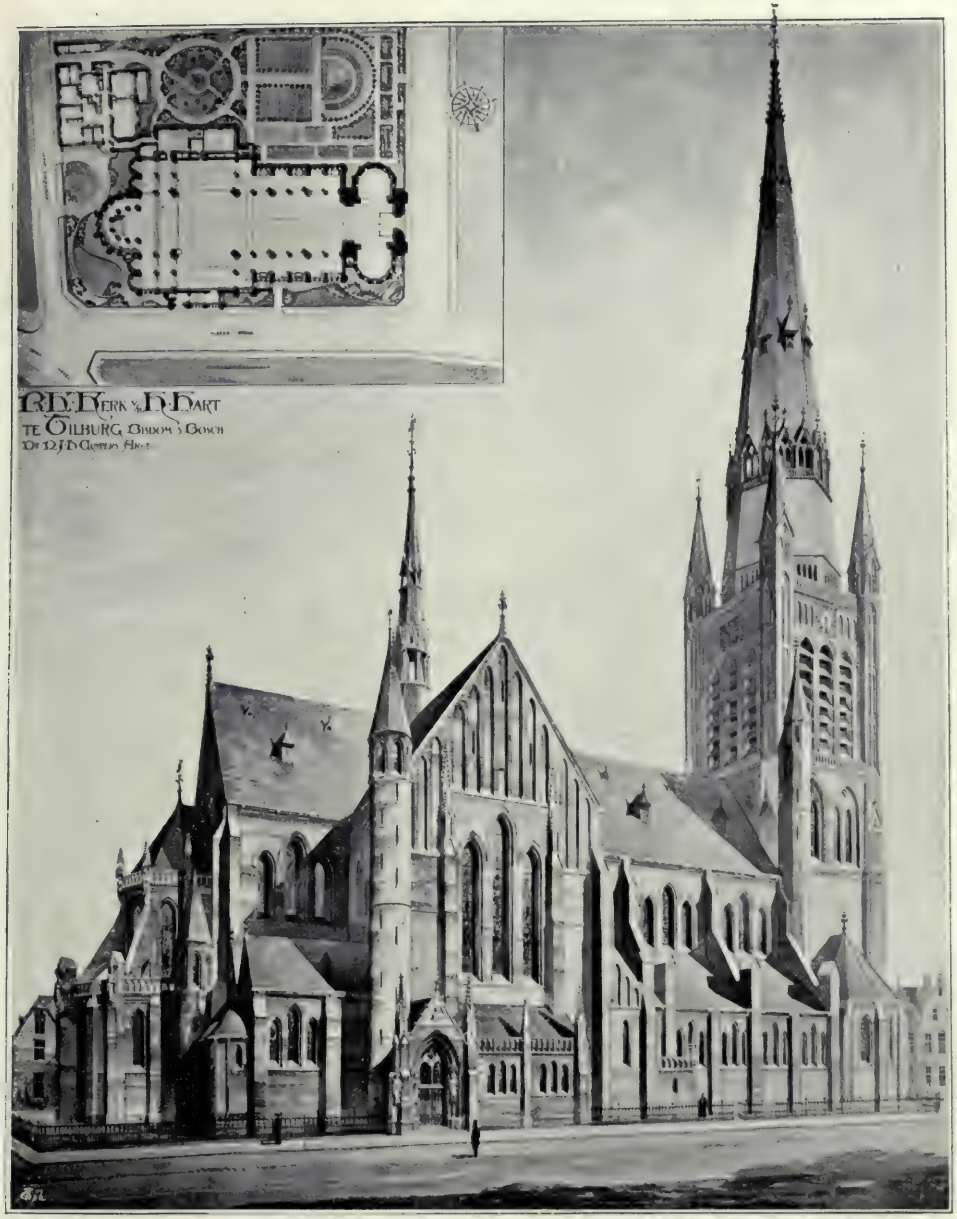

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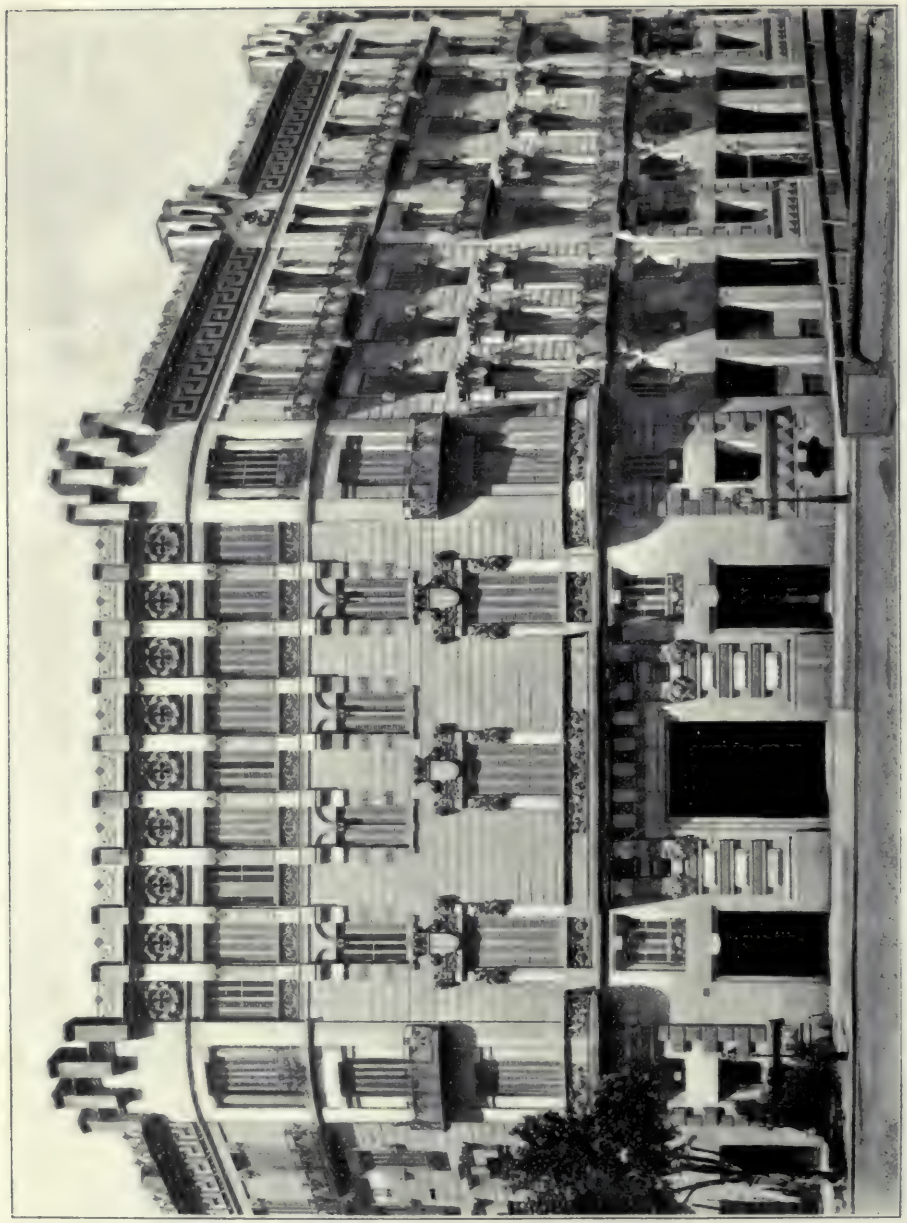
St. Jacobus, s'Gravenhage, Dr. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



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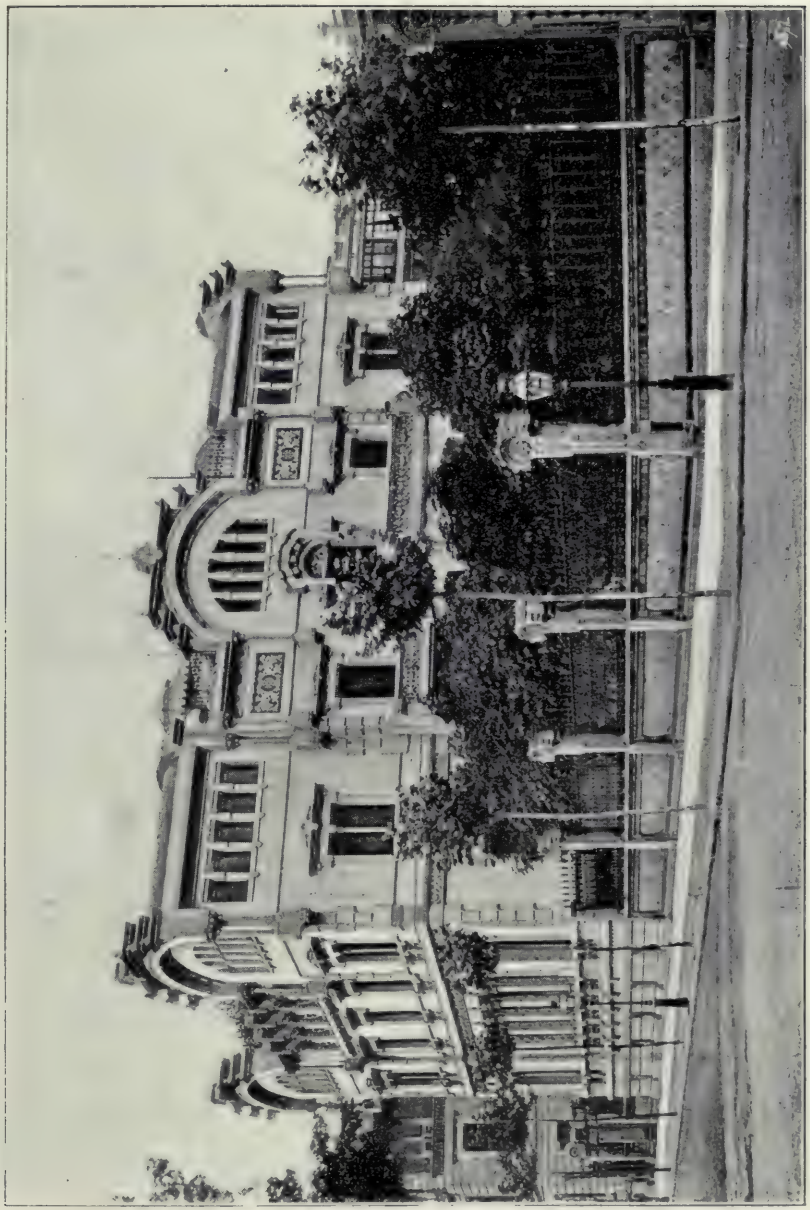

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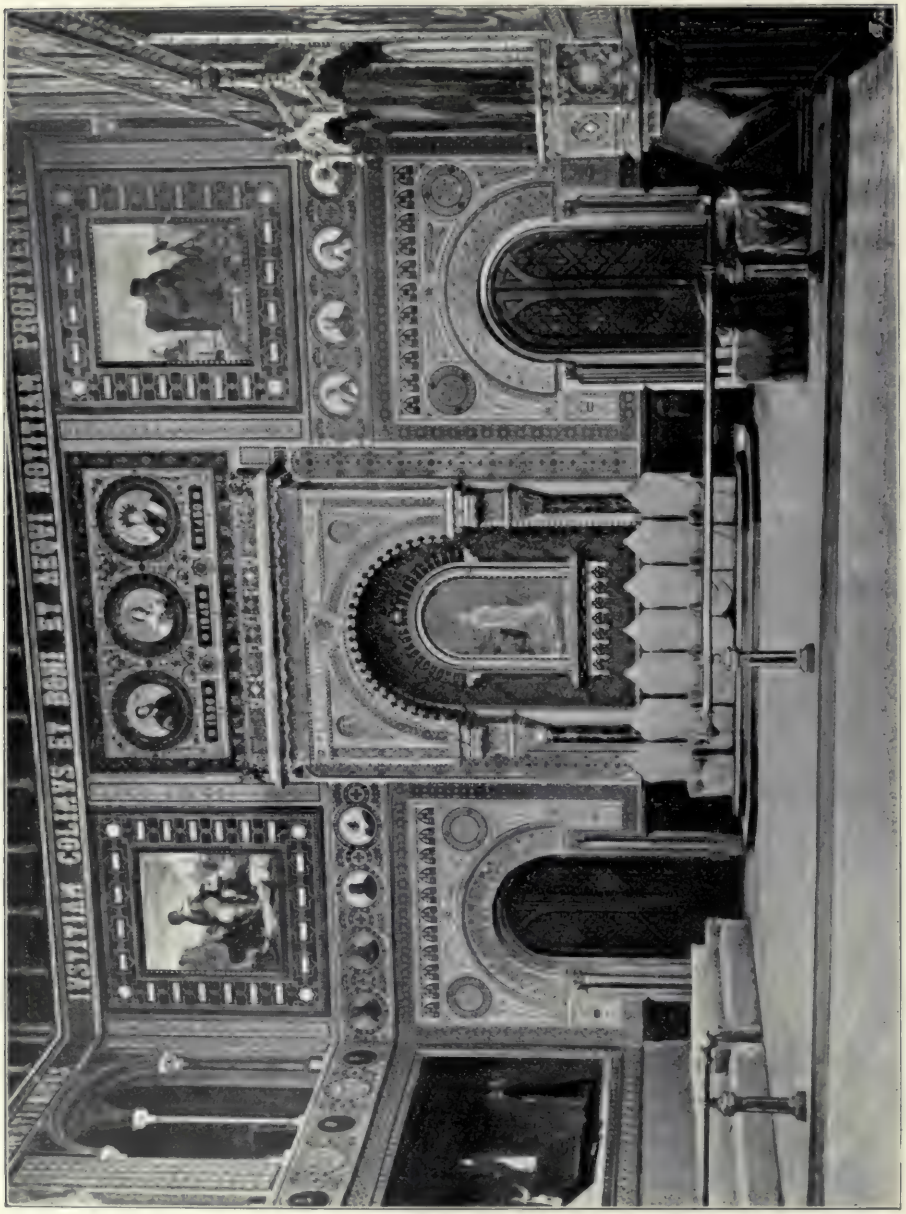

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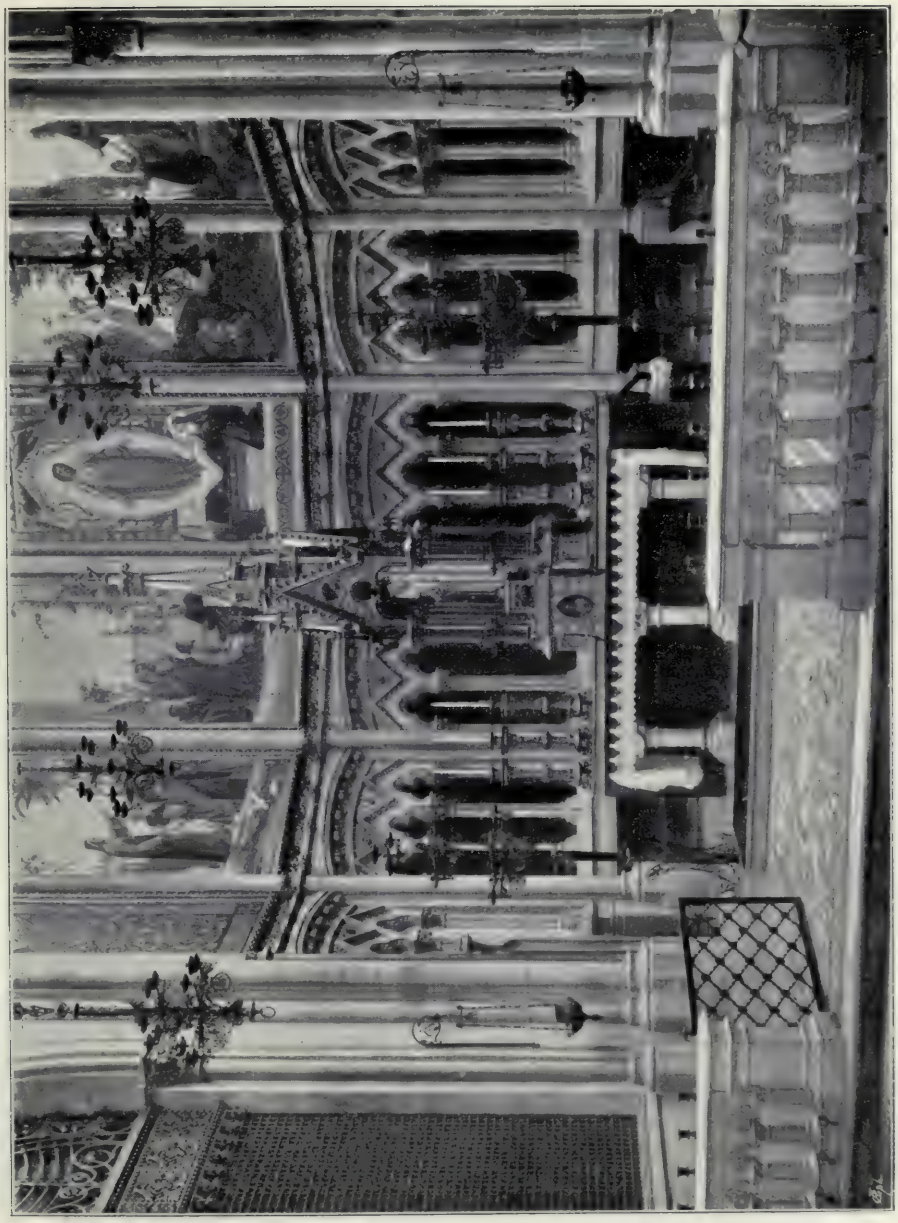

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(*"Architecture Moderne de Barcelona," published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)

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Imperial Pavilion, Exhibition at Nishny Novgarod, 1896, A. POMMERANZOFF, Architect.

Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.

Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.

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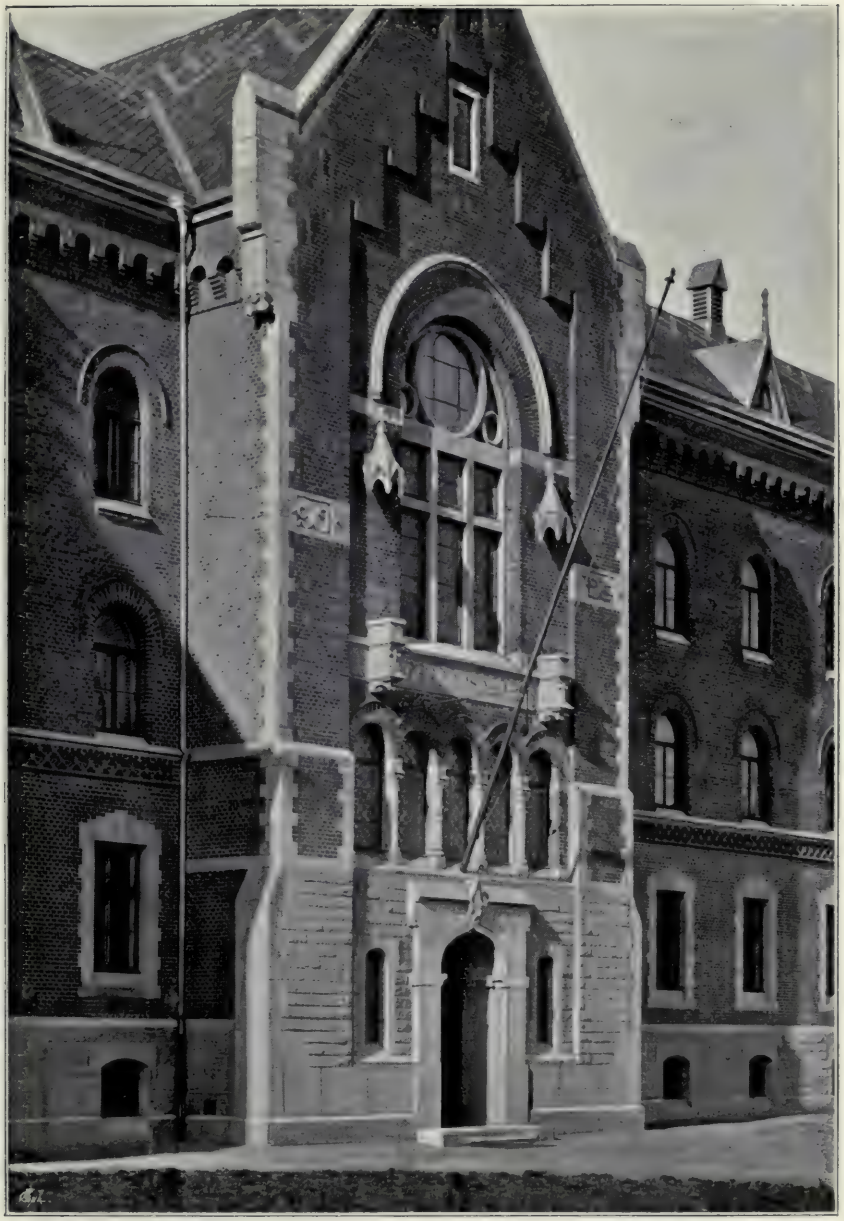
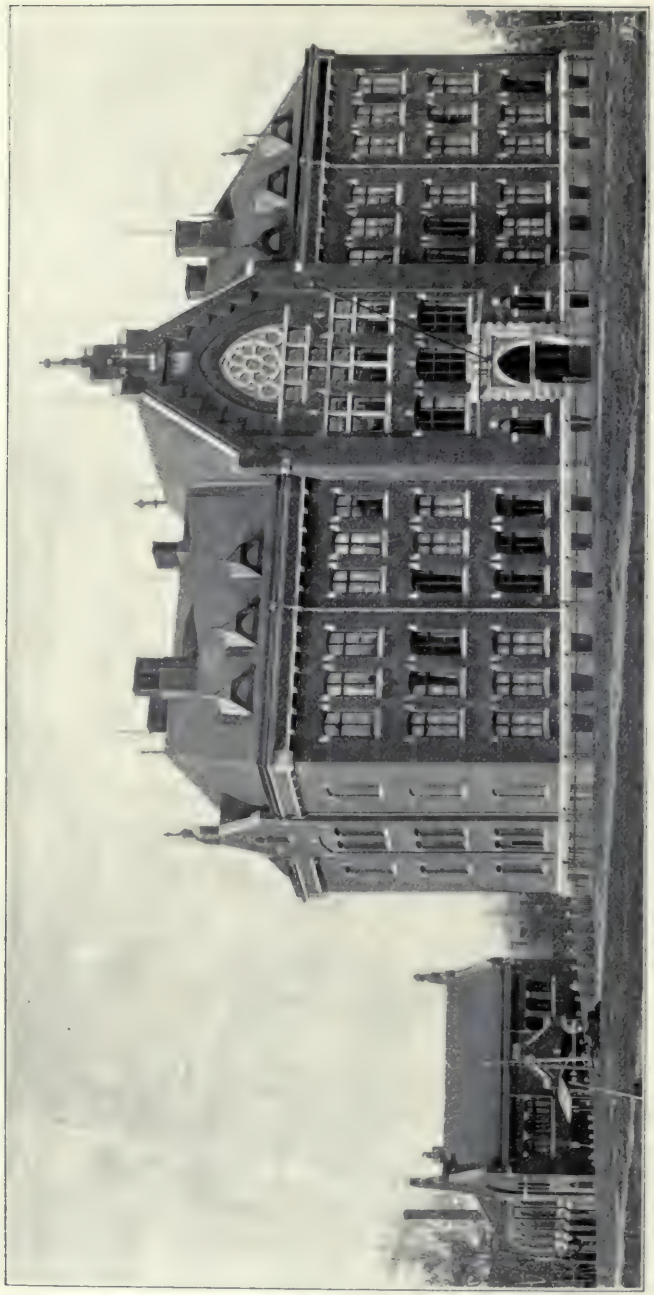
Stockholm Exhibition, 1897, *Art Palace, Detail*, FERDINAND BOBERG, Architect, Stockholm.

Stockholm Exhibition, 1897, *Detail of Doorway*, FERDINAND BOBERG, Architect, Stockholm.



Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.

(For Plan, *see* p. 113.)



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(For Plan, *see* p. 113.)

Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect, Gotenburg.
(For Plan, *see* p. 113.)

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(For Plans, *see* p. 144.)

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.

(For Plan, *see* p. 113.)

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
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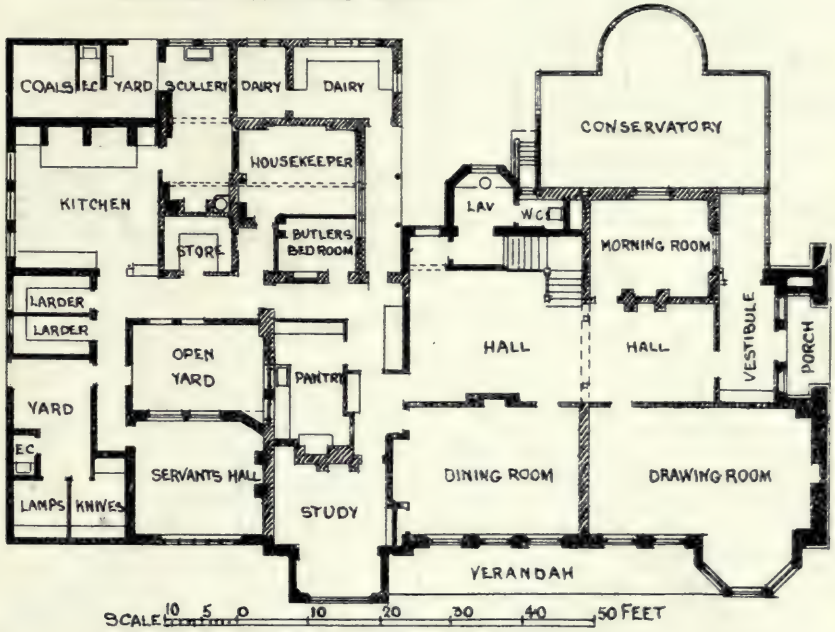
"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^TS



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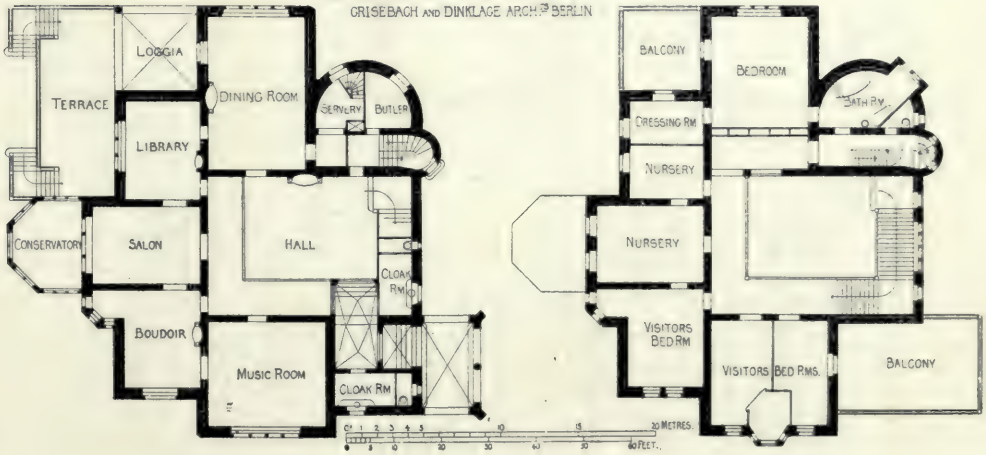

VICARAGE. HIGH BEECH. ESSEX.
T.W. CUTLER F.R.I.B.A. ARCH.CT

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NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.
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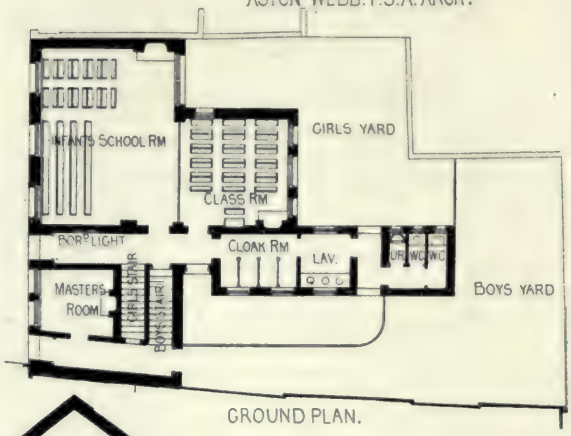
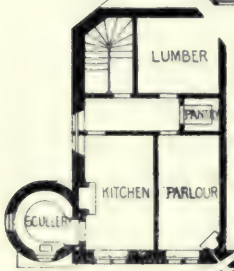
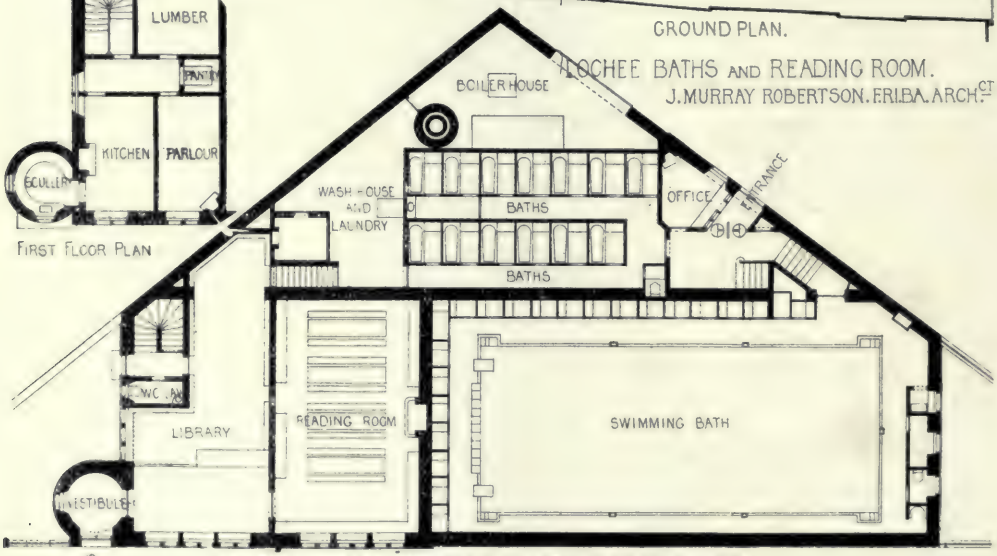


GROUND PLAN.



FIRST FLOOR PLAN

LOCHEE BATHS AND READING ROOM.
J. MURRAY ROBERTSON. F.R.I.B.A. ARCH.CT



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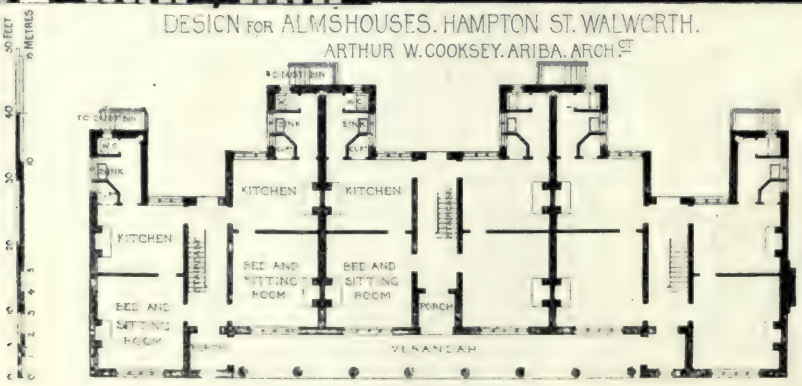
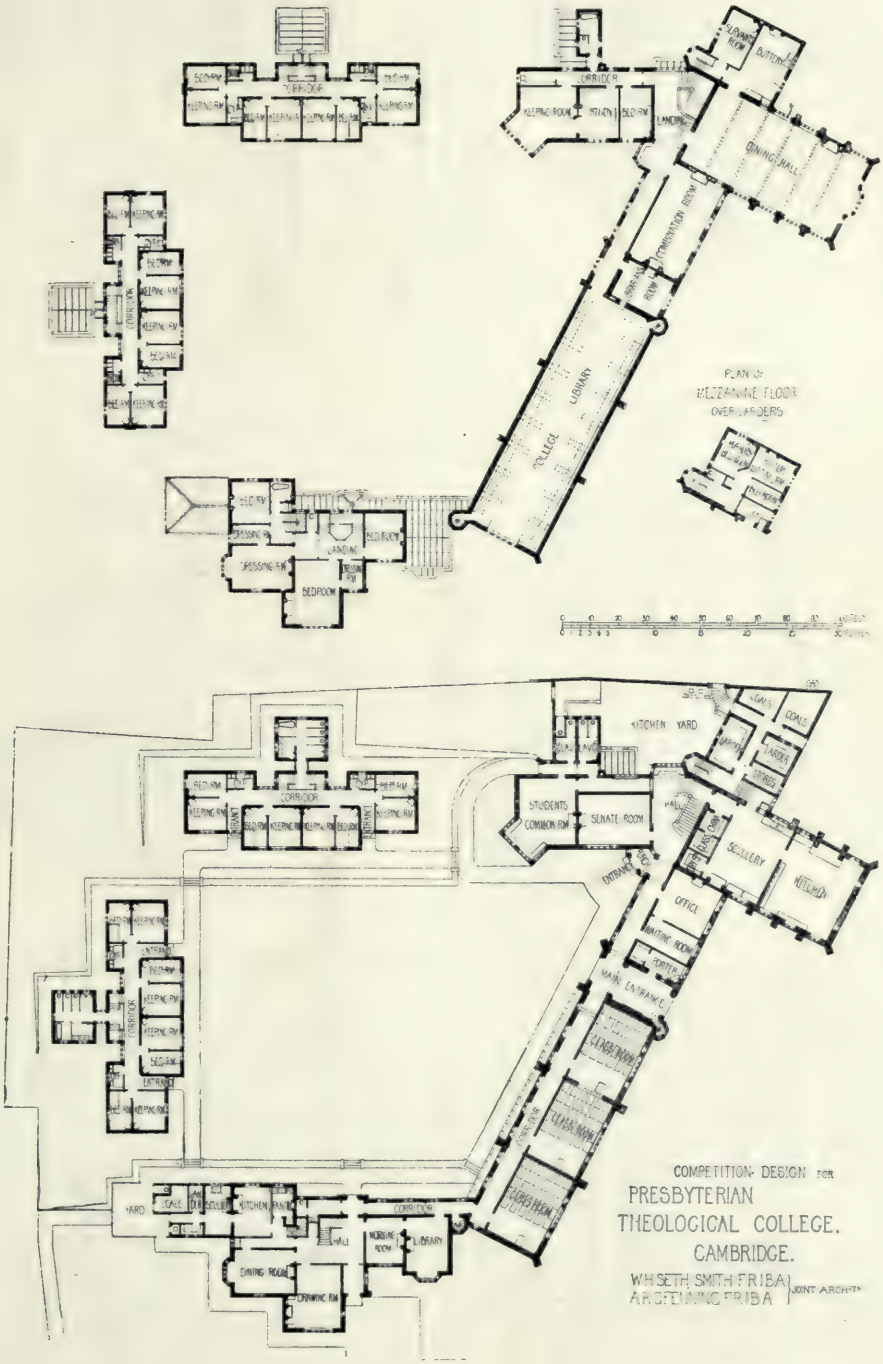
ARTHUR W. COOKSEY. A.R.I.B.A. ARCH.CT



GROUND FLOOR PLAN


PLAN OF MEZZANINE FLOOR OVER LARDERS
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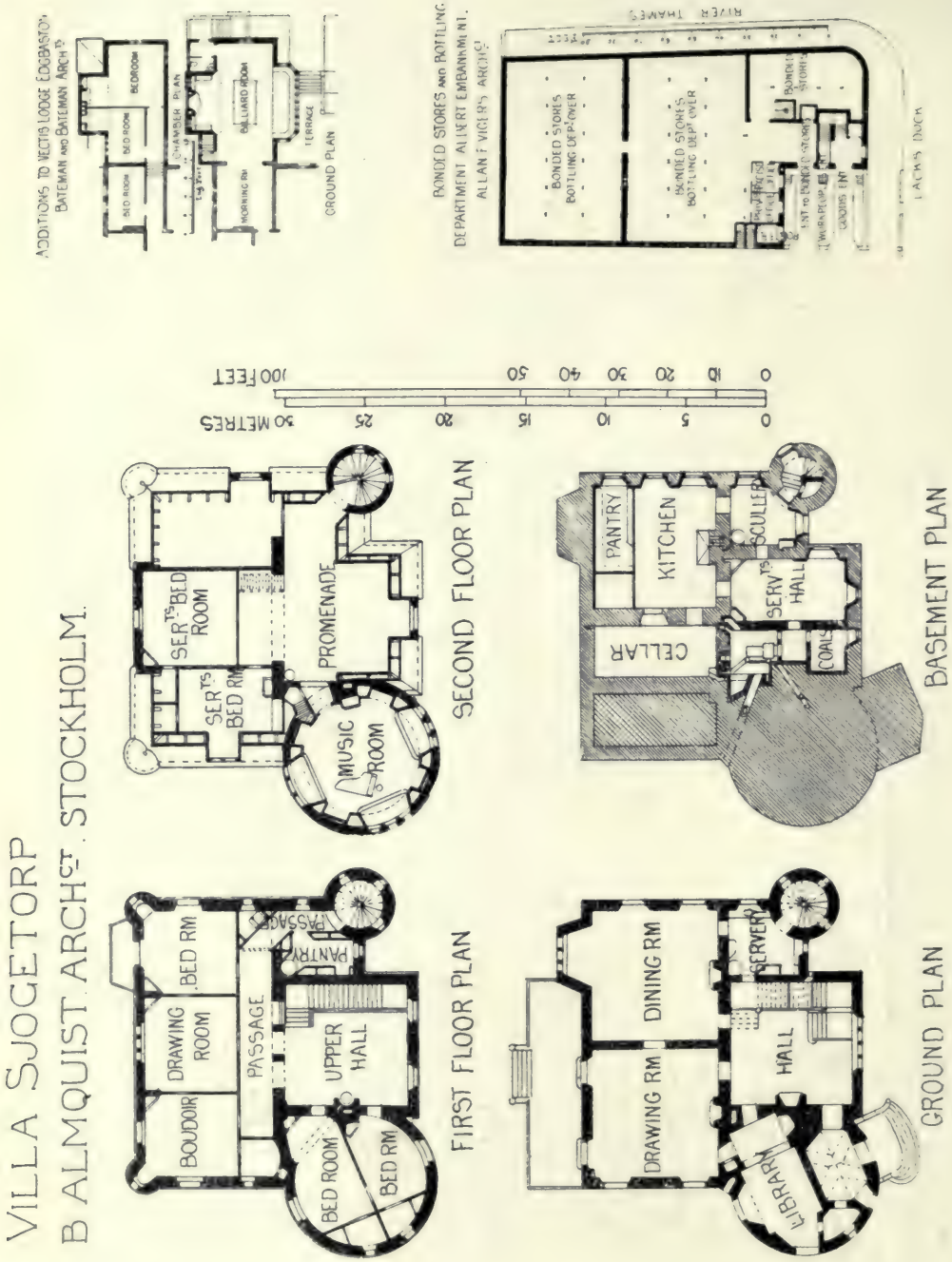
WAITING ROOM
MAIN ENTRANCE
CLASS ROOM
LIBRARY
DINING ROOM
BEDROOM
COMPETITION DESIGN FOR
PRESBYTERIAN
THEOLOGICAL COLLEGE.
CAMBRIDGE.
W H SETH SMITH F R I B A
A R GEDDING F R I B A
JOINT ARCHTS


VILLA SJOGETORP
B ALMQUIST ARCHT. STOCKHOLM.
BOUDOIR
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BED RM
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PASSAGE
UPPER HALL
BED ROOM
BED RM
FIRST FLOOR PLAN
SER TS BED ROOM
SER TS BED RM
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VOL. 13.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1898[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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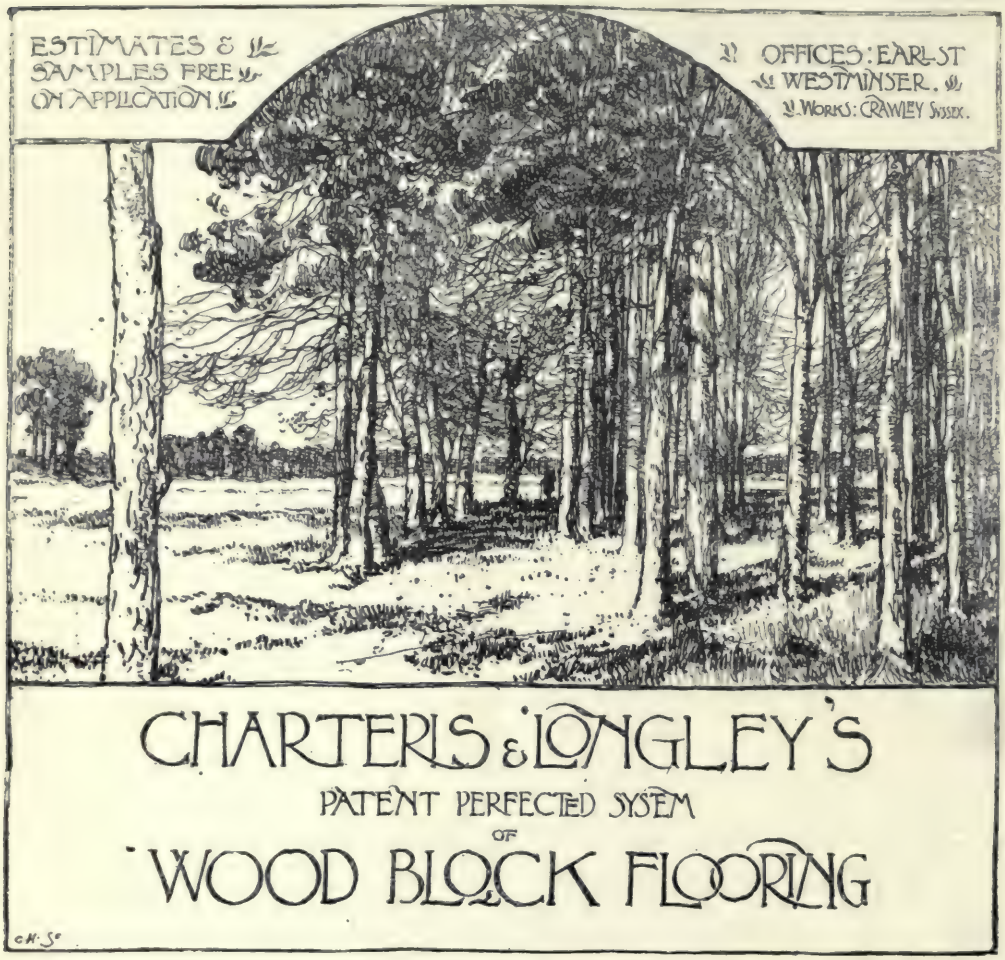

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Withers, Samuel & Co., Park Works, West Bromwich.

SANITARY APPLIANCES:—

*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
Burn Brothers, 23 and 24 Charing Cross, S.W.; and 20 Thistle Street, Edinburgh.
Farmiloe, G. & Sons, 34 St. John Street, West Smithfield, E.C.
Hughes & Lancaster, Acrefair, Ruabon; and Albany Buildings, 47 Victoria Street, Westminster, S.W.
Jennings, George, Stangate, Lambeth, S.E.
Sharpe, Bros. & Co., Ltd., Swadlincote, Burton-on-Trent.
*Twyford's, Ltd., Cliffe Vale Pottery, Hanley, Staffordshire.
Winn, Charles & Co., 41 Holborn Viaduct, E.C.; and St. Thomas's Works, Granville Street, Birmingham.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham, Works, Rotherham.

SANITARY WARE:—

Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Hartshill Brick & Tile Co., Stoke-upon-Trent.
Jennings, George, Stangate, Lambeth, S.E.
Knowles, J. & Co., 38 King's Road, St. Pancras, N.W.
Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

*Twyford's, Ltd., Cliffe Vale Pottery, Hanley, Staffordshire.

SEWAGE AND WATER SYSTEMS:—

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SILICATE COTTON OR SLAG WOOL:—

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

SLATES:—

Carter, A. & Co., Liverpool.
Llangollen Slab and Slate Co., Ltd., Llangollen.

SOUNDPROOF FLOORS, &c.:—

*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.

STABLE FITTINGS:—

Barnard, Bishop, & Barnards, Ltd., Norfolk Iron Works, Norwich.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

STABLE PAVING:—

"Adamantine Clinker," Little Bytham, Grantham.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Hartshill Brick and Tile Co., Stoke-upon-Trent.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.

STAIRCASES, VERANDAHS, &c.:—

Brawn, Thomas & Co., 64 Clement Street, Birmingham.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
*Hope, Henry, 55 Lionel Street, Birmingham.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

STONE:—

Bath Stone Firms, Ltd., Abbey Yard, Bath.
Ham Hill Stone Co., Norton, Stoke-under-Ham, Somerset.
Lindley Quarries, Mansfield, Notts.
Thompson's Ancaster Quarries Co., Ltd., 11 Elmer Street, Grantham.
Trask, Charles & Sons, Doulting Stone Quarries, Shepton Mallet.

STONE CEMENT:—

Meyer, E. Fred., Freiburg, Baden; Depôt for England:—Arthur Lee & Bros., Canons Marsh, Bristol.

STOVES, RANGES, MANTELS, &c.:—

Barnard, Bishop, & Barnards, Ltd., Norfolk Iron Works, Norwich.
Elsley, Thomas, 28 Great Titchfield Street, W.
Jennings, George, Lambeth Palace Road, S.E.
London Warming and Ventilating Co., Ltd., 105 Regent Street, W., "The Quadrant."
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
*Teale Fireplace Company, The, 28 Berners Street, W.; and 48 Woodhouse Lane, Leeds.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

STRUCTURAL IRONWORK:—

Dorman, Long & Co., Ltd., Middlesborough.
Fawcett, Mark & Co., 50 Queen Anne's Gate, Westminster, S.W.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
Homan & Rodgers, 17 Gracechurch Street, E.C.
Williamson, J. & Co., Midland Foundry, Wellingborough.

TANKS, CISTERNS, &c.:—

Braby, Fredk. & Co., Ltd., Fitzroy Works, 352-364 Euston Road, N.W.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
Williamson, J. & Co., Midland Foundry, Wellingborough.
Withers, Samuel & Co., Park Works, West Bromwich.

TERRA-COTTA:—

*Clark & Rea, Ltd., Wilderness Works, Wrexham.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Gibbs & Canning, Ltd., Tamworth.
Hamblet, J., West Bromwich, Staffordshire.
Jennings, George, Lambeth Palace Road, S.E.
Pulham & Son, Terra-Cotta Works, Broxbourne; and 50 Finsbury Square, E.C.
Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

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Broseley Tile Manufacturers' Association, Broseley, Shropshire.
Caddick, John, Sproutfield Tileries, Stoke-on-Trent.
Carter & Co., Encaustic Tile Works, Poole, Dorset.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Dunton Green Brick & Tile Works, Limited, Dunton Green, near Sevenoaks.
Galbraith & Winton, 48 Kelvin Street, Glasgow.
Hamblet, J., West Bromwich, Staffordshire.
Hartshill Brick and Tile Co., Stoke-upon-Trent.
Major, H. J. & C., Ltd., Patent Tile Works, Bridgwater.
Malkin, Edge & Co., Burslem Staffordshire.
Maw & Co., Ltd., Benthall Works, Jackfield, Salop.
Minton, Hollins & Co., Patent Tile Works, Stoke-upon-Trent.
Prestage & Co., The Milburgh Tileries, Broseley, Salop.
Simpson, W. B. & Sons, 99 St. Martin's Lane, W.C.
Warne, C. G., Royal Pottery, Weston-super-Mare.
Wedgwood, J. & Sons, Etruria, Stoke-on-Trent.

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Rowland Bros., Steam Saw Mills, & Fencing Works, Fenny Stratford, Bucks.
Sandell, H. & Sons, Crown Timber Yard, Cornwall Road, Lambeth, S.E.
Stone, Charles, Saw Mills, High Wycombe.
Tealby & Co., Garrison Side, Hull.

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Joyce, J. B. & Co., Whitechurch.
Potts, W. & Sons, Guildford Street, Leeds.
Smith, John & Sons, Midland Steam Clock Works, Derby.

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Baxendale & Co., Miller Street, Manchester.
*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
Comyn Ching & Co., Castle Street, Long Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street, Glasgow.
Cousland & Mackay, 150 Hope Street, Glasgow.
Gibbs, Renton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.
*Hope, Henry, 55 Lionel Street, Birmingham.
Howorth, James & Co., Victoria Works, Farnworth, near Manchester.
*Keith, James, C.E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.
Kershaw, A. W. & Co., Custom House Buildings, St. George's Quay, Lancaster.
Key, William, 11 Queen Victoria Street, E.C.
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
Sturtevant Blower Co., 75 Queen Victoria Street, E.C.

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Cotterell Bros., 11 Clare Street; 2 and 6 Marsh Street, and 8 Baldwin Street, Bristol.
Essex & Co., 116 Victoria Street, Westminster, S.W.
Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.
Tynecastle Co., Edinburgh; and 14 Rathbone Place, W.
*Walton, F. & Co., Ltd., Lincrusta Manufacturers, 2 Newman Street, W.
*Woollams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
*Verity, Edwin, 168, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry, 55 Lionel Street, Birmingham.
Jones, John, Walker's Croft, Victoria Station, Manchester
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Verity, Edwin, 168, 169 Briggate, Leeds.
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*Arrowsmith, A. J. & Co., 80 New Bond Street, W.
Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.
Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*White, John P., The Pyghtle Works, Bedford.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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1858. *Olivia, Enamel,* ALEXANDER FISHER, Artist.

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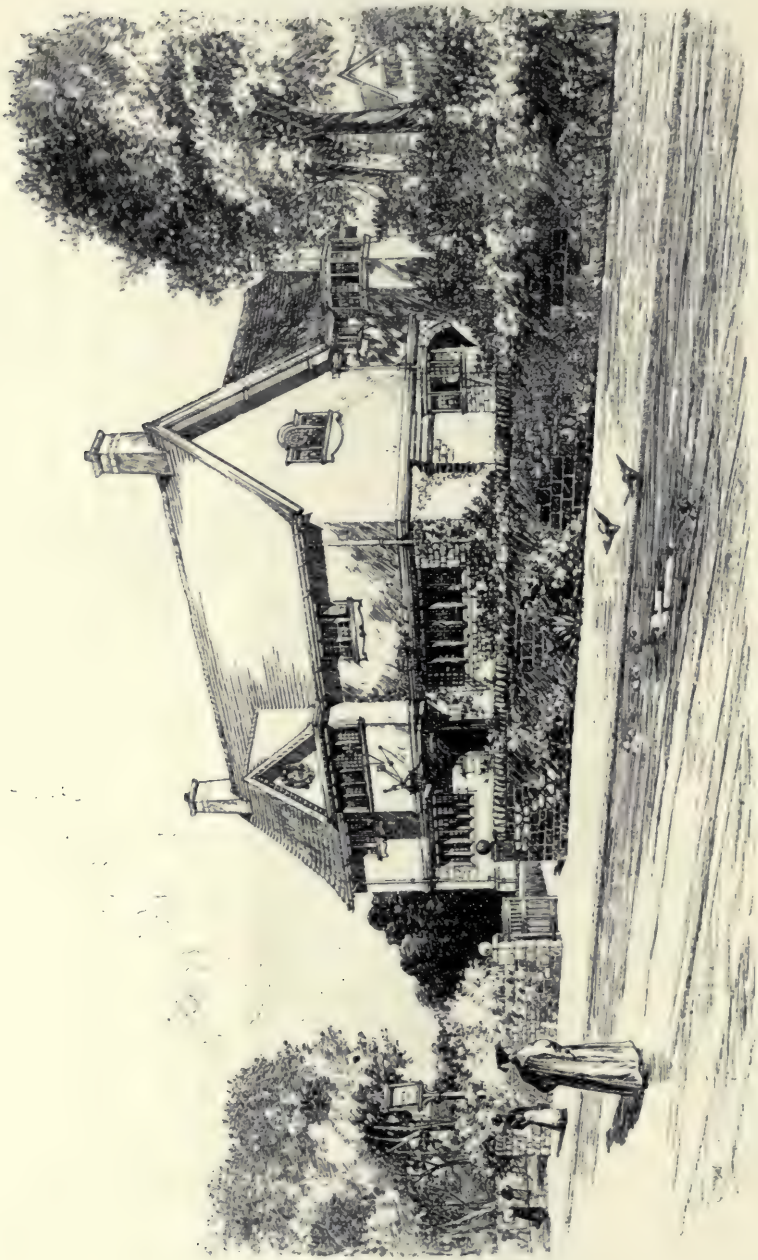
ST. MARTIN'S LANE, LONDON.

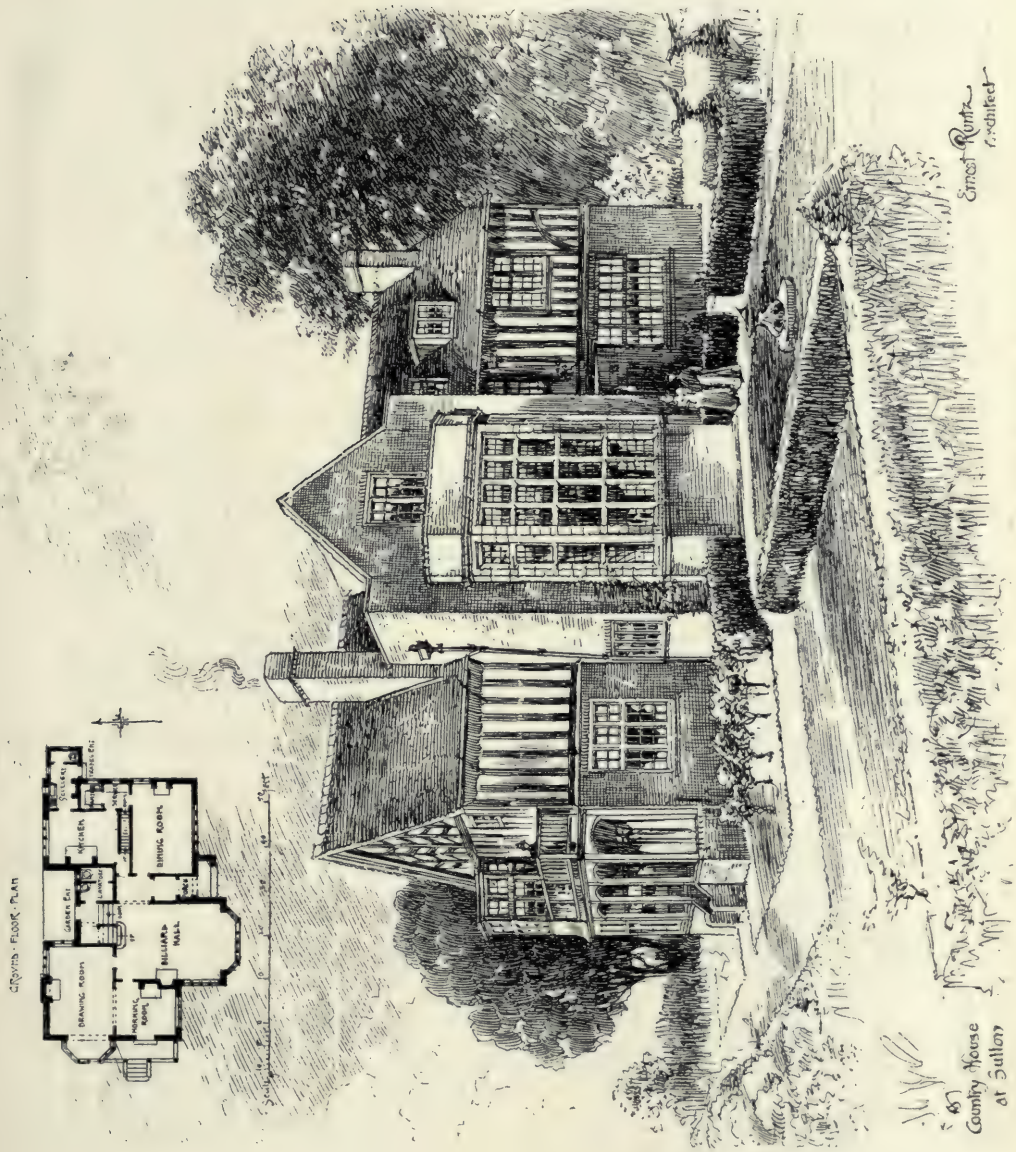
1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)

1631. *New Town Hall and Law Courts, Cardiff*, LANCHESTER, STEWART, AND RICKARDS, Architects.

1801. *Tarn Moor, Hindhead, Haslemere*, ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)



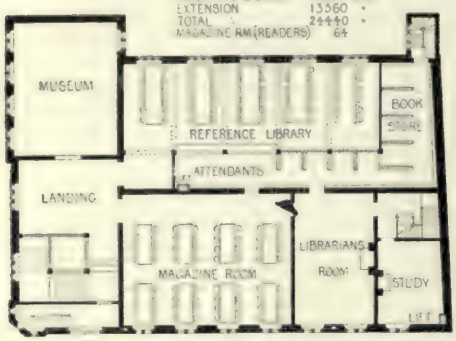
1725. *The Old White House, Oxford*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 9.)



1612. *A Country House at Sutton*, ERNEST RUNTZ, Architect.

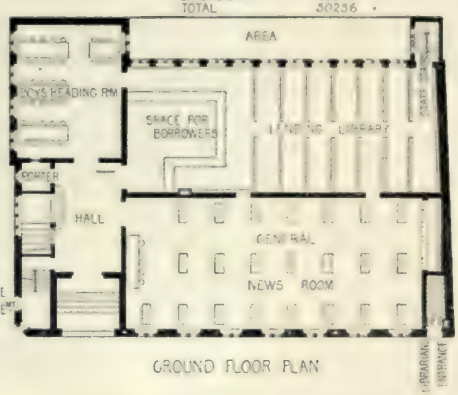
FREE LIBRARY. SHOREDITCH.
HENRY T. HARE A.R.I.B.A. ARCH.CT

REFERENCE LIBRARY 10880 VOLS
EXTENSION 13560 "
TOTAL 24440 "
MAGAZINE RM (READERS) 64



FIRST FLOOR PLAN

BOYS READING ROOM 30 READERS
GENERAL READING ROOM 70 "
LENDING LIBRARY 26496 VOLS
EXTENSION 23760 "
TOTAL 50256 "



GROUND FLOOR PLAN

TARN MOOR. HIND HEAD.
ARNOLD S TAYLER A.R.I.B.A. ARCH.CT

FIRST FLOOR PLAN

THE COURT HOUSE. BROADWAY

FIRST FLOOR PLAN

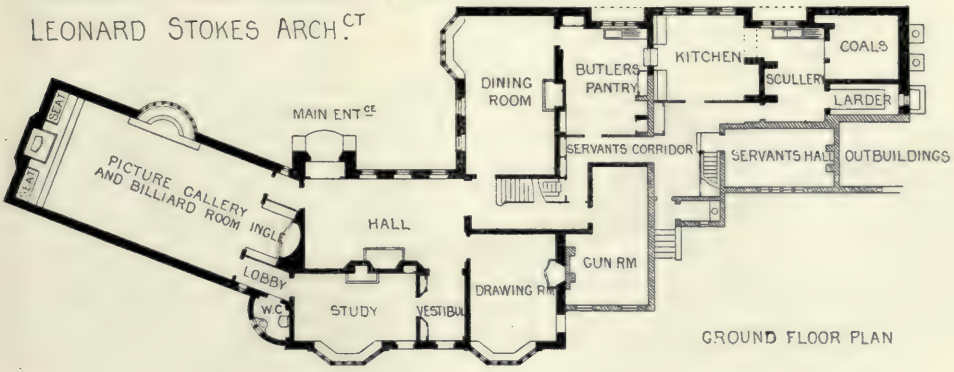
0 5 10 20 30 40 50 60 70 80 90 100 FEET.
0 1 2 3 4 5 6 7 8 9 10 20 30 METRES

GROUND FLOOR PLAN

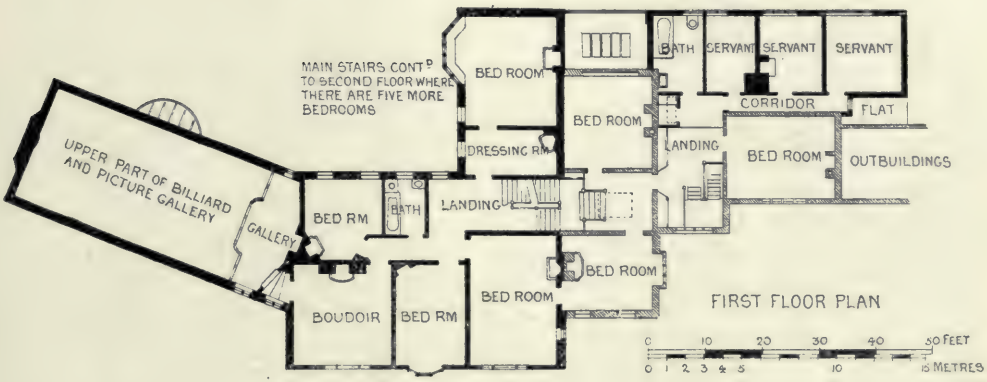
GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL. ARCH.CTS

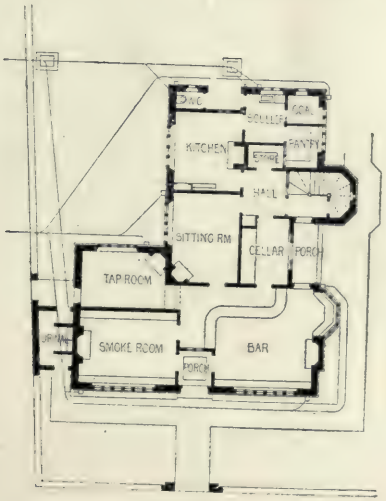
SHOOTERS HILL HOUSE. PANGEBOURNE.
LEONARD STOKES ARCH.CT



GROUND FLOOR PLAN



FIRST FLOOR PLAN



GROUND PLAN

FIRST FLOOR PLAN

THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH.CT

1718. *Shooter's Hill House, Pangbourne, Garden Front*, LEONARD STOKES, Architect.
(For Plans, *see* p. 9.)

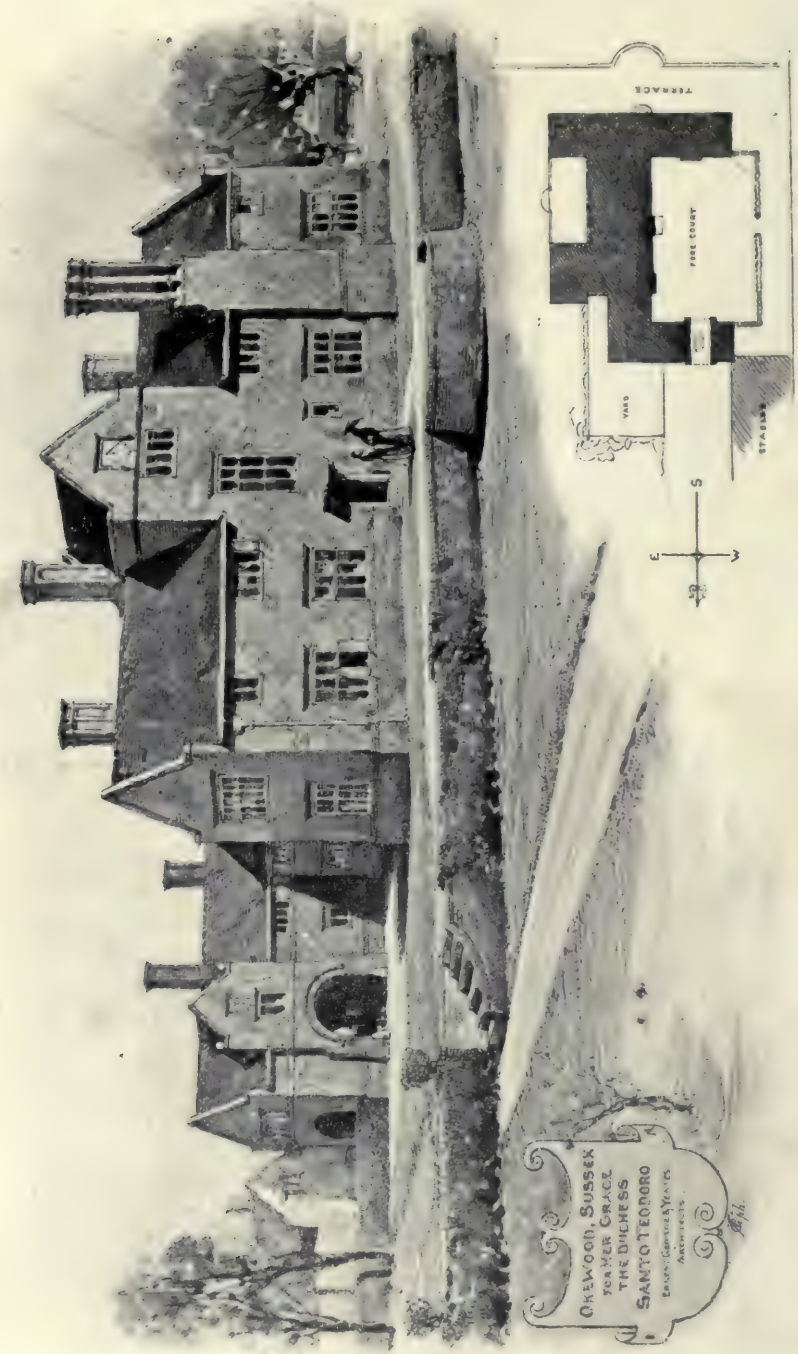
1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.

1748. *Design for Fire-Engine Station, Bootle,* M. STARMER HACK, A.R.I.B.A., Architect.

1677. *The Court House, Broadway, Worcestershire,* E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 8.)

1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)

1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, *see* p. 32.)

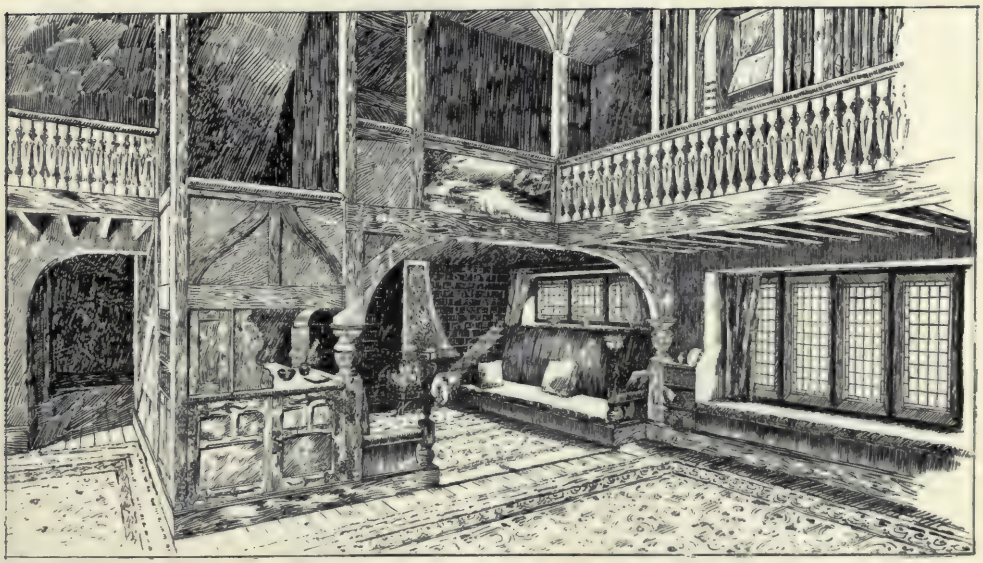


1609. *Okewood, Sussex*, ERNEST GEORGE AND YEATES, Architects.

1608. *The Library, North Mymms, Herts*, ERNEST GEORGE AND YEATES, Architects.

1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., 'Architect.'

1620. *Gallery and Ball Room, Yorkshire*, CLARK AND MOSCROP, Architects.

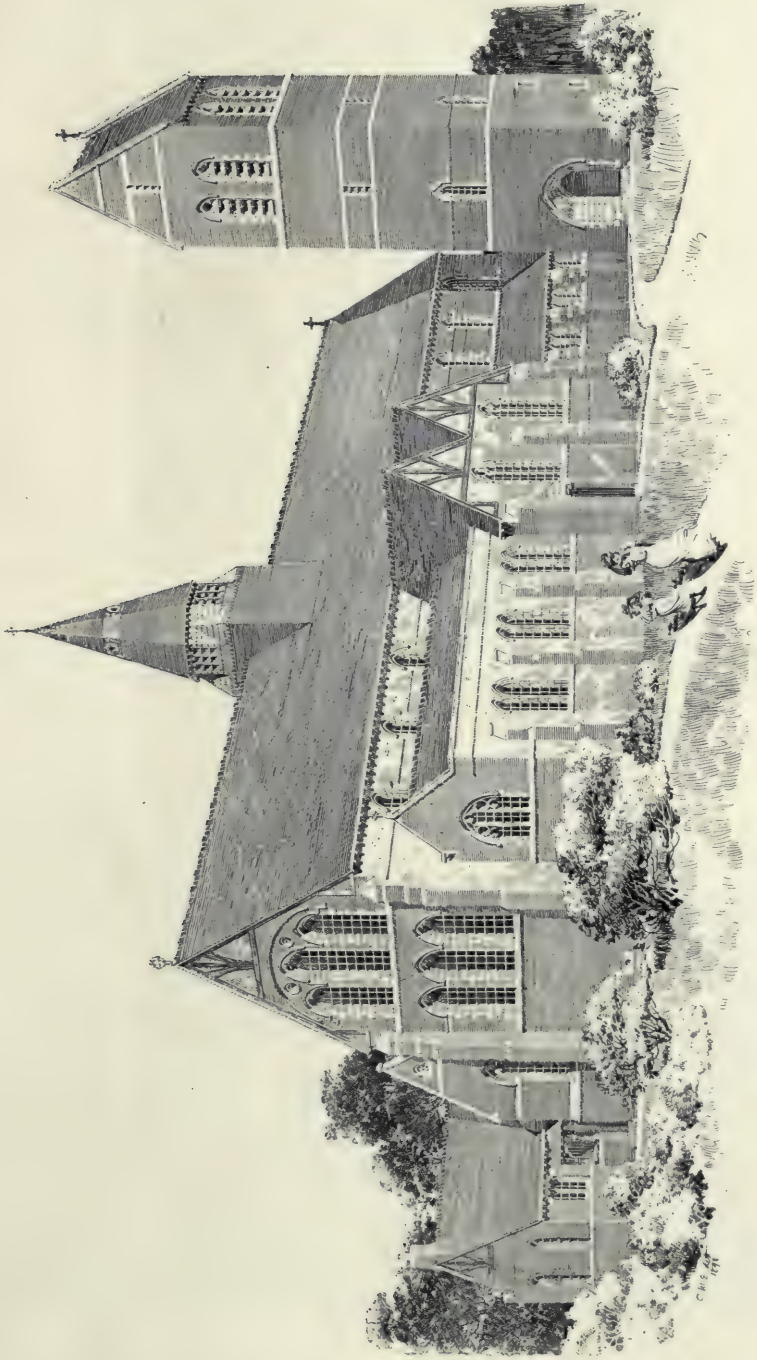


Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

Key Plan

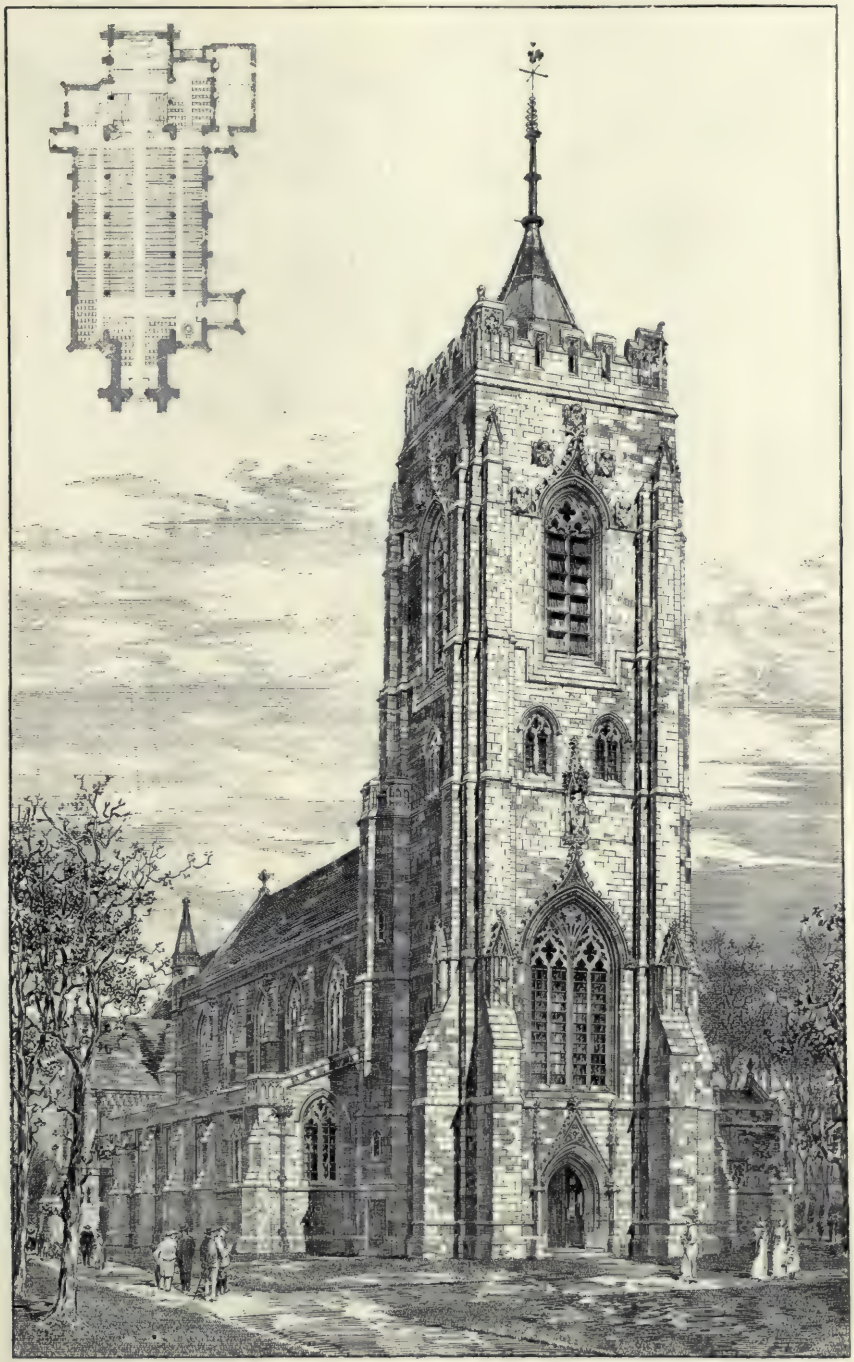
The South East Aspect

1803. *New Church, St. Luke's Parish, Darlington*, CLARK AND MOSCROP, Architects.

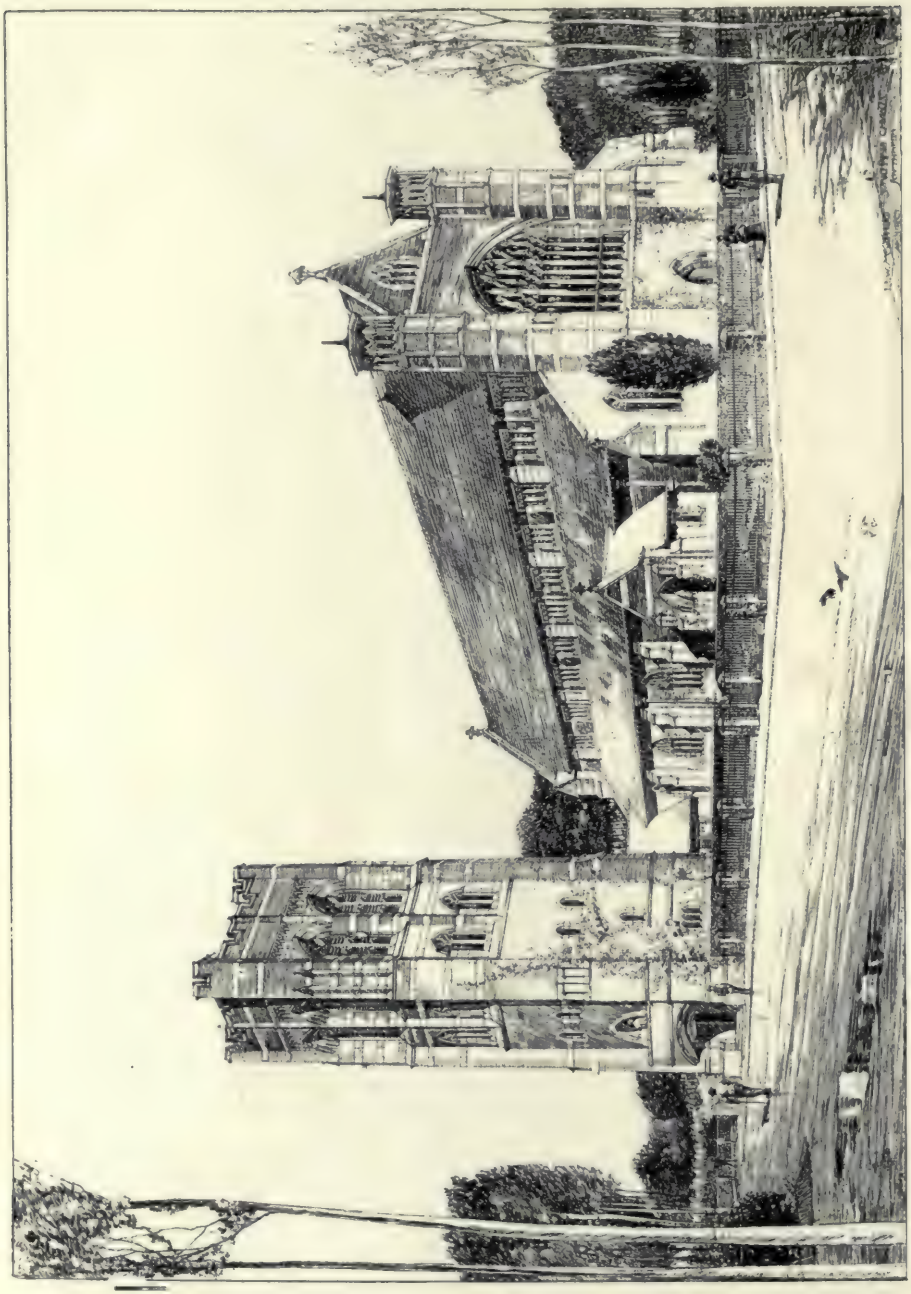


1716. *St. Luke's, Enfield, North East View*, JAMES BROOKS AND SON, Architects.

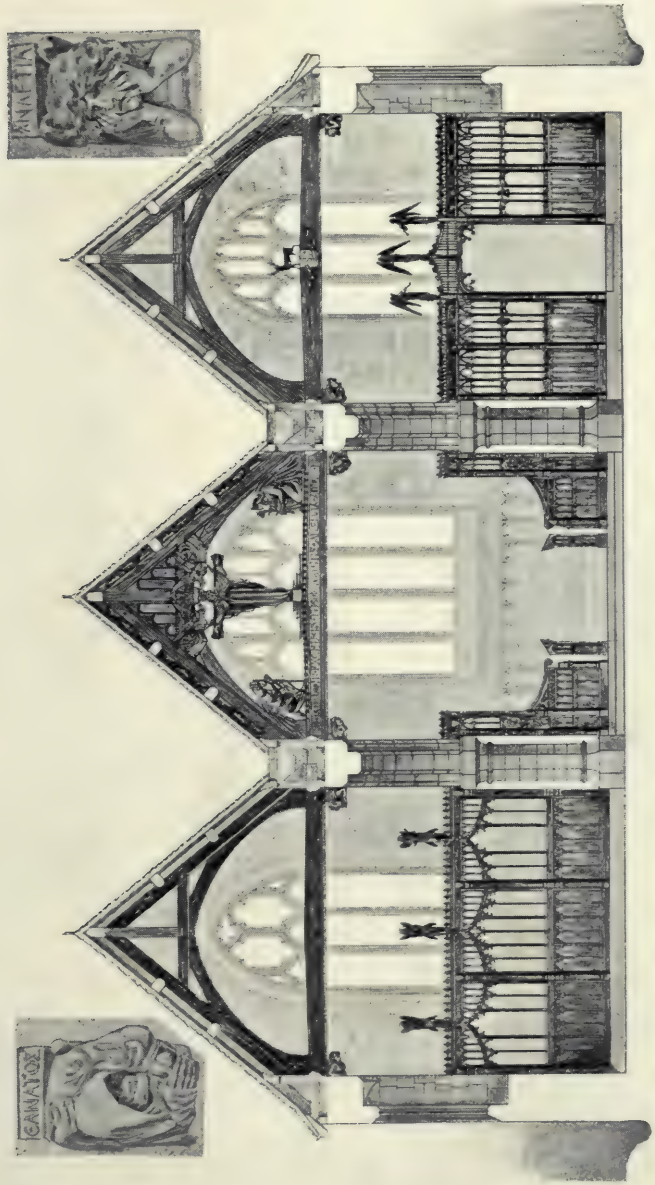
1706. *Tower, St. Michael's, Woolwich*, W. D. CARÖE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.



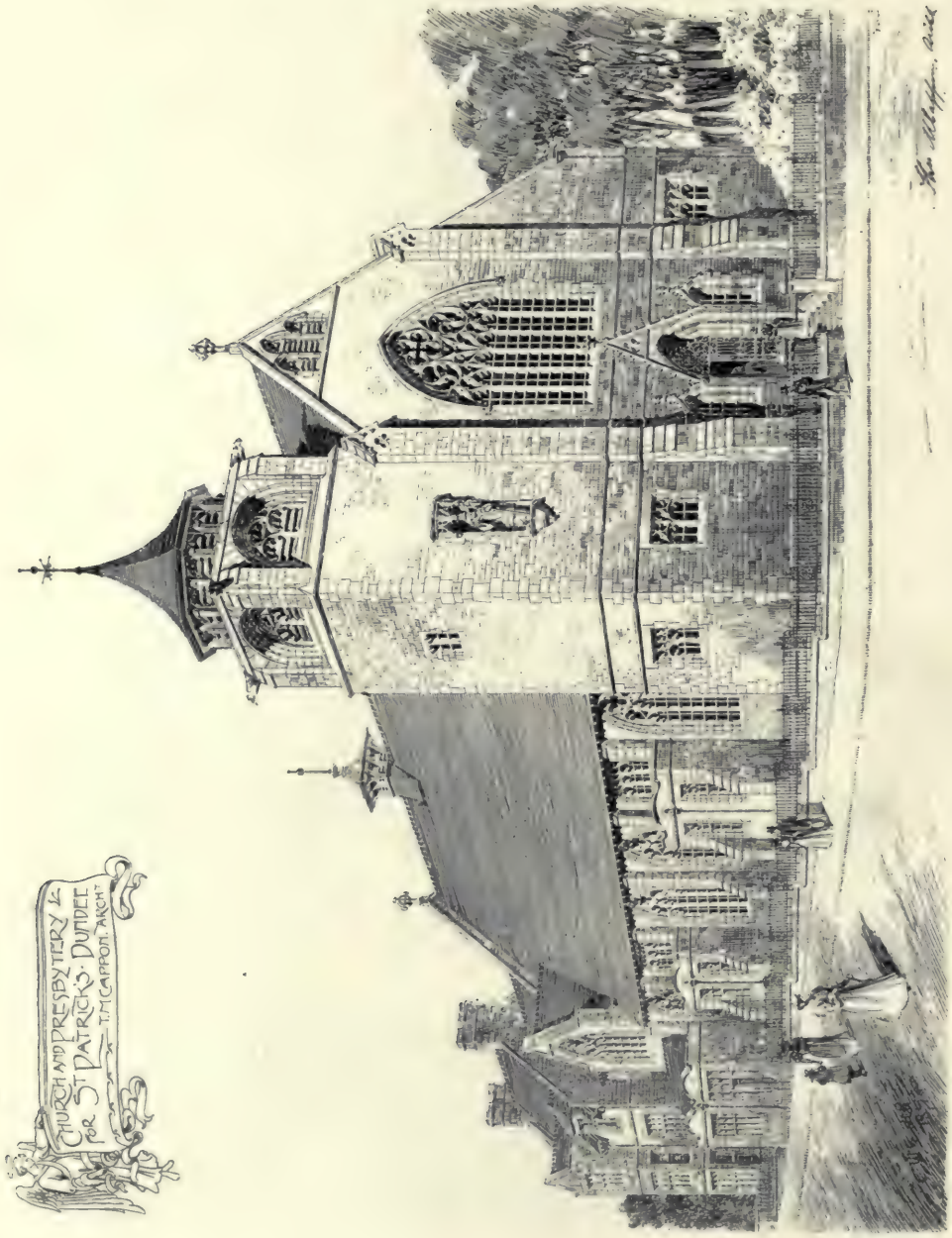
1802. *New Church of St. Michael, Southfields, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



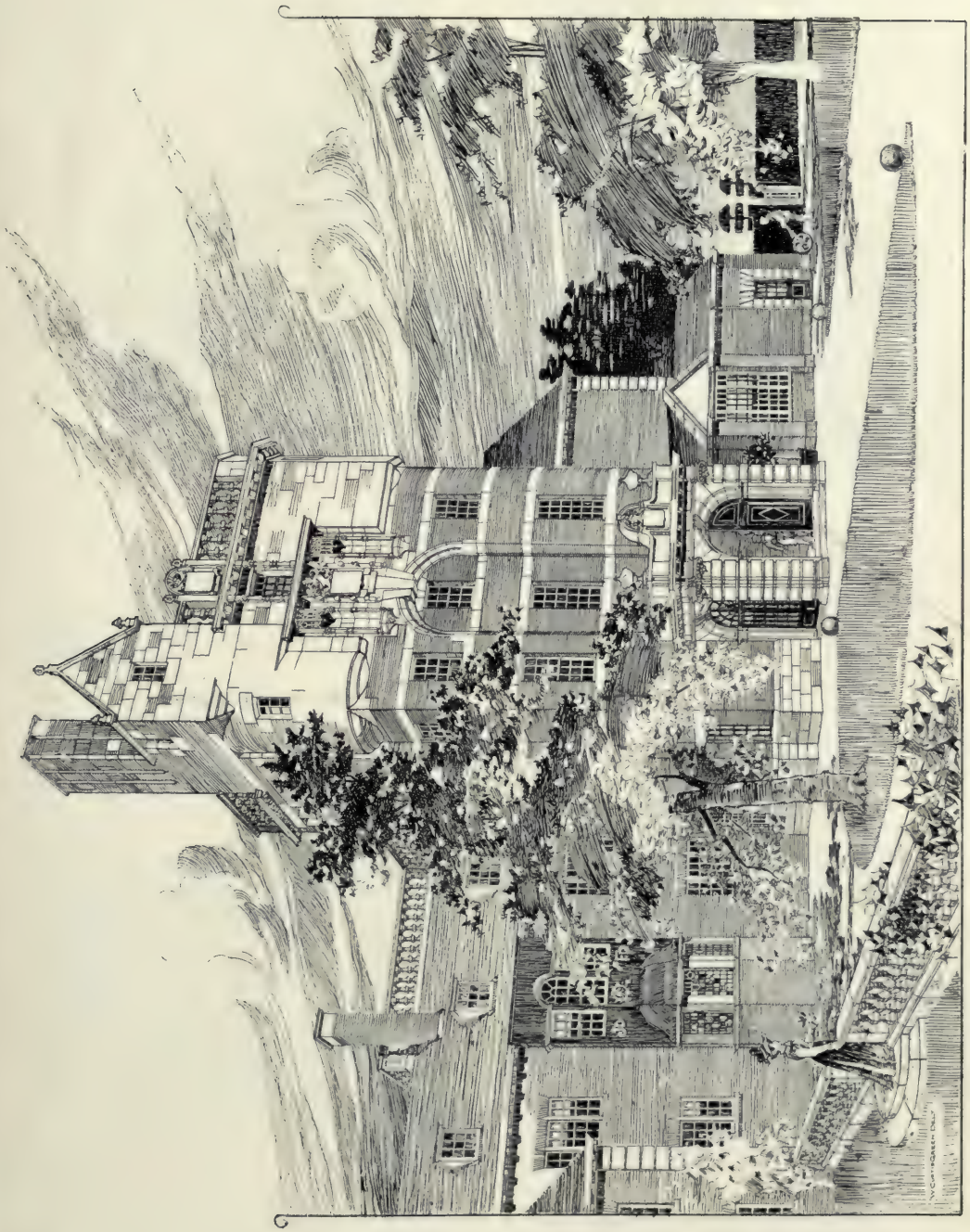
1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight*, PERCY G. STONE, F.R.I.B.A., Architect.

1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.

1713. *Proposed New Church at Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



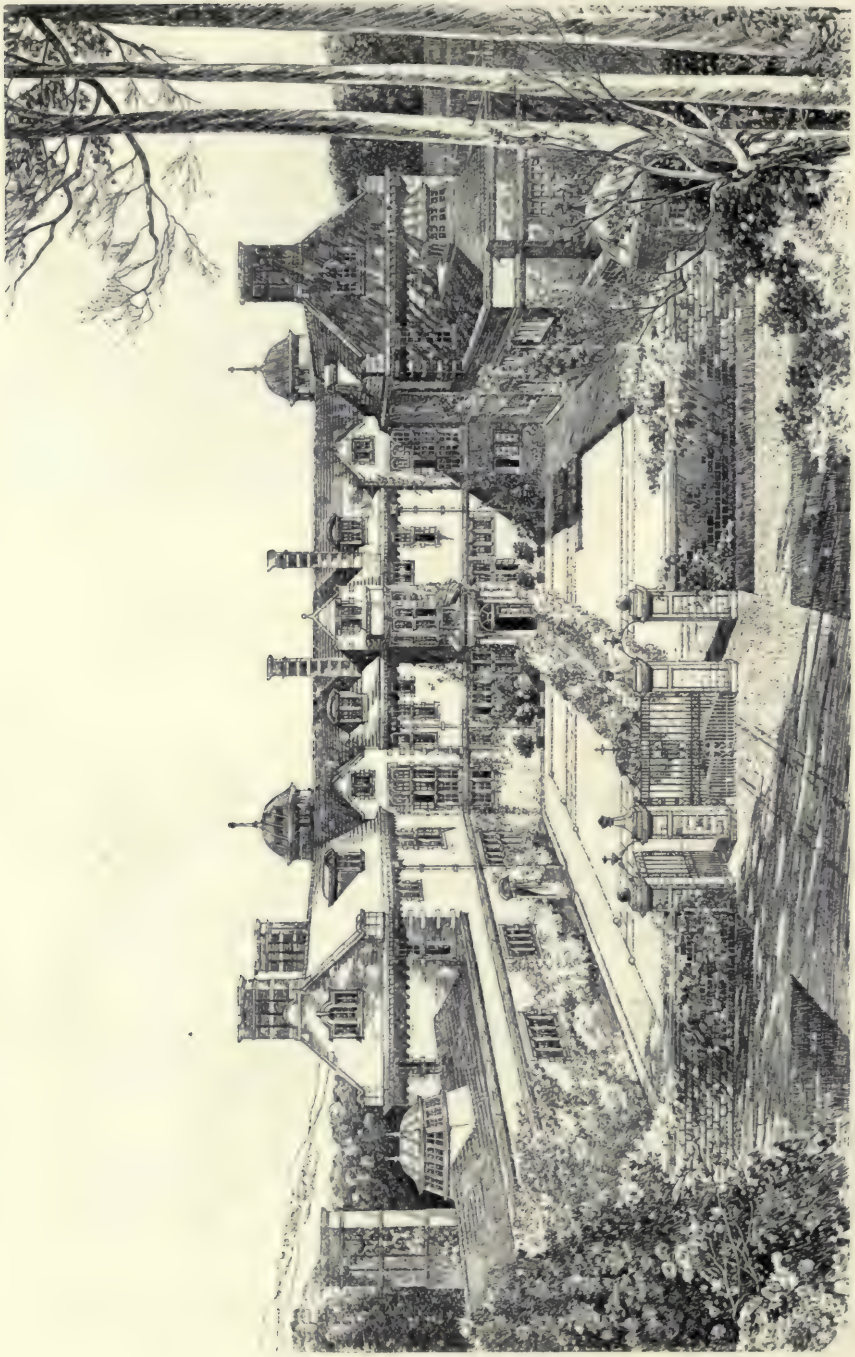
1709. *Church and Presbytery for St. Patrick's, Dundee*, T. MARTIN CAPPON, F.S.A.Scot., Architect.



1768. *House at Pangbourne, Entrance Tower*, JOHN BELCHER, F.R.I.B.A., Architect.

1731. *Proposed House at Little Switzerland, Douglas, Isle of Man*, M. H. BAILLIE SCOTT, Architect.

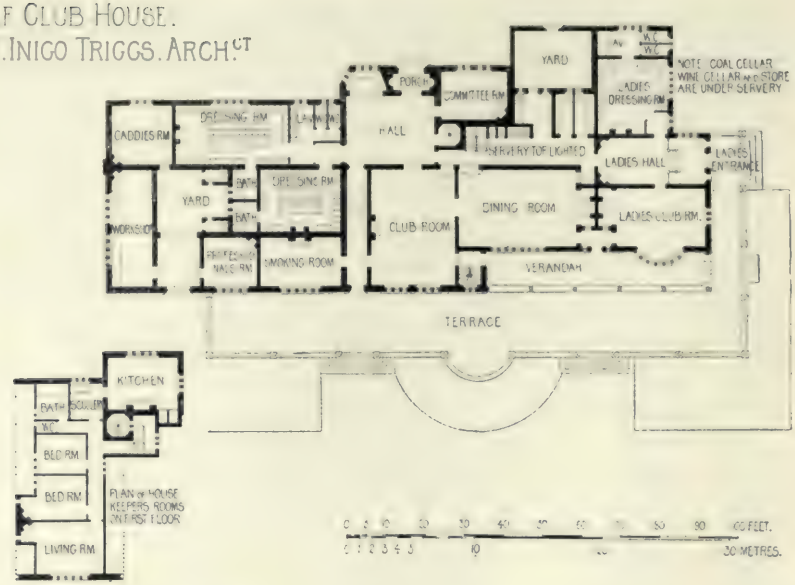
1619. *Residence at Edwalton, Garden and Entrance Fronts*, BREWILL AND BAILY, Architects.



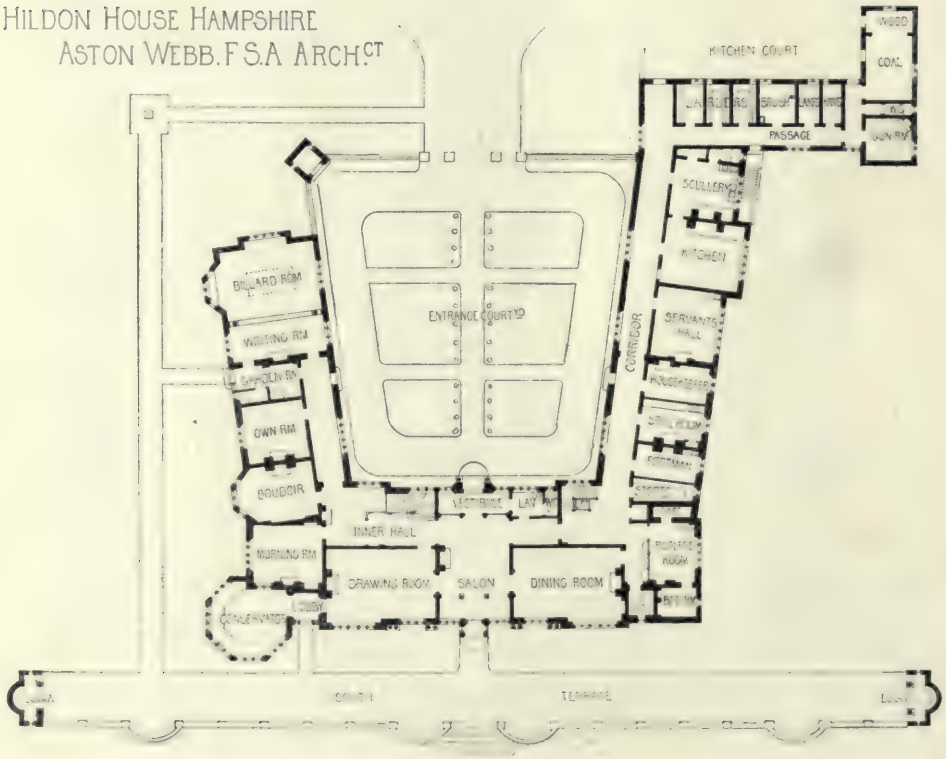
1767. *Hildon House, Hampshire, Courtyard or Entrance Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

1767. *Hildon House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

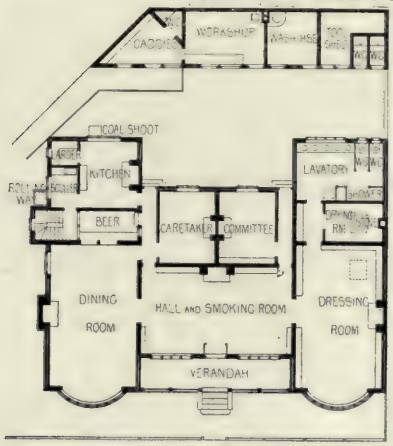
A GOLF CLUB HOUSE.
H. INIGO TRIGGS. ARCH.CT



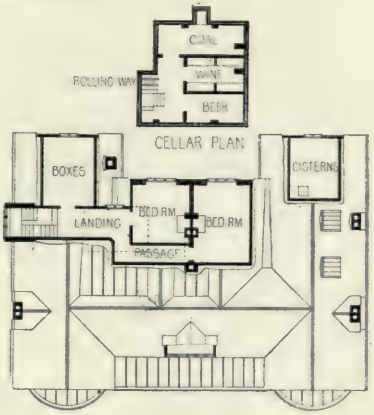
HILDON HOUSE HAMPSHIRE
ASTON WEBB. F.S.A ARCH.CT



LONDON SCOTTISH GOLF CLUB. WIMBELDON COMMON
H.O. CRESSWELL. F.R.I.B.A. ARCH.CT

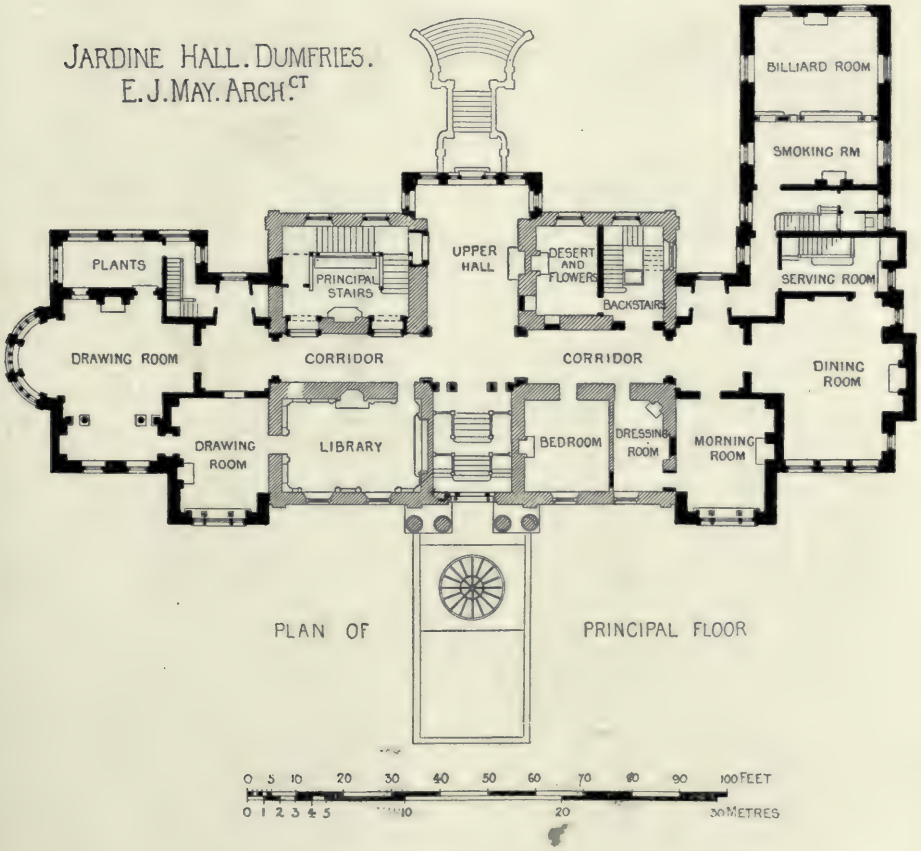


GROUND PLAN



ATTIC FLOOR

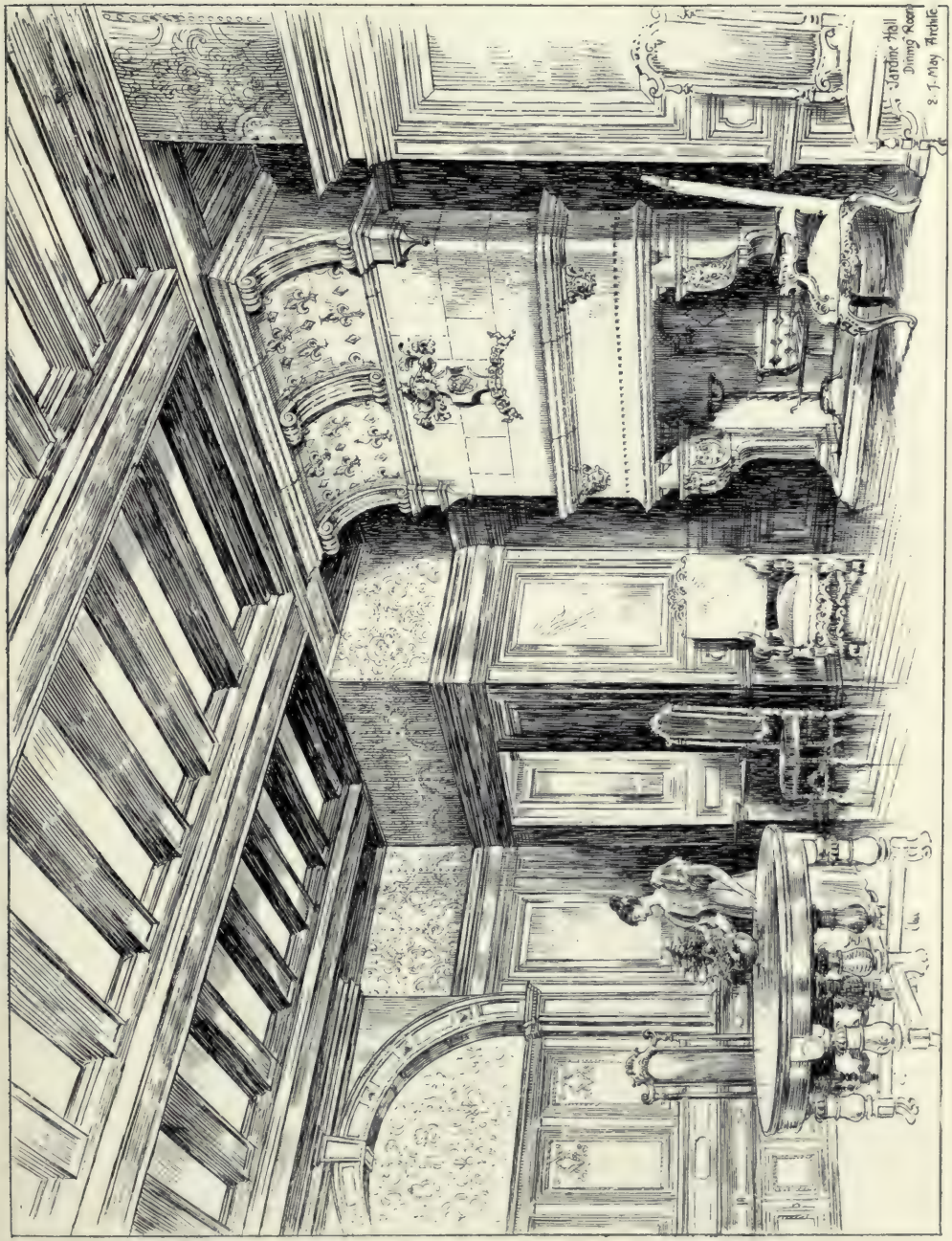
JARDINE HALL. DUMFRIES.
E. J. MAY. ARCH.CT



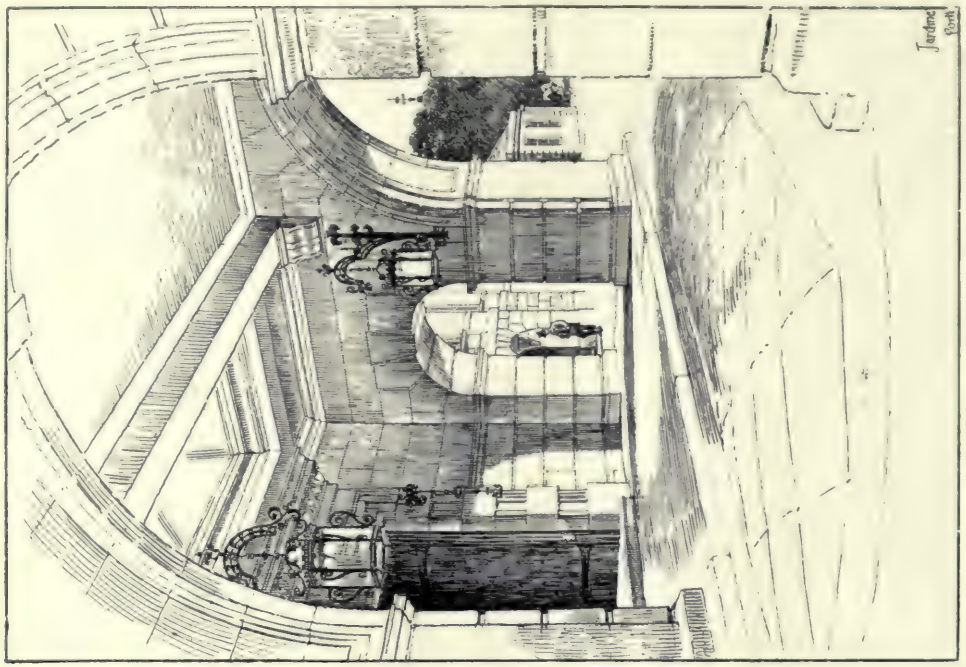
PLAN OF PRINCIPAL FLOOR

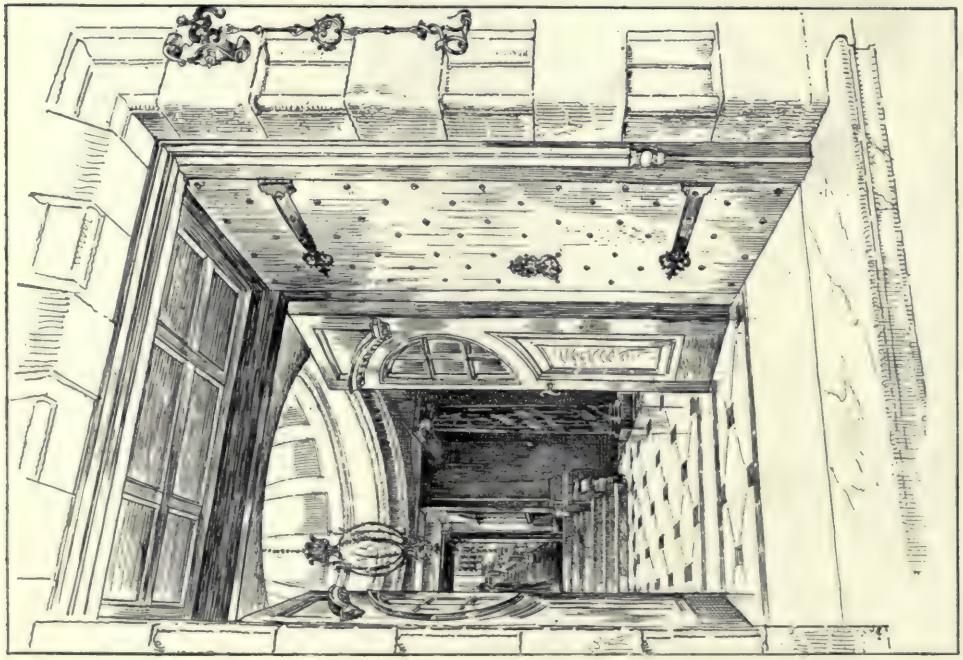
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.

(For Plan, *see* p. 33.)

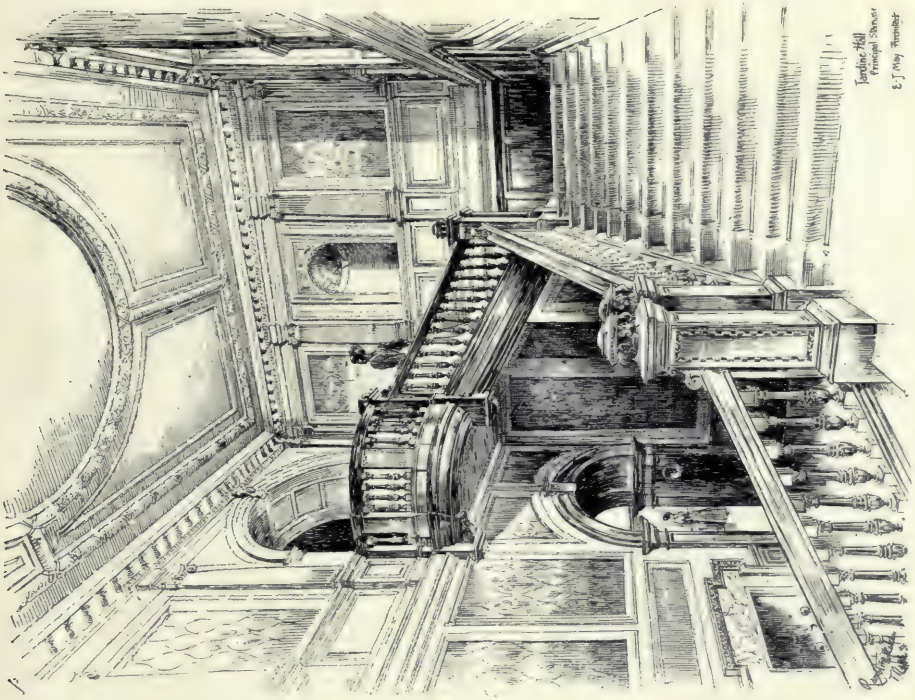


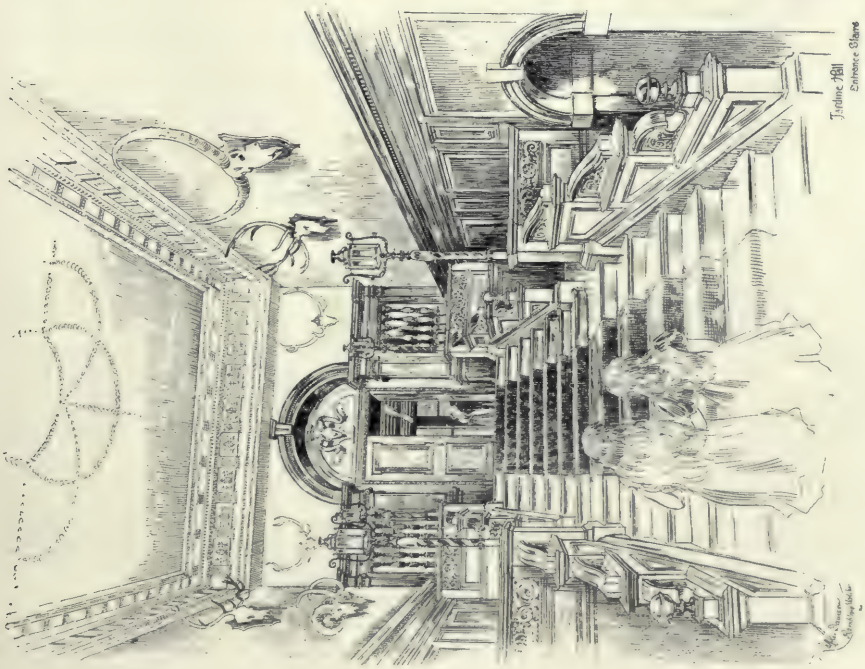
1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.





1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère*, EDWARD J. MAY, Architect.





1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.

1662. *Main Staircase, The Ross, Hamilton, N.B.*, ALEX. CULLEN, I.A., Architect.

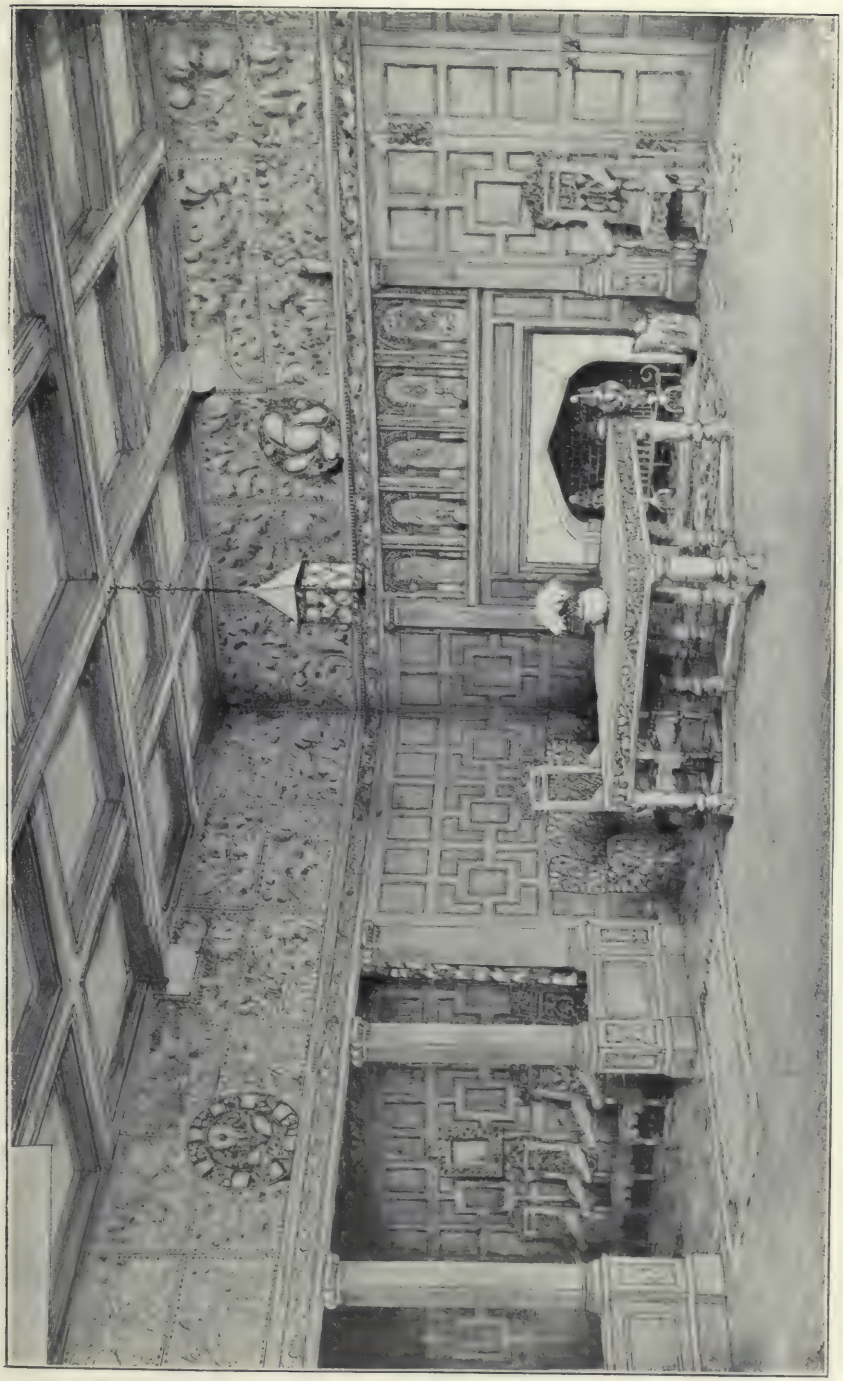
1752. *House at Pangbourne, Entrance Hall*, JOHN BELCHER, F.R.I.B.A., Architect.

1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

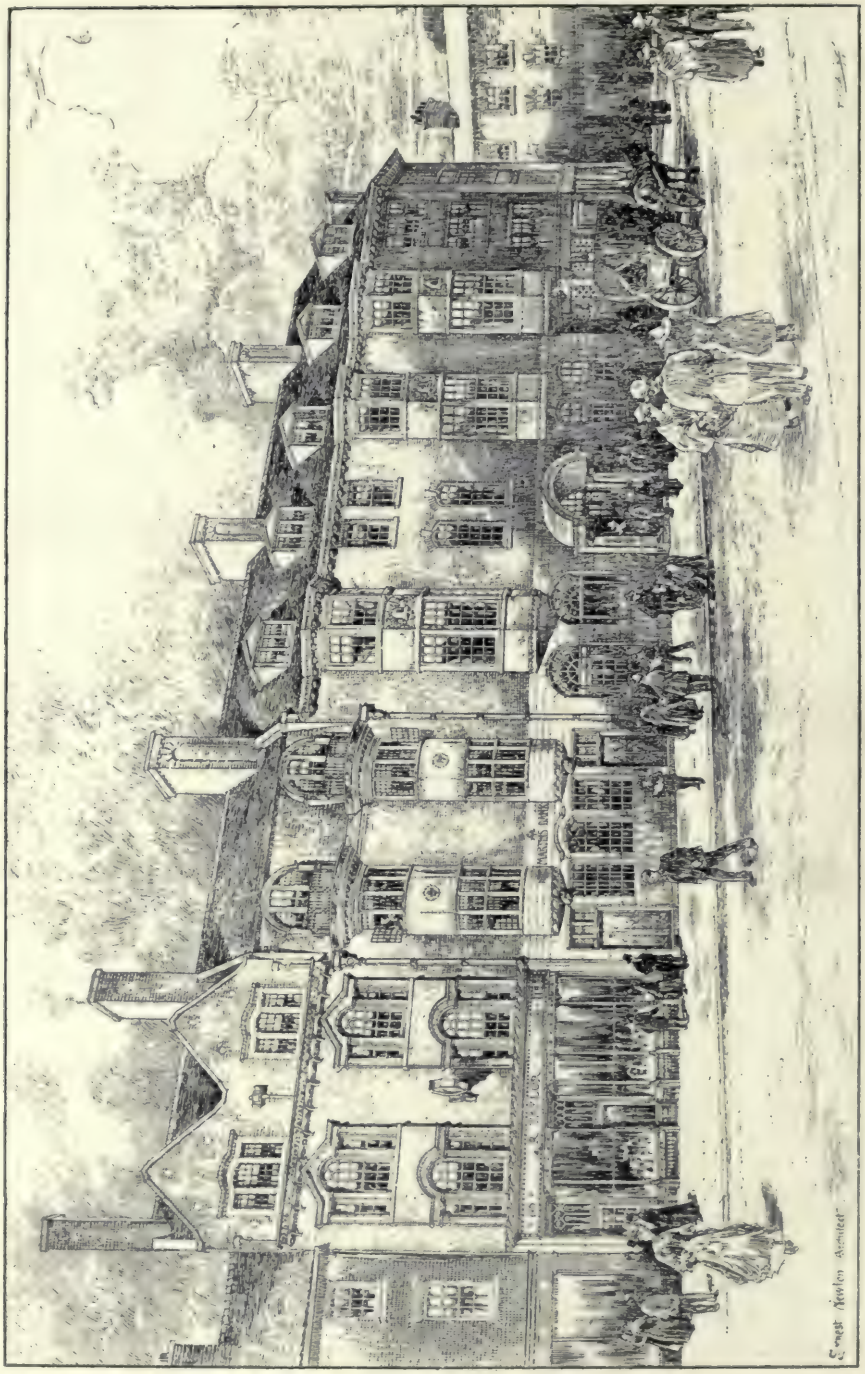
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.

1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

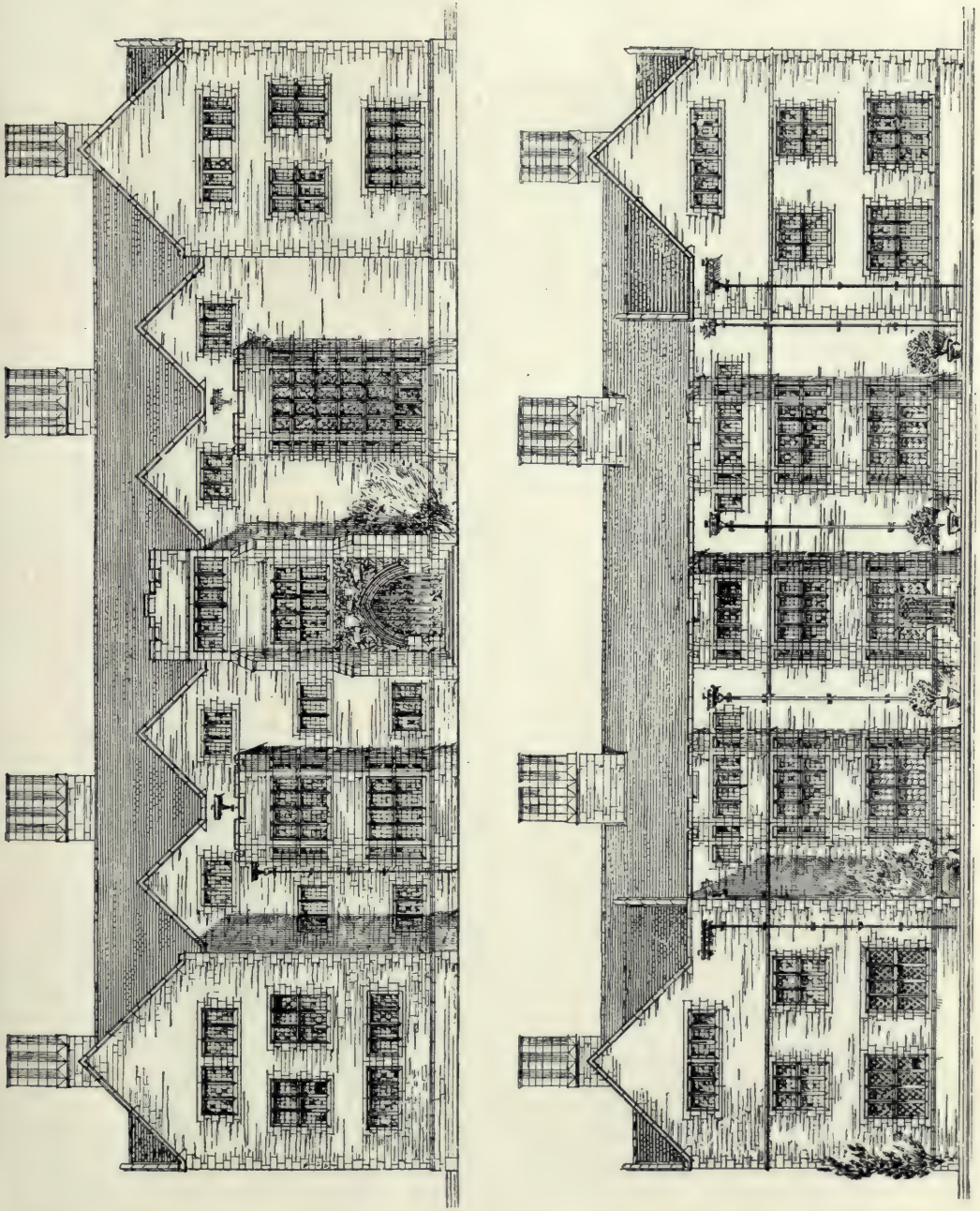
1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.



1798. *Dining Room at the Palace, Darmstadt*, M. H. BAILLIE SCOTT, Architect.

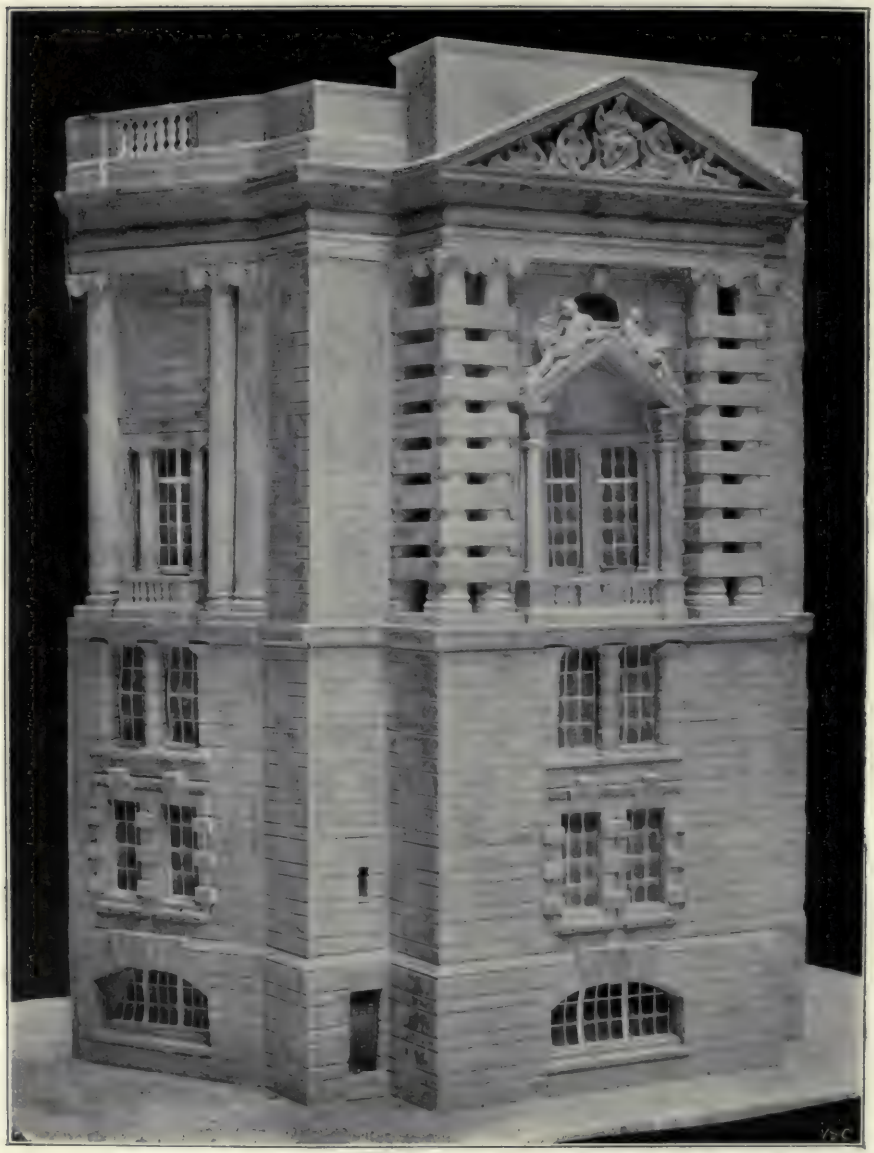


1638. *Buildings at Bromley, Kent*, ERNEST NEWTON, Architect.

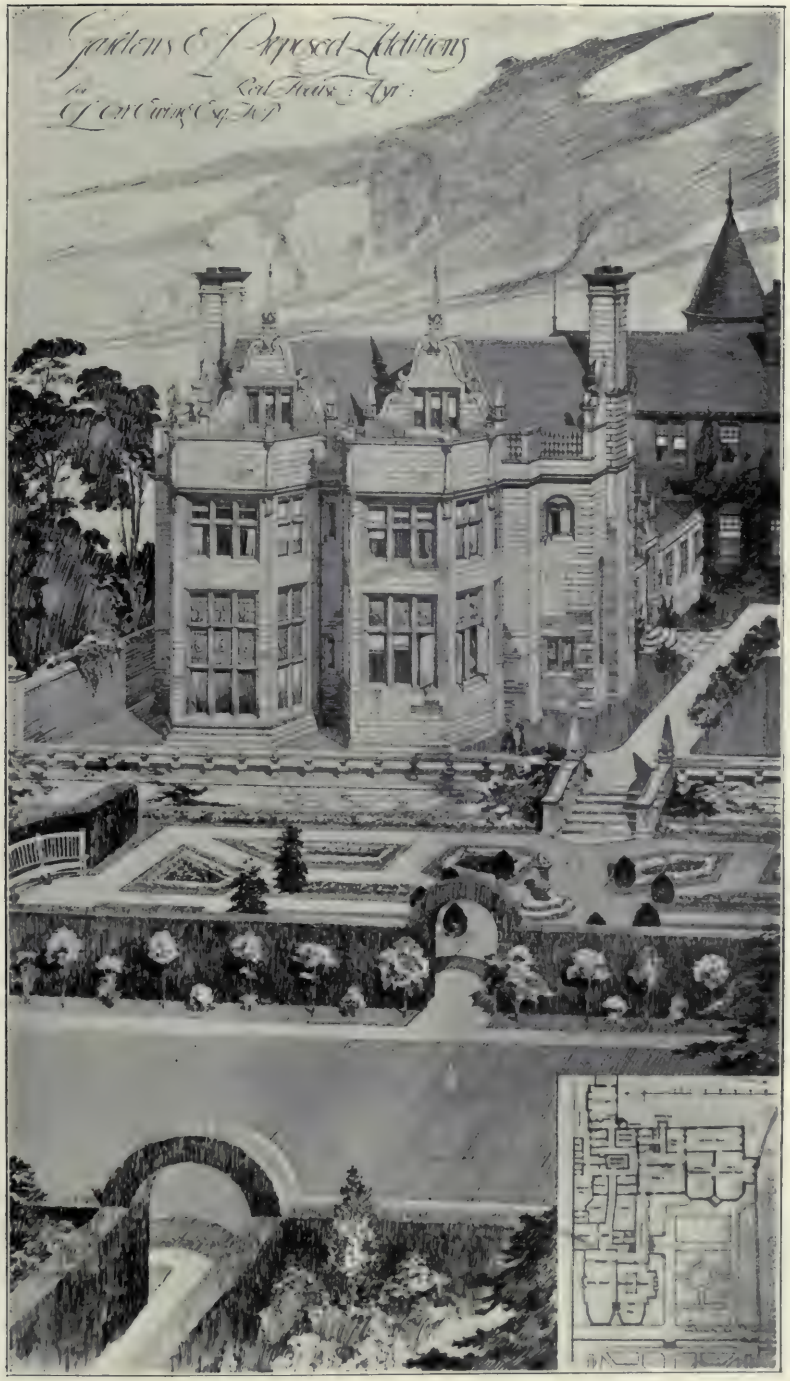


1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.

(For Plan, *see* p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.

Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
(For Exterior View, *see* Vol. VIII, p. 7.)

1655. *St. Luke's Chapel, West Hampstead*, BASIL CHAMPNEYS, B.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898

543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.
(For Plans, *see* p. 54.)

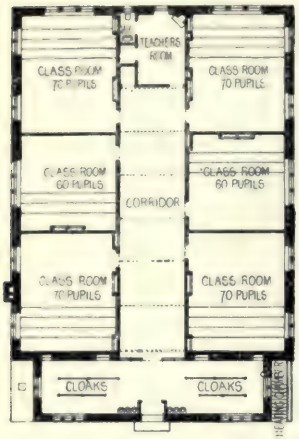
574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.

570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, *see* p. 54.)

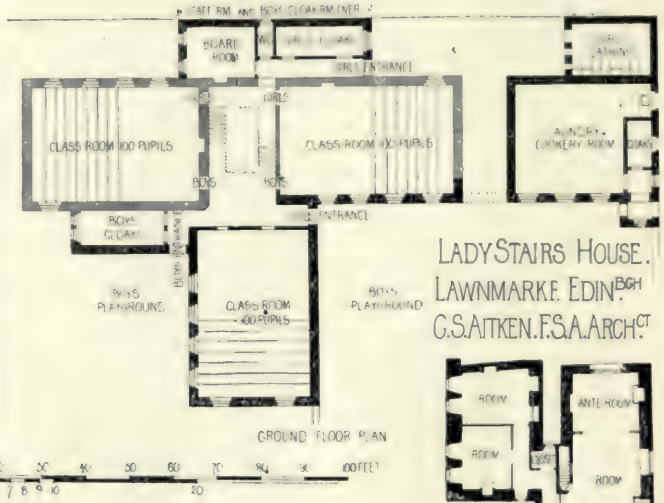
586. *Proposed Restoration of Brechin Cathedral, View from the North-East*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

578. *Edinburgh Boys' Brigade, New Home, Fountainbridge,* FRANK W. SIMON, Architect.
(For Plans, *see* p. 61.)

KIRKCALDY BOARD SCHOOL.
W. WILLIAMSON. JUN^R. ARCH^CT

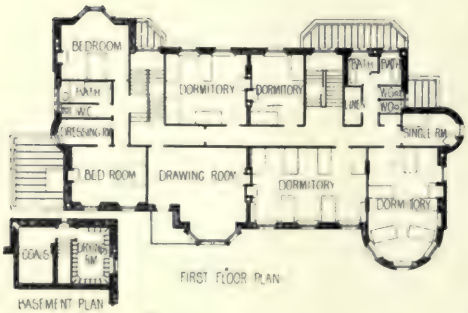


ENLARGEMENT OF CENTRAL SCHOOL. LERWICK.
J. A. CARFRAE. ARCH^CT

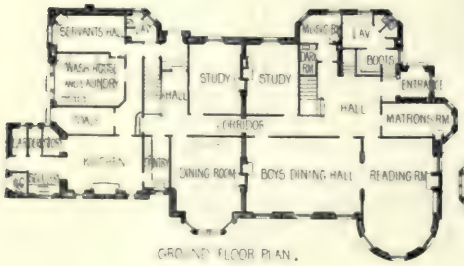


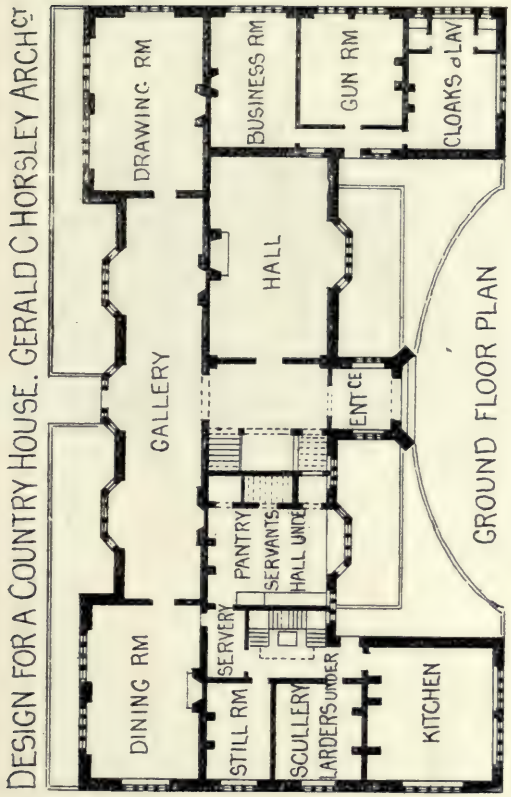
LADY STAIRS HOUSE.
LAWNMARKET. EDIN^BGH
G. S. AITKEN. F.S.A. ARCH^CT

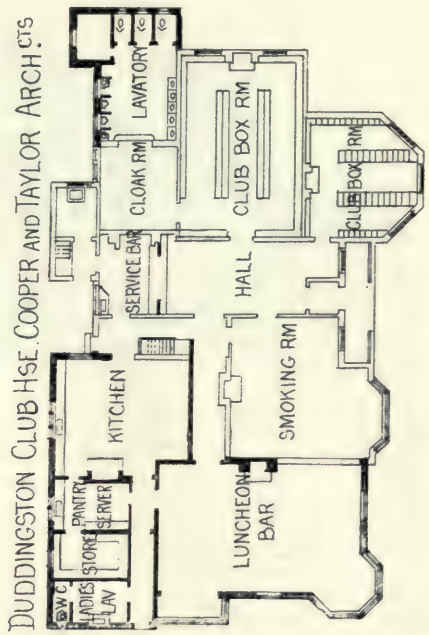
SCHOOL HOUSES AT INVERLEITH.
ALEX N. PATERSON. M.A. ARCH^CT



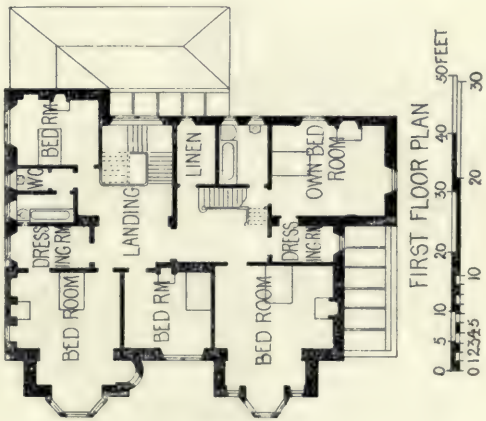
MILLHILLS. CRIEFF.
J. M. HENRY. ARCH^CT




DESIGN FOR A COUNTRY HOUSE. GERALD C HORSLEY ARCH^CT
DRAWING RM
BUSINESS RM
GUN RM
CLOAKS & LAV
GALLERY
HALL
ENT^CE
PANTRY
SERVANTS HALL UNDER
SERVERY
DINING RM
STILL RM
SCULLERY
LARDERS UNDER
KITCHEN
GROUND FLOOR PLAN

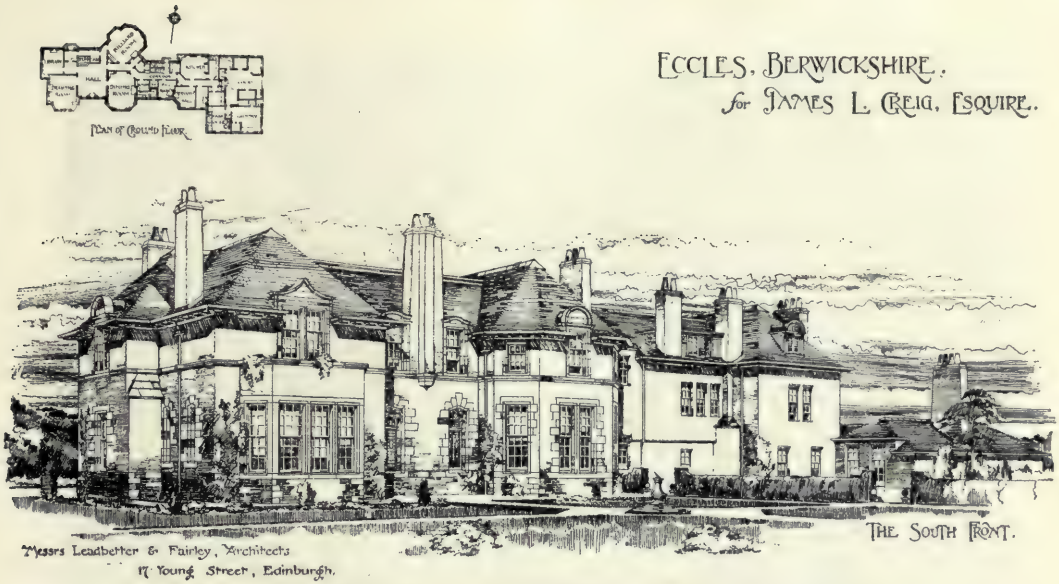

DUDDINGSTON CLUB HSE. COOPER AND TAYLOR ARCH^CTS
LAVATORY
CLOAK RM
CLUB BOX RM
SERVICE BAR
HALL
KITCHEN
SMOKING RM
PANTRY
SERVER
STORE
LUNCHEON BAR
W C LADIES
LAV
GROUND FLOOR PLAN

SURBURBAN RESIDENCE WASHINGTON USA
J. GRAHAM FAIRLEY ARCH^CT
SERVTS BED RM
SCULLERY
COALS W C
KITCHEN
SERVERY
BACK ENTRANCE
PANTRY
HALL
MORNING ROOM
CLOAK RM
DINING ROOM
LIBRARY
DRAWING RM
VESTIBULE
W C
LOGGIA
GROUND FLOOR PLAN

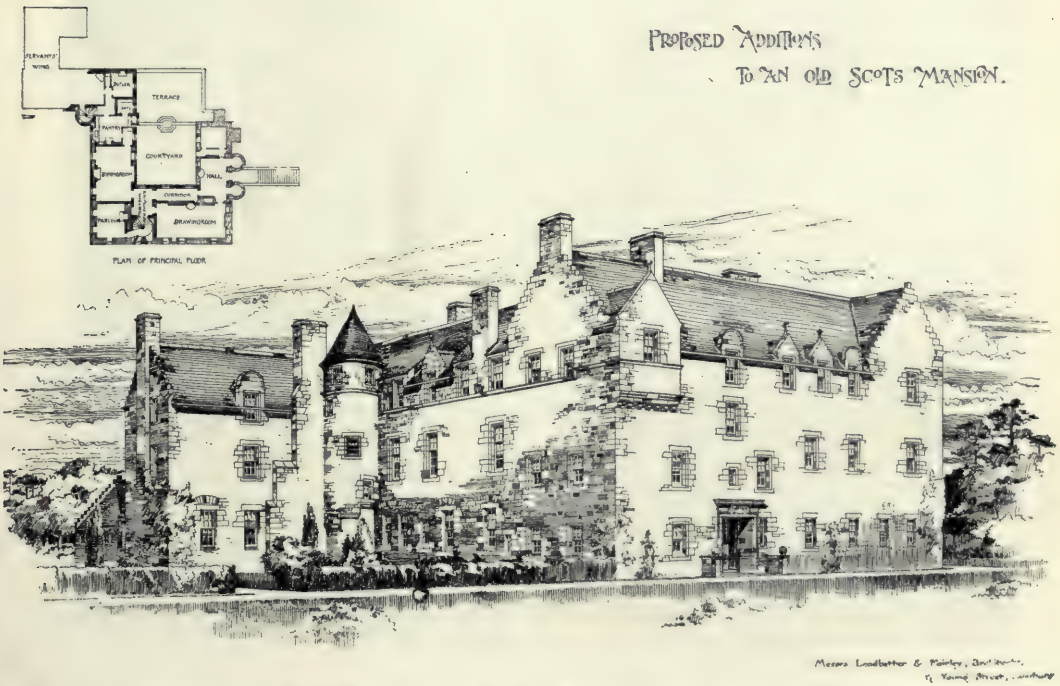

BED RM
W C
DRESSING RM
BED ROOM
LANDING
LINEN
OWN BED ROOM
BED RM
BED ROOM
DRESSING RM
FIRST FLOOR PLAN
0 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 20 30

585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, *see* p. 54.)

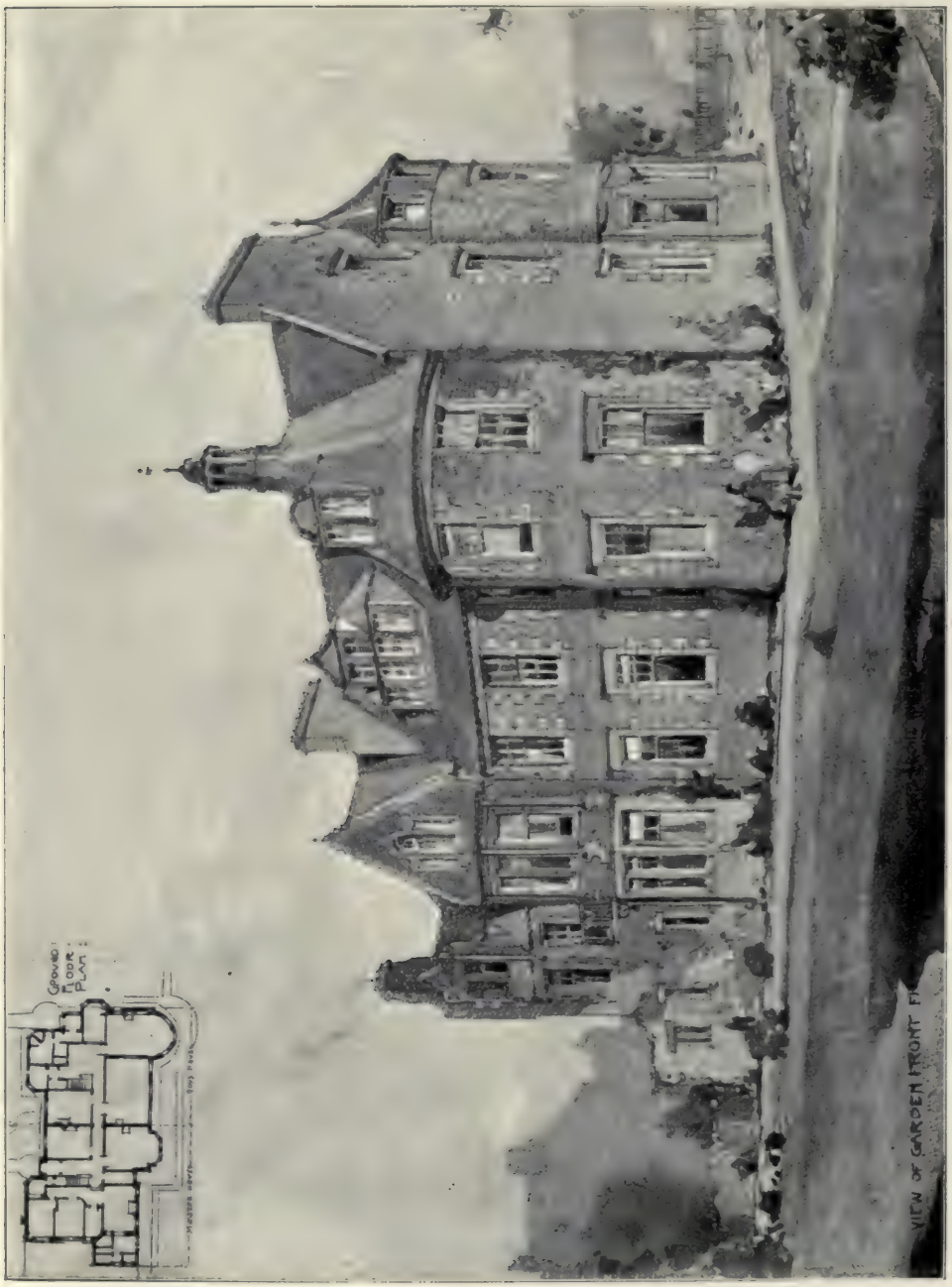
587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.



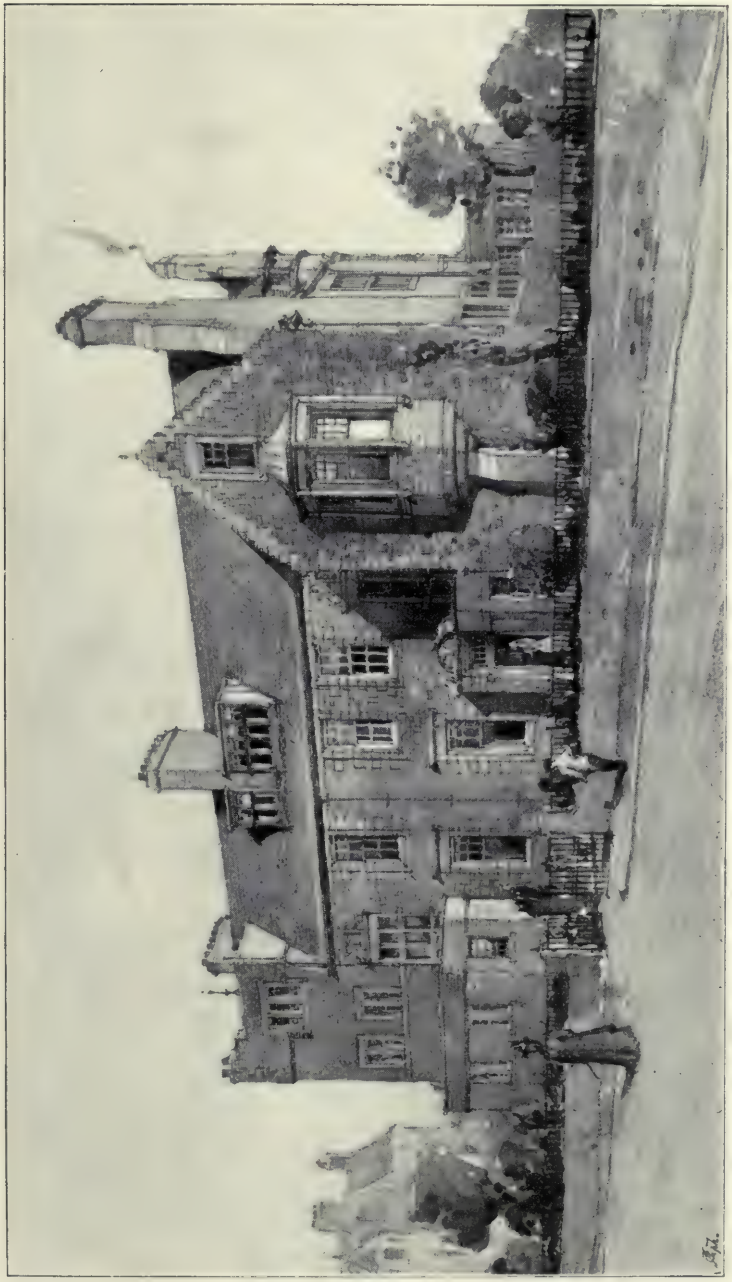
577. *Eccles, Berwickshire*, LEADBETTER AND FAIRLEY, Architects.



573. *Proposed Additions to an Old Scots Mansion*, LEADBETTER AND FAIRLEY, Architects.

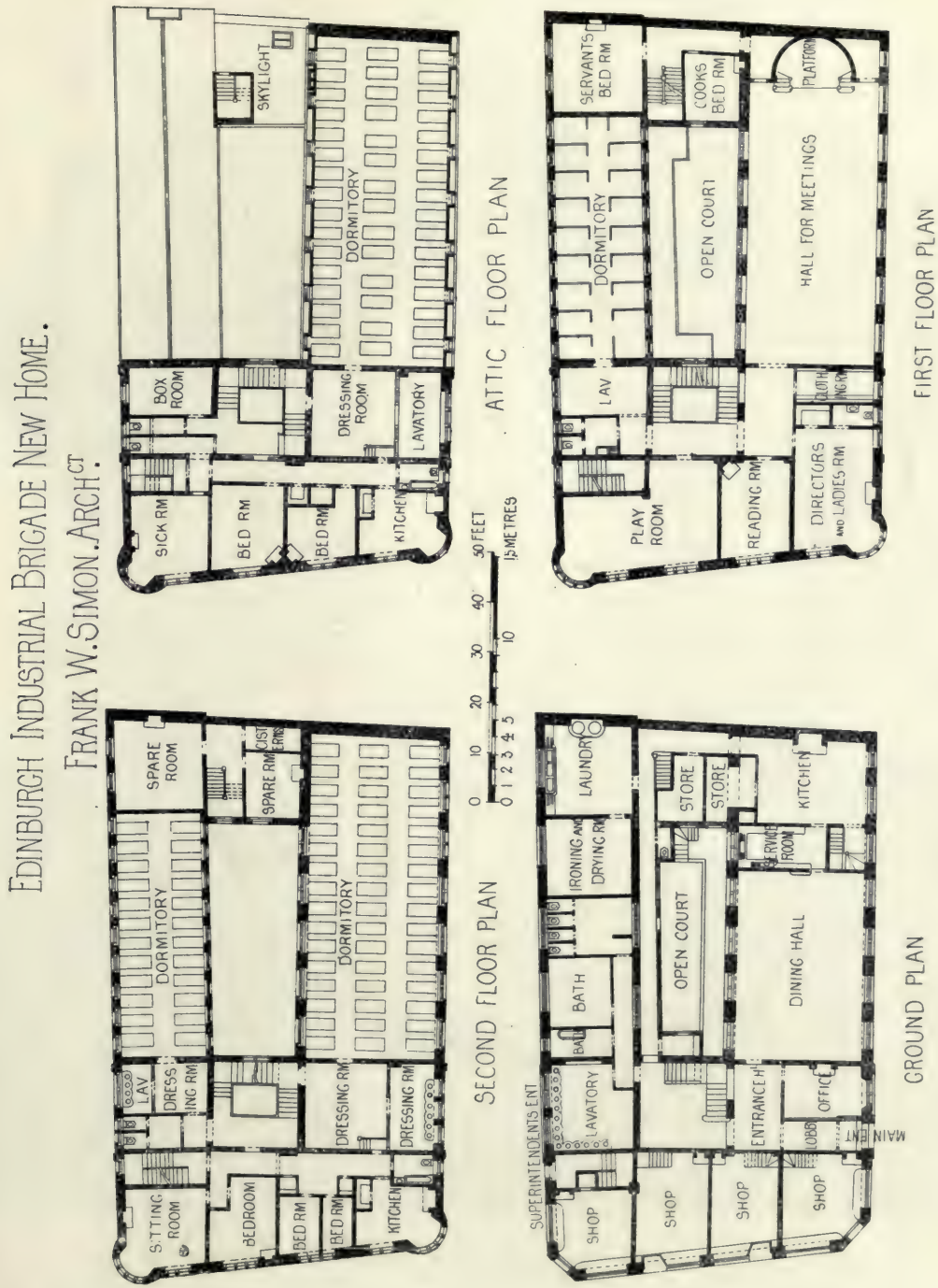


563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)

594. *Villa, North Berwick*, T. DUNCAN RHIND, A.R.I.B.A., Architect.

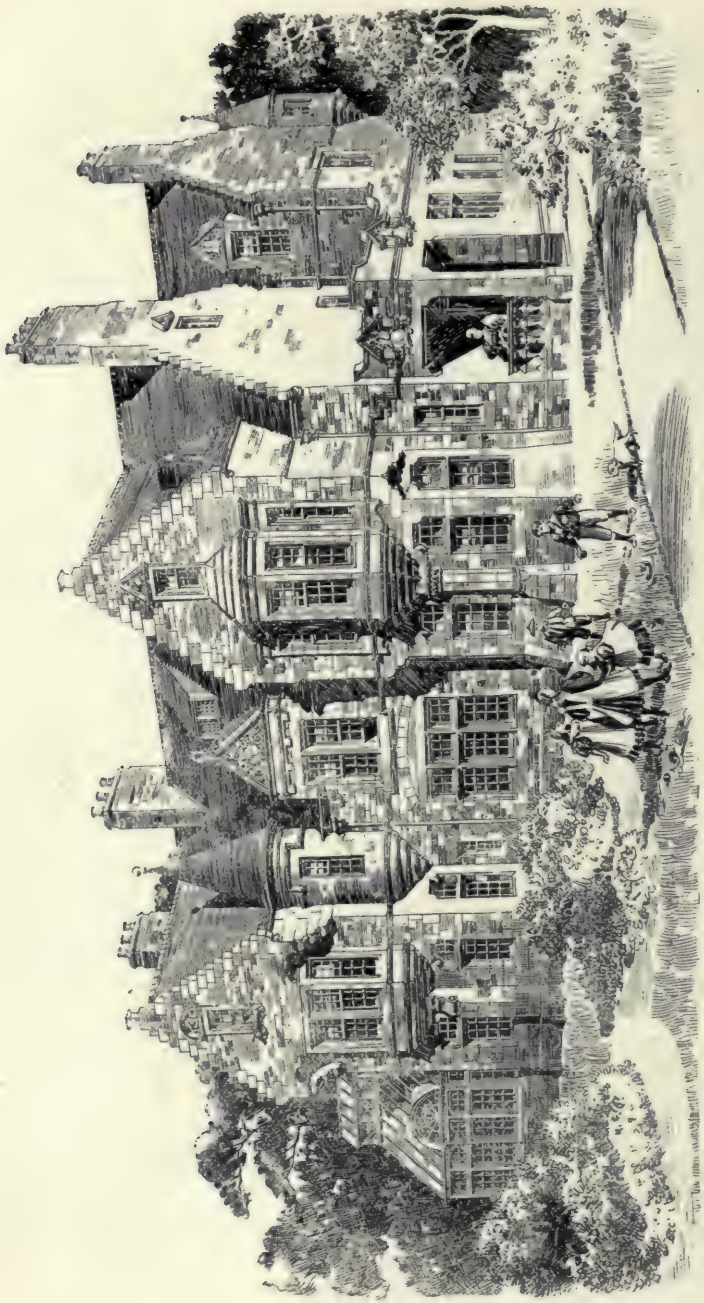

EDINBURGH INDUSTRIAL BRIGADE NEW HOME.
FRANK W. SIMON. ARCHCT.
SKYLIGHT
BOX ROOM
DORMITORY
DRESSING ROOM
LAVATORY
SICK RM
BED RM
BED RM
KITCHEN
ATTIC FLOOR PLAN
SERVANTS BED RM
COOKS BED RM
PLATFORM
DORMITORY
OPEN COURT
HALL FOR MEETINGS
LAV
PLAY ROOM
READING RM
DIRECTORS AND LADIES RM
CLOTHING
FIRST FLOOR PLAN
0 FEET 10 20 30 40 50
0 1 2 3 4 5 10 15 METRES
SPARE ROOM
DORMITORY
SPARE RM
CISTERNS
DORMITORY
SITTING ROOM
BEDROOM
BED RM
BED RM
KITCHEN
LAV
DRESSING RM
DRESSING RM
DRESSING RM
SECOND FLOOR PLAN
LAUNDRY
IRONING AND DRYING RM
BATH
BATH
LAVATORY
SUPERINTENDENTS ENT
STORE
STORE
KITCHEN
SERVICE ROOM
OPEN COURT
DINING HALL
ENTRANCE HALL
LOBBY
OFFICE
MAIN ENT
SHOP
SHOP
SHOP
SHOP
GROUND PLAN

555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, *see* p. 54.)

588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*, COOPER AND TAYLOR, Architects.
(For Plan, *see* p. 55.)

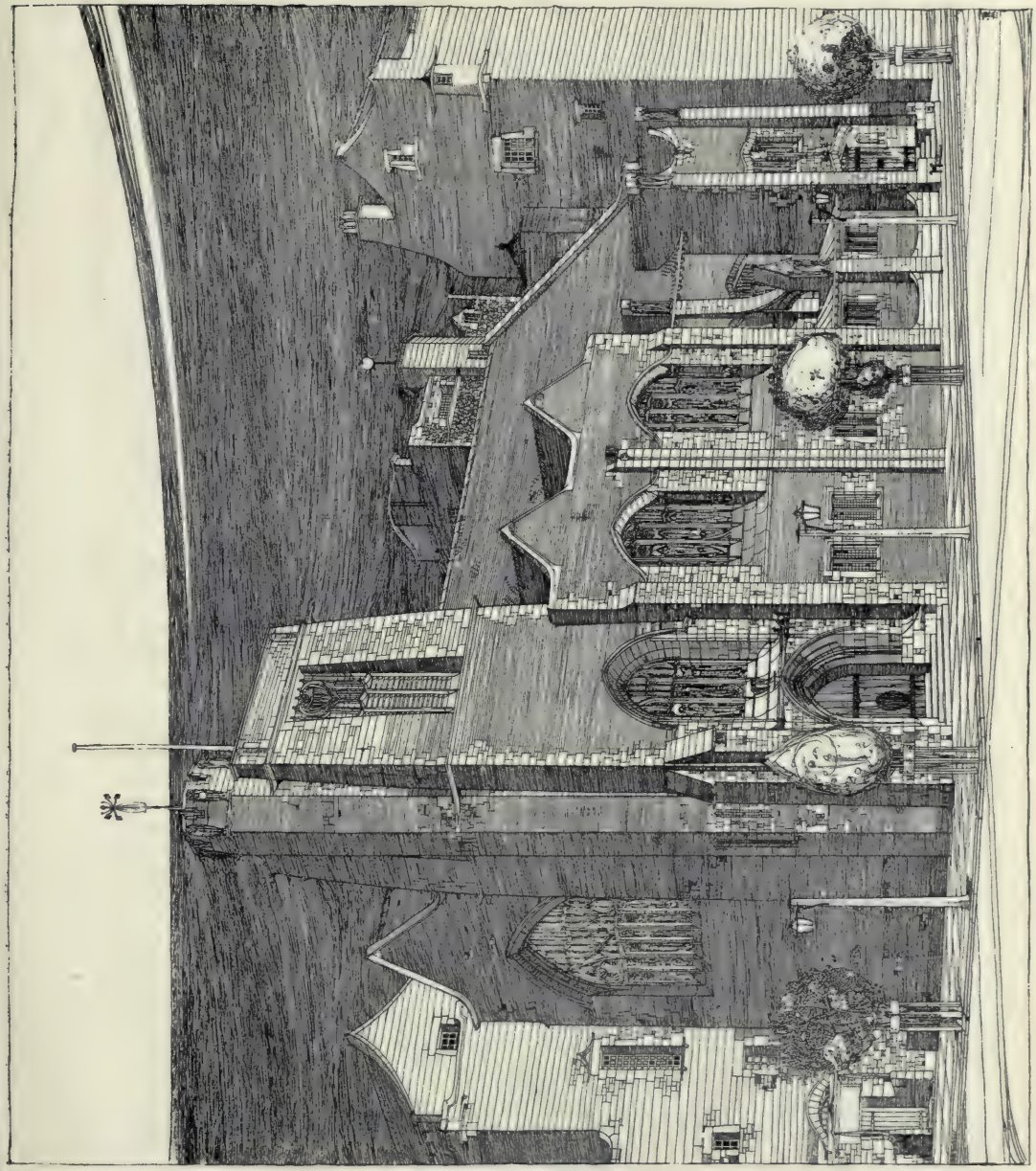
The Glasgow Institute of the Fine Arts Exhibition 1898

237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, *see* p. 89.)

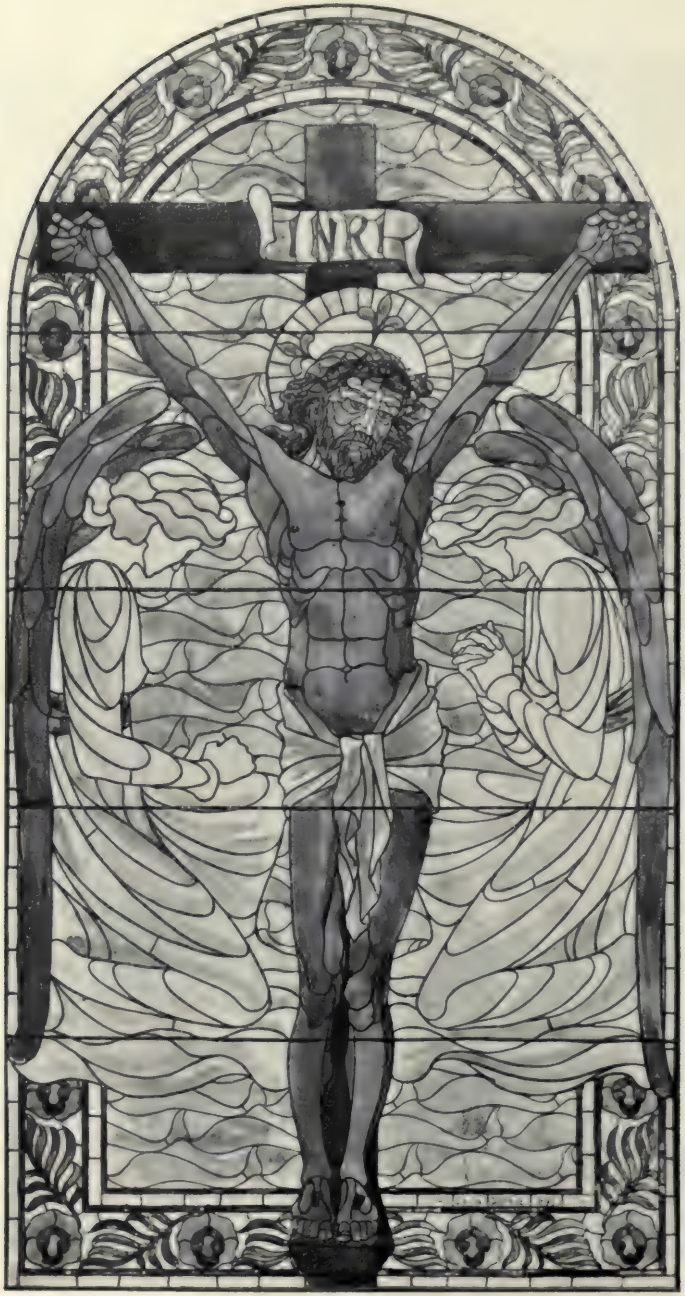


317. *Suburban Residence, Washington, U.S.A.*; J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

(For Plans, *see* p. 55.)

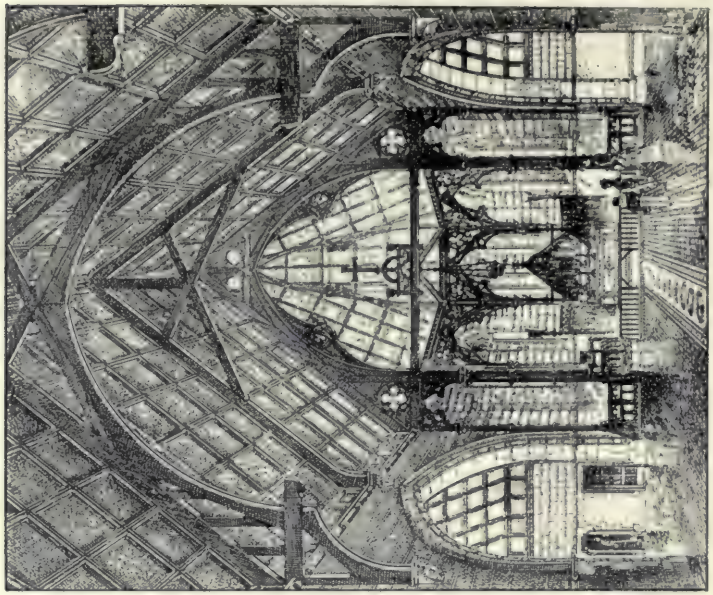


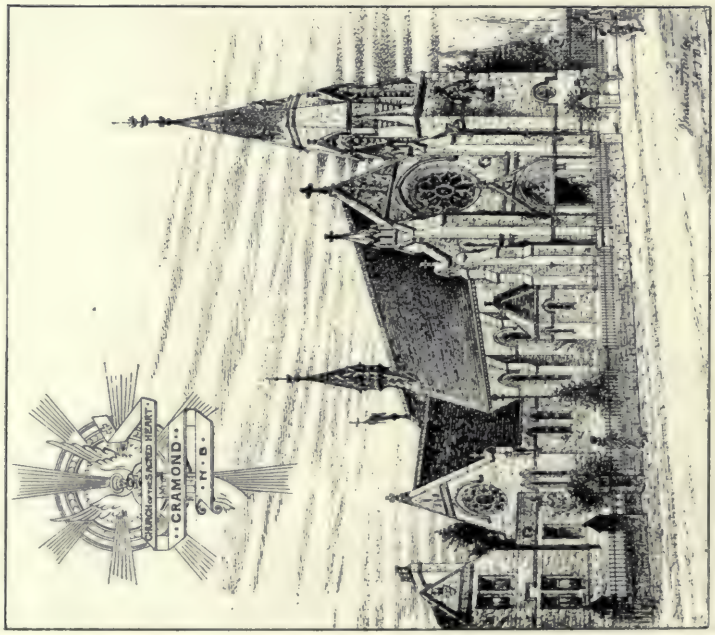
250. *St. Matthew's Free Church, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.



351. *The Crucifixion* (*Design for Stained Glass*), ARTHUR LOUIS DUTHIE, Artist.

293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.

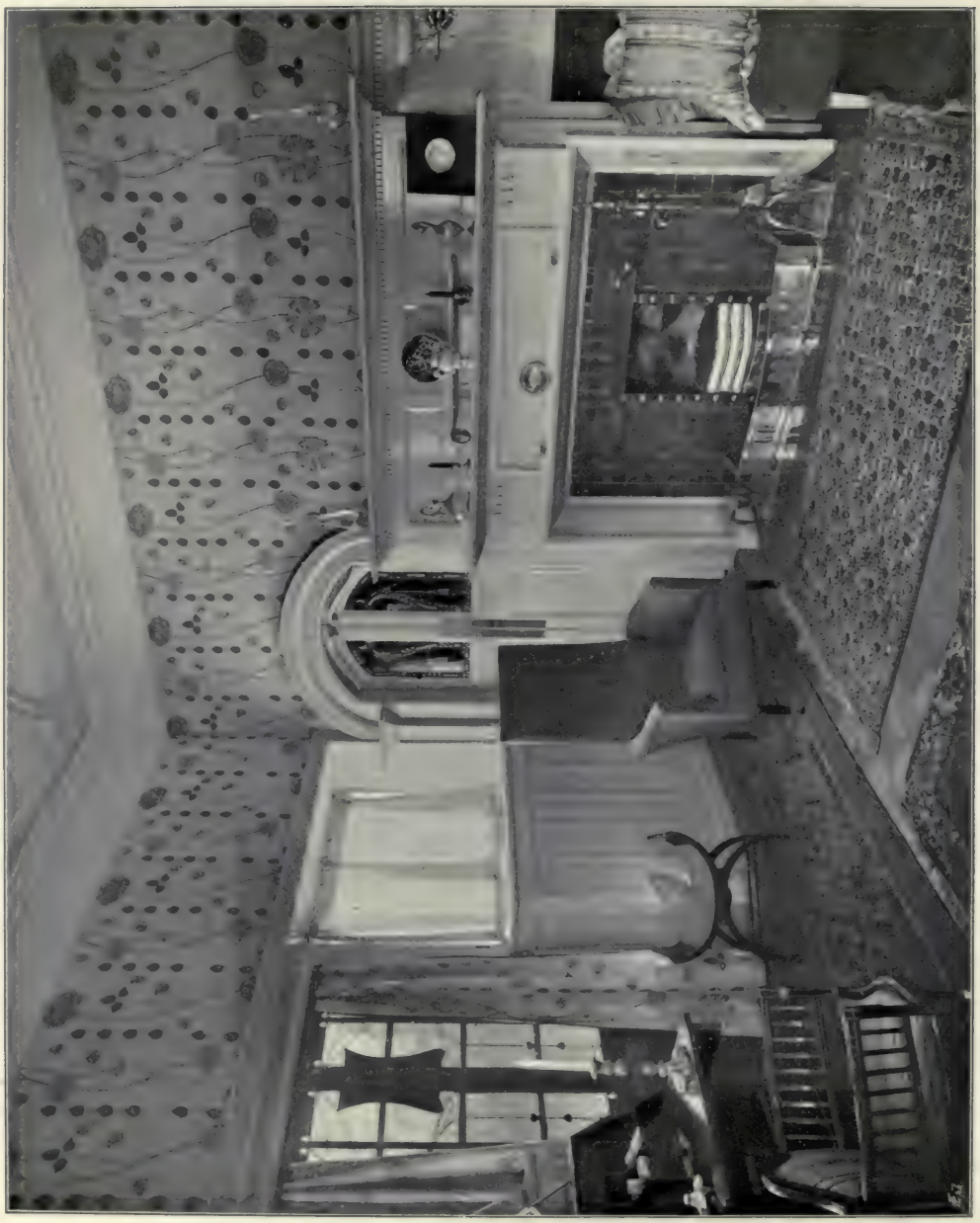




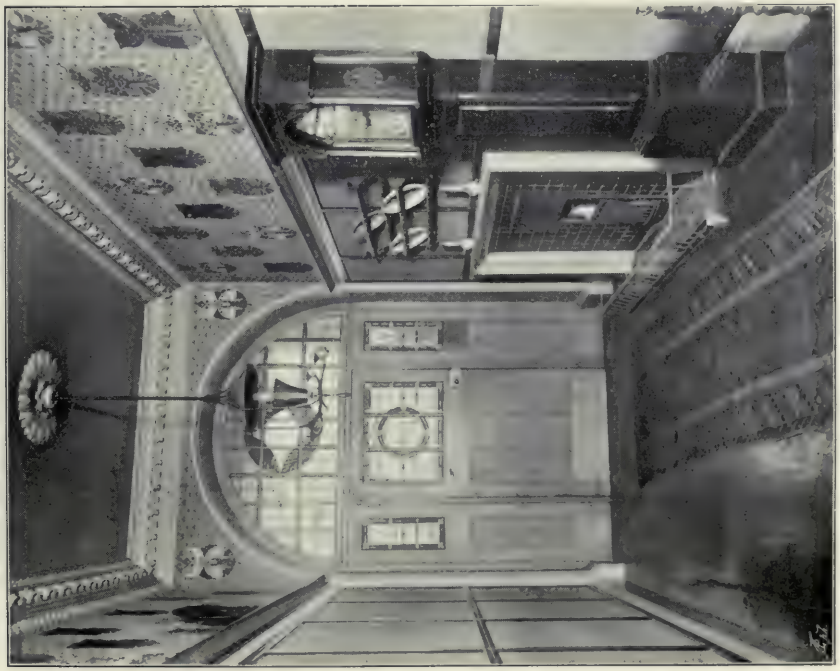
374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

Coachman's House and Stables, Dulwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.

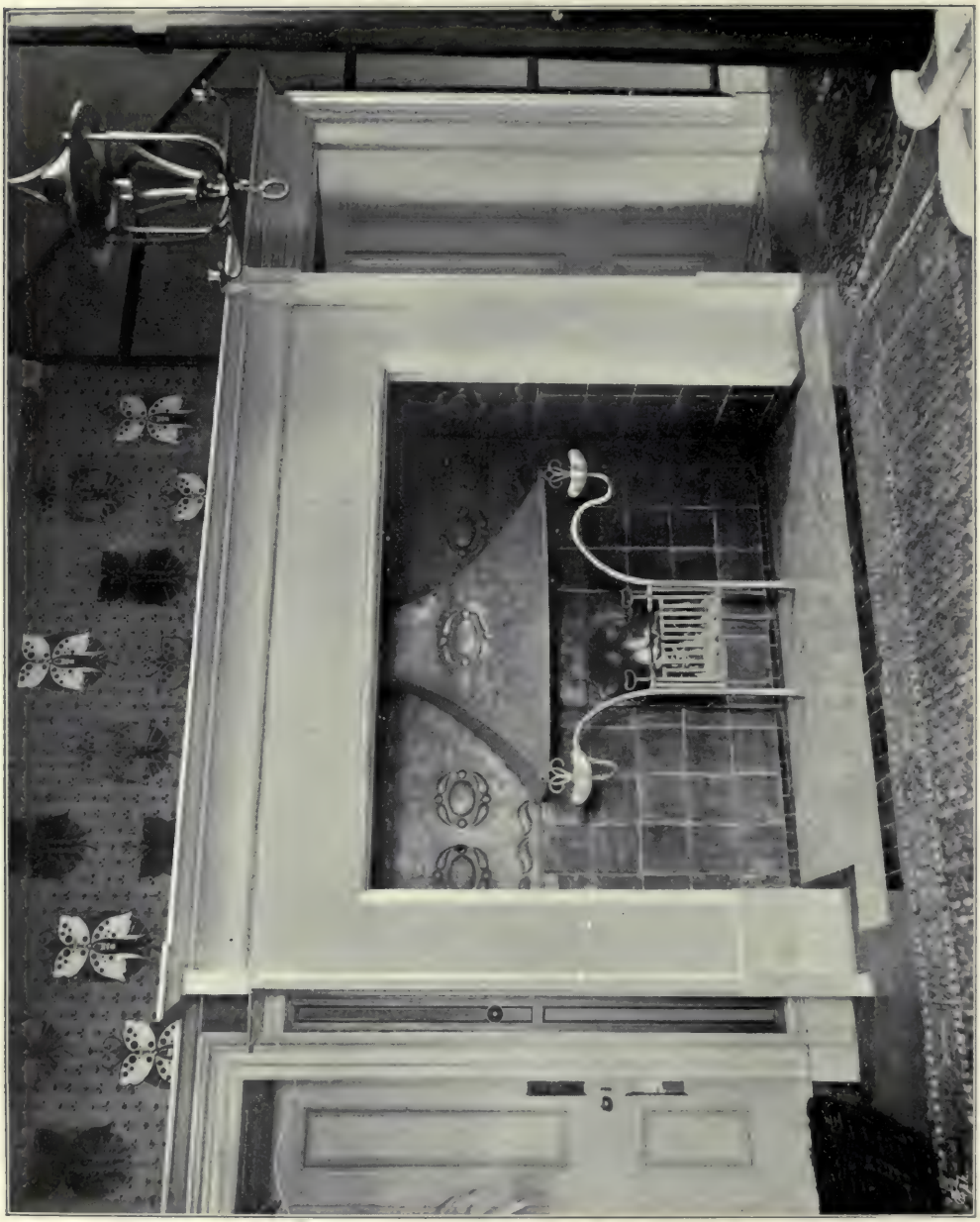
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



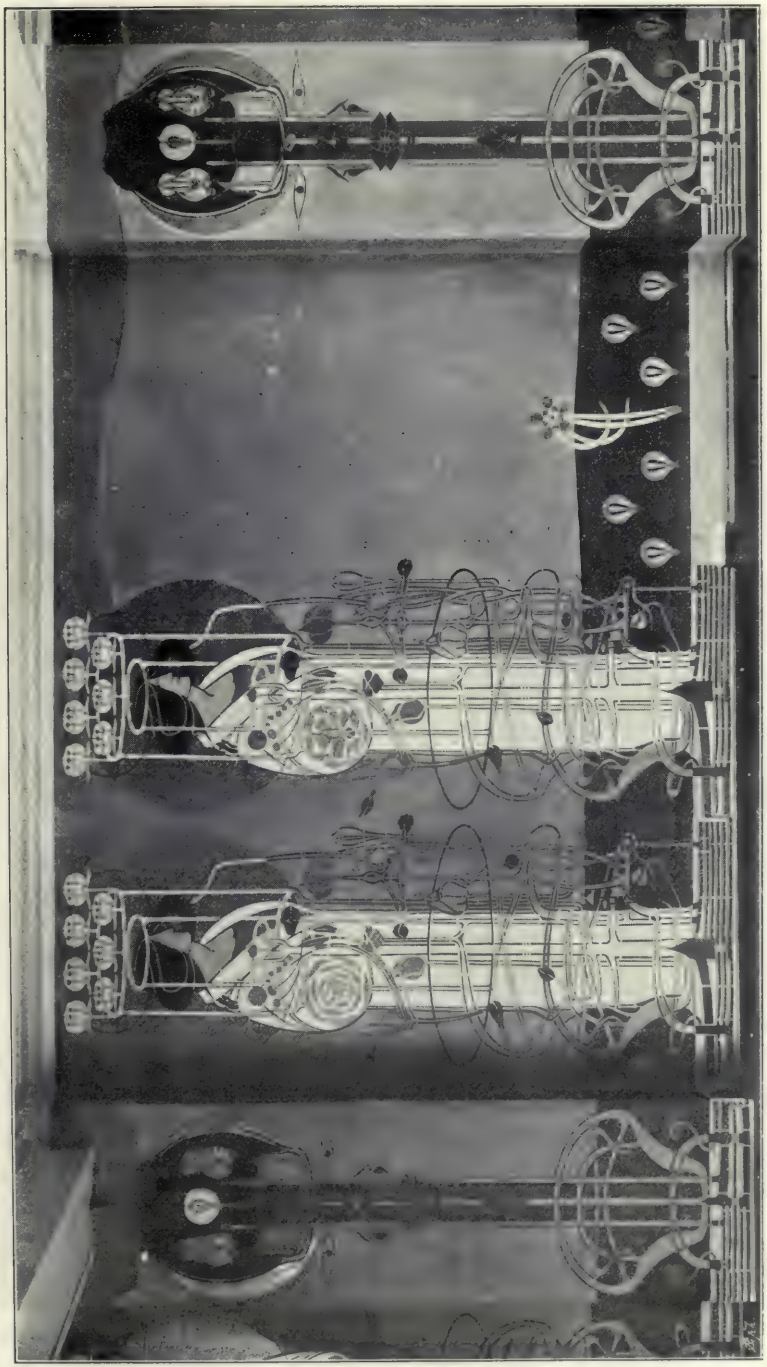
361. *Drawing Room, Leadcamerroch, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



361. *Entrance and Staircase, Leadamerych, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



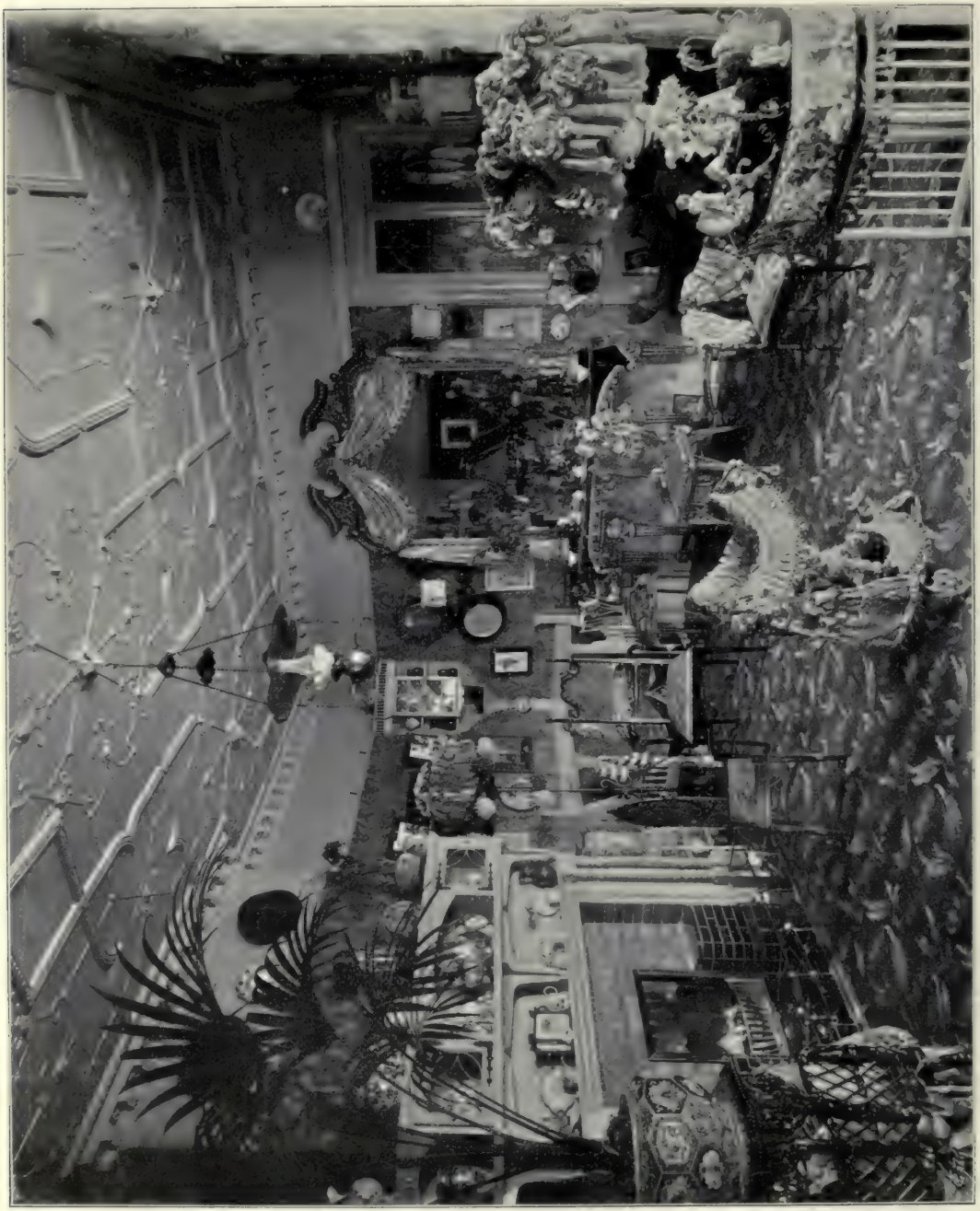
361. *Hall Fire Place, Leatemeroch, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room*, CHARLES R. MACKINTOSH, Artist.

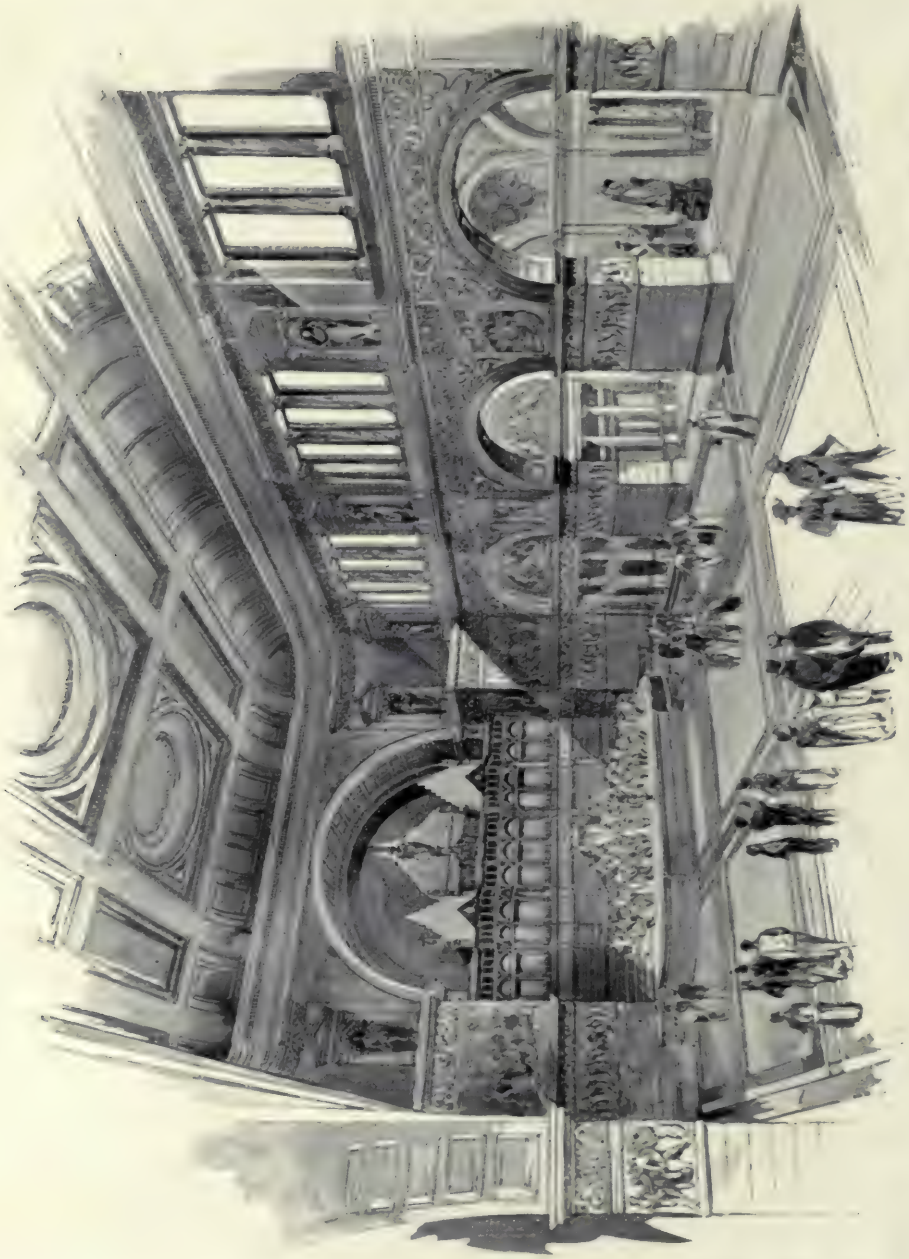
322. *Drawing Room, Balgarth, Ayrshire*, JAMES A. MORRIS, F.R.I.B.A., Architect.

354 *Hall, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

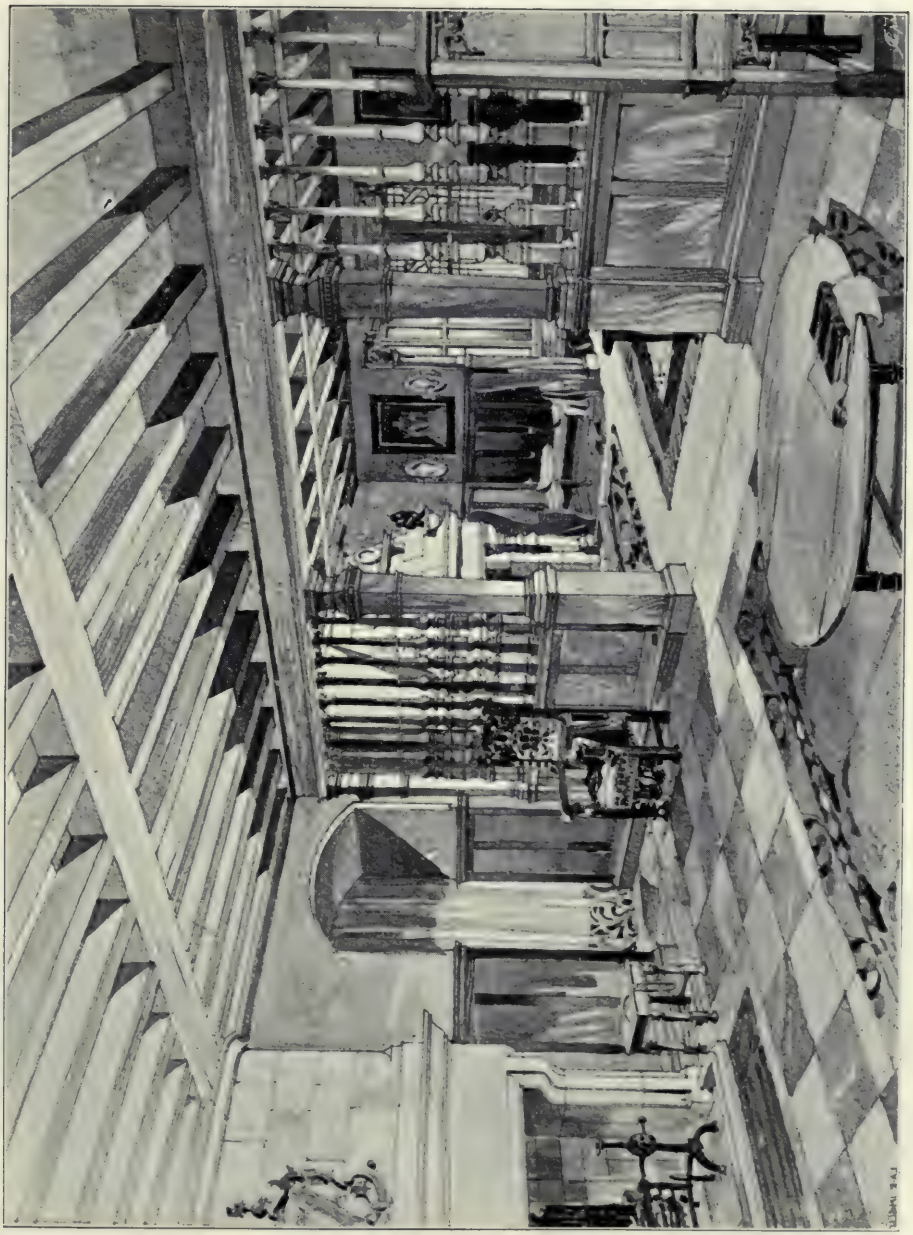


355. *Drawing Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

353. *Dining Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.



281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park*, JOHN HONEYMAN AND KEPPIE, Architects.



321. *Entrance Hall, "The Ross," Hamilton*, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, *see* p. 38.)

340. *Villa at Campbeltown for William Broom, Esq.*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 88.)

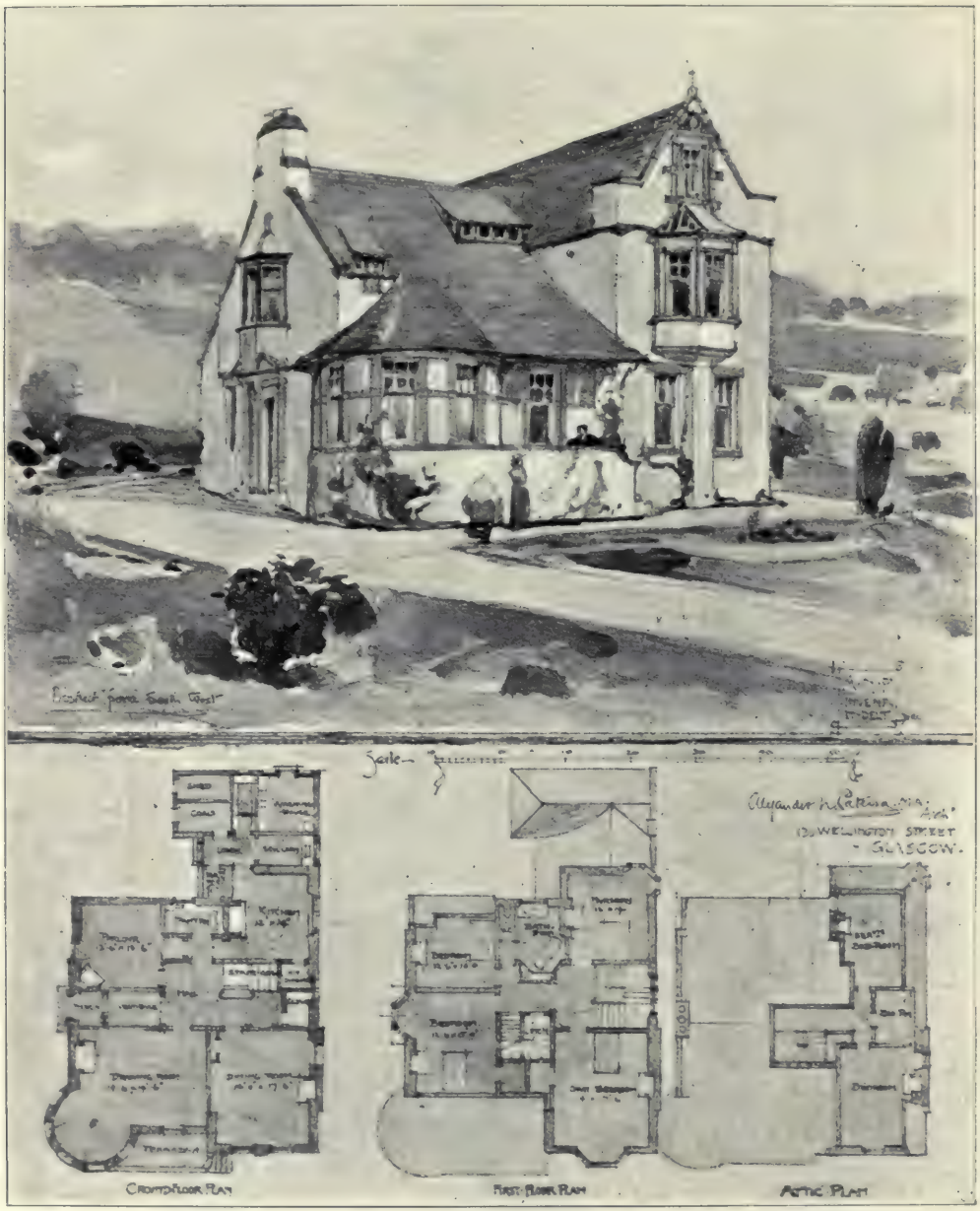
324. *Gilmour Cottage Homes, Drymen*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 88.)

The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.

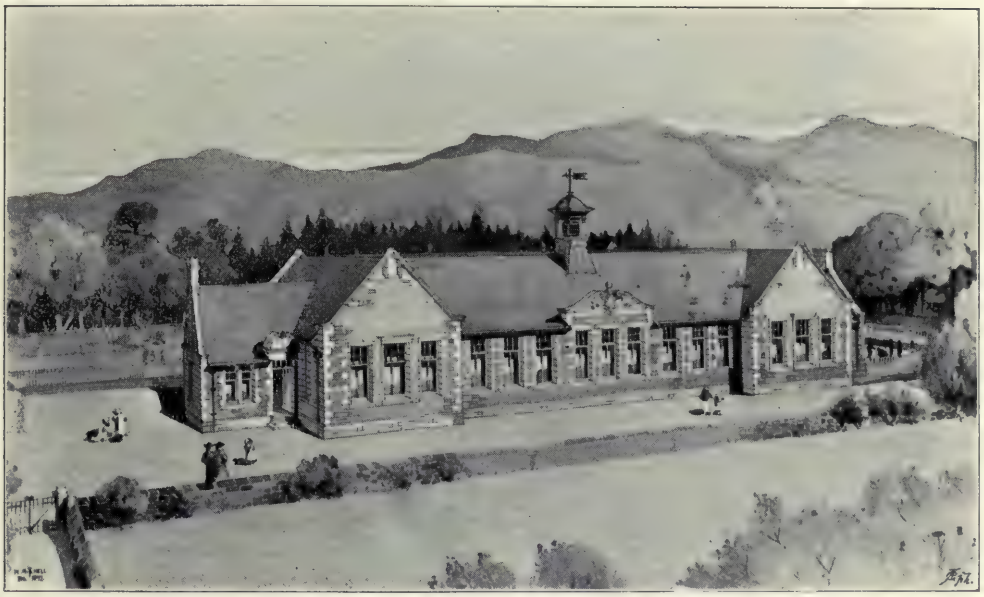
314. *Cottage, West Highland Railway*, ROBERT WEMYSS, Architect.

345. *Premiated Design for Belfast Town Hall*, JAMES MILLER, Architect.

288. *Whitecraigs, Renfrewshire*, H. E. CLIFFORD, Architect.
(For Plans, *see* p. 89.)

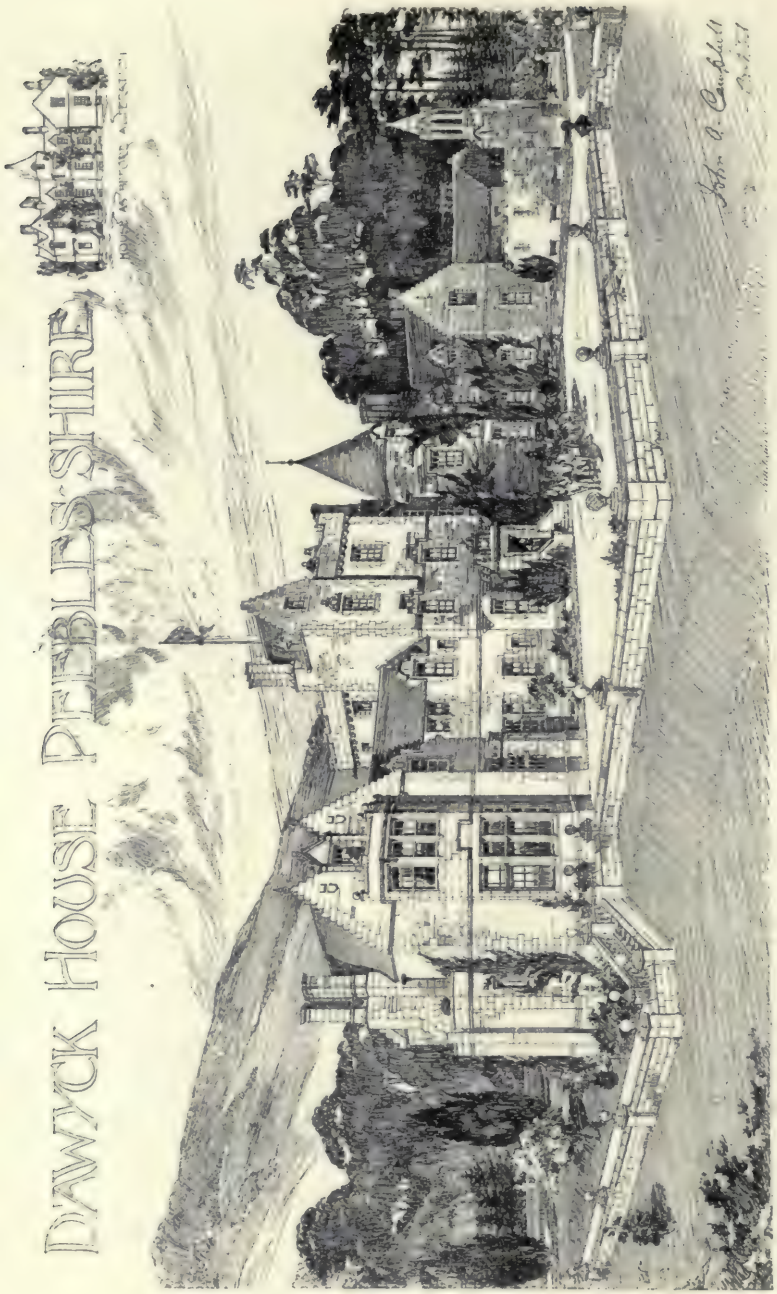


253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, *see* p. 89.)

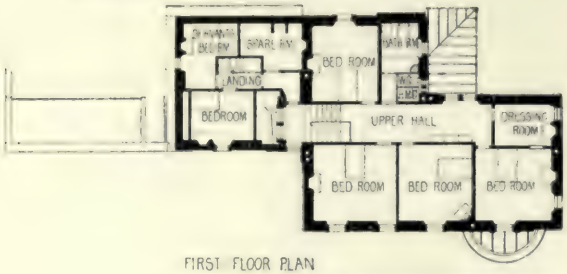
278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



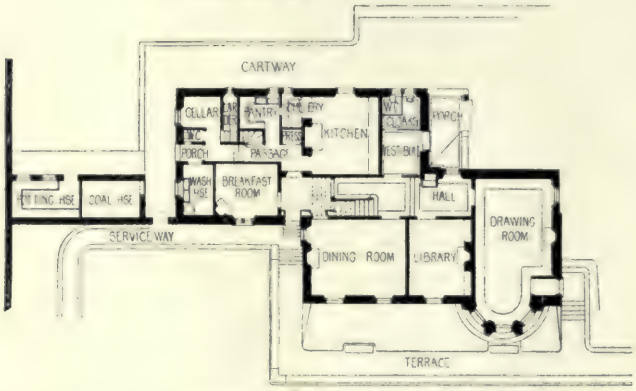
335. *Dawyck House, Peeblesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 89.)

379. *Gowan Town Hall and Municipal Buildings*, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.
J.J. BURNET. A.R.S.A. ARCH.CT



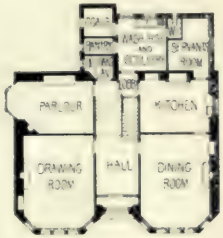
FIRST FLOOR PLAN



GROUND FLOOR PLAN

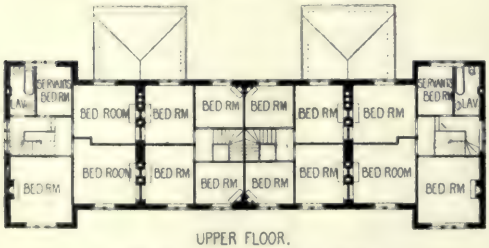
MANSE AT BUSBY.
W.G. ROWAN. I.A. ARCH.CT

UPPER FLOOR

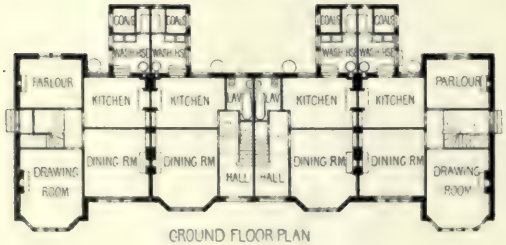


GROUND FLOOR

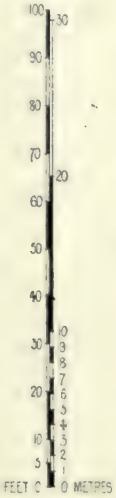
TERRACE AT BONESS.
W.G. ROWAN. I.A. ARCH.CT



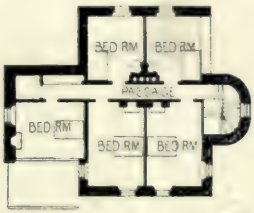
UPPER FLOOR.



GROUND FLOOR PLAN



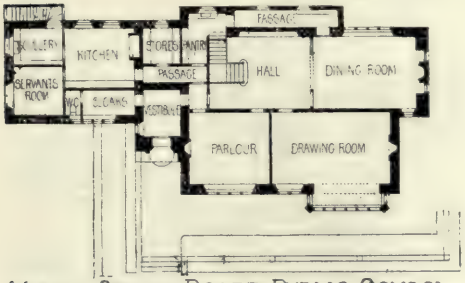
GIRLS COTTAGE HOME.
DRYMEN.
JOHN A. CAMPBELL. ARCH.CT

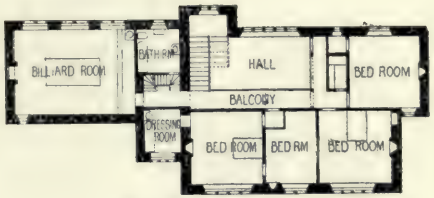


UPPER FLOOR.

GROUND FLOOR

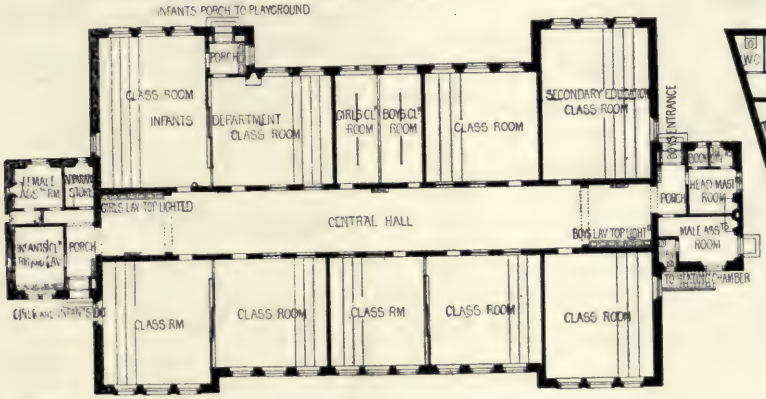
WHITECRAIGS RENFREWSHIRE.
H.E.CLIFFORD.ARCH.CT



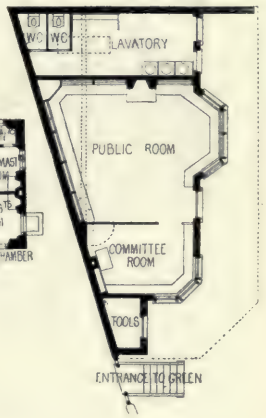


FIRST FLOOR PLAN.

MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T.CONNER AND H.MITCHELL.ARCH.CTS



A BOWLING CLUB HOUSE.
G.S.HILL.A.R.I.B.A.ARCH.CT



DAWYCK HOUSE. PEEBLESHIRE
JOHN A.CAMPBELL.ARCH.CT

315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

381. *Terrace, Bo'ness, for Provost Stewart*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

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SCULPTURES

1898[1]

794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.

1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.

1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.

1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds,*
ALFRED DRURY, Sculptor.

1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.

Statue of "Prudentia," for the Prudential Assurance Co.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.

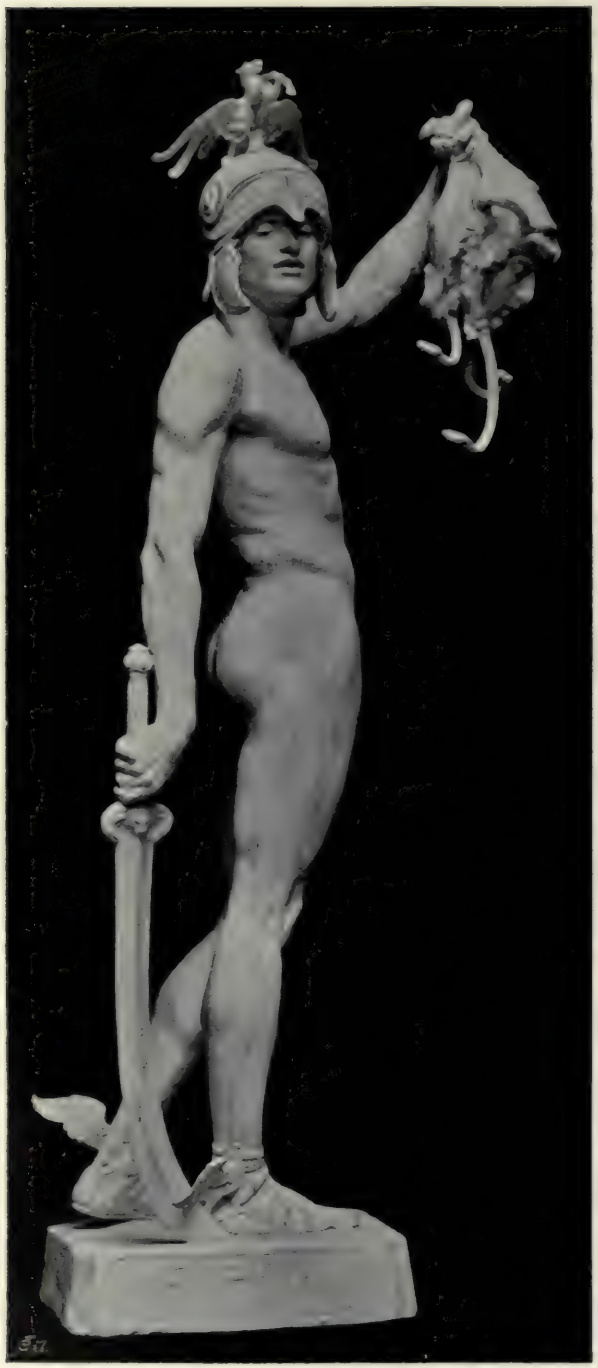
1914. *The Spirit of Harmony, Statuette, Bronze,* B. LLOYD, Sculptor.

Figure of "Honour" on the New County Council Offices, Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.

Llywelyn Ab Gruffydd, the last of the Welsh Princes,
B. LLOYD, Sculptor.

795. *Narcissus, Bronze Statuette,*
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.

816. *Play, Bronze Statuette.*
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue,*
FREDERICK W. POMEROY, Sculptor.

1820. *Wood Nymph, Statue,* GEORGE COWELL, Sculptor[1]

394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

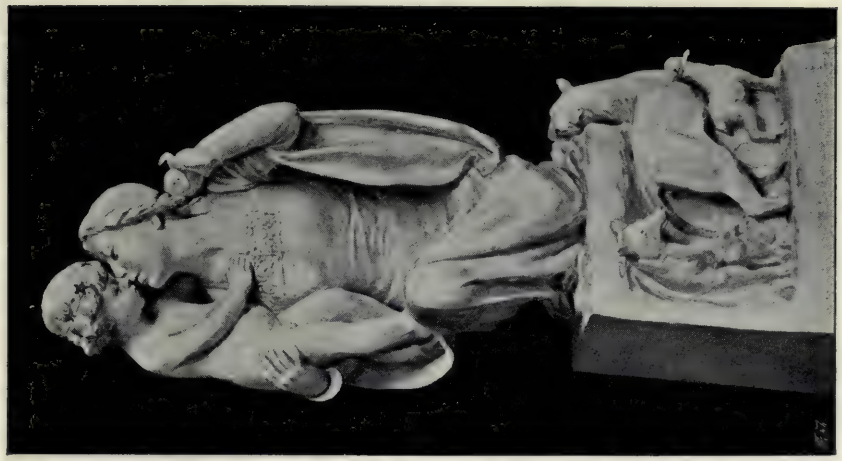
R.S.A. Ex., 1898

783. *La Bretonne* (*in Teakwood and Lead*), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

808. *Circe, Bronze Relief*, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.

1813. *La Madeleine, Statue*, MARY TOWNALL, Sculptor.

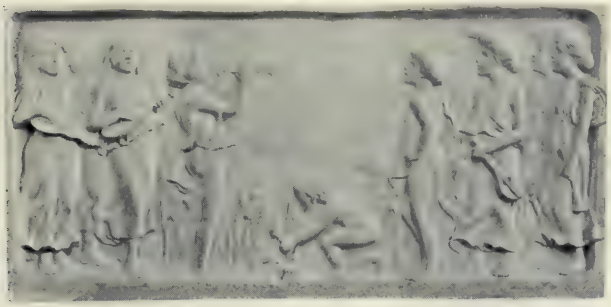


1811. *The Kingdom of Love, Group,*
CLEMENT W. JEWITT, Sculptor.

1919. *L'Âme du Vin, Statuette.*
JOHN HUGHES, A.R.H.A., Sculptor.

1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.

279. *Glass Mosaics, 22, Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists. *G.I.F.A. Ex.*, 1898.



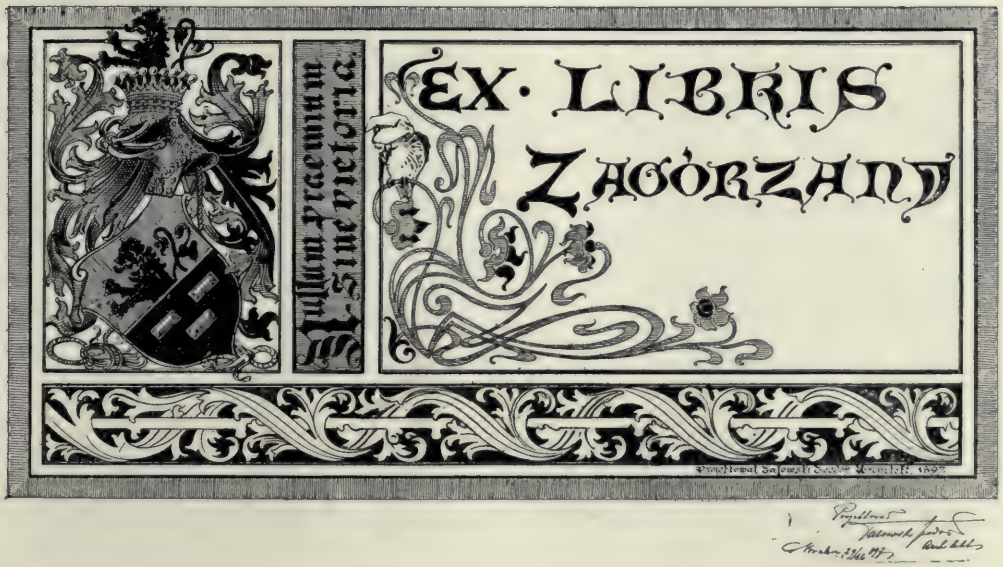
1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.

1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.

1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

ARCHITECTURAL REVIEW

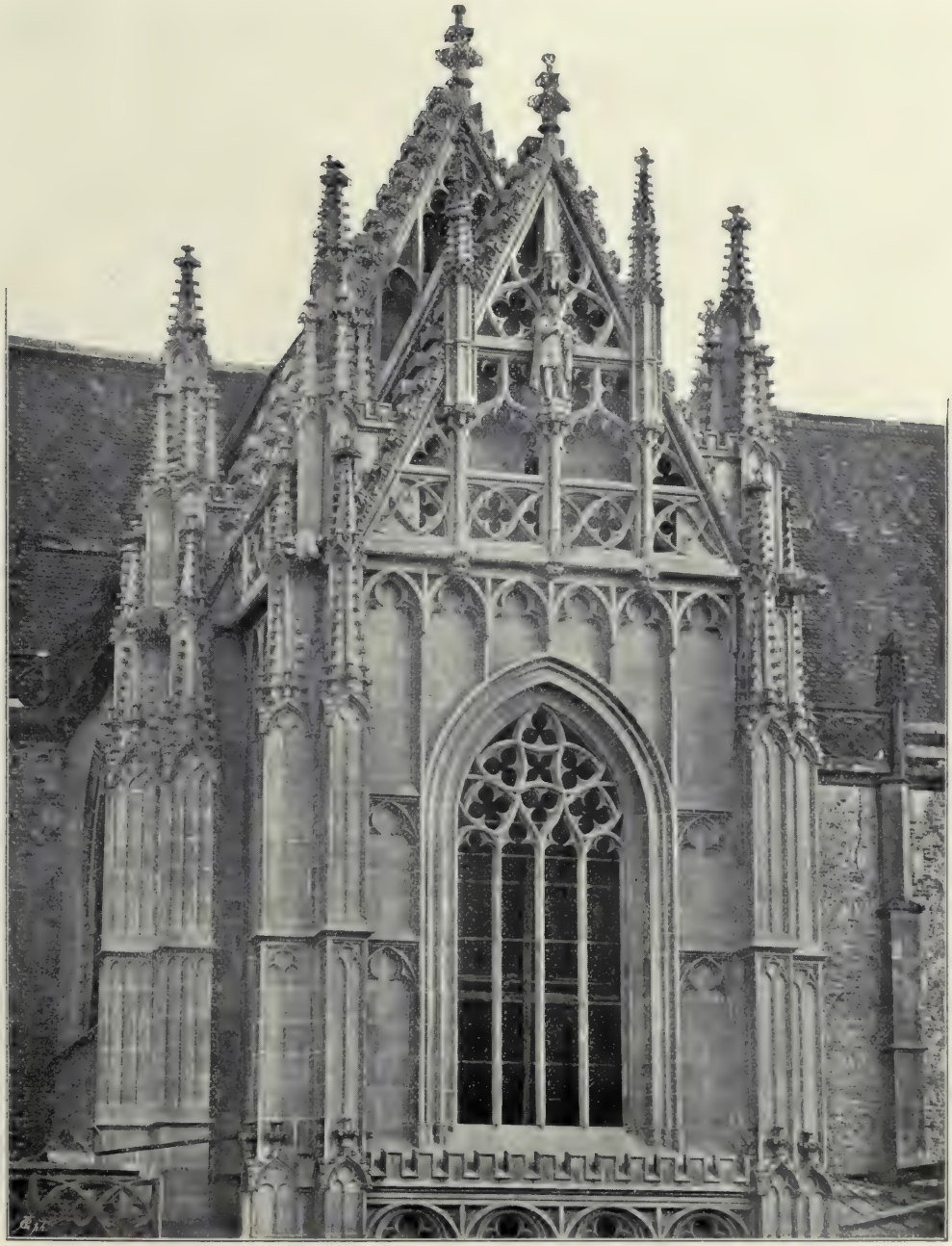
1898[I].



"*Ex Libris*" *for Graf Adam Skrzynski*, THEODOR TALOWSKI, Architect, Krakau.

Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Östreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.

Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Pignon et Beffroi,*
PAUL SAINTENOY, Architect, Bruxelles.

Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Portail du Pignon,*
PAUL SAINTENOY, Architect, Bruxelles.

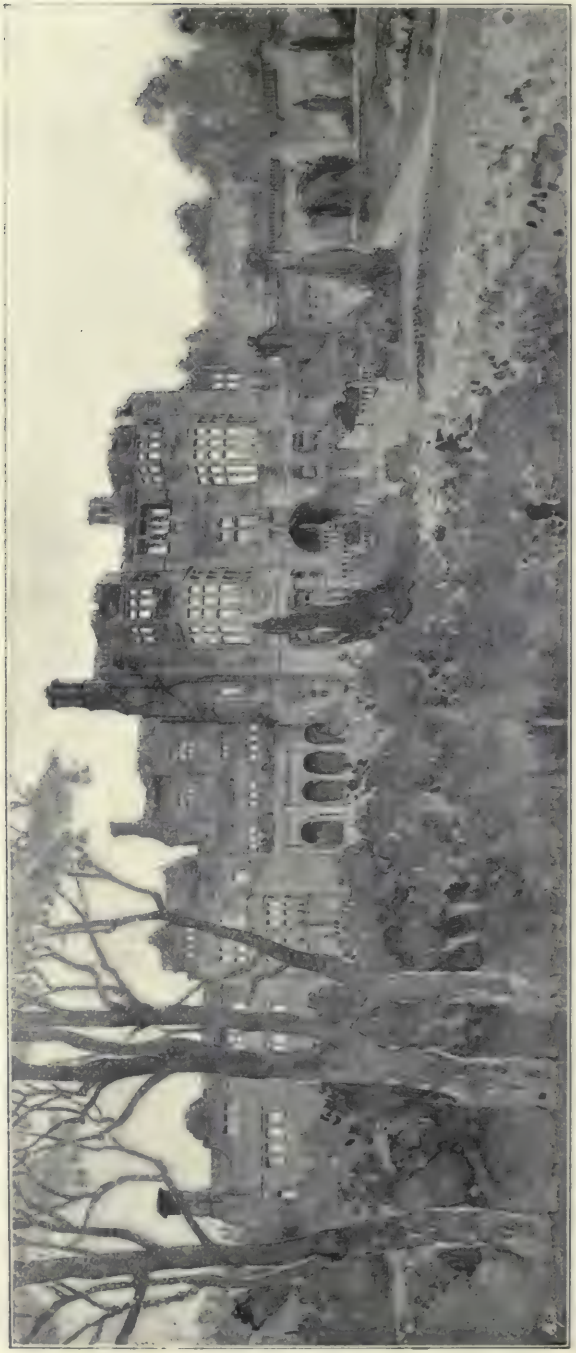
Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles," Ire Prime*,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.

Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles,"* Ire *Prime*,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, *see* Vol. XII., p. 113.)

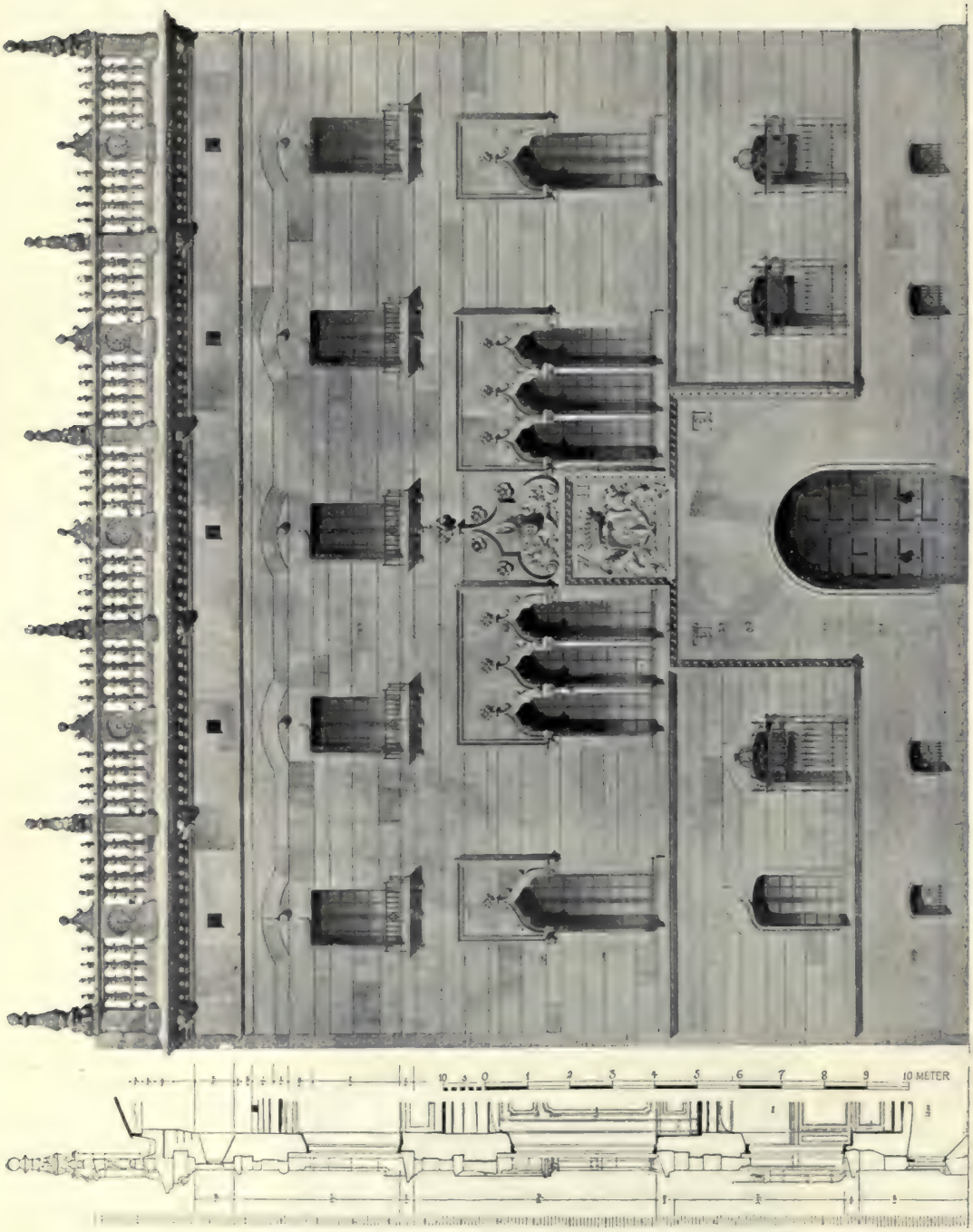
Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.

(For Plans, *see* p. 133.)

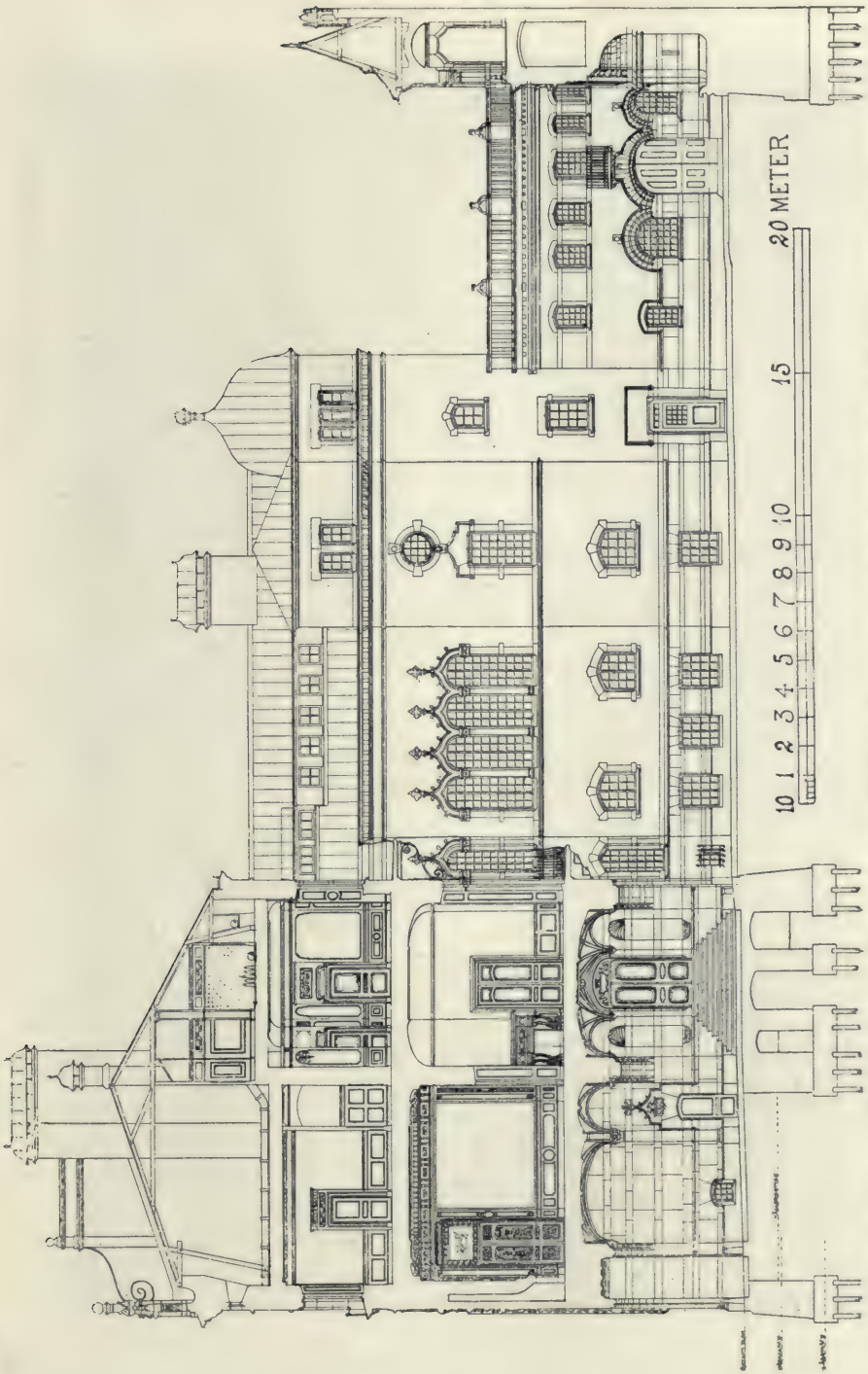


Förslag Till Hufvudbyggnad à Tjolöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

Förslag Till Hufvudbyggnad å Tjolöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, *see* p. 133.)



Palais du Comte W. von Halkwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

(For Plans, *see* p. 133.)

Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

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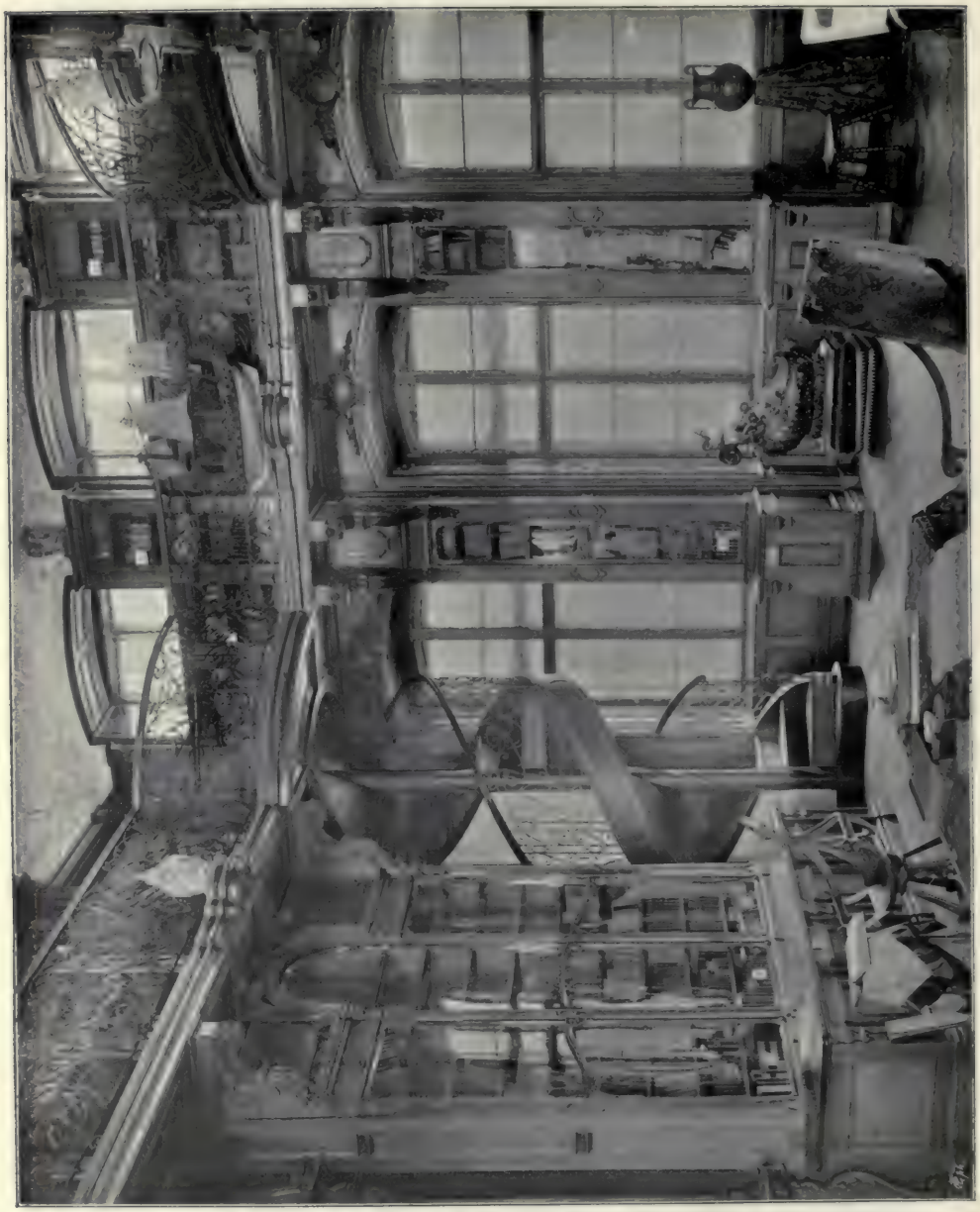
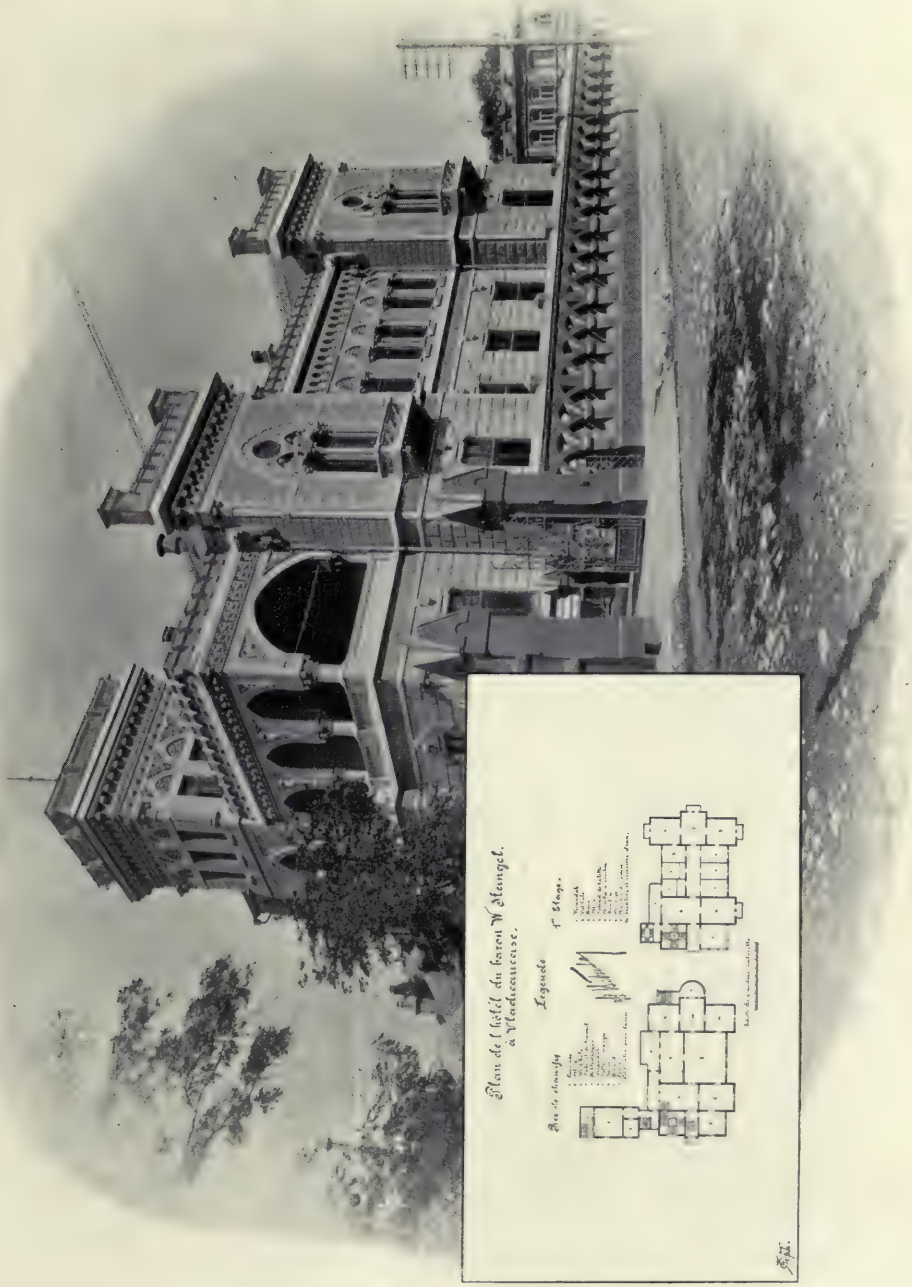
SIGMUND HENDEL, Architect, Krakau.



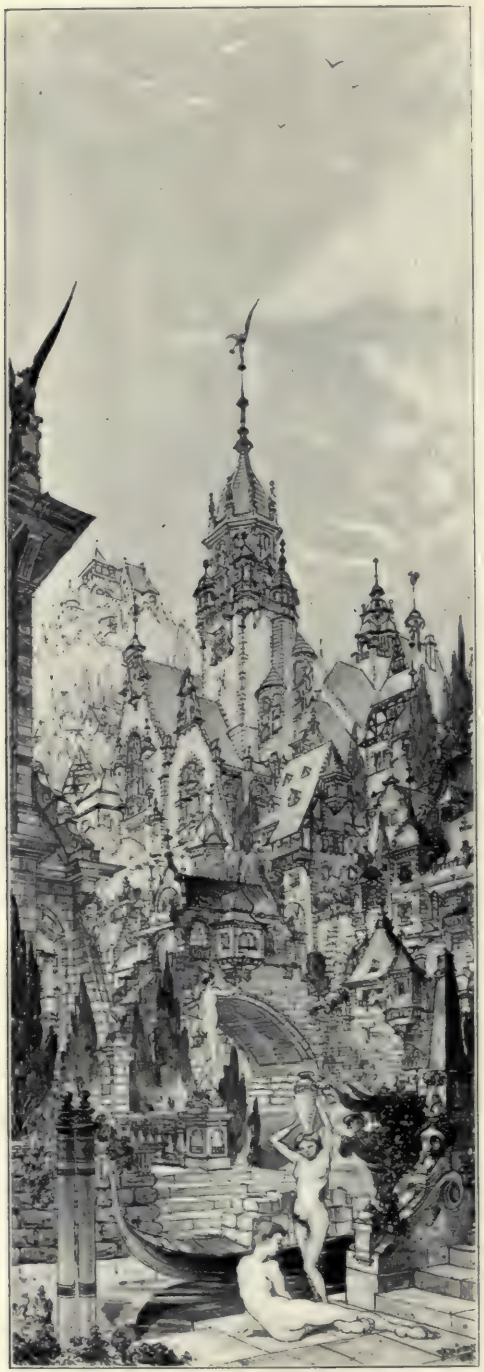
Bibliotheksaal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.



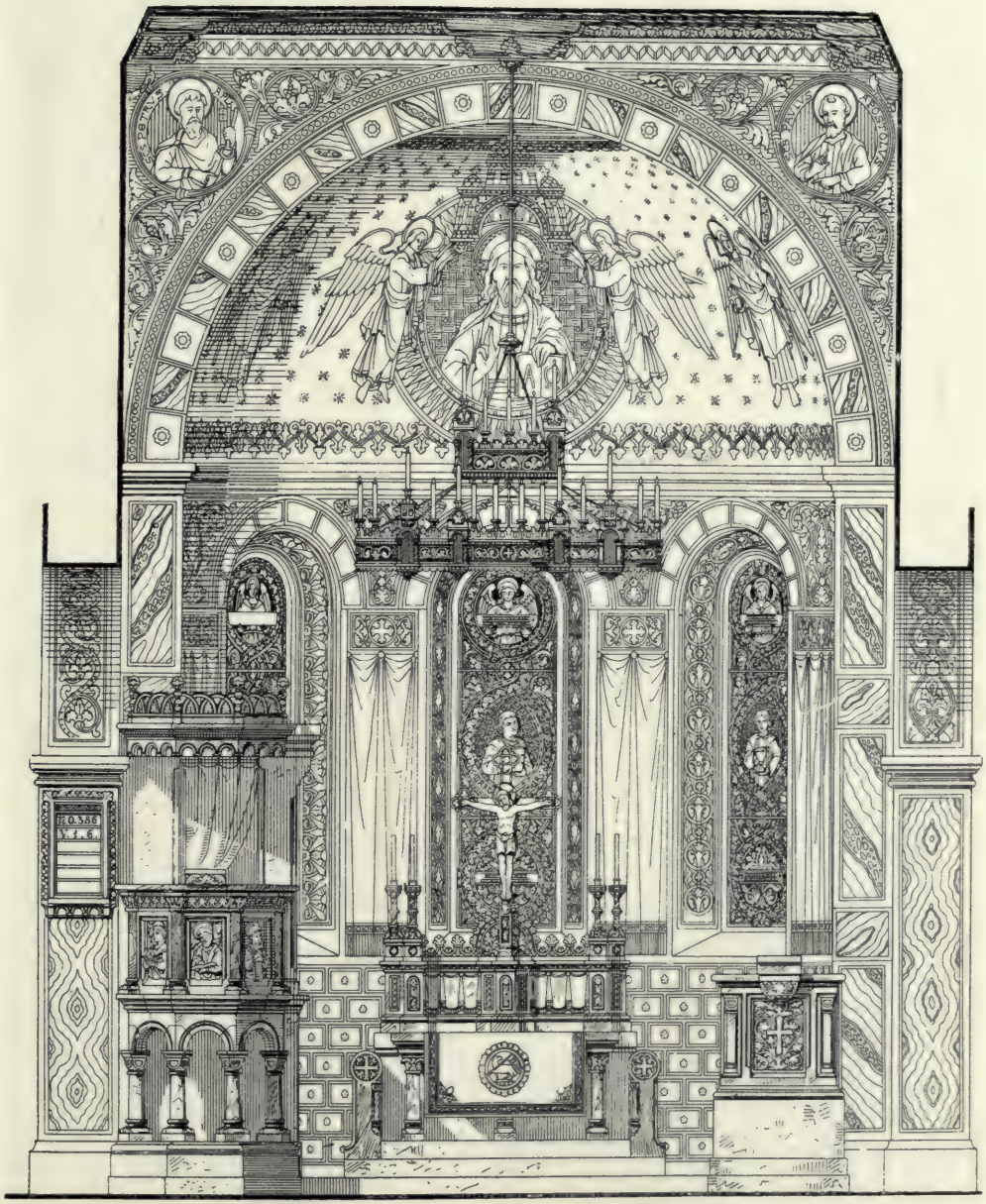
Hotel du Baron W. Steingel, à Vladicaucase, S. BELZETSKI, Architect, Vladicaucase.

Sketch Design by L. FIEDLER, Architect, Budapest.

Sketch Design by L. FIEDLER, Architect, Budapest.



Städtebild, Phantasieskizze, ROBERT RITTMEYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.

Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.

Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenhoss,
SCHILLING AND GRAEBNER, Architects, Dresden.

House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 132.)

House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, *see* p. 132.)

HOUSE.

CRISEBACH AND DINKLAGE, ARCH^TS BERLIN W.

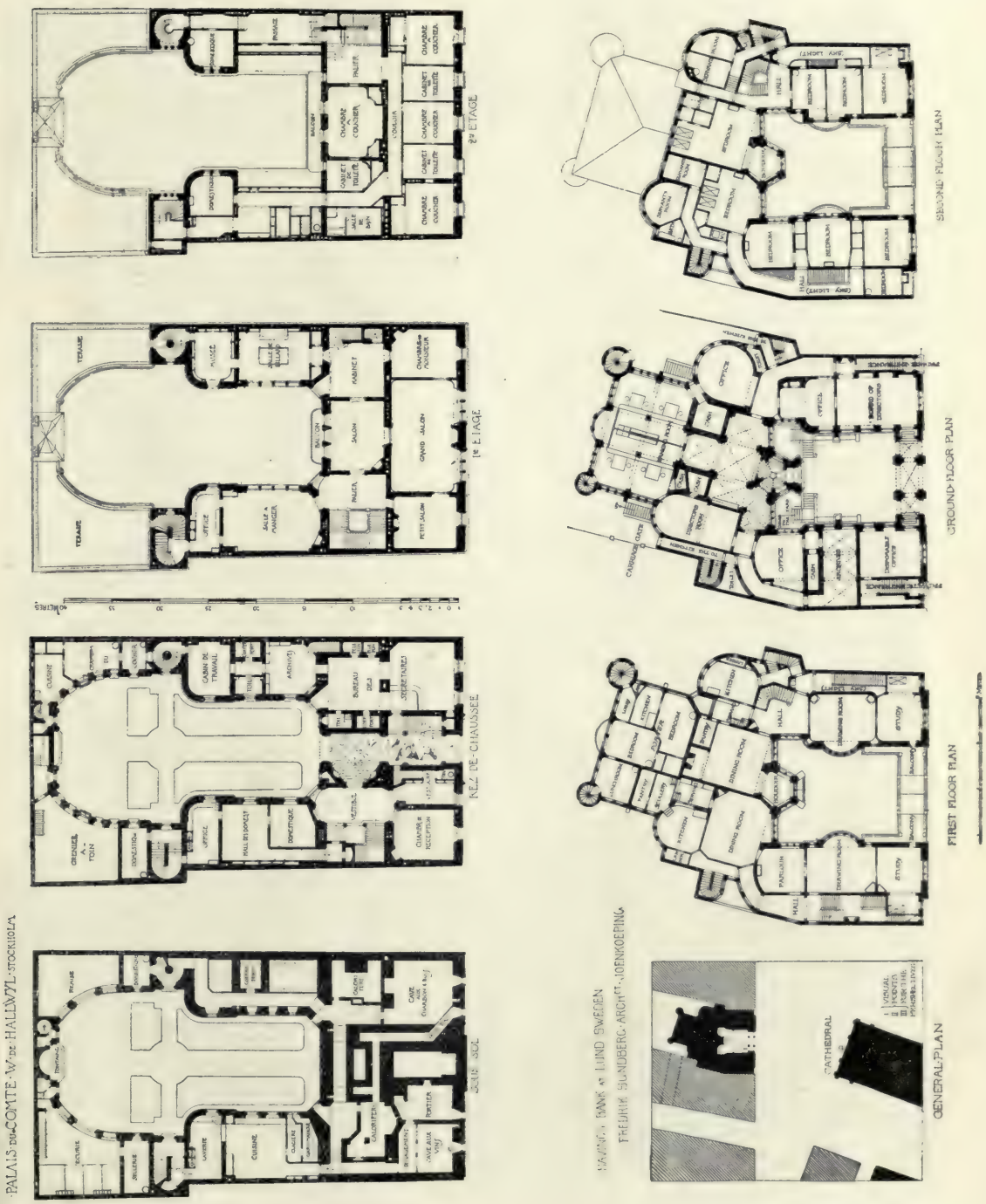
GROUND PLAN

FIRST FLOOR PLAN

HOUSE FOR H. RUEGG HOWDEN ESQ. ZURICH.
ALEX. ROSS, ARCHITECT, LONDON

FIRST FLOOR PLAN

GROUND PLAN


PALAIS DU COMTE WRE HALLWYL-STOCKHOLM
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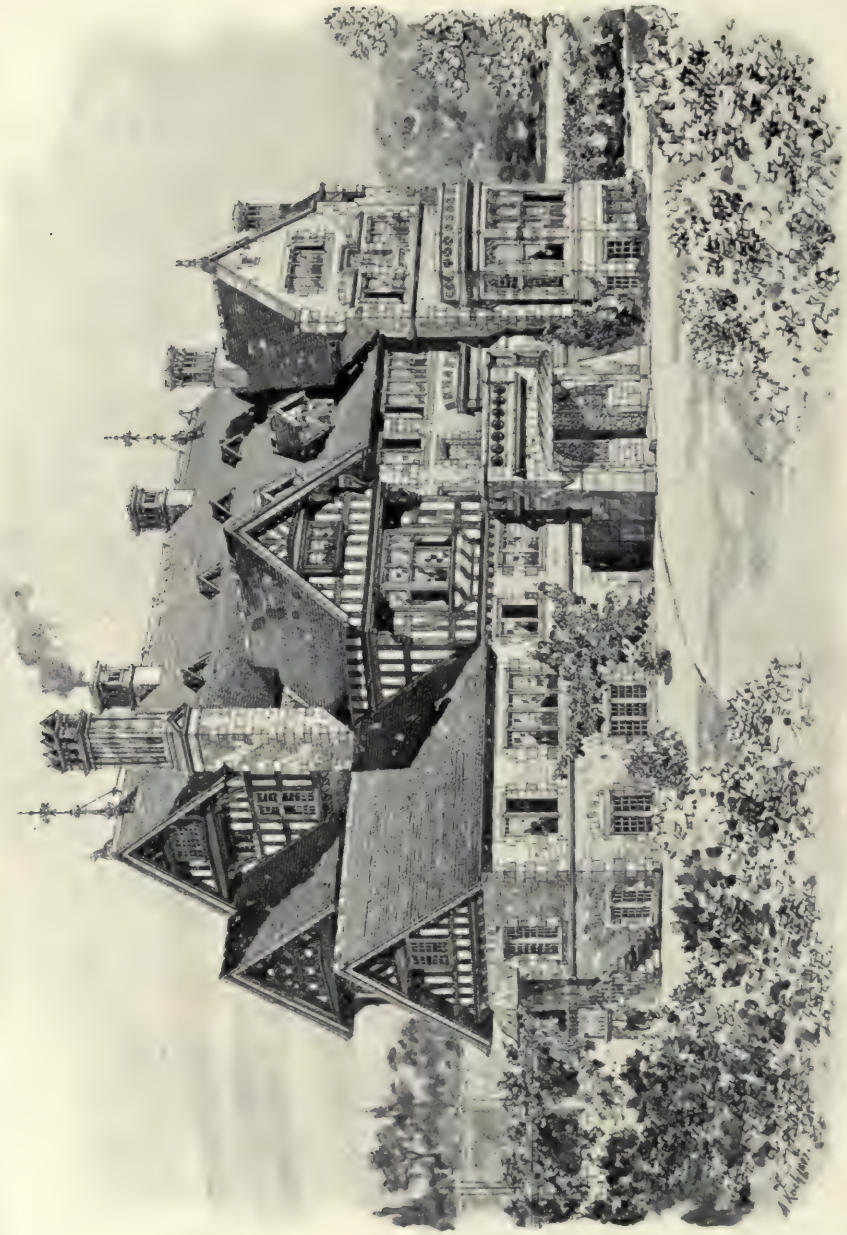
1er ETAGE
2e ETAGE
GENERAL PLAN
FIRST FLOOR PLAN
GROUND FLOOR PLAN
SECOND FLOOR PLAN
CATHEDRAL
VISUAL POINTS
MAYNE, BANK & LUND SWEDEN
TREUHR SUNDBERG ARCHTS JONKOEPING



House at Zürich, for H. Rugg-Honegger, Esq., Entrance Front, ALEX. KOCH, Architect, London.

(For Plans, *see* p. 132.)

House at Zürich for H. Ruegg-Honegger, Esq., Garden Front, ALEX. KOCH, Architect, London.

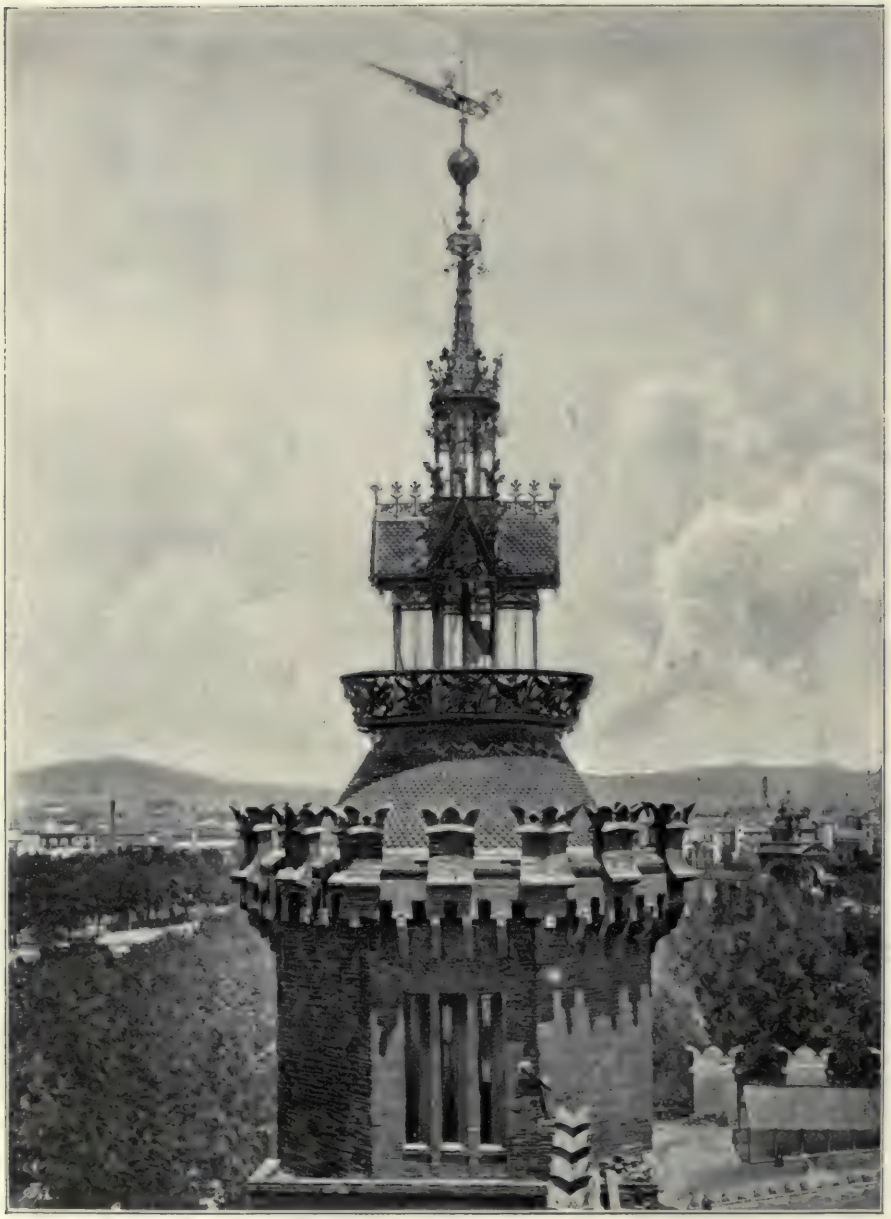
(For Plans, *see* p. 132.)

Villa A. Andreae in Koenigstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.

Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architect, Cöln.

Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.

Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
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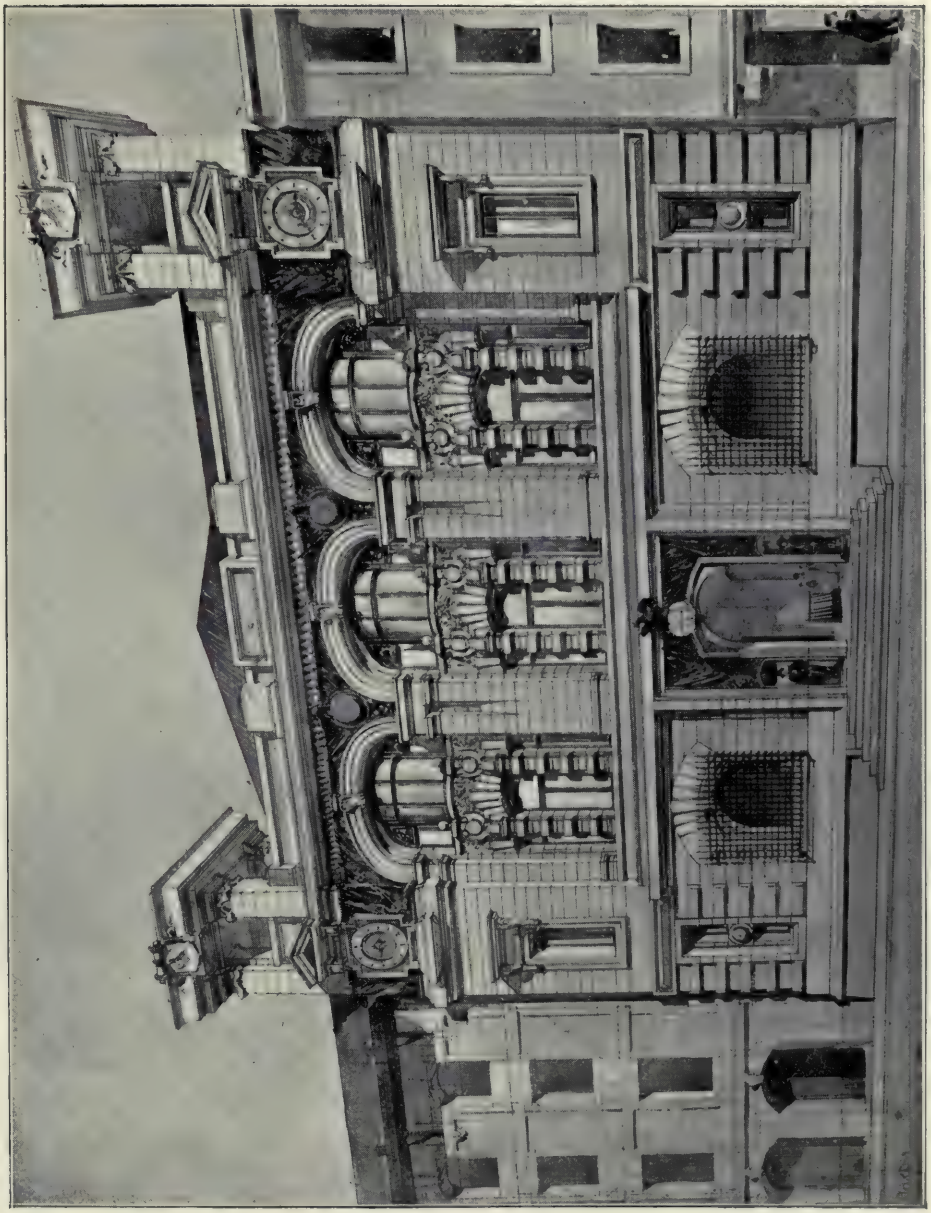

Corpo di Guardia da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.

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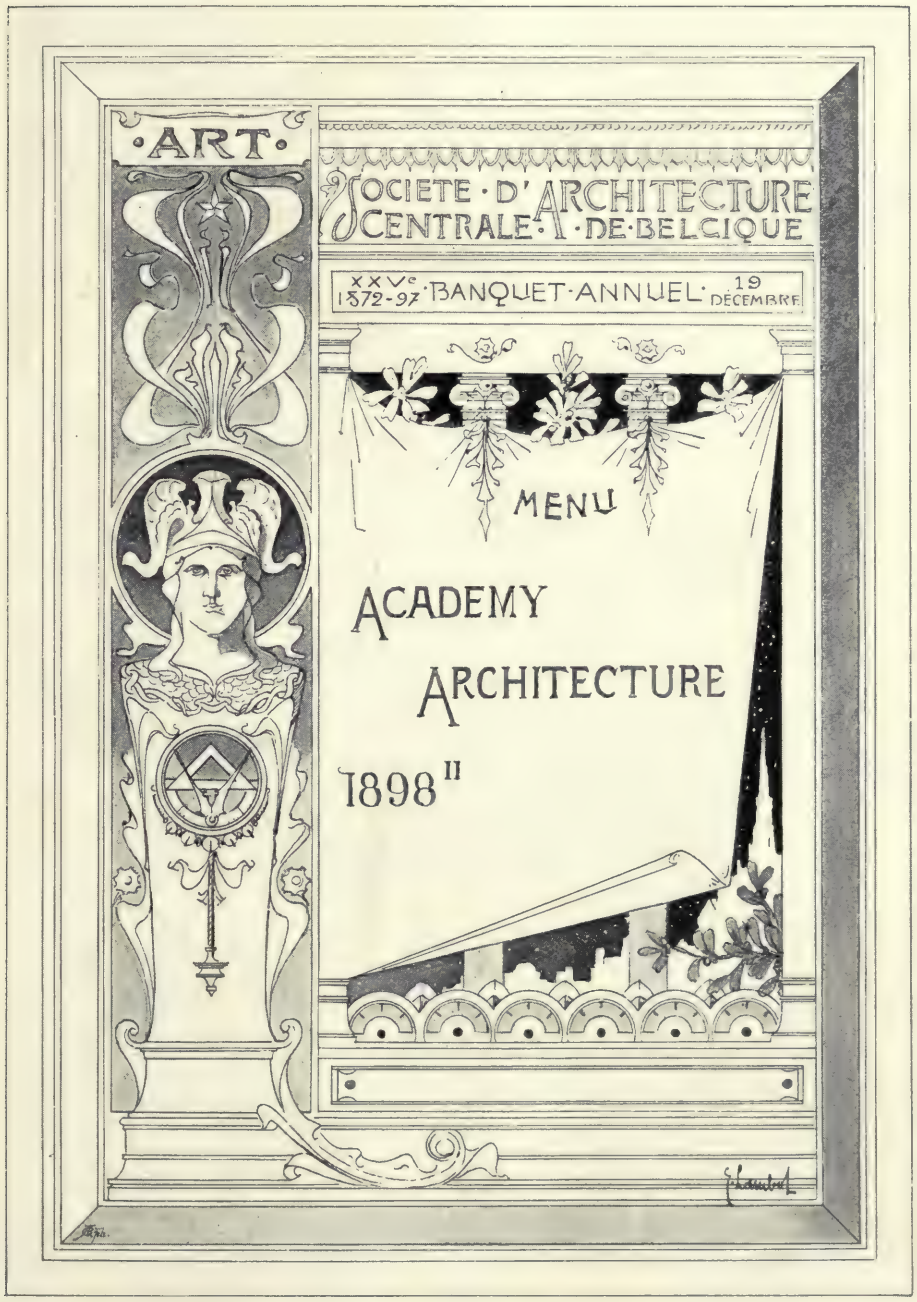

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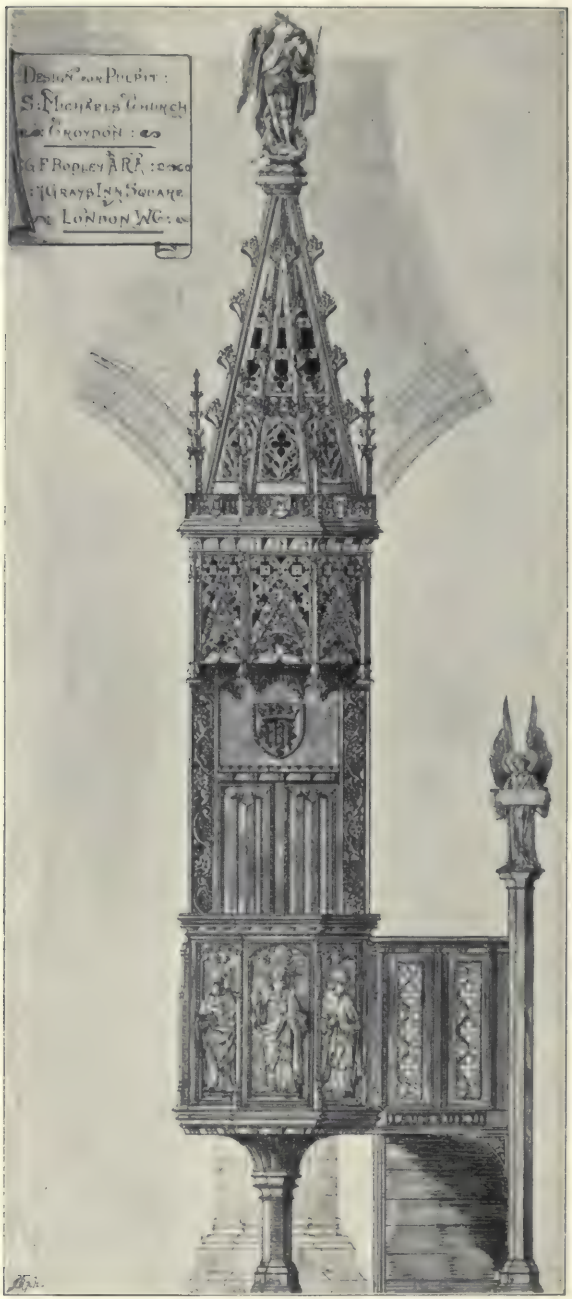

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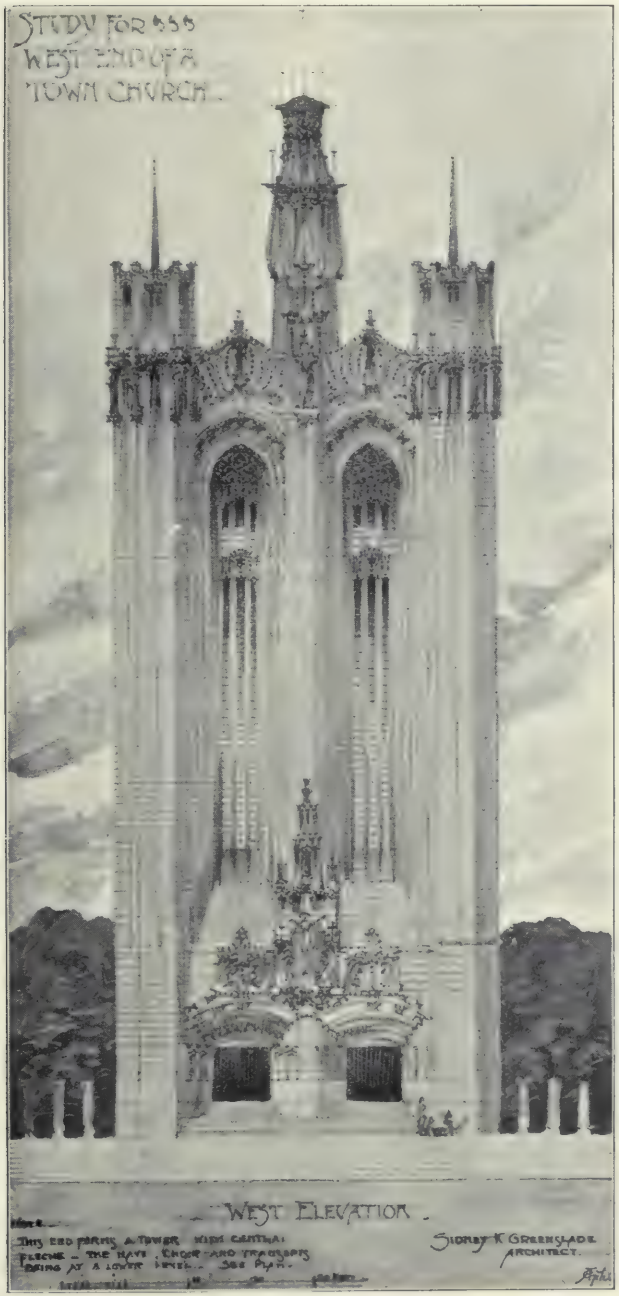

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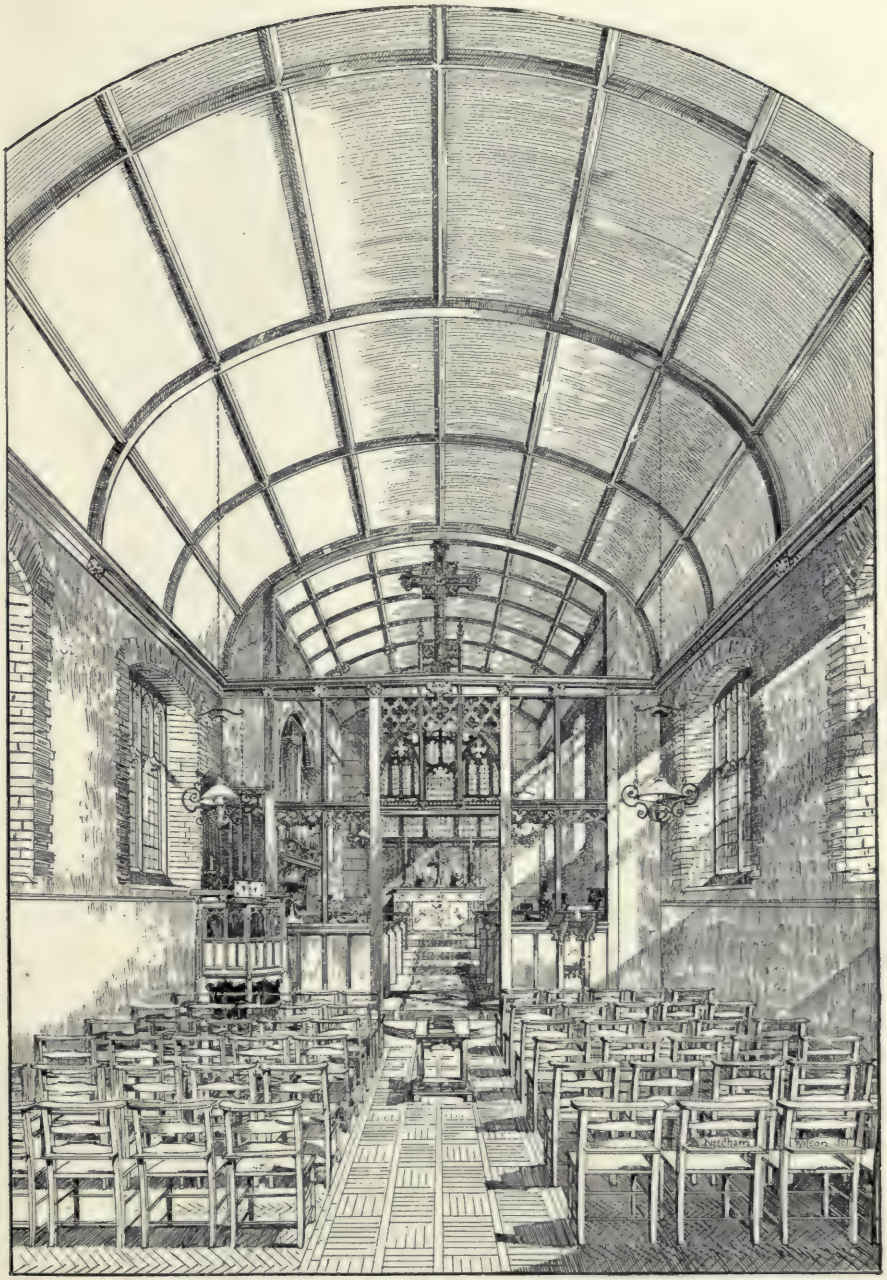
1702. *Malvern College, New Chapel,* SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



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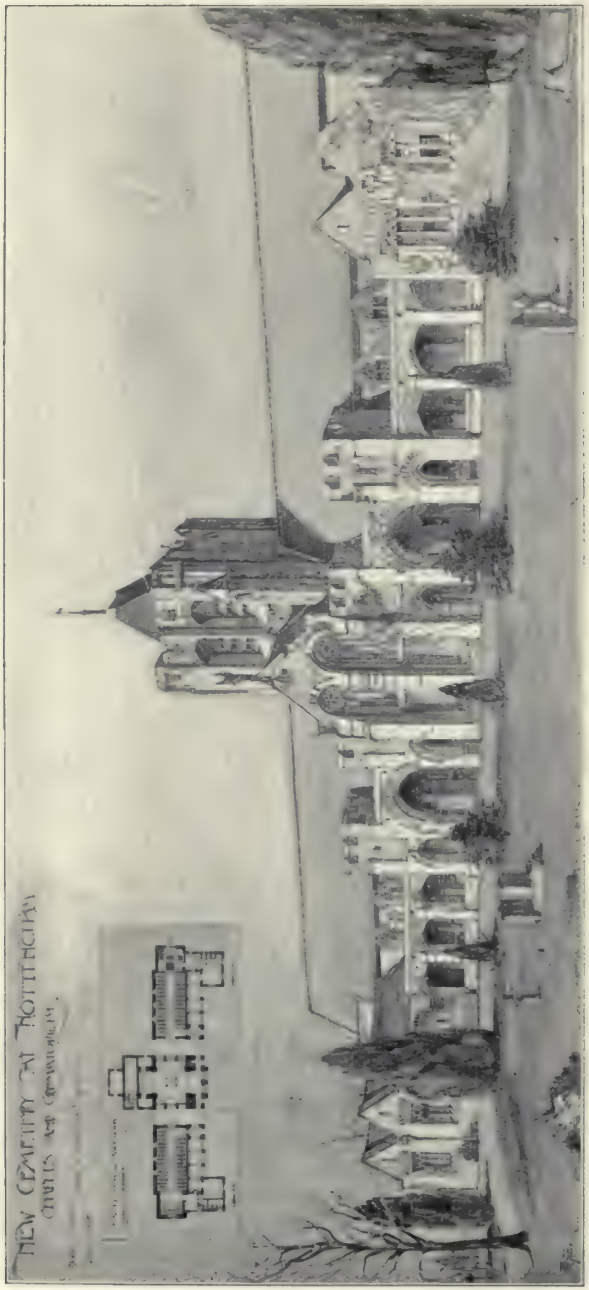

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1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.

1670. *The Great Corridor, Queen's College, Harley Street, W.*, PERCY E. NEWTON, Architect.

1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.
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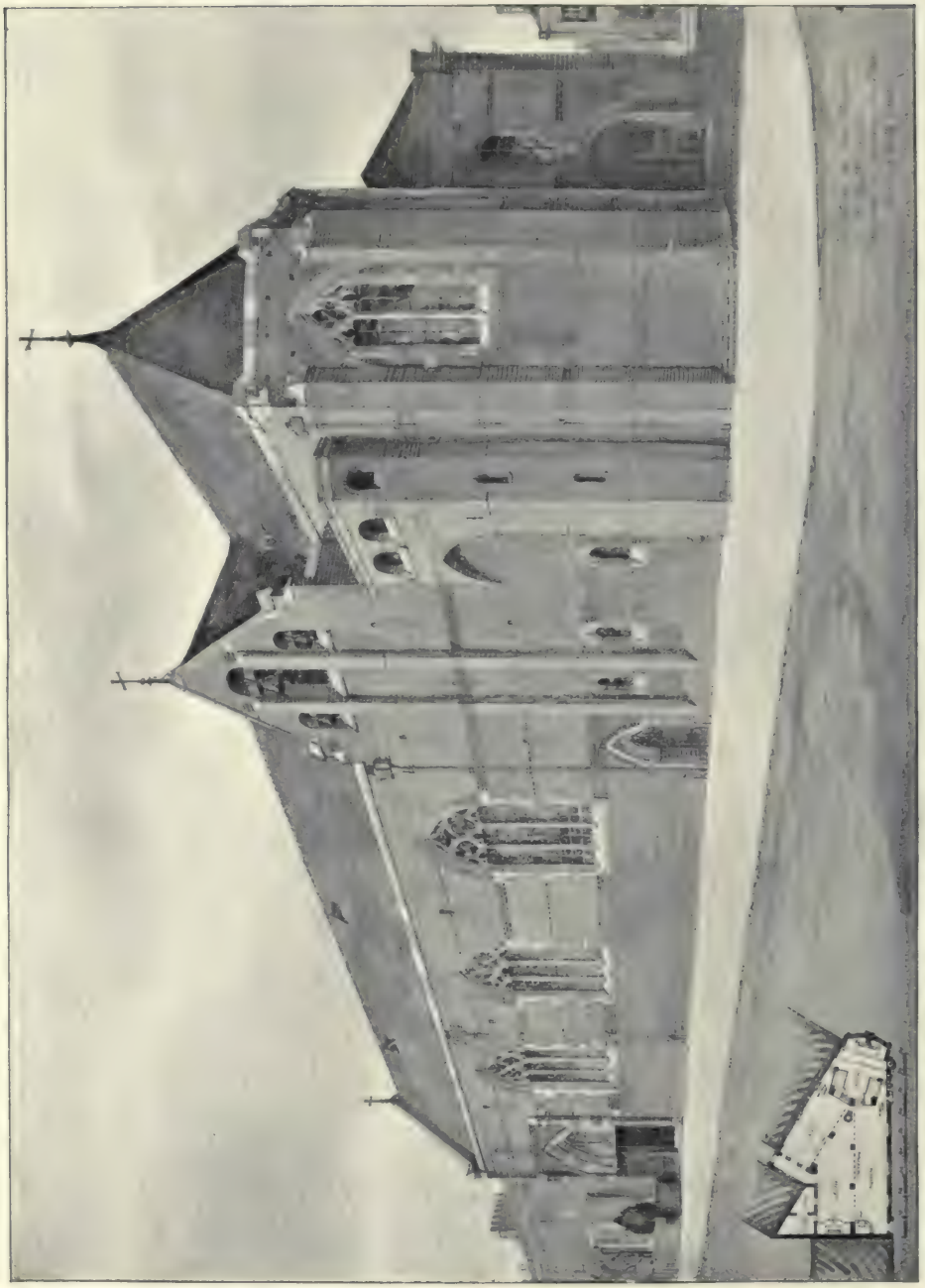

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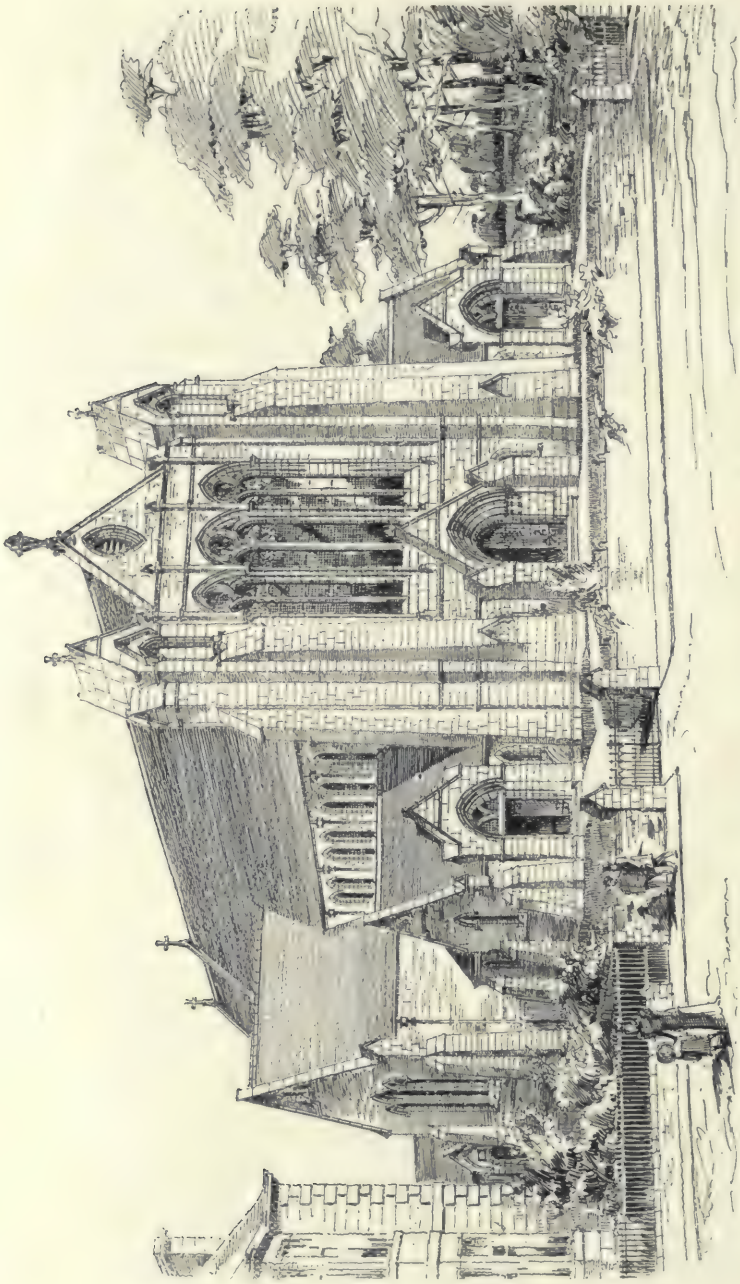

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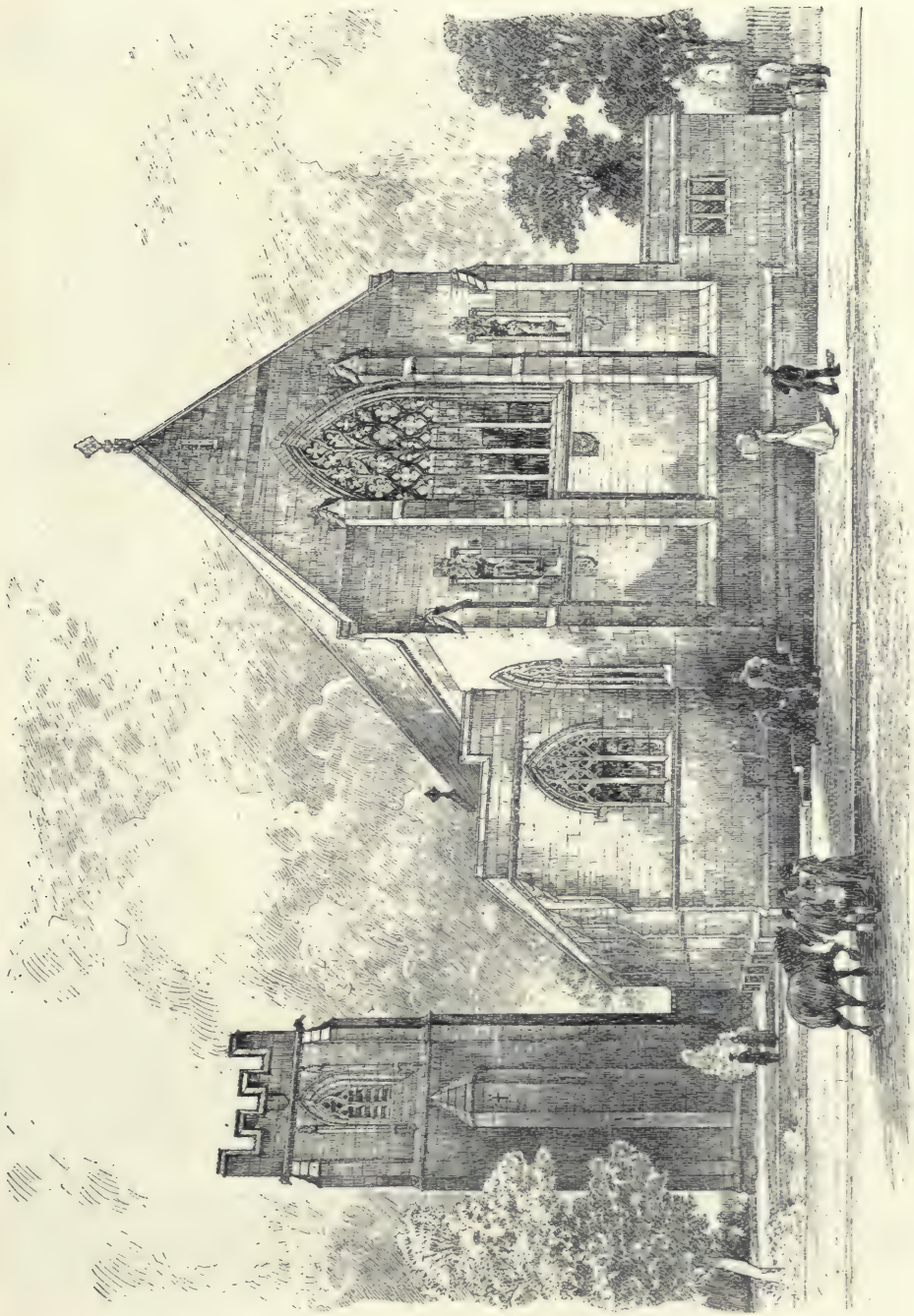

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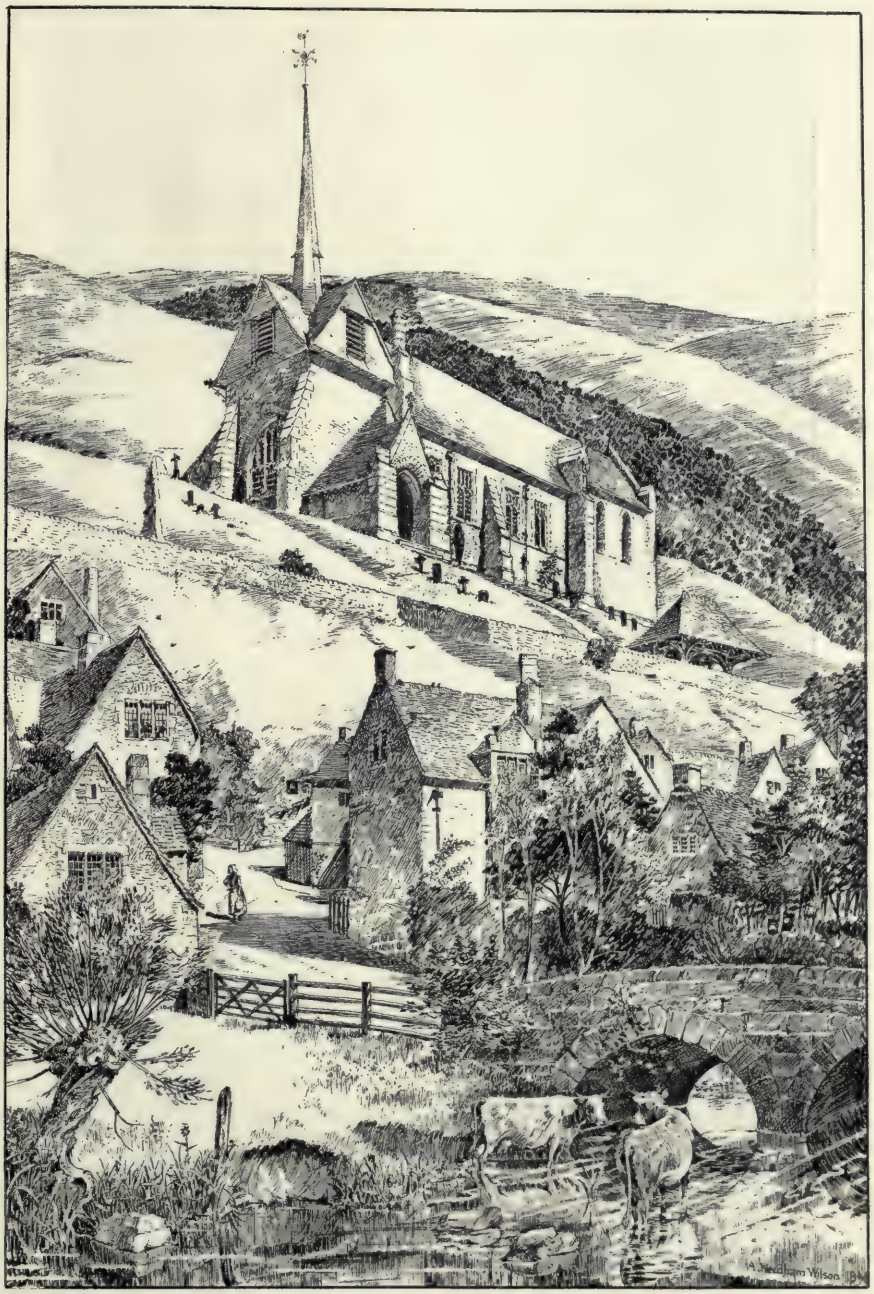

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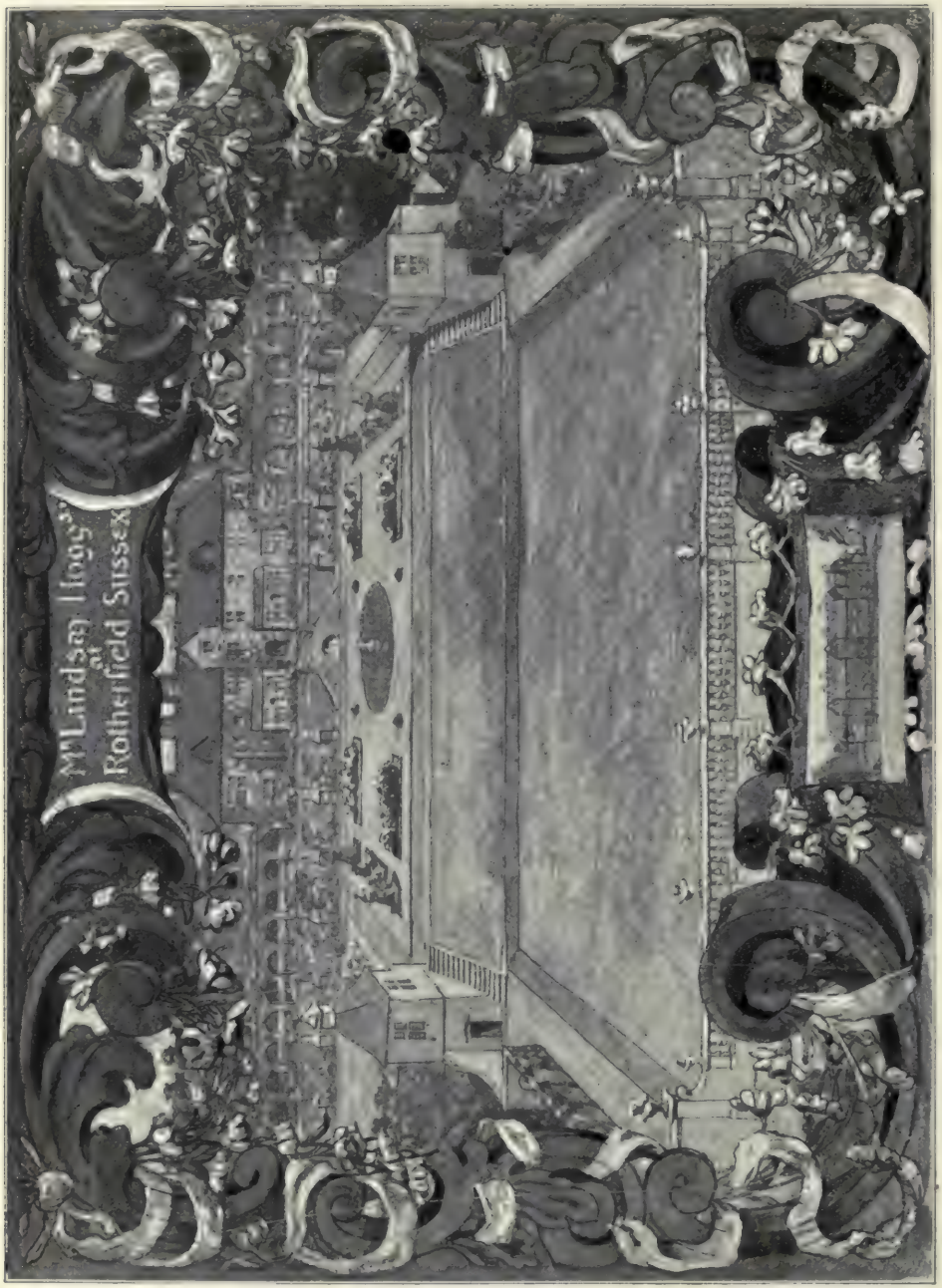
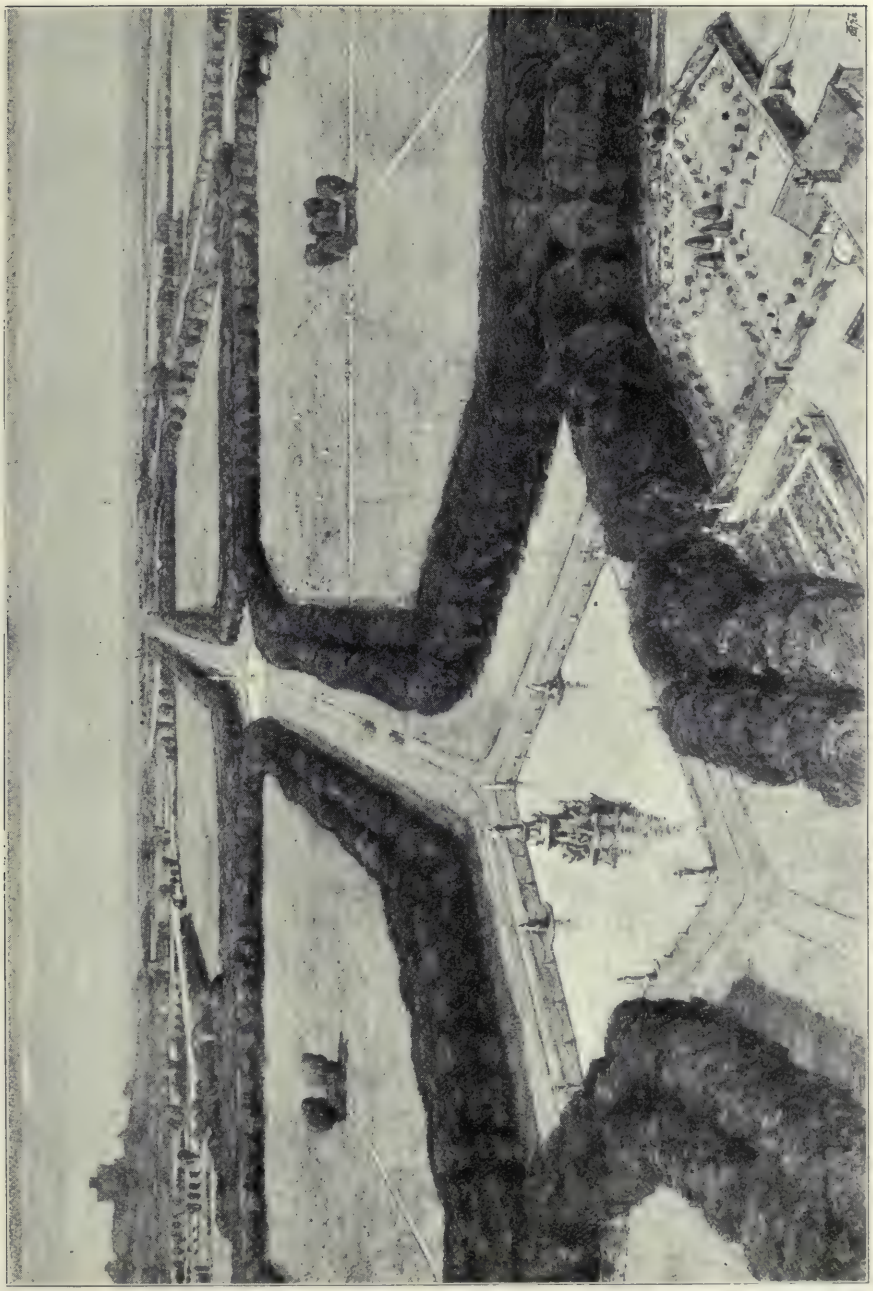
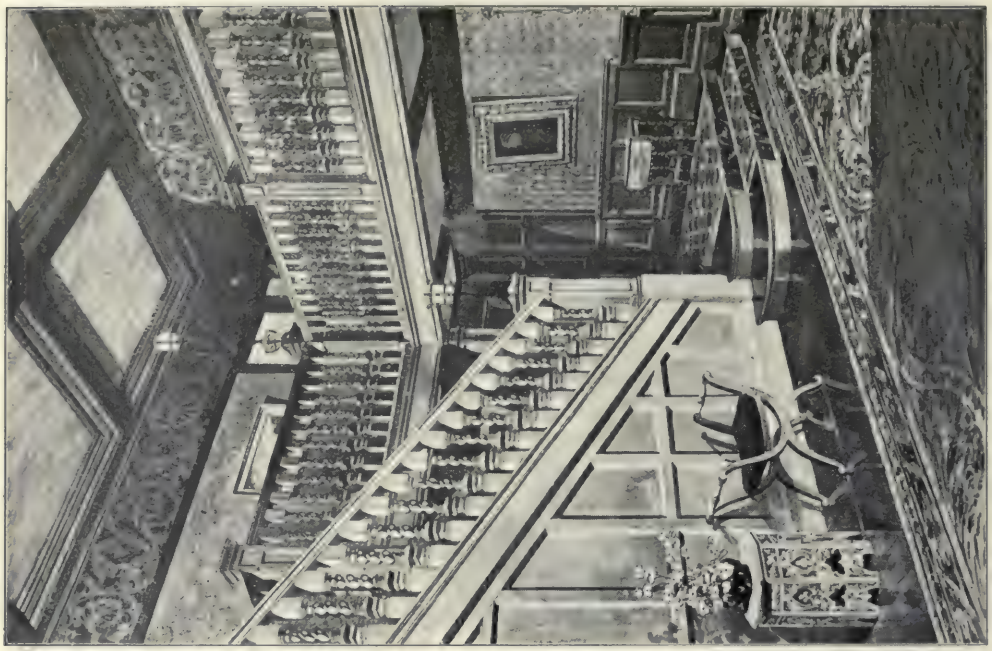
1766. *Entrance to the Science and Art Schools, Newark-on-Trent*, GEORGE H. GROCOCK, Architect.



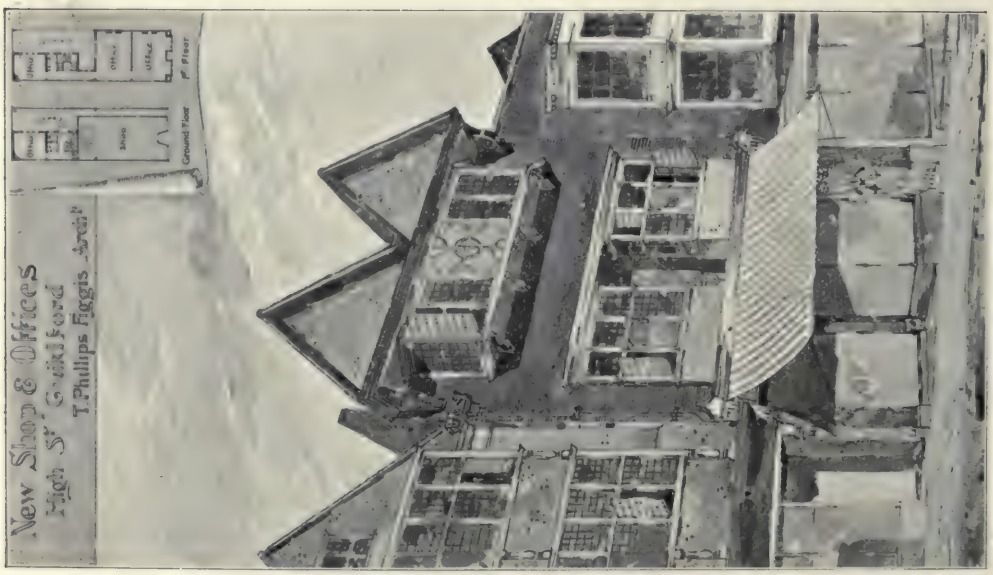
1649. *Rotherfield Hall, Sussex*, F. INIGO THOMAS, Architect.



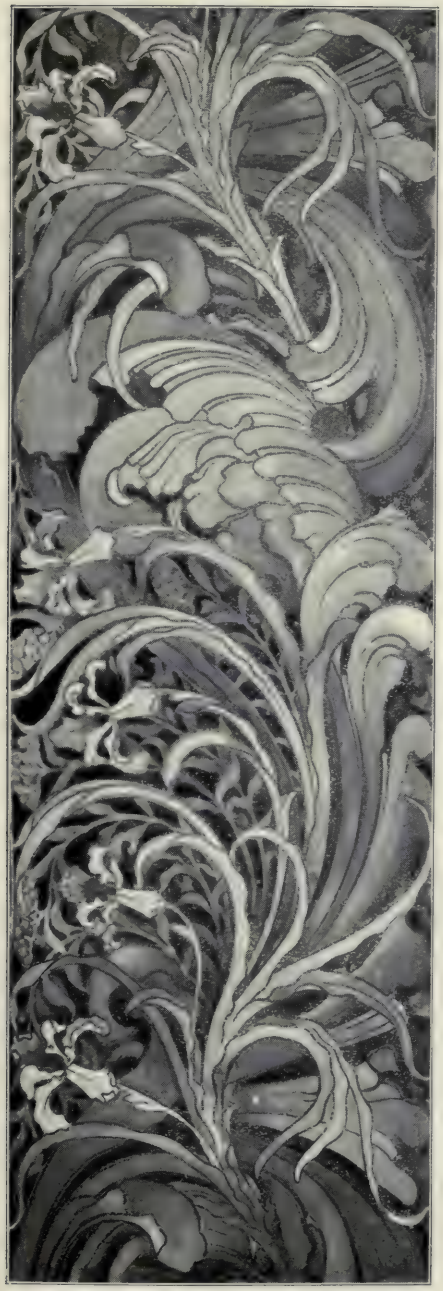
1641. *The New Playing Fields, Eton College*, F. INIGO THOMAS, Architect.



Staircase, "The Vines," Woking,
MURRAY AND FOSTER, Architects.



1659. *Shop and Offices, Guildford,*
T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.



1770. *Design for Frieze*, ARTHUR L. GWATKIN, Artist.

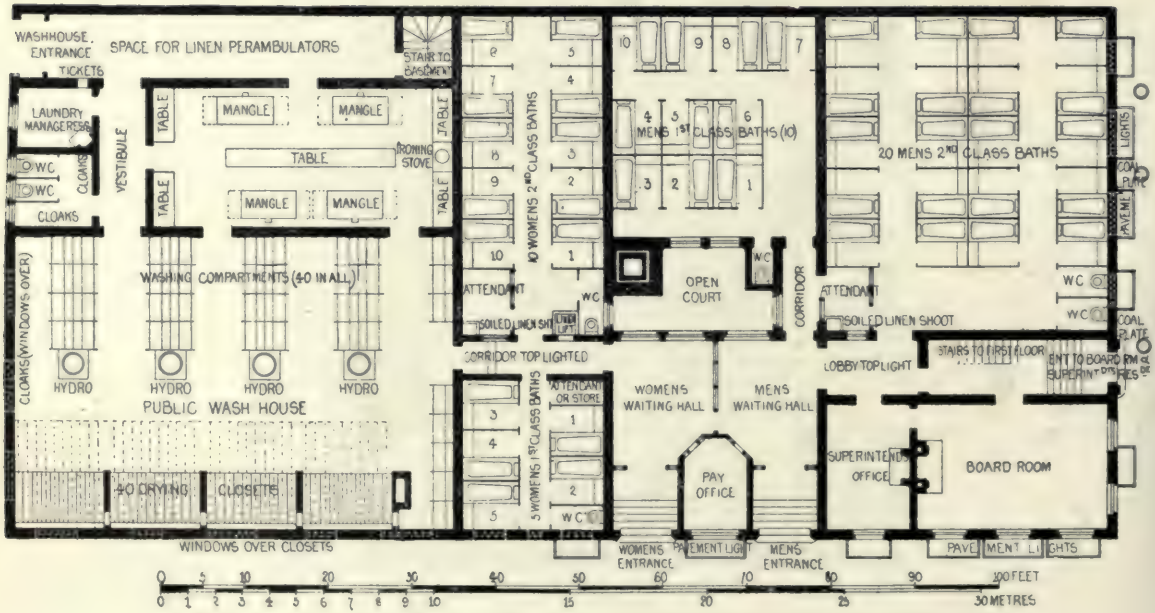
1672. *Design for Wrought-iron Staircase Balustrade*, G. EDWARD TUCKER, Artist.

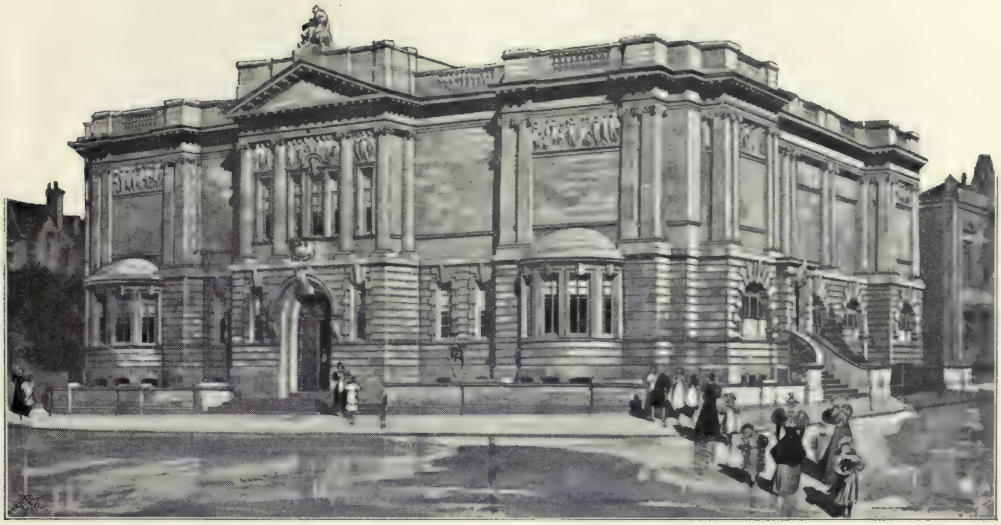
1722. *A Street Front, proposed to be erected in Exeter,*
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

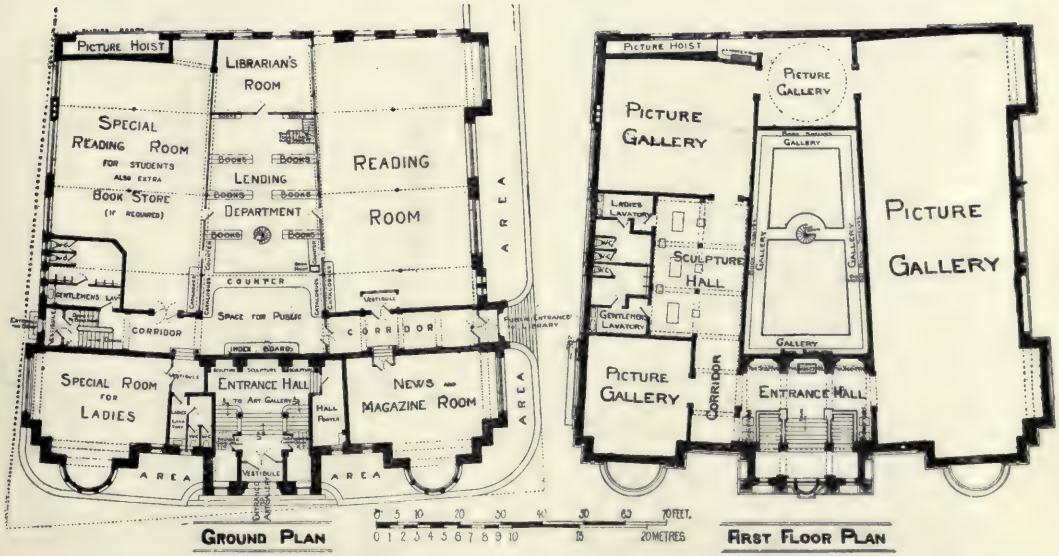
1682. *Portion of a Design for Municipal Buildings*,
THOMAS DAVISON, A.R.I.B.A., Architect.

1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,*
R. STEPHEN AYLING, A.R.I.B.A., Architect.

PLAN OF GROUND FLOOR.

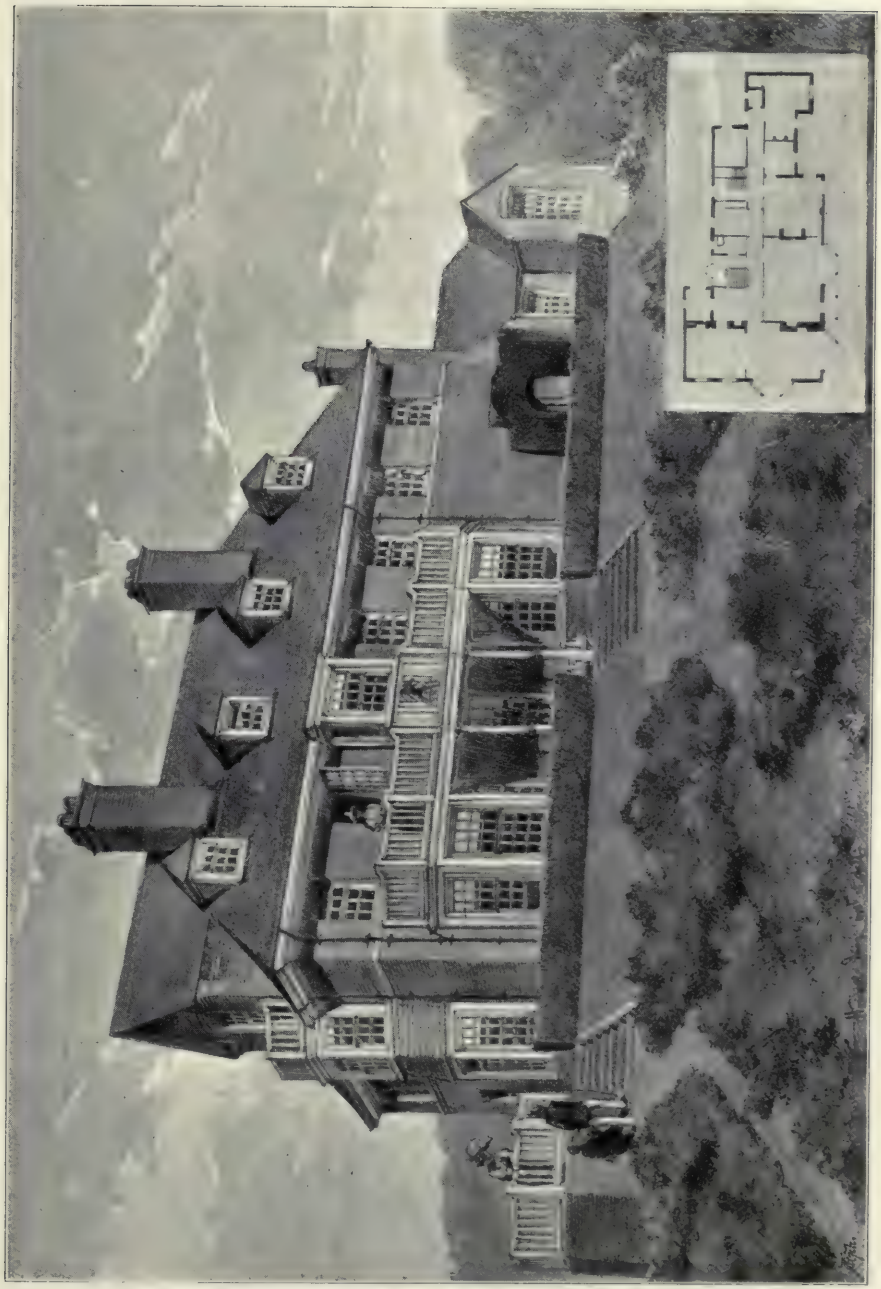






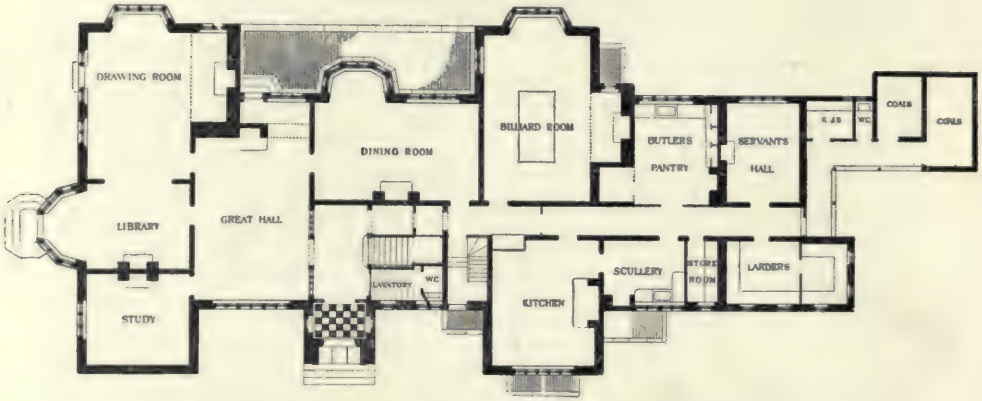
1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury,*
J. D. AND S. J. MOULD, Architects.

1637. *House at Wokingham*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 30.)

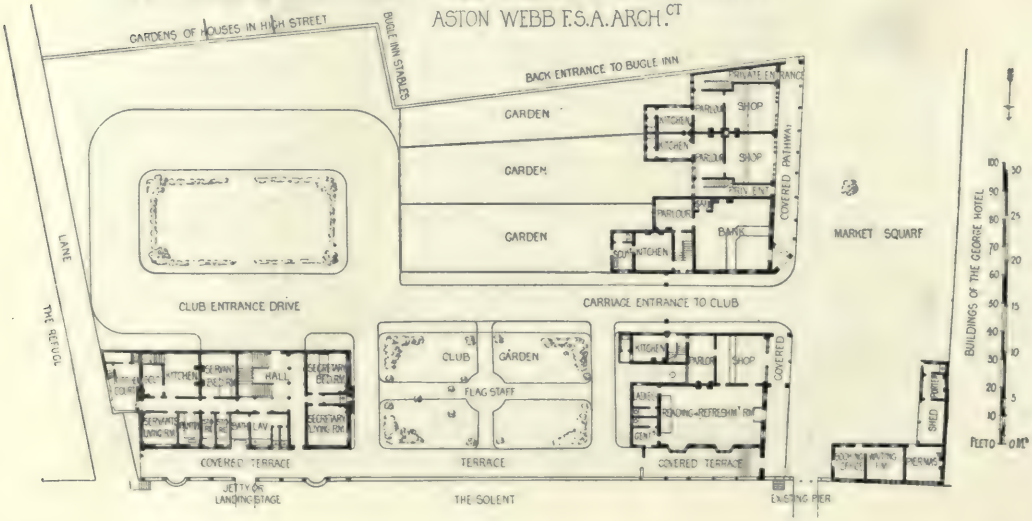


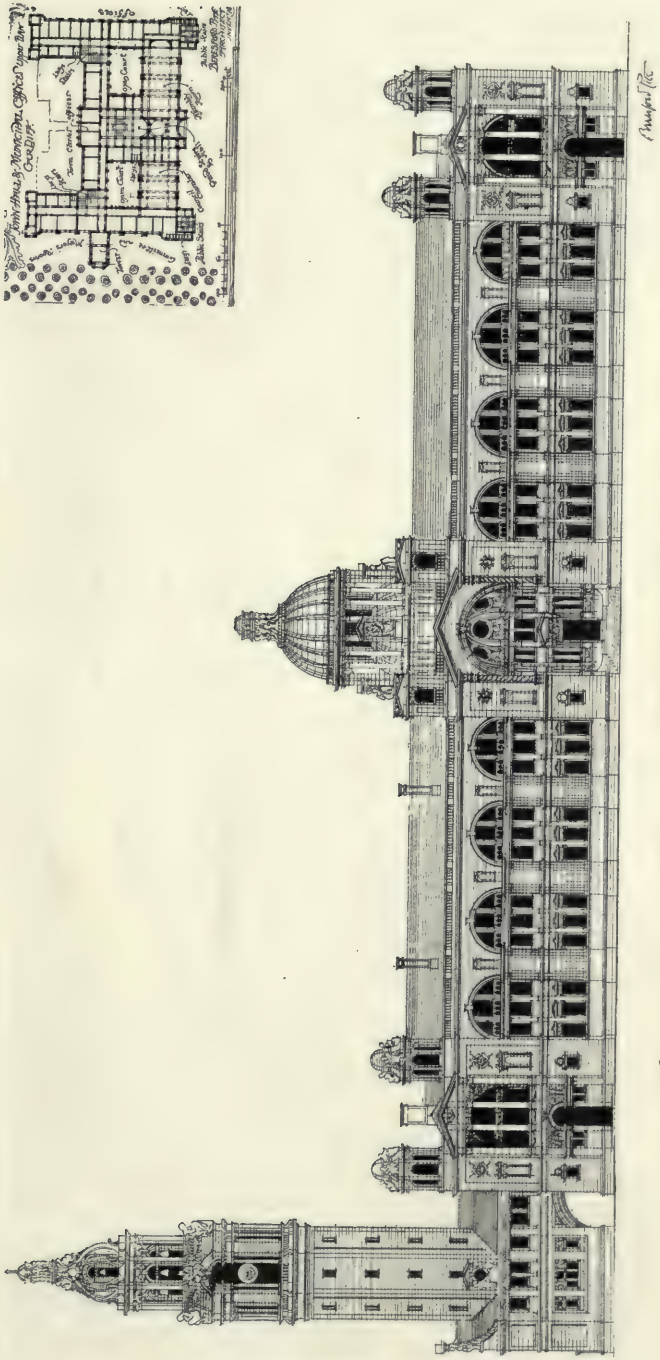
1673. *House at Fleet*, HOWARD INCE, Architect.

HOUSE AT WOKINGHAM.
ERNEST NEWTON ARCH^T

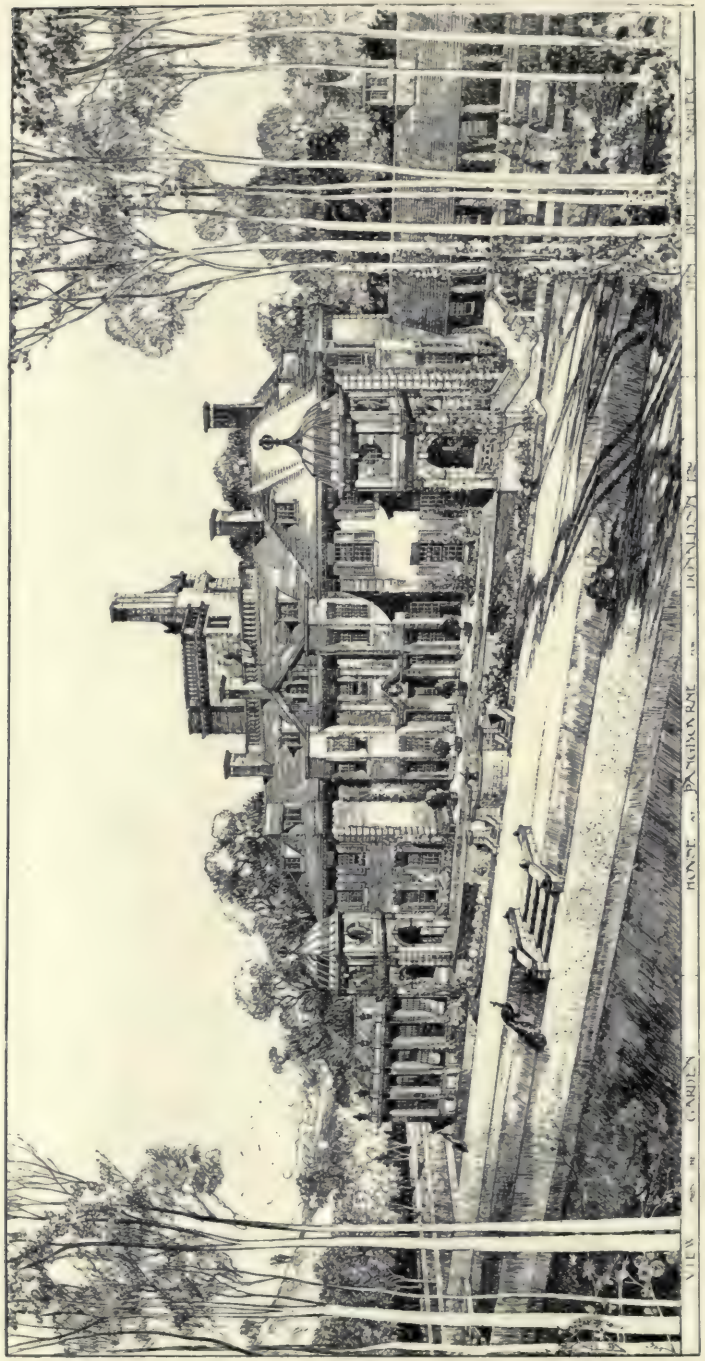


YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCH.^CT

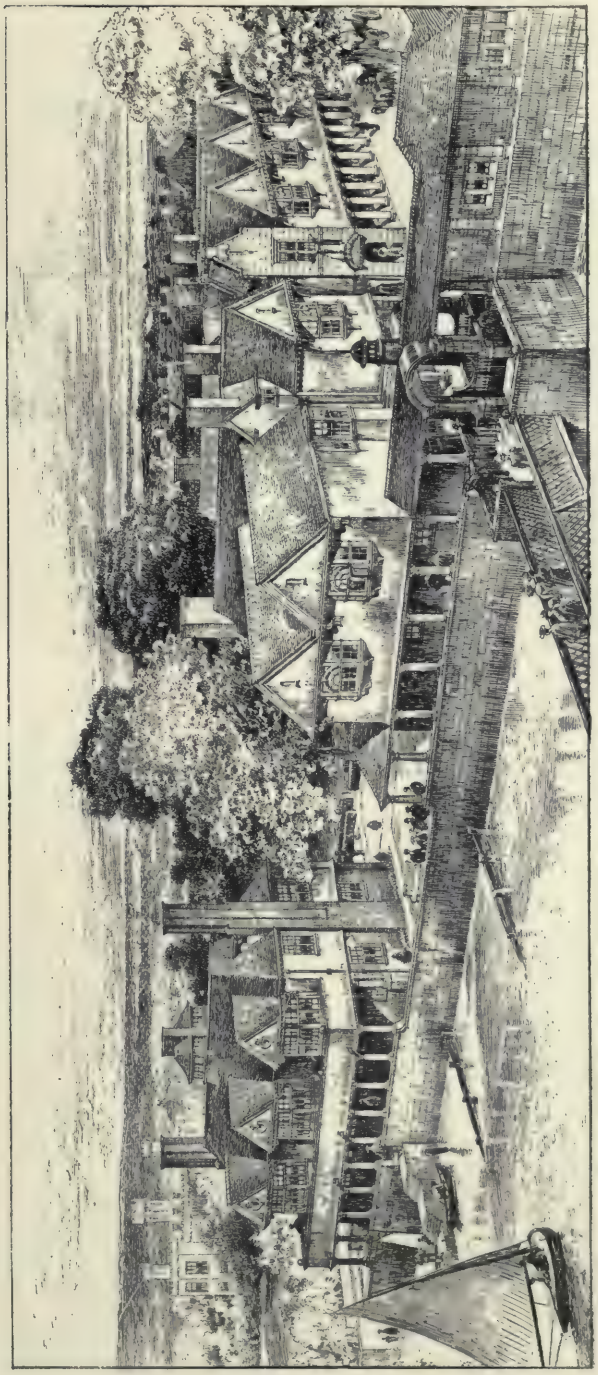




1784. *Design for Cardiff Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

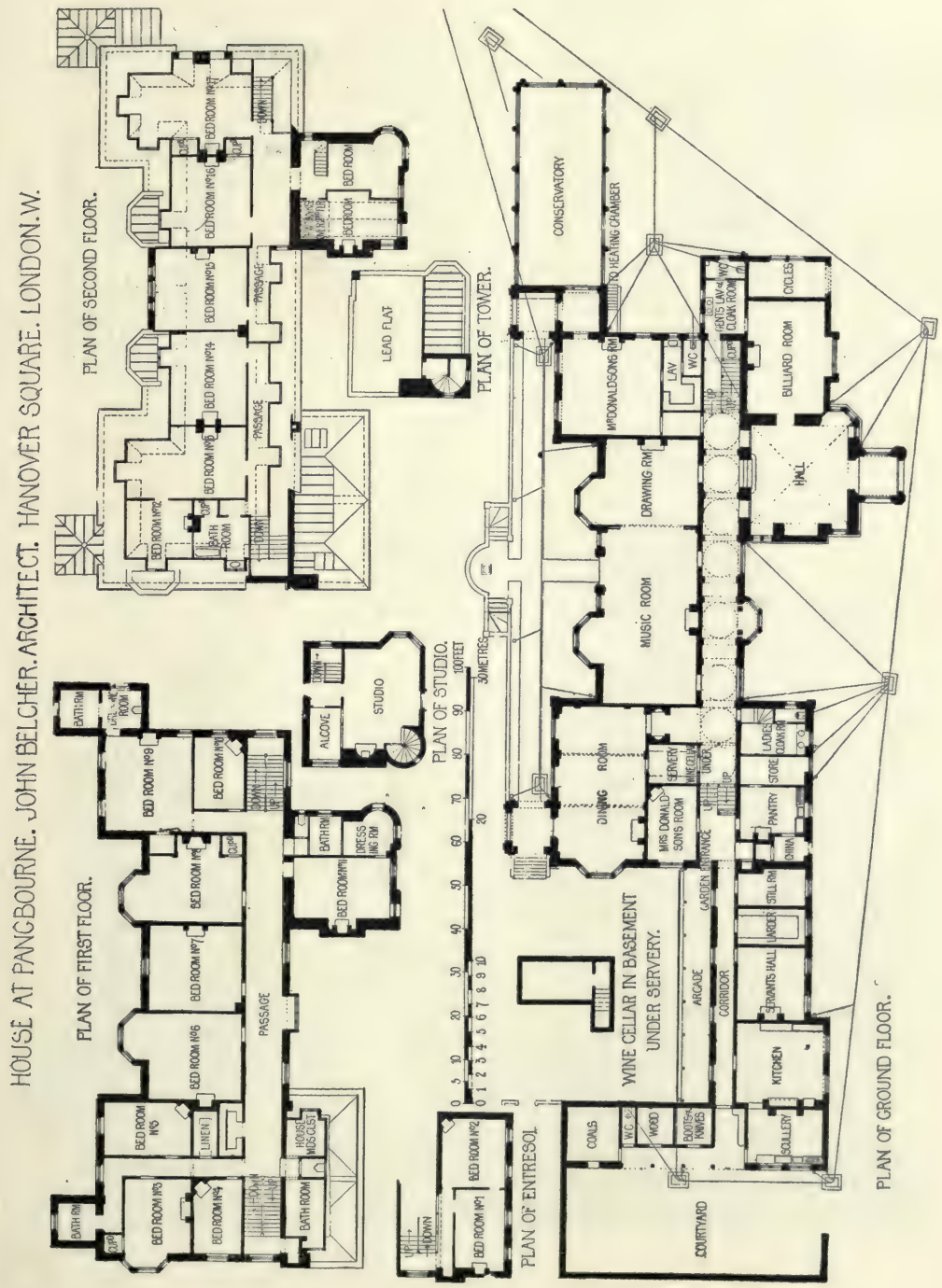


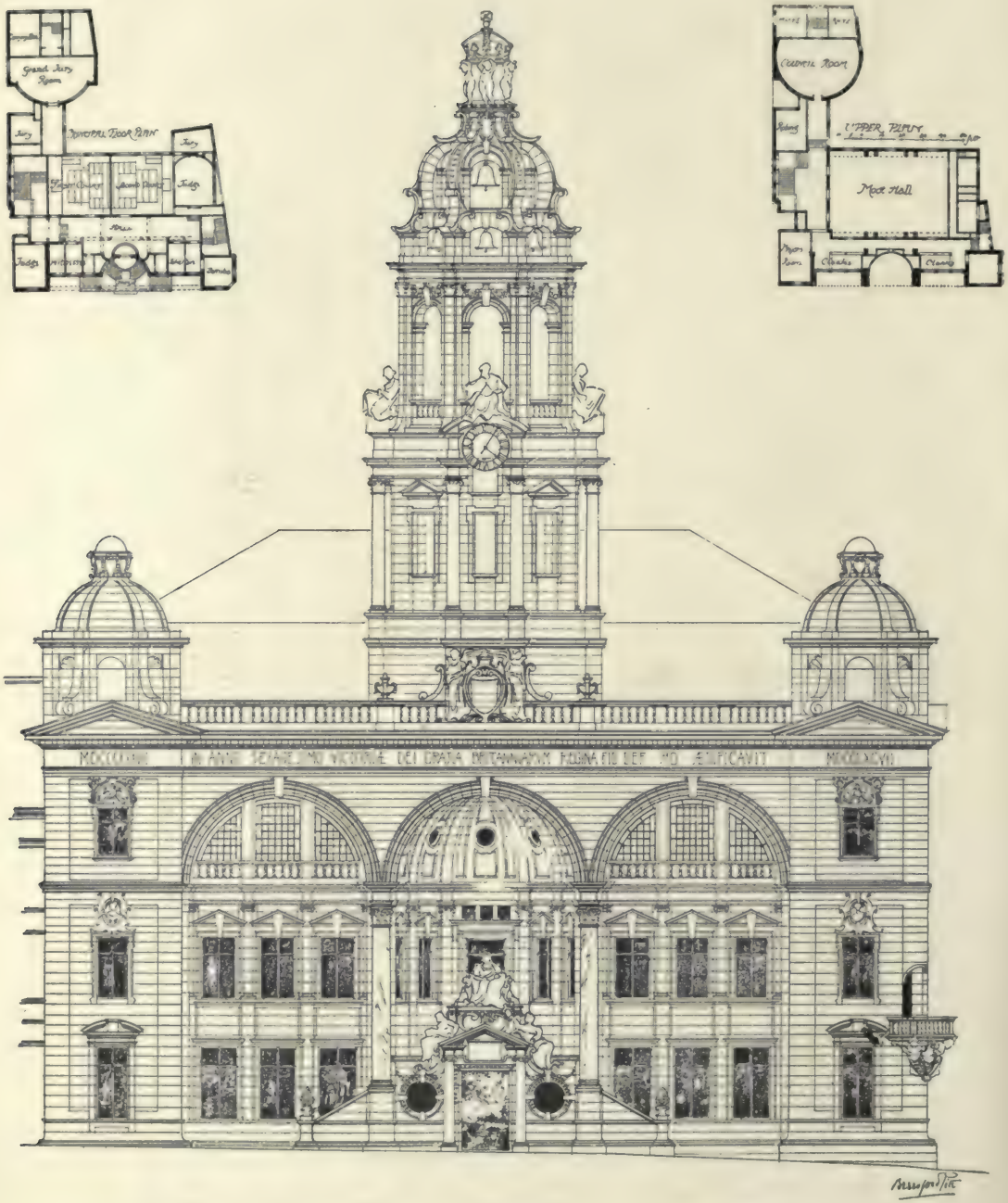
1753. *House at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 35.)
For Views of Entrance Tower and Entrance Hall, see Vol. 13, *pp.* 27, 39.



1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 30.)

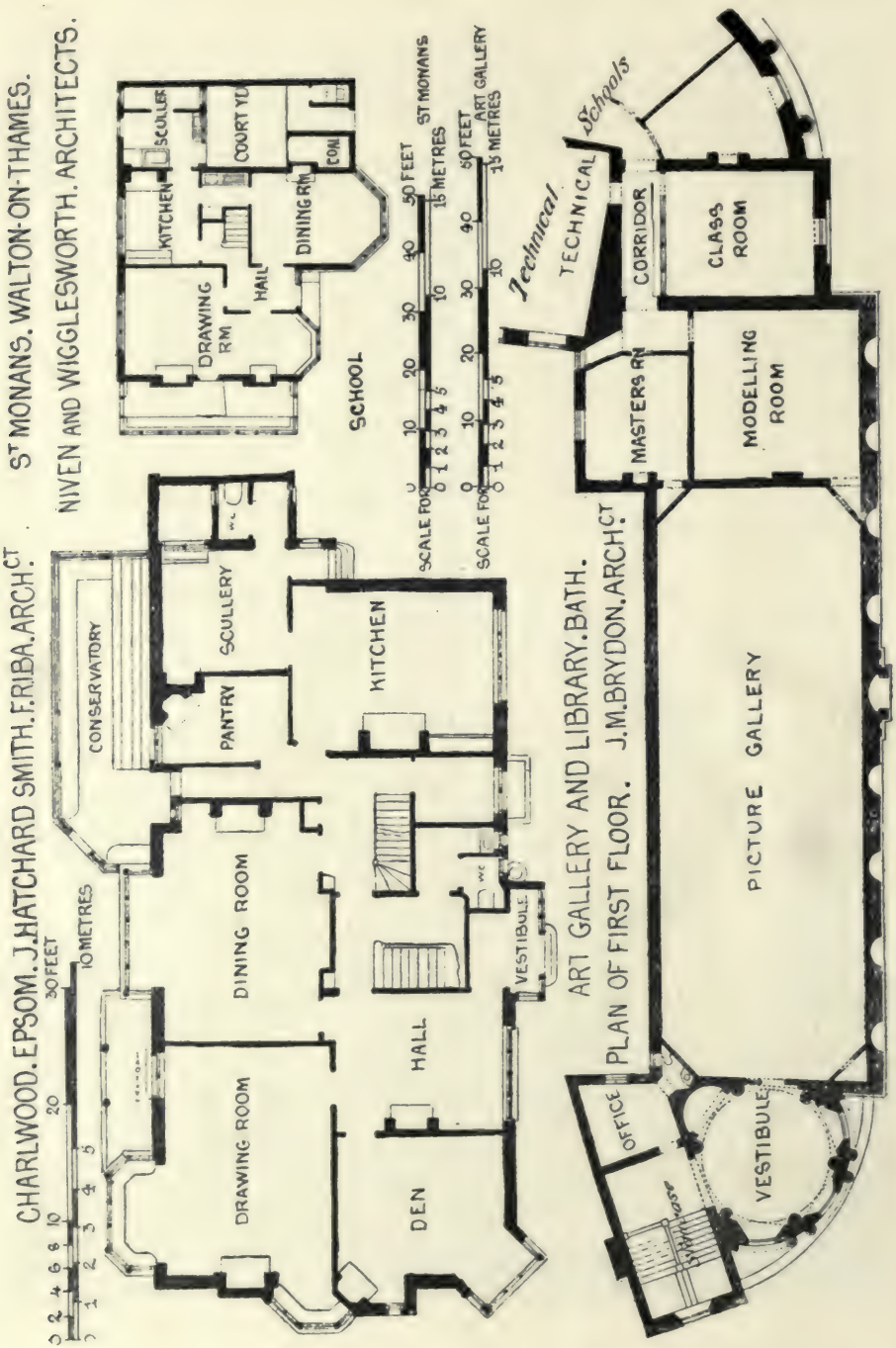
SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J. BELCHER, F.R.I.B.A. ARCH.CT
PLAN OF HALL FLOOR
PLAN OF PRINCIPAL FLOOR
PLAN OF GROUND FLOOR
HOOT HALL
ORGAN
AREA
KITCHEN
SERVING ROOM
SITTING ROOM
BED ROOM
LADIES RETIRING ROOM
GENTS CLOAK ROOM
ARTISTS ROOM
COMMITTEE
CORRIDOR
COUNCIL CHAMBER
POLICE DEPARTMENT
FEET
METRES


HOUSE AT PANGBOURNE. JOHN BELCHER. ARCHITECT. HANOVER SQUARE. LONDON. W.
PLAN OF SECOND FLOOR.
PLAN OF FIRST FLOOR.
PLAN OF TOWER.
PLAN OF STUDIO.
PLAN OF ENTRESOL
PLAN OF GROUND FLOOR.
CONSERVATORY
TO HEATING CHAMBER
BILLIARD ROOM
HALL
MUSIC ROOM
DRAWING RM
DINING ROOM
WINE CELLAR IN BASEMENT UNDER SERVERY.
ARCADE
CORRIDOR
KITCHEN
SCULLERY
COURTYARD
LEAD FLAT
STUDIO
ALCOVE
PASSAGE
BED ROOM
BATH ROOM
LINEN
HOUSE MAIDS
DRESS ING RM
SERVANTS HALL
PANTRY
STILL RM
LARDER
CYCLES
COALS
WOOD
BOOTS & SHOES
GARDEN ENTRANCE
SERVERY
UNDER
STORE
CHINA
LADIES CLOAK RM
GENTS LAV & CLOAK ROOM
LAV
W.C.
MRS DONALDSONS RM
MR DONALDSONS RM
SOLID FEET
SCALE OF FEET



1751. *Design for Colchester Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 34.)


CHARLWOOD. EPSOM. J. HATCHARD SMITH. F.R.I.B.A. ARCH.CT
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.
ART GALLERY AND LIBRARY. BATH.
PLAN OF FIRST FLOOR. J. M. BRYDON. ARCH.CT
SCALE FOR 30 FEET 10 METRES
SCALE FOR 50 FEET 15 METRES ST MONANS
SCALE FOR 50 FEET 15 METRES ART GALLERY
CONSERVATORY
SCULLERY
PANTRY
KITCHEN
DINING ROOM
DRAWING ROOM
HALL
DEN
VESTIBULE
SCHOOL
KITCHEN
SCULLERY
COURT YD
DINING RM
DRAWING RM
HALL
COAL
Technical Schools
TECHNICAL
CORRIDOR
CLASS ROOM
MASTERS RM
MODELLING ROOM
PICTURE GALLERY
OFFICE
VESTIBULE

1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

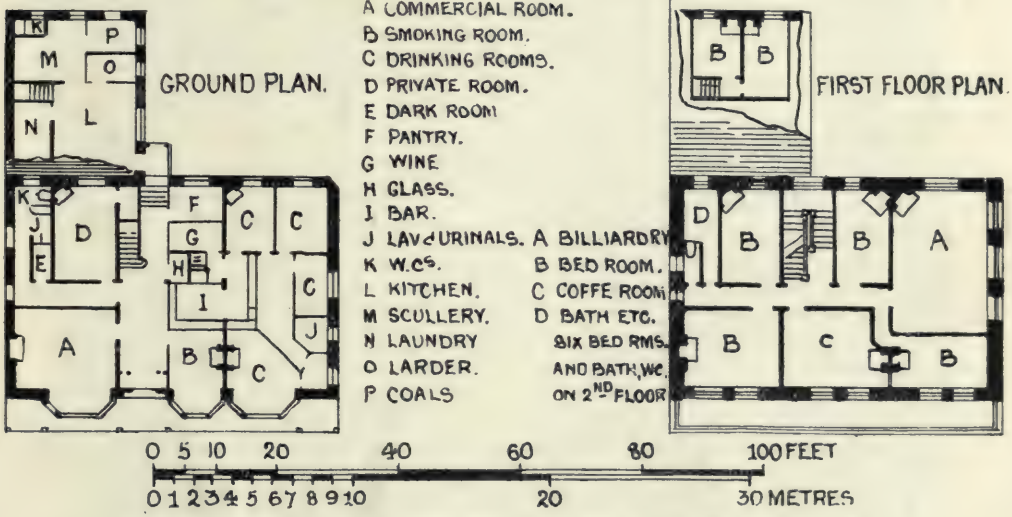
1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, *see* p. 41.)

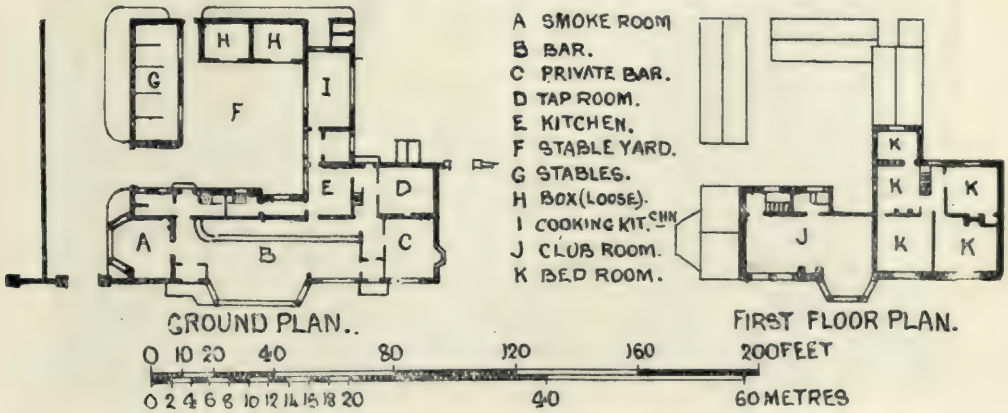
1610. *St. Monans, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 38.)

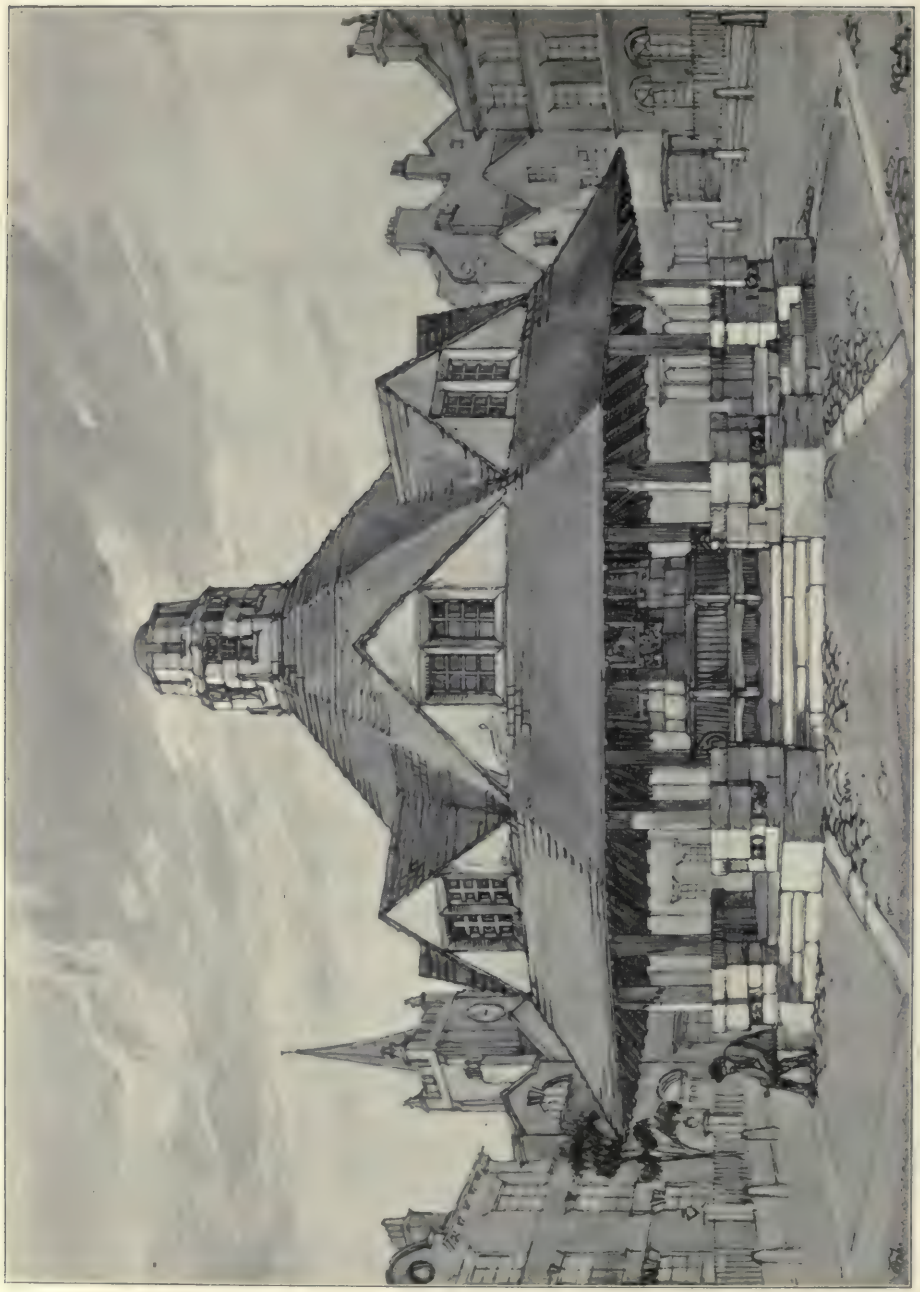
PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.

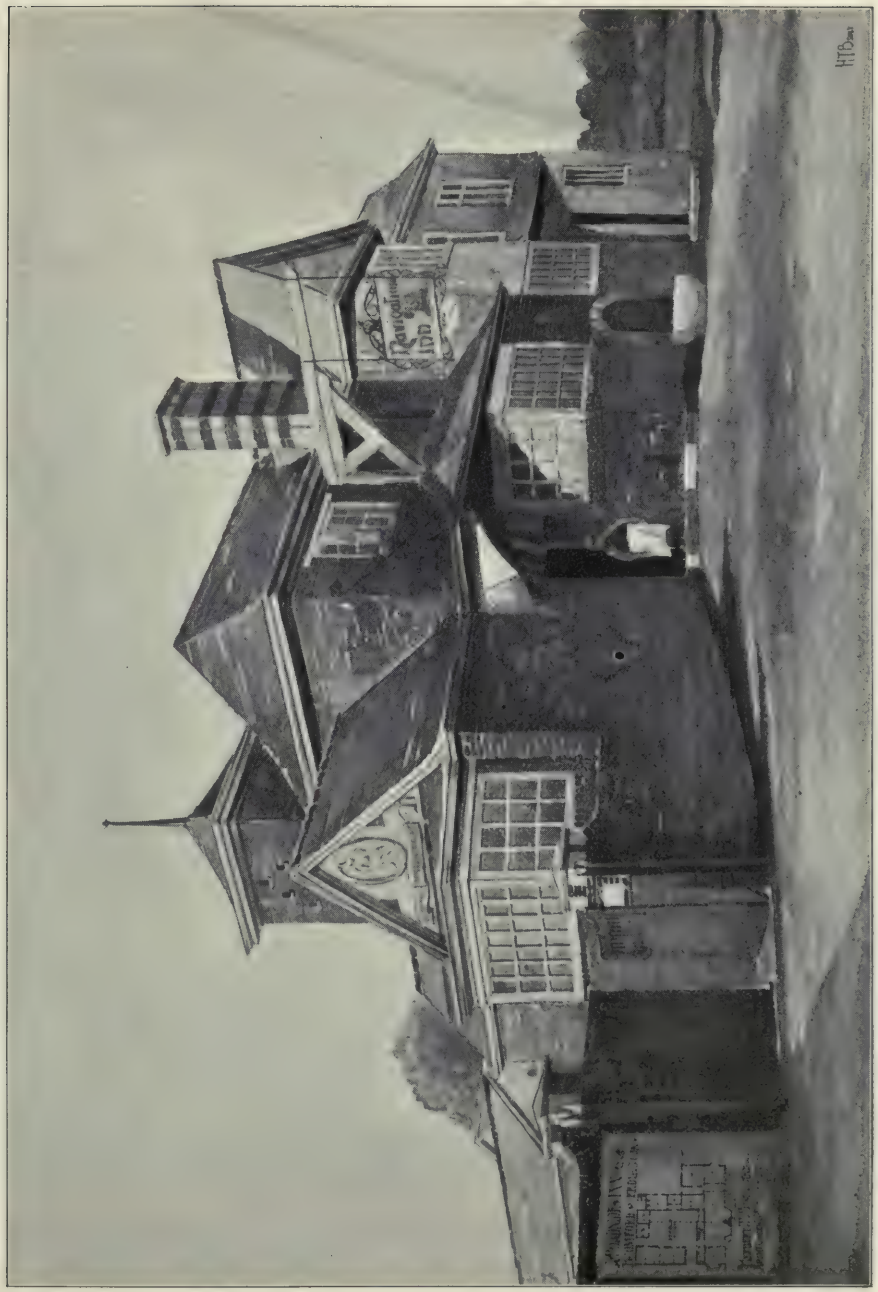


A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT





1658. *Proposed Memorial, Horncastle, Lincoln*, G. CHRISTOPHER CARTER, Architect.

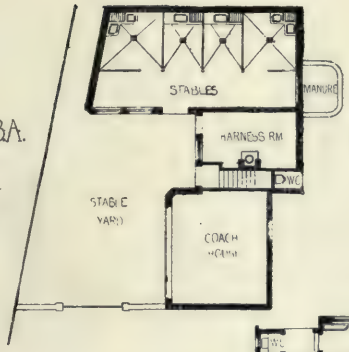


1684. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.
(For Plans, *see* p. 41.)

1644. *Corner of House, Edgbaston, Birmingham*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

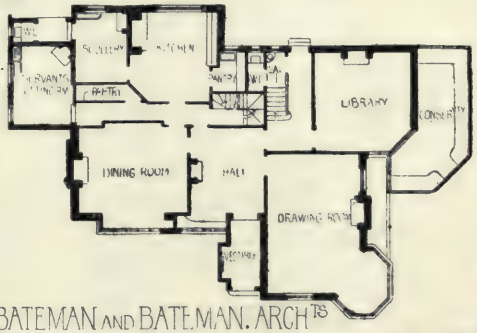
HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

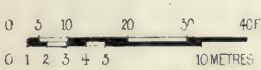
GROUND FLOOR PLAN.



THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

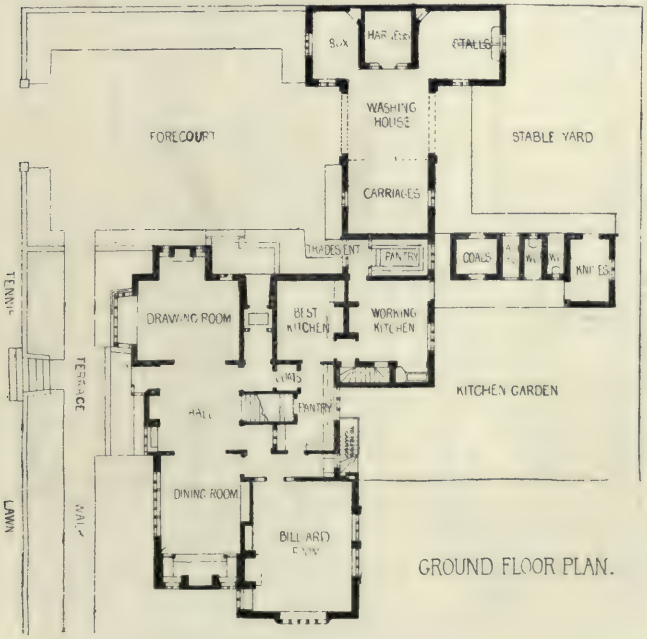
GROUND FLOOR PLAN.





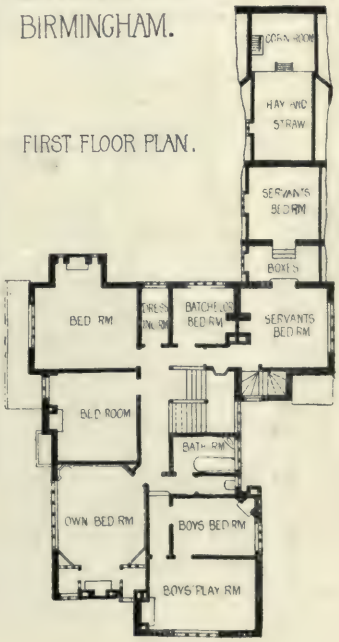
SCALE FOR ALL PLANS
ON THIS PAGE.

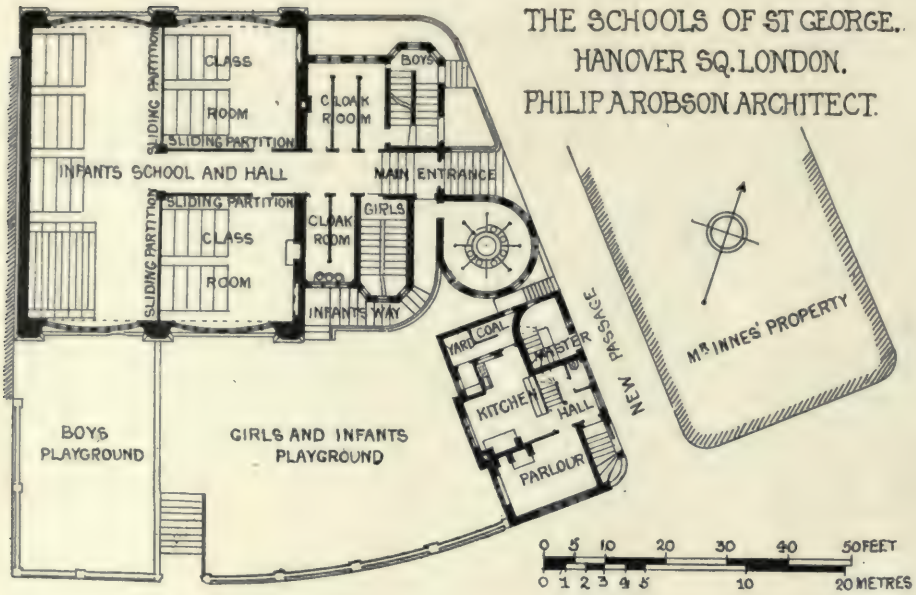
HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCH^TS
BIRMINGHAM.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

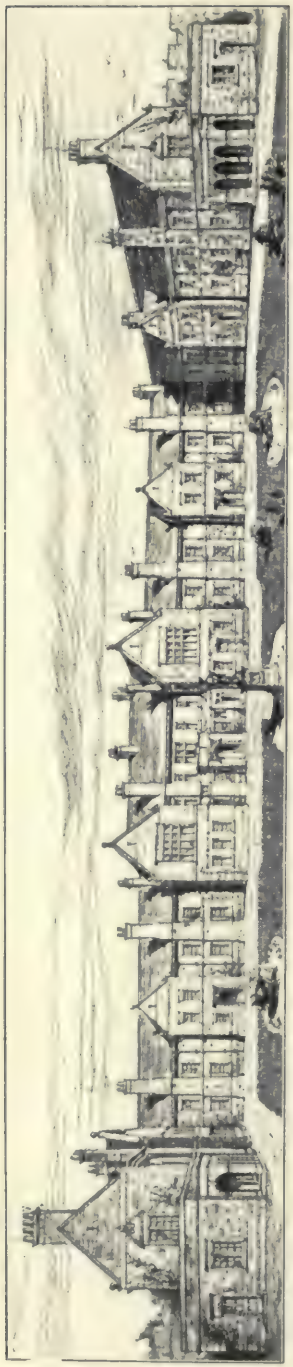


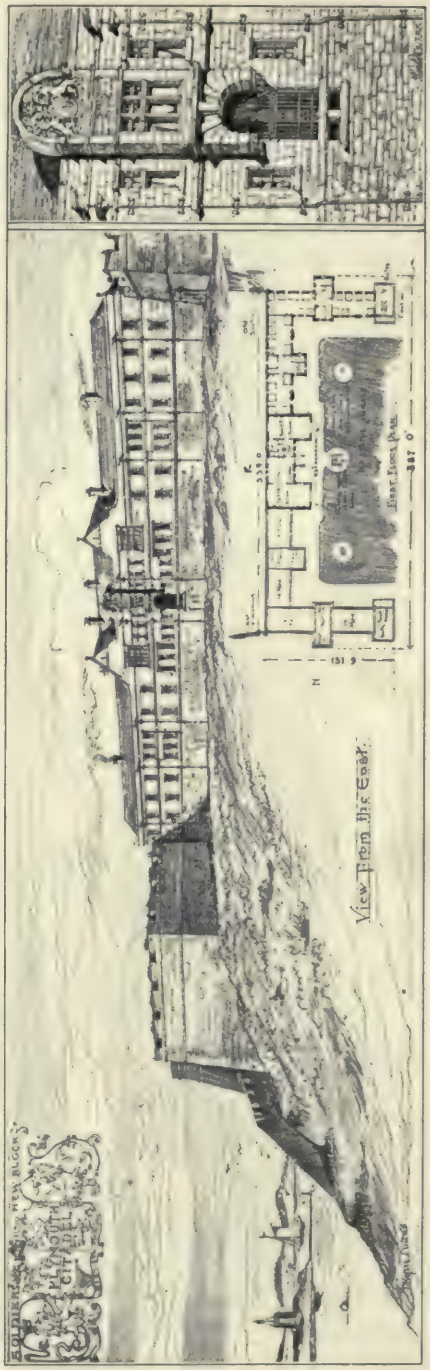


PALACE GATE HOUSE. KENSINGTON. C.J. HAROLD COOPER. ARCH.CT

BASEMENT PLAN. GROUND FLOOR PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

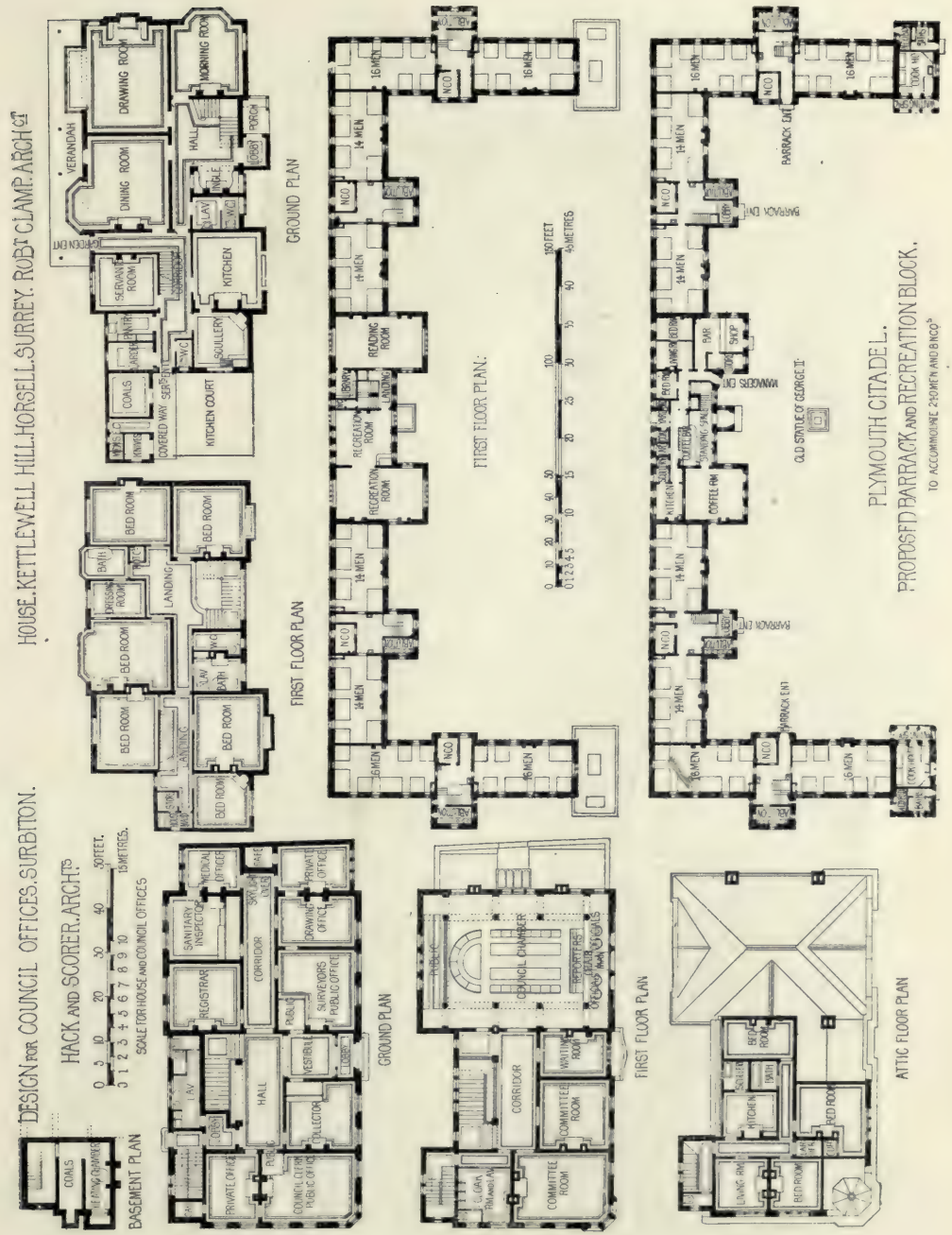
1707. *Exterior of Palace Gate House, Kensington, W.*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 46.)



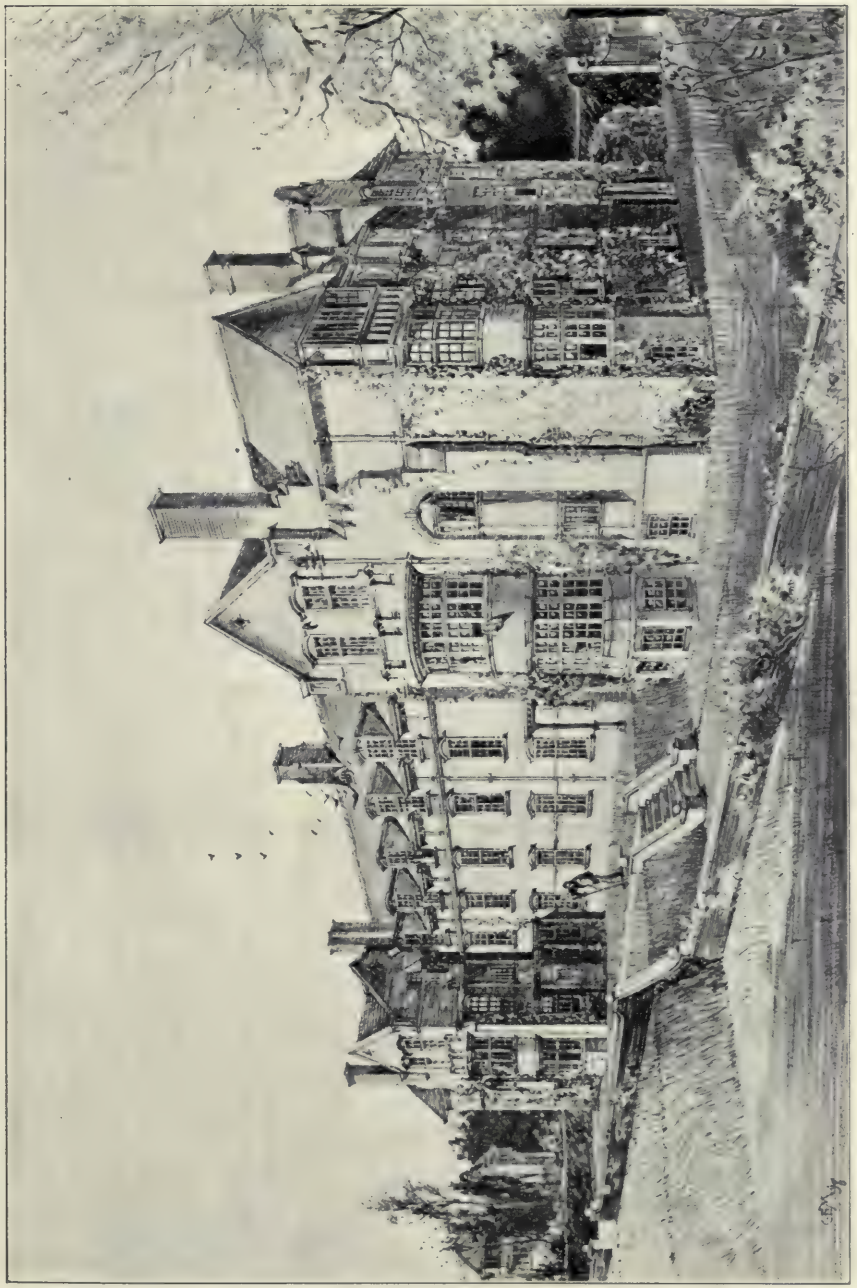


1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.

(For Plans, *see* p. 49.)

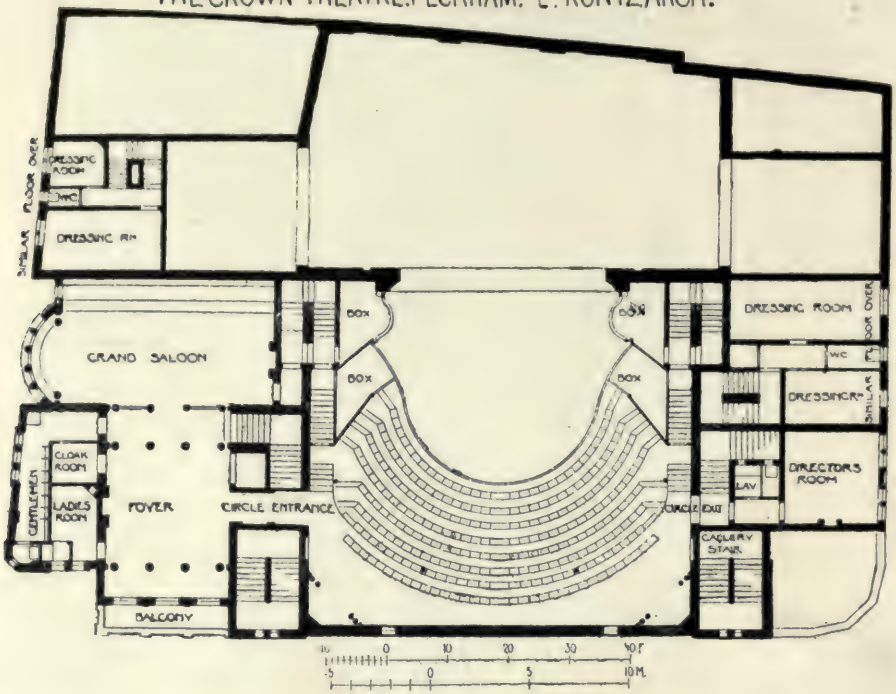

DESIGN for COUNCIL OFFICES, SURBITON.
HACK AND SCORER, ARCHTS.
SCALE FOR HOUSE AND COUNCIL OFFICES
BASEMENT PLAN
GROUND PLAN
FIRST FLOOR PLAN
HOUSE, KETTLEWELL HILL, HORSELL, SURREY. ROBT CLAMP, ARCHCT
GROUND PLAN
FIRST FLOOR PLAN
FIRST FLOOR PLAN.
PLYMOUTH CITADEL.
PROPOSED BARRACK AND RECREATION BLOCK.
TO ACCOMMODATE 240 MEN AND 8 NCO'S
ATTIC FLOOR PLAN

1717. *Design for the Bury Free Library and Art Gallery*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 52.)

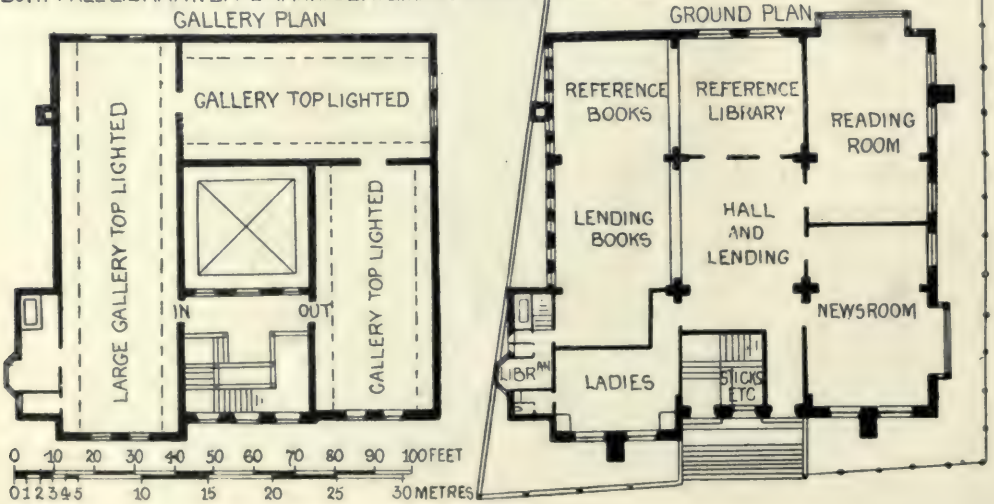


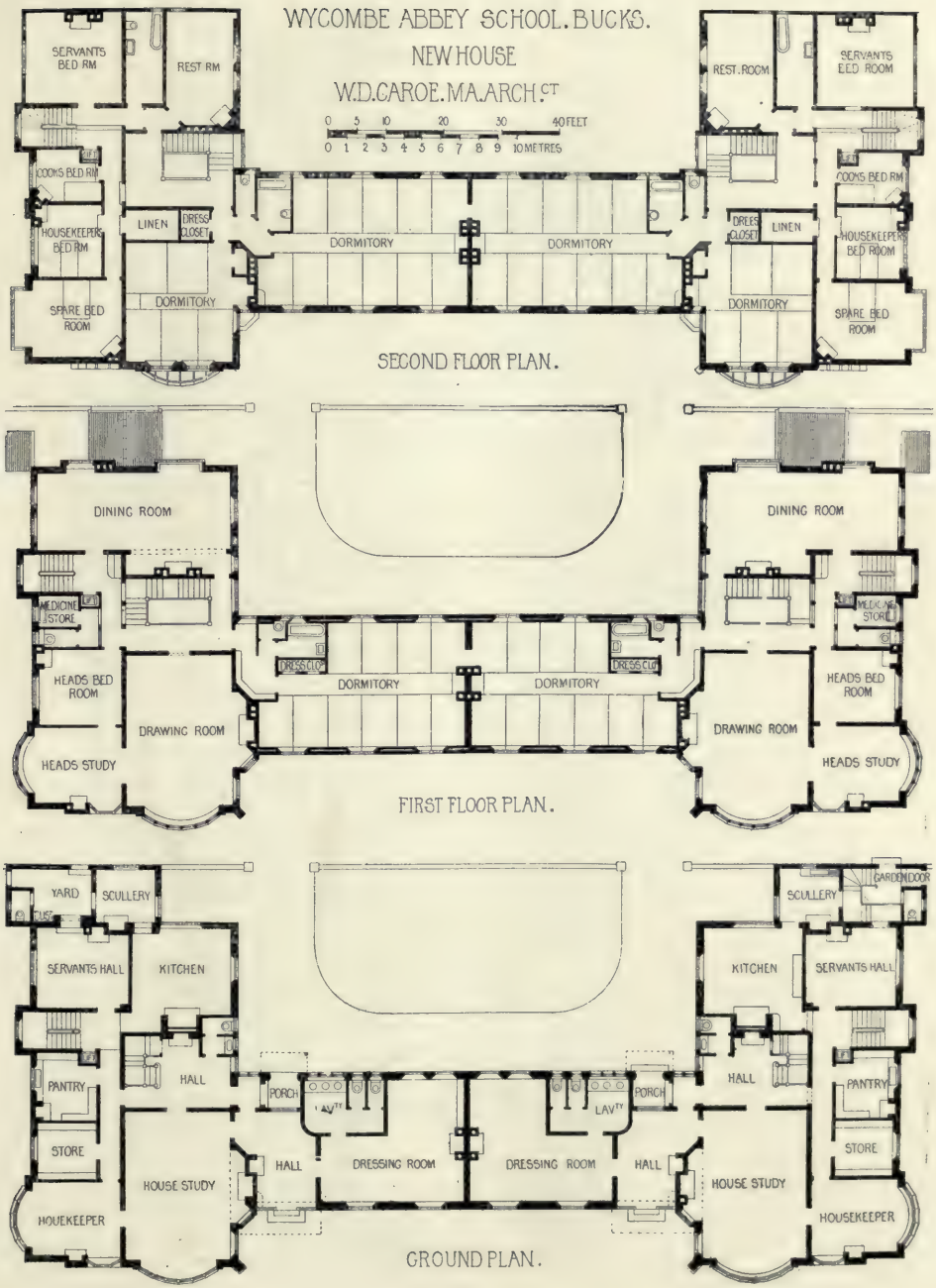
1599. *New Dames' Houses, Wycombe Abbey School, Bucks*, W. D. CARÖE, M.A., Architect.
(For Plans, *see* p. 53.)

THE CROWN THEATRE. PECKHAM. E. RUNTZ. ARCH.[CT]

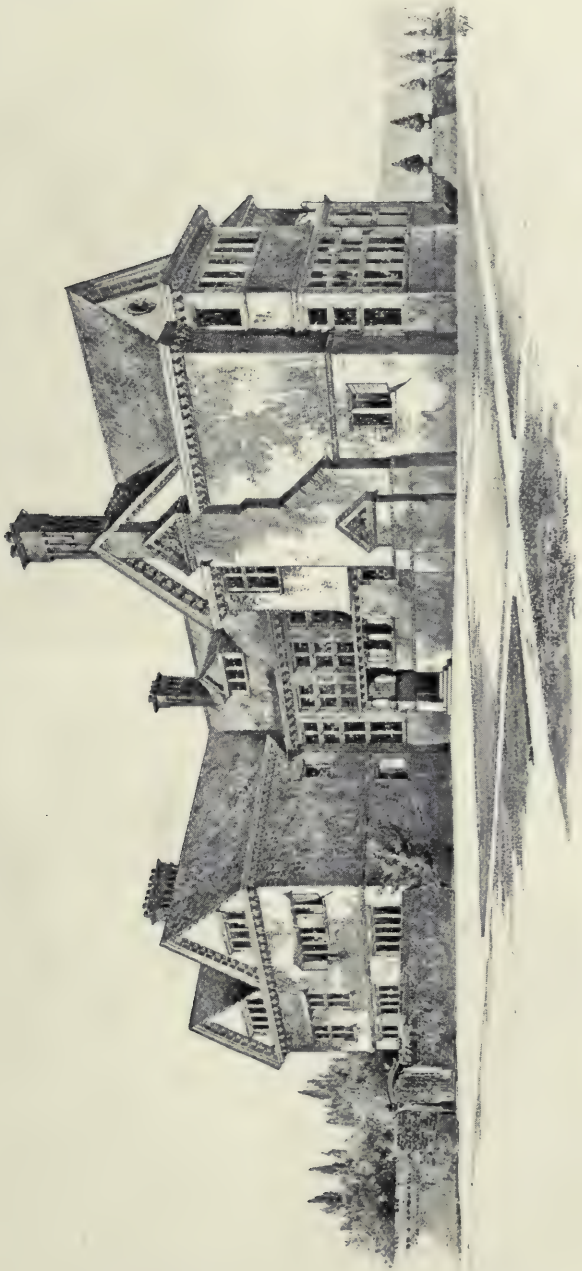


BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCH[TS]




WYCOMBE ABBEY SCHOOL. BUCKS.
NEW HOUSE
W.D.CAROE. MA. ARCH.CT
0 5 10 20 30 40 FEET
0 1 2 3 4 5 6 7 8 9 10 METRES
SERVANTS BED RM
REST RM
COOKS BED RM
HOUSEKEEPERS BED RM
LINEN
DRESS CLOSET
DORMITORY
SPARE BED ROOM
REST. ROOM
SERVANTS BED ROOM
HOUSEKEEPERS BED ROOM
SECOND FLOOR PLAN.
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
DRESS CLOS
FIRST FLOOR PLAN.
YARD
SCULLERY
SERVANTS HALL
KITCHEN
PANTRY
HALL
STORE
HOUSE STUDY
HOUSEKEEPER
PORCH
LAVTY
DRESSING ROOM
GARDEN DOOR
GROUND PLAN.

1800. *Design for New Board Offices, Ormskirk*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

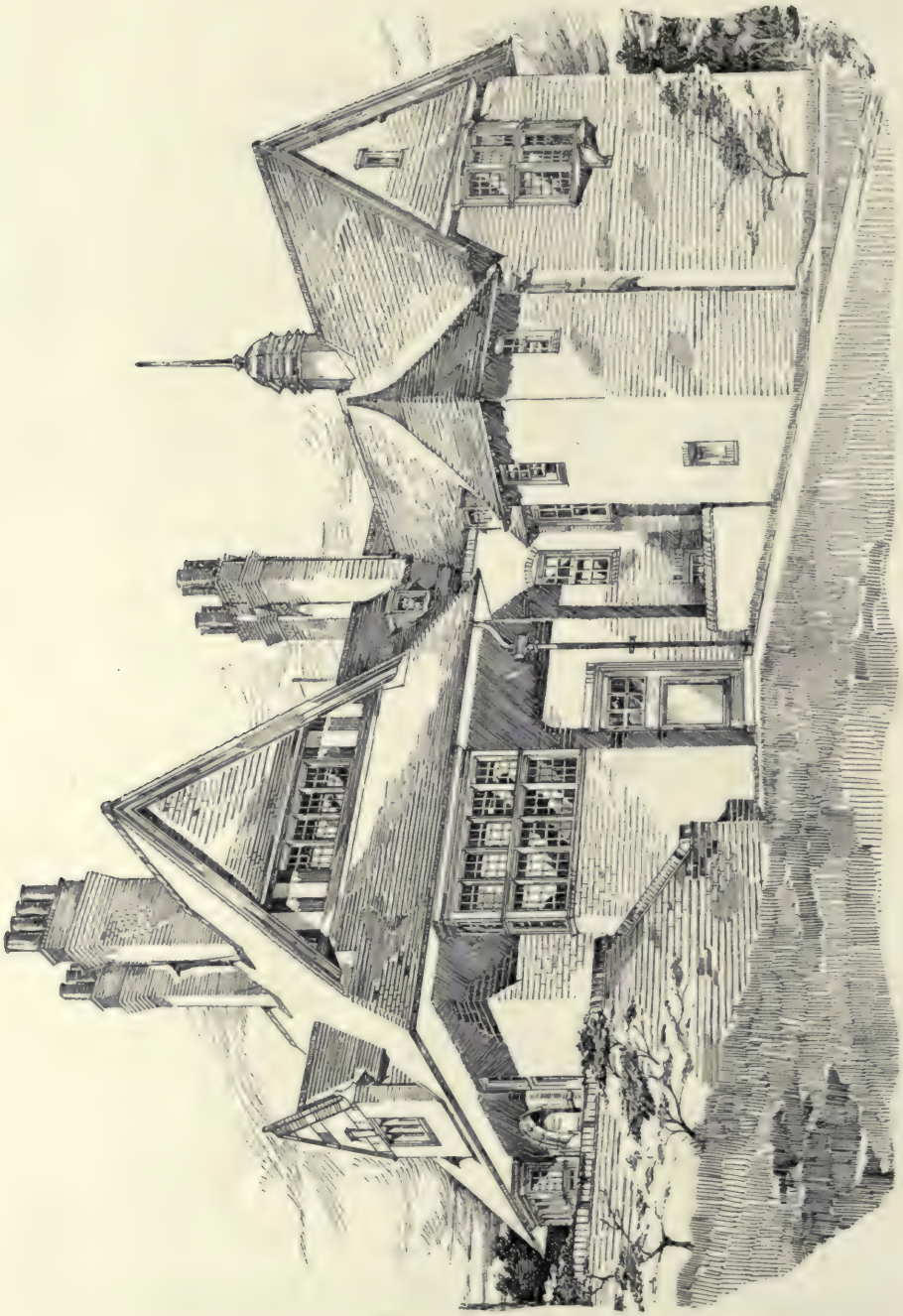


1597. *House at Milford-on-Sea, Hants*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

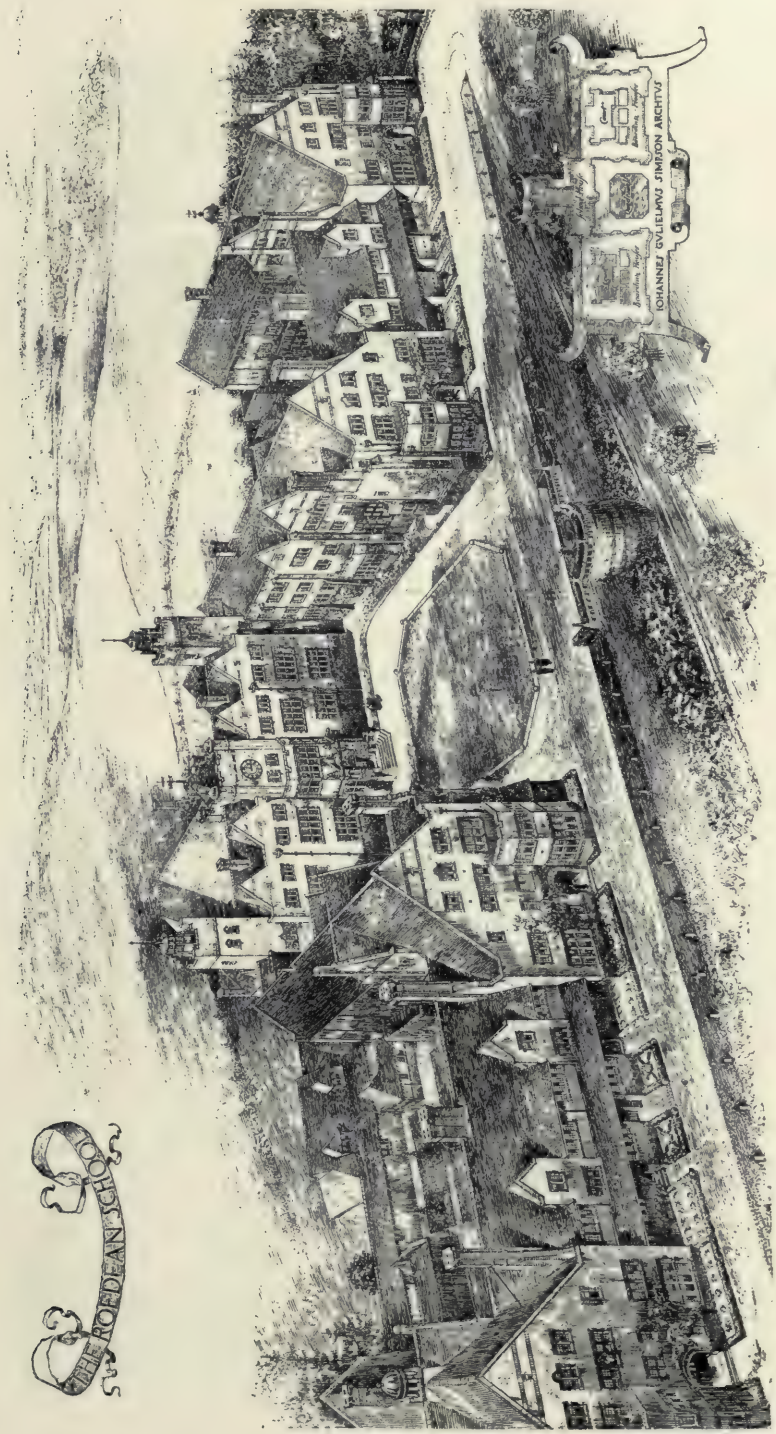
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.

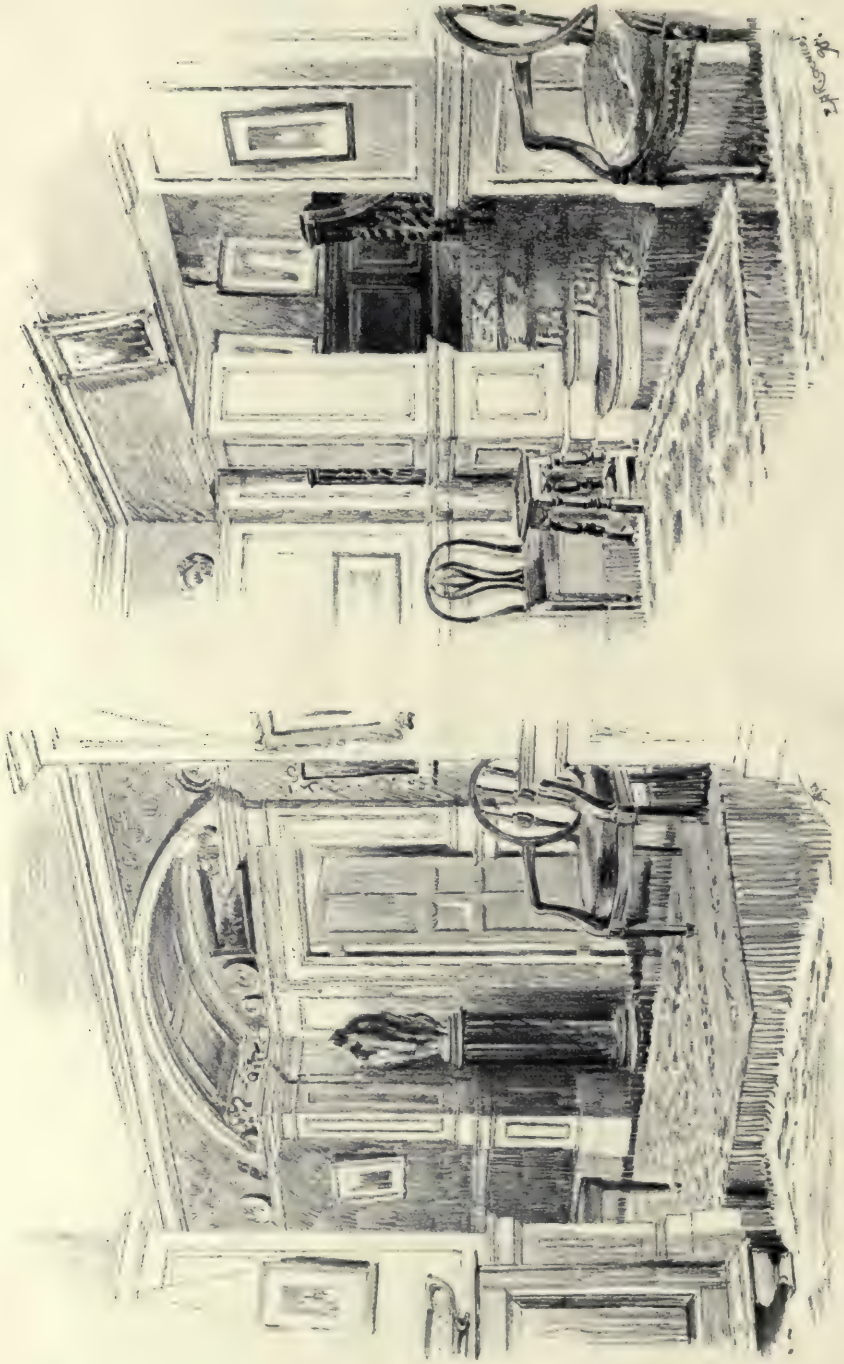
1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.



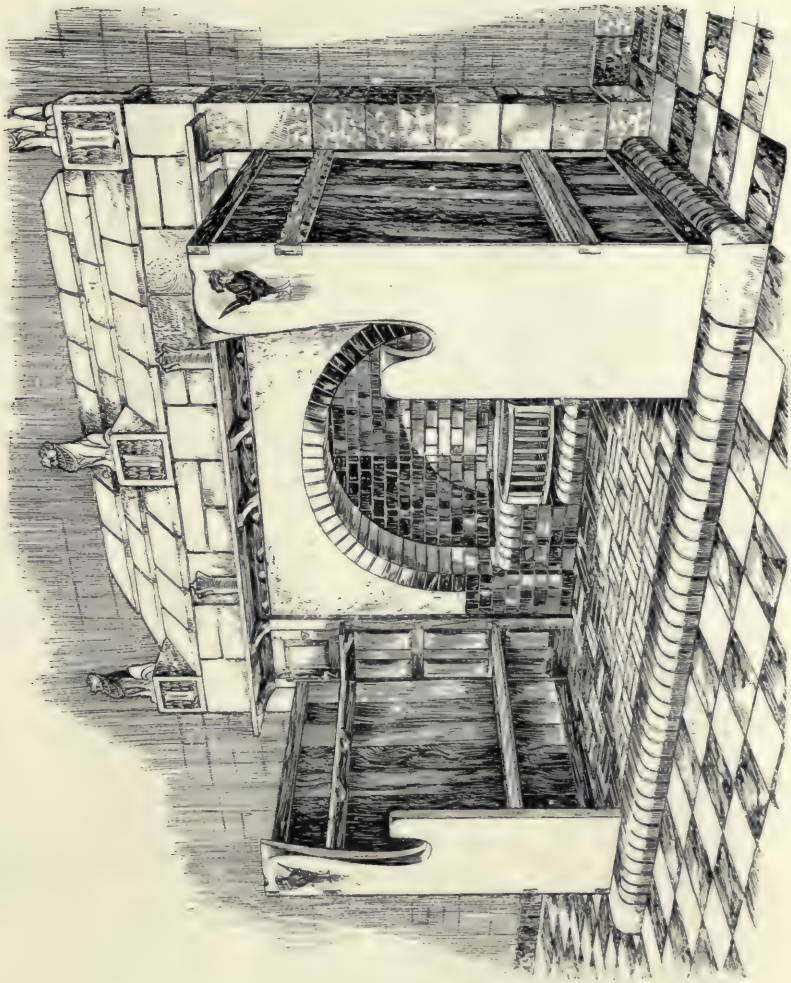
1621. *Cottage Hospital, Aldershot*, THOMAS DAVISON, A.R.I.B.A., Architect.



1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1730. *Highcombe Edge, Hindhead, Sketches in Hall*, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.

The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.

(For Plans, *see* p. 45.)

Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

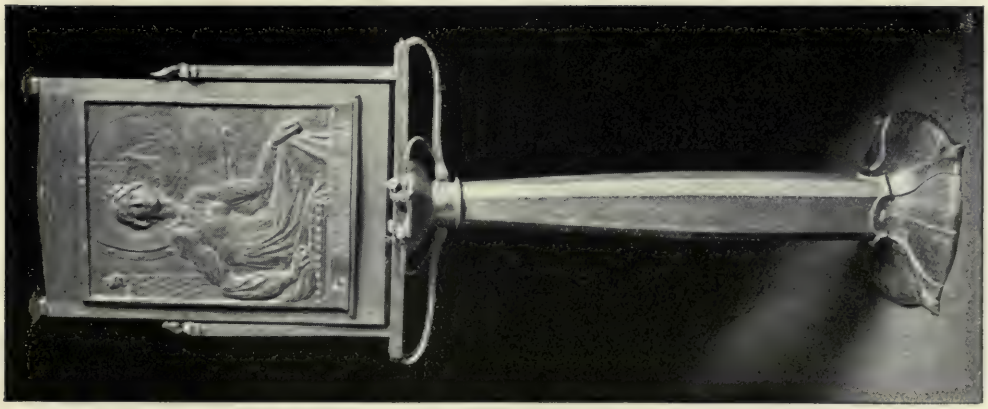
1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)

1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

1898[II]

1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.



1941. *A Low Relief, Bronze*, W. REYNOLDS-STEPHENS, Sculptor

1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.

1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.

1841. *Grief, Statuette, Marble.* BERTRAM MACKENNAL, Sculptor.

1960. *The Ely*, *Statue*, W. GOSCOMBE JOHN, Sculptor.

Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.

1819. *Charity, Group*,
MORTIMER J. BROWN, Sculptor.

1807. *Diana, Statue*,
GUSTAV NATORP, Sculptor.

1901. *Elsie Venner, Head,* ARTHUR C. WHITE, Sculptor.

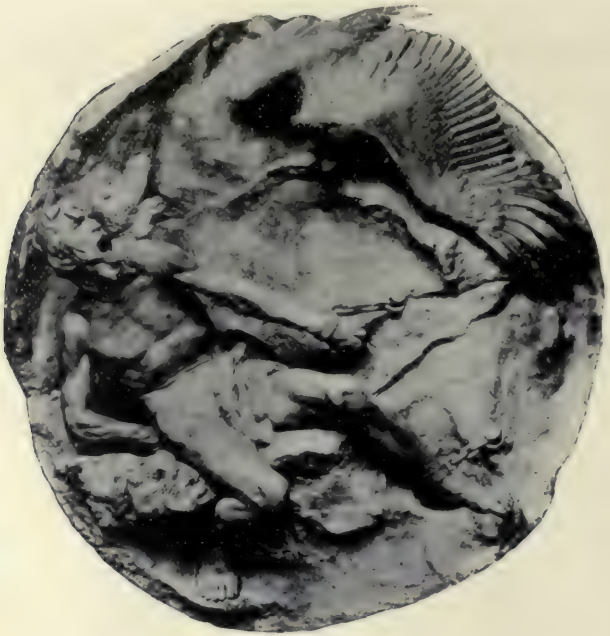
1862. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.

1885. *Bacchante, Head,* CLARISSA BARKER, Sculptor.

1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.

1822. "*He shall give His Angels charge over thee,*" *Group*, MARGARET M. GILES, Sculptor.

1899. *Mother's Love, Group, Marble*, EMIL FUCHS, Sculptor.



1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.

1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

1851. *Design for a Door Knocker, Bronze*,
HELEN LANGLEY, Sculptor.

1910. *A Drinking Horn and Stand, Silver-gilt*,
W. GOSCOMBE JOHN Sculptor.

1967. *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.

3392. *Le Cardinal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

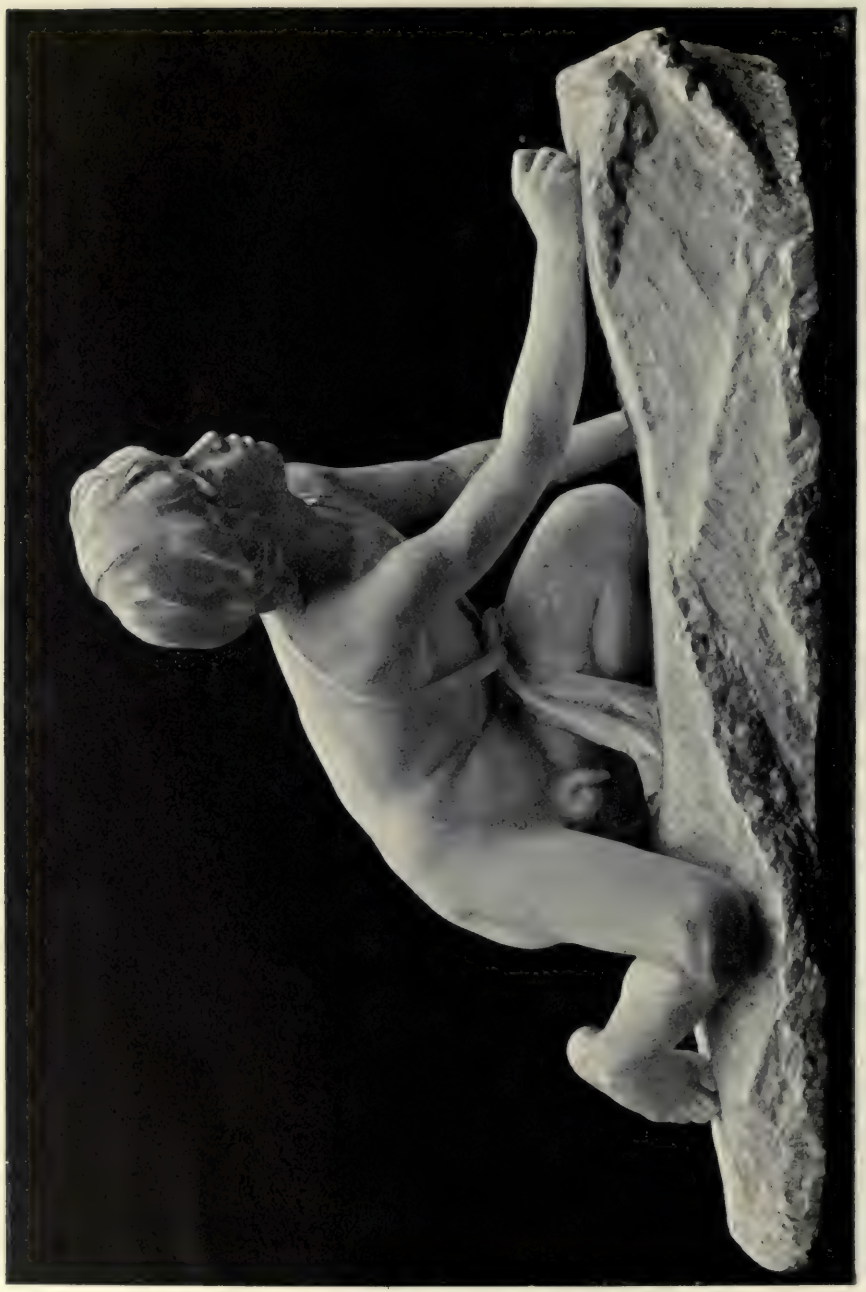
3580. *Niobé*, H. LEFÈBVRE, Sculptor, Paris.
1re Médaille.
Paris Salon, 1898.

3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.

Paris Salon, 1898.

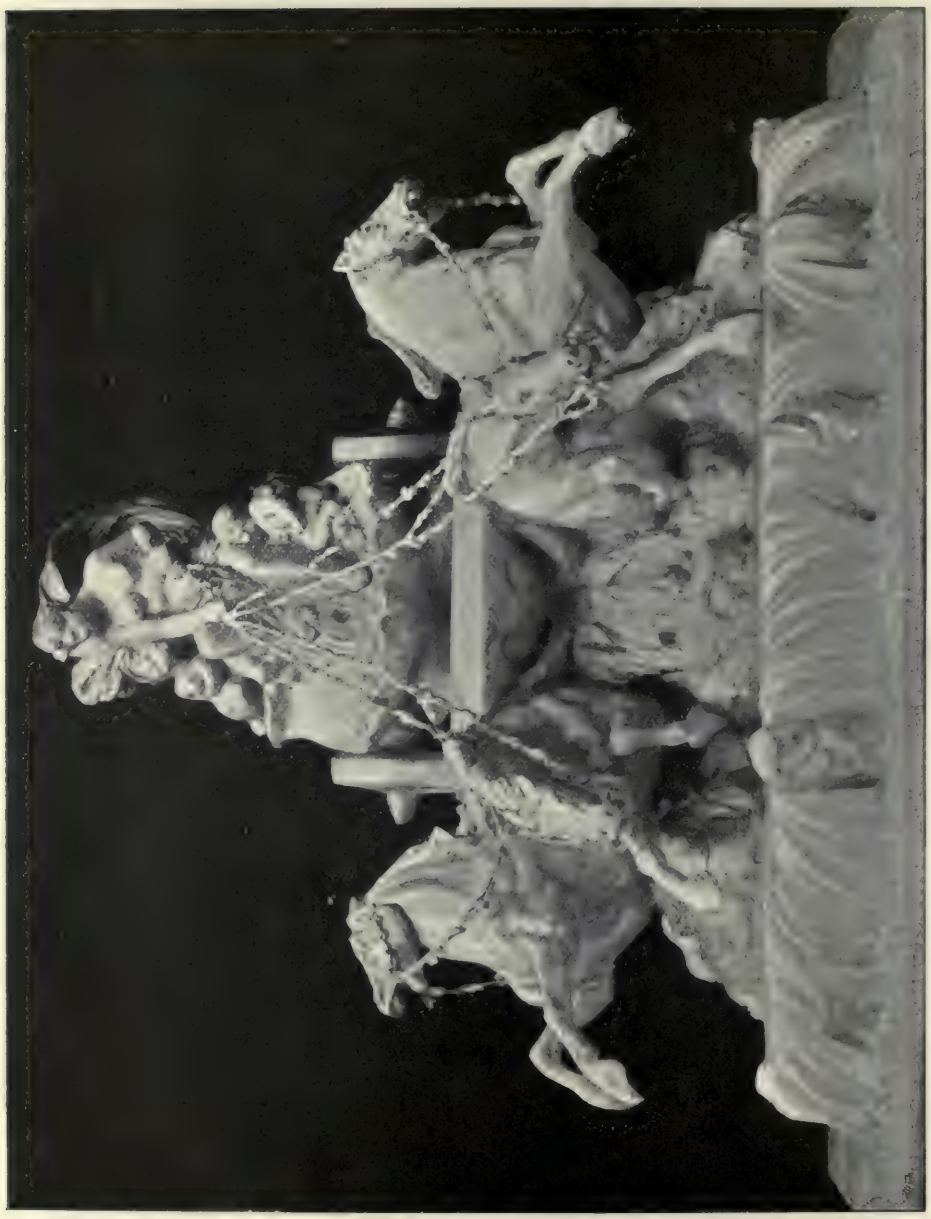
3432. *Tigers*, G. GARDET, Sculptor, Paris. GREA
F. *Médaille d'honneur*
Paris Salon, 1898.

3432. *Lions*, G. GARDET, Sculptor, Paris.
Médaille d'honneur.
Paris Salon, 1898.



3916. *Le Giotto*, A. C. VERMARE Sculptor, Paris.
Paris Salon, 1898.

3635. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris.
Paris Salon, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.

3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.

3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.

Feuilles d Automne, HENRI SCHMID, Sculptor, Paris.
3e *Médaille.*
Paris Salon, 1897.

333[3]. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris. *Paris Salon*, 1898.

3197. *Philosophie de l'histoire*, A. BOUCHER Sculptor, Paris.

Paris Salon, 1898.

3299. *Le grand Ferré*, J. COULON, Sculptor, Paris.

Paris Salon, 1898.

Dans le rêve (acquis par l'Etat), G. MICHEL, Sculptor, Paris.

Paris Salon, 1898.

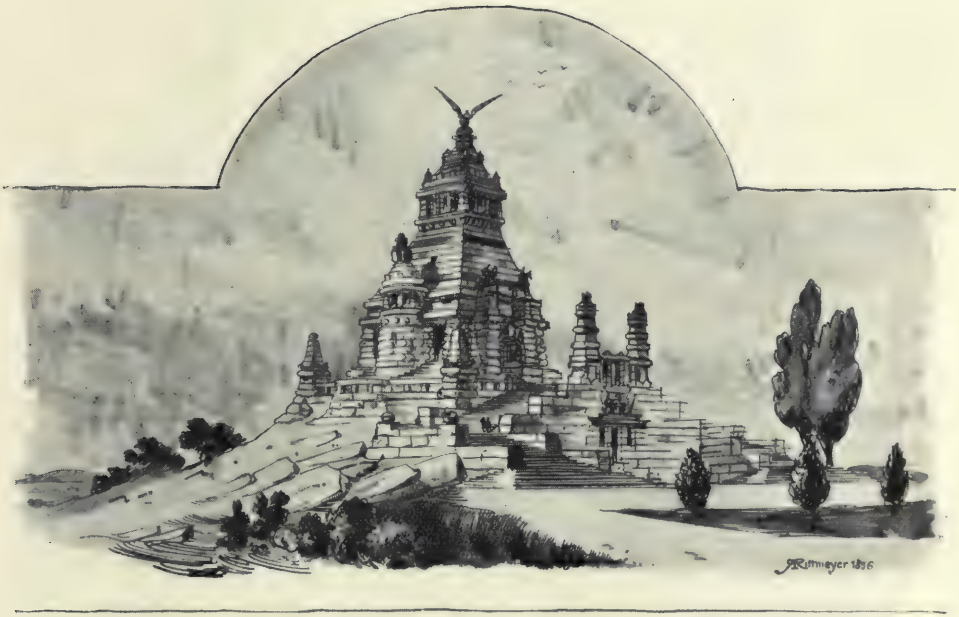
4222. *Hommage à l'agriculture moderne*, J. E. ROINÉ, Sculptor, Alfortville (Seine). *Paris Salon*, 1898.

3914. *Gallia*, R. C. VERLET, Sculptor, Paris. *Paris Salon*, 1898.

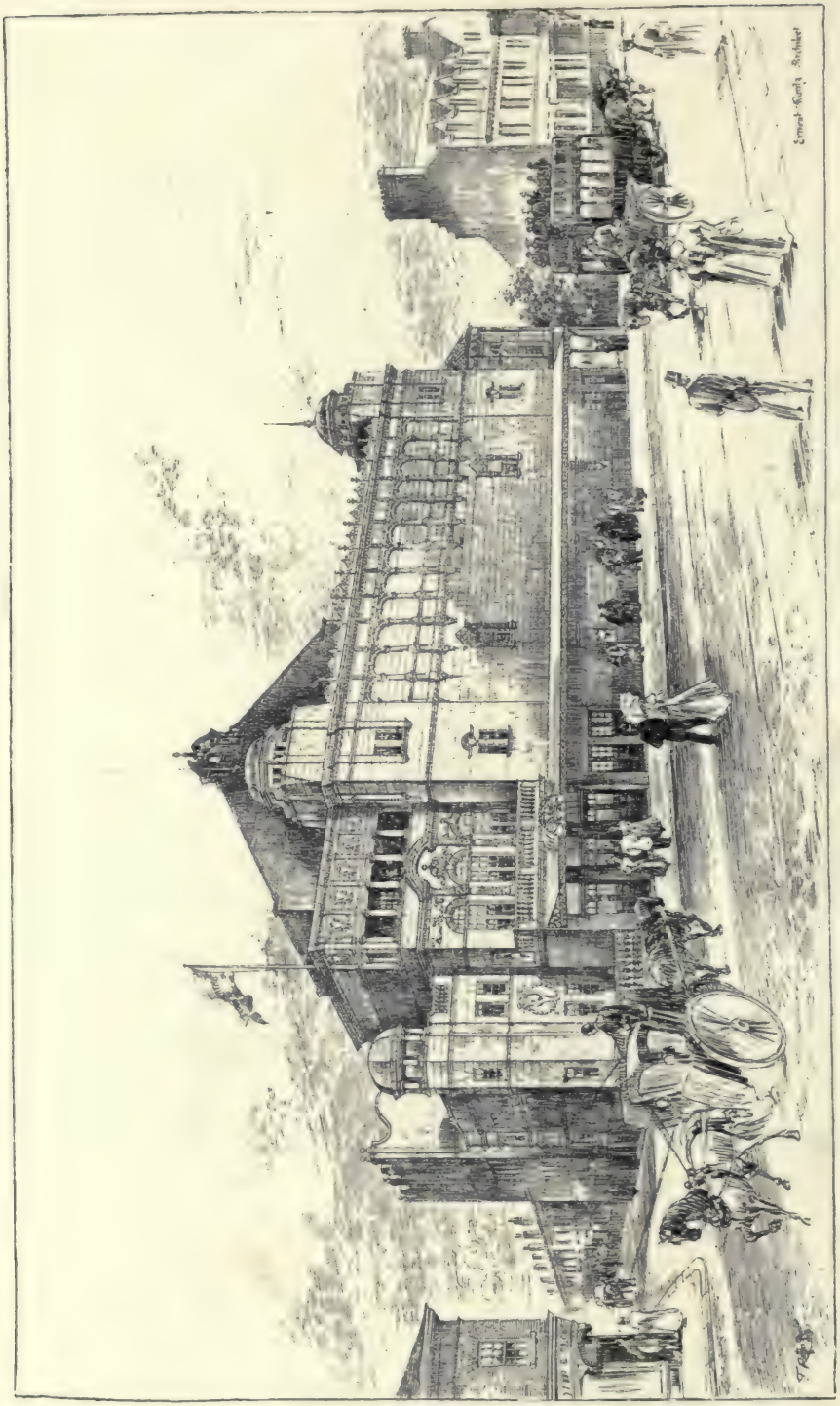
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).
3e *Médaille.*
Paris Salon, 1898.

ARCHITECTURAL REVIEW

1898 II.

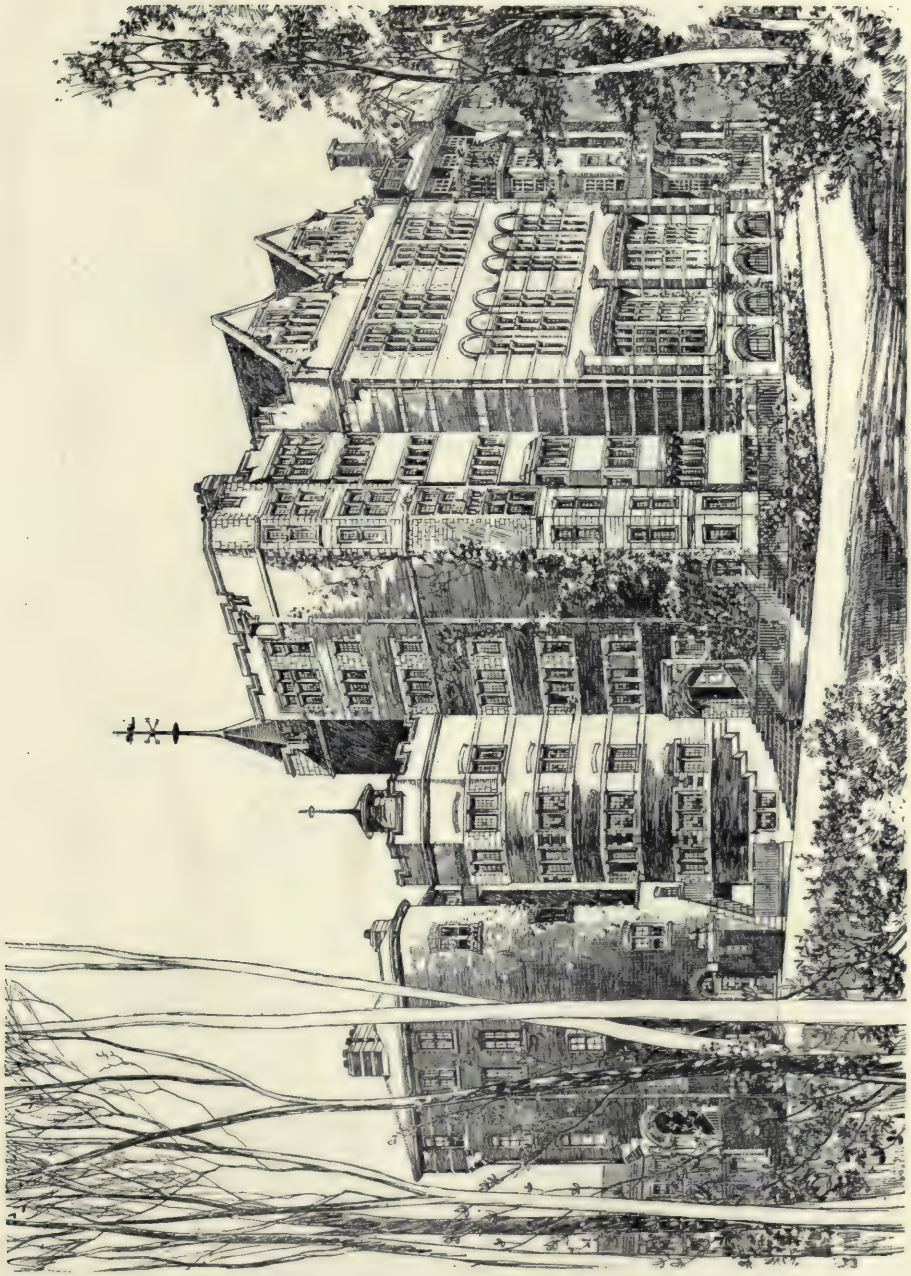


Denkmal, ROBERT RITTMEYER, Architect, Cöln.

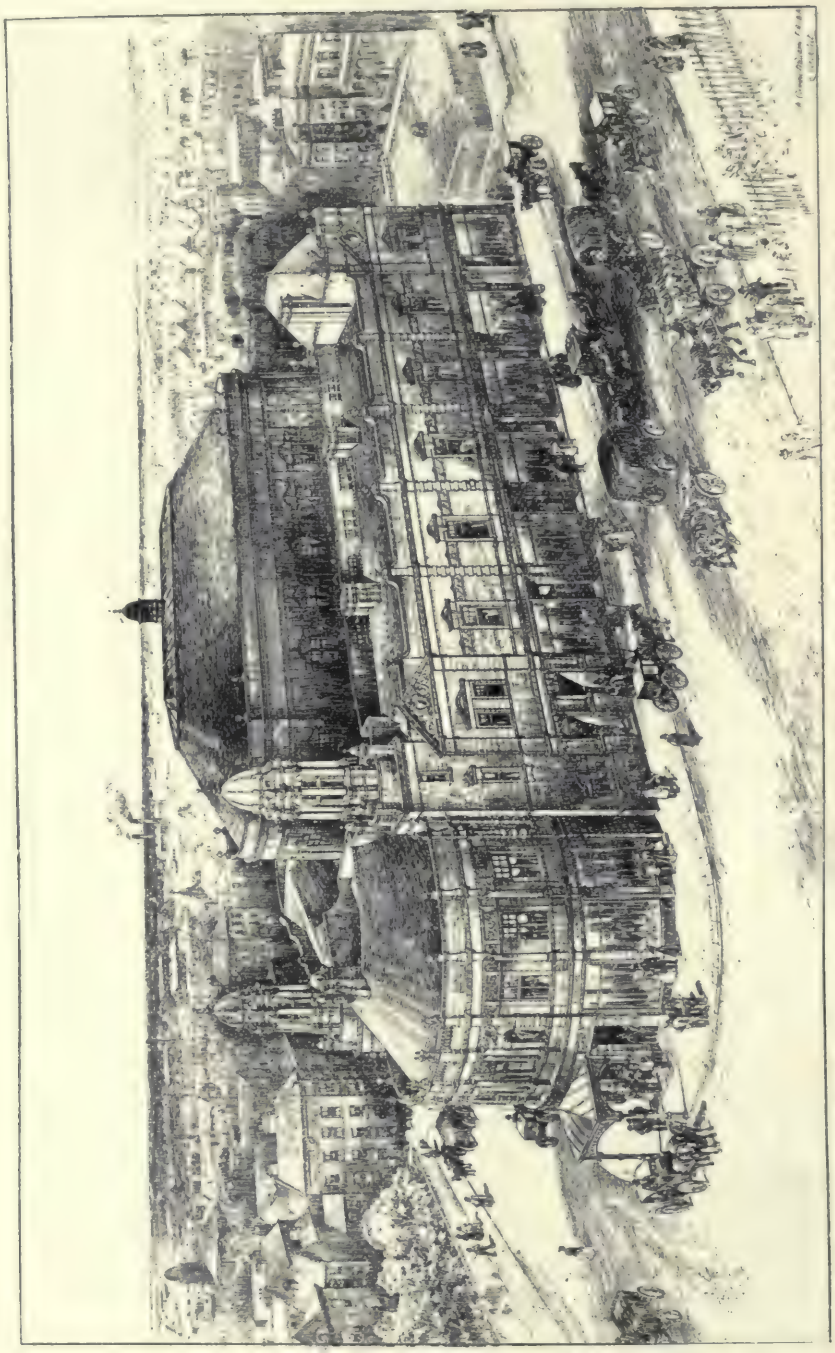


The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.

(For Plan, *see* p. 52.)



St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, *see* p. 46.)

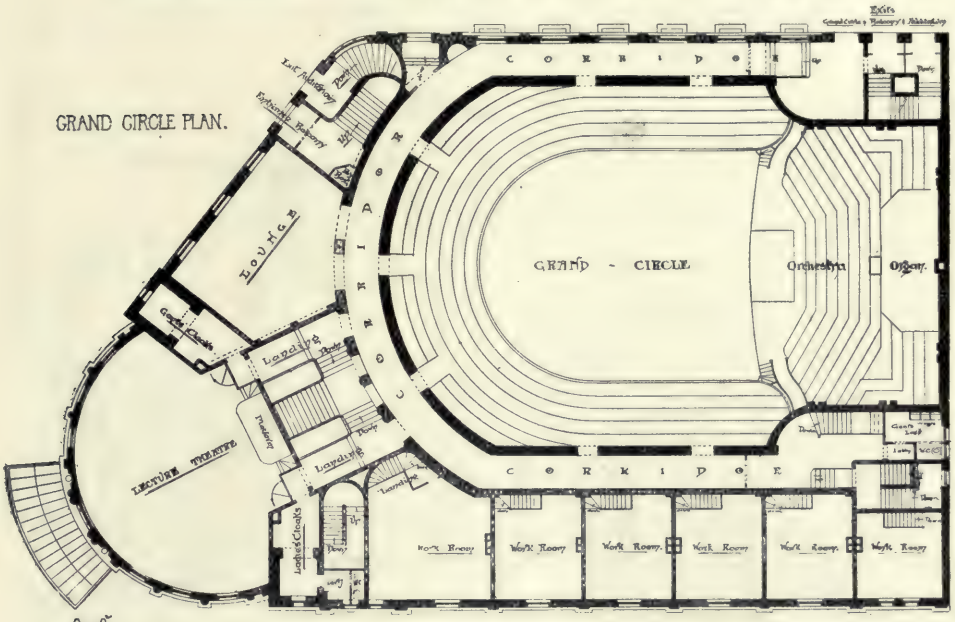


Proposed Victoria Convert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.

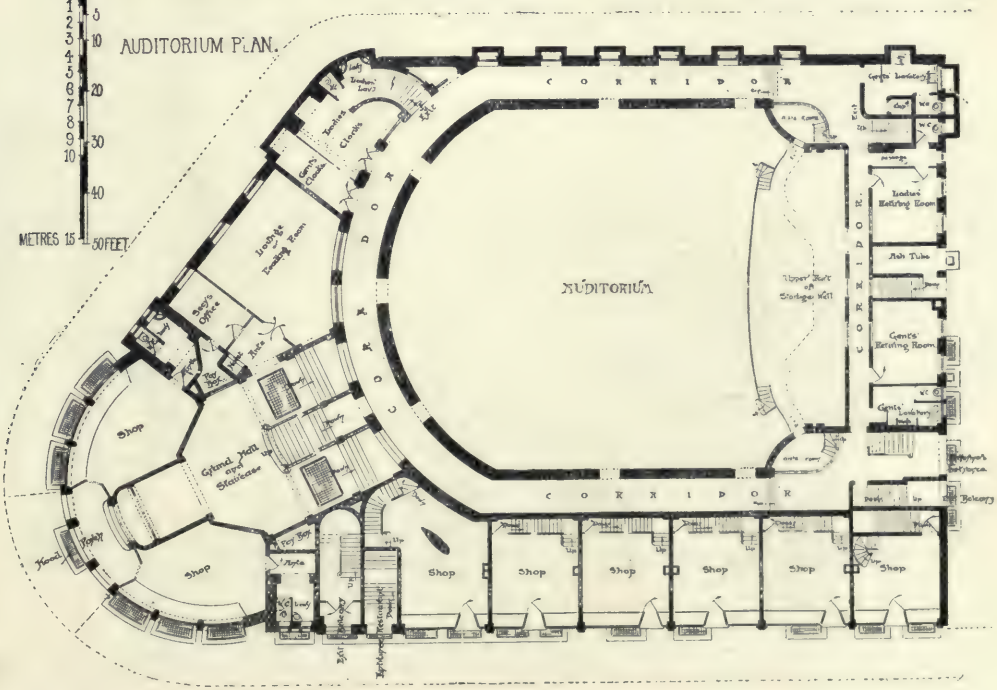
(For Plans, *see* p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. F.R.I.B.A. ARCH.CT

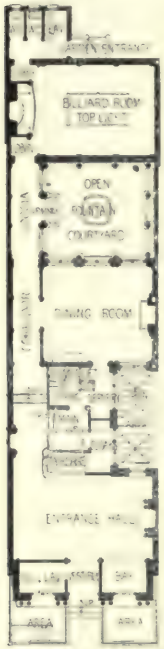
GRAND CIRCLE PLAN.



AUDITORIUM PLAN.



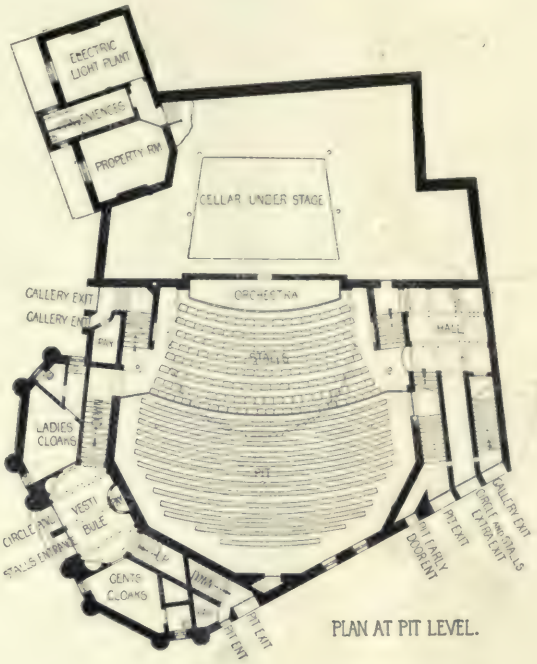
A TOWN HOUSE. W.R. JAGGARD. ARCH.CT



GROUND PLAN.

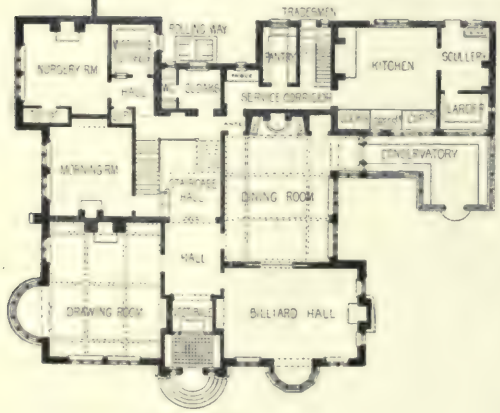
FIRST FLOOR PLAN.

THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCHTS



PLAN AT PIT LEVEL.

THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH.CT

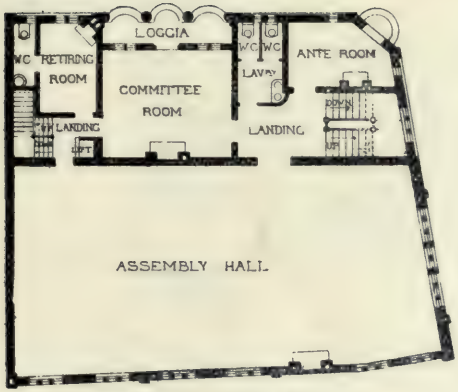


GROUND PLAN.

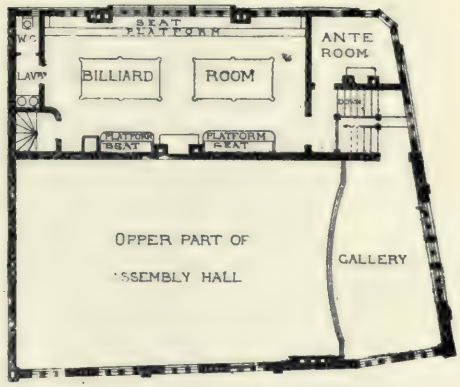
FIRST FLOOR PLAN.

Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, *see* p. 102.)

Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, *see* p. 105.)

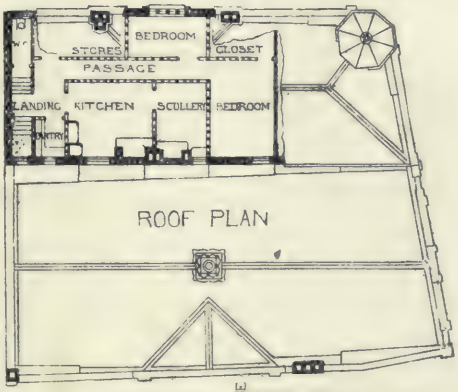


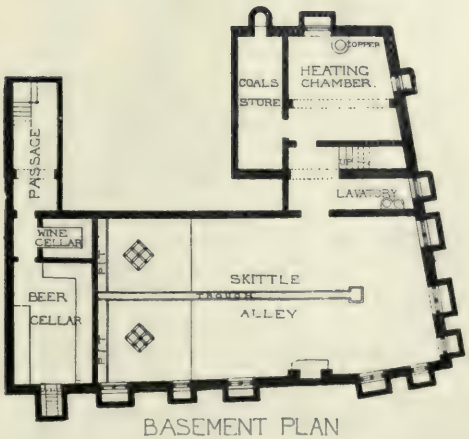
FIRST FLOOR PLAN



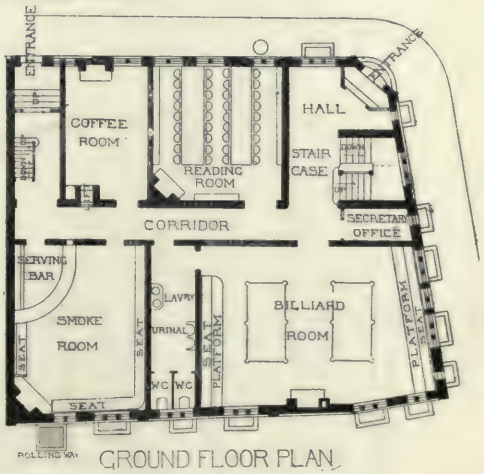
SECOND FLOOR PLAN

NEW CONSERVATIVE CLUB NUNEATON
CHAS W SMITH M S A
ARCHITECT





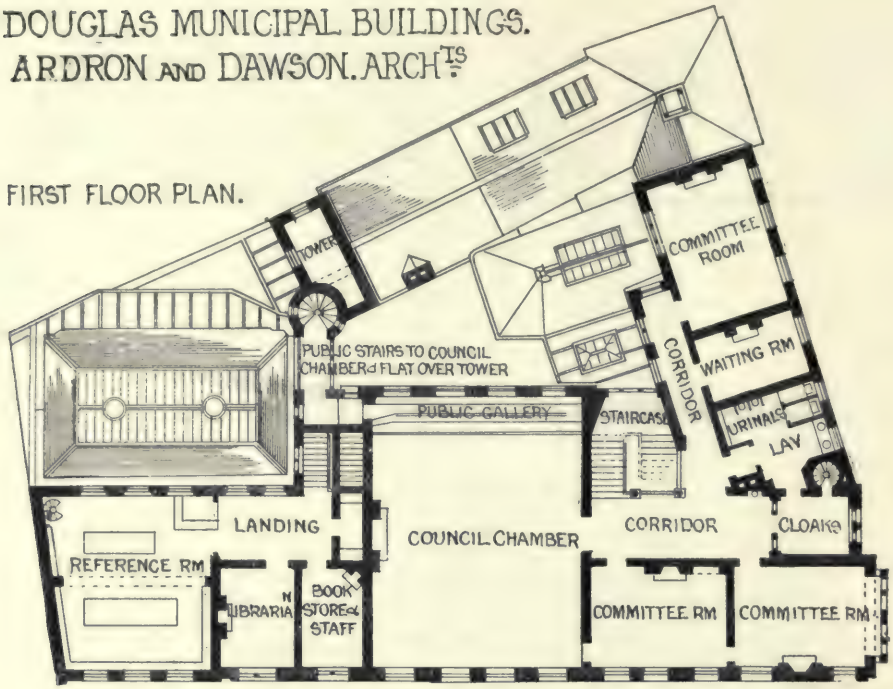
BASEMENT PLAN



GROUND FLOOR PLAN

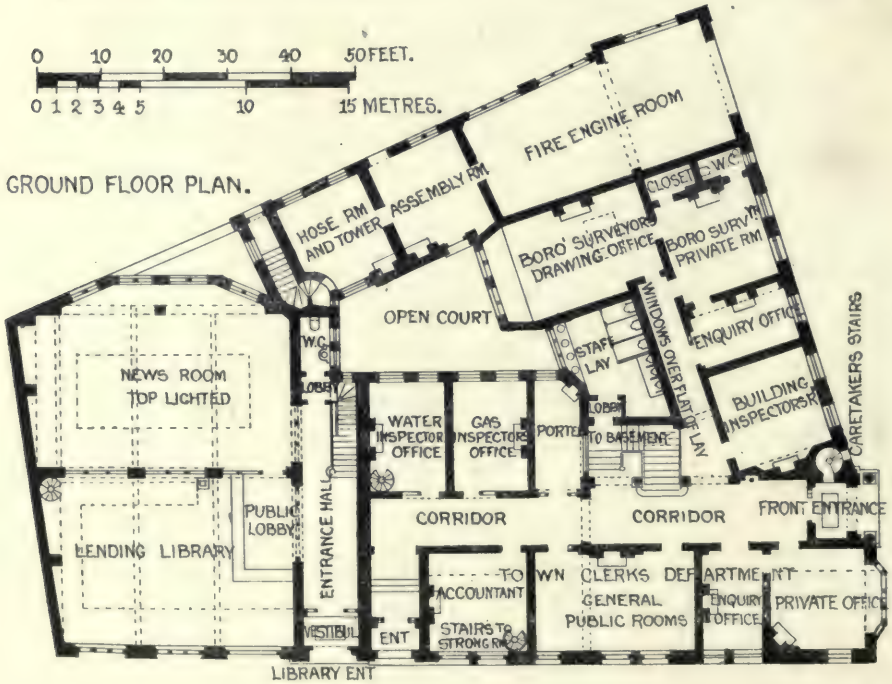
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCHTS.

FIRST FLOOR PLAN.



0 10 20 30 40 50 FEET.
0 1 2 3 4 5 10 15 METRES.

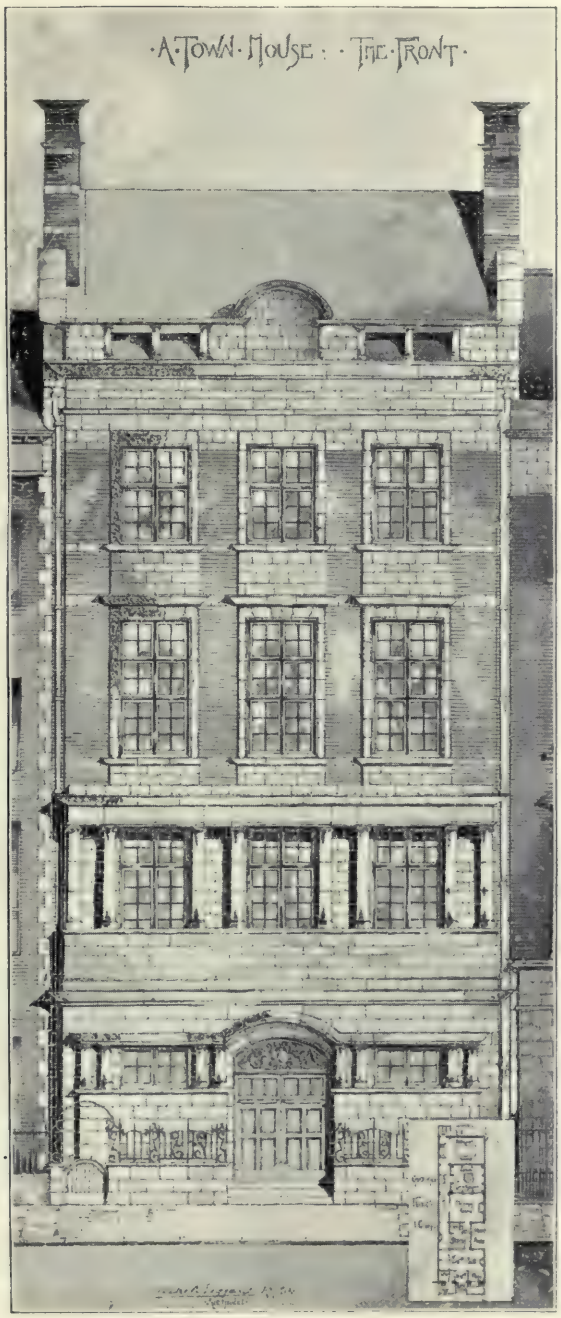
GROUND FLOOR PLAN.



Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.

(For Plans, *see* p. 106.)

Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

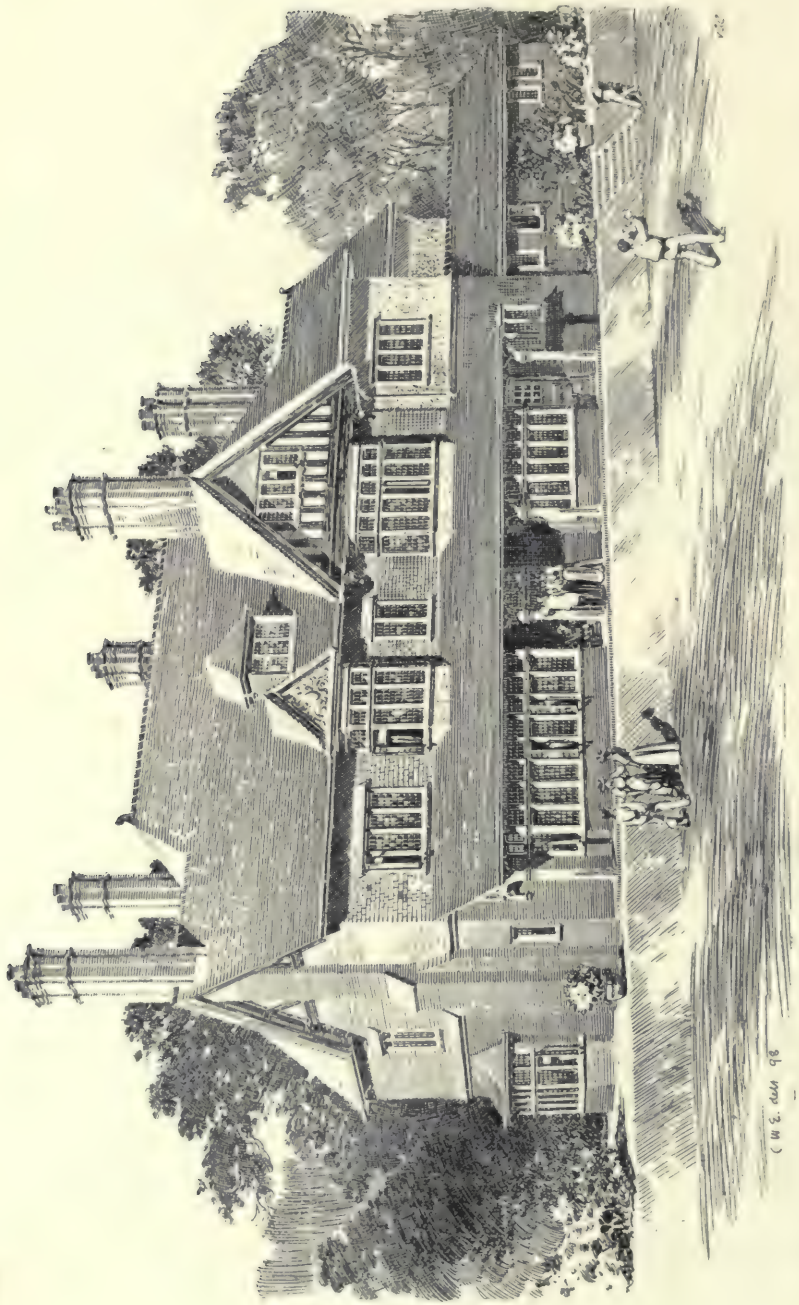


A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

(1) *Cottages at Epsom*; (2) *Lodge at Newdigate Place*; (3) *Cottage at D'Abernon Chase*,
J. HATCHARD SMITH, F.R.I.B.A., Architect.

Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, *see* p. 49.)

Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, *see* p. 41.)



House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.

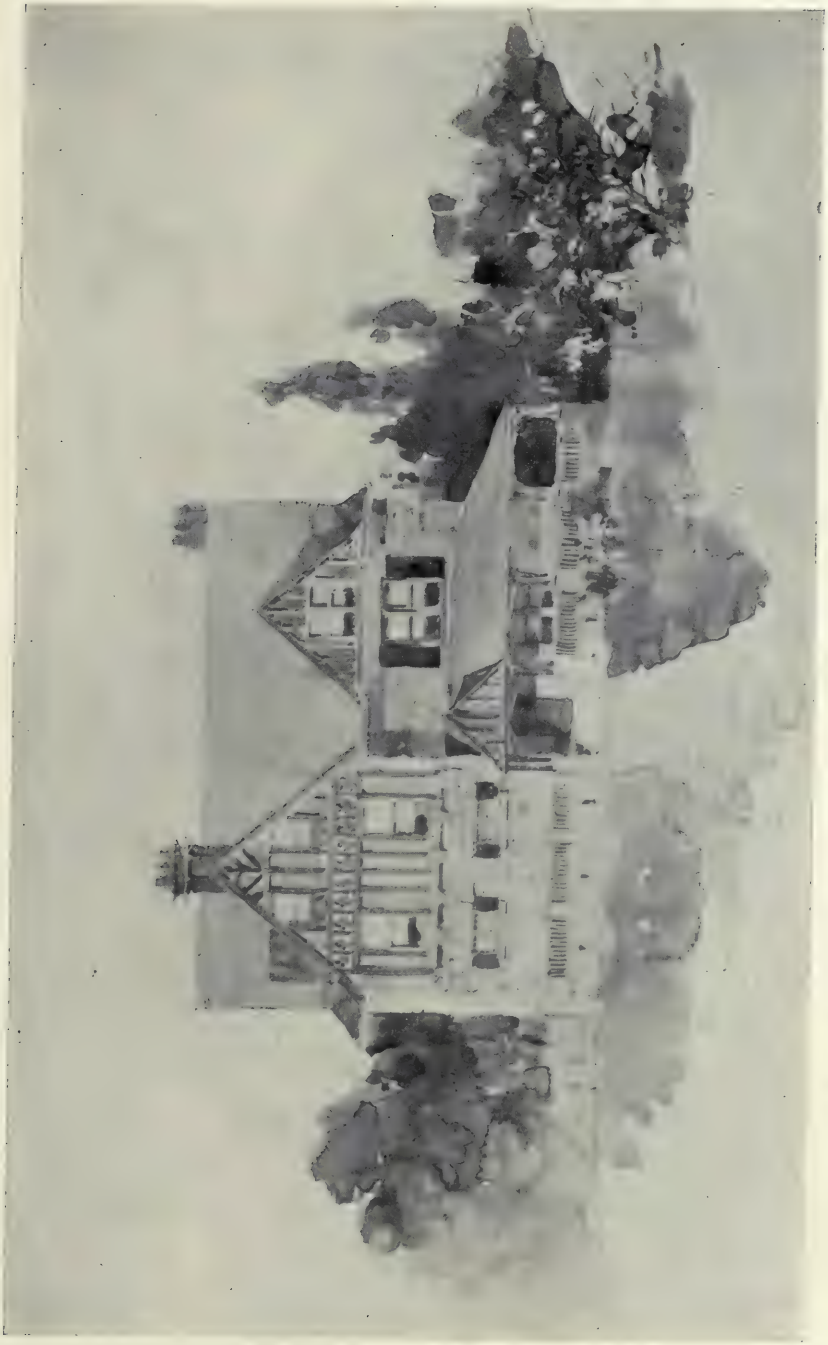
(For Plans, *see* p. 49.)

The Red House, Harpenden, Herts, for A. Vaughan Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.

(For Plans, *see* p. 102.)

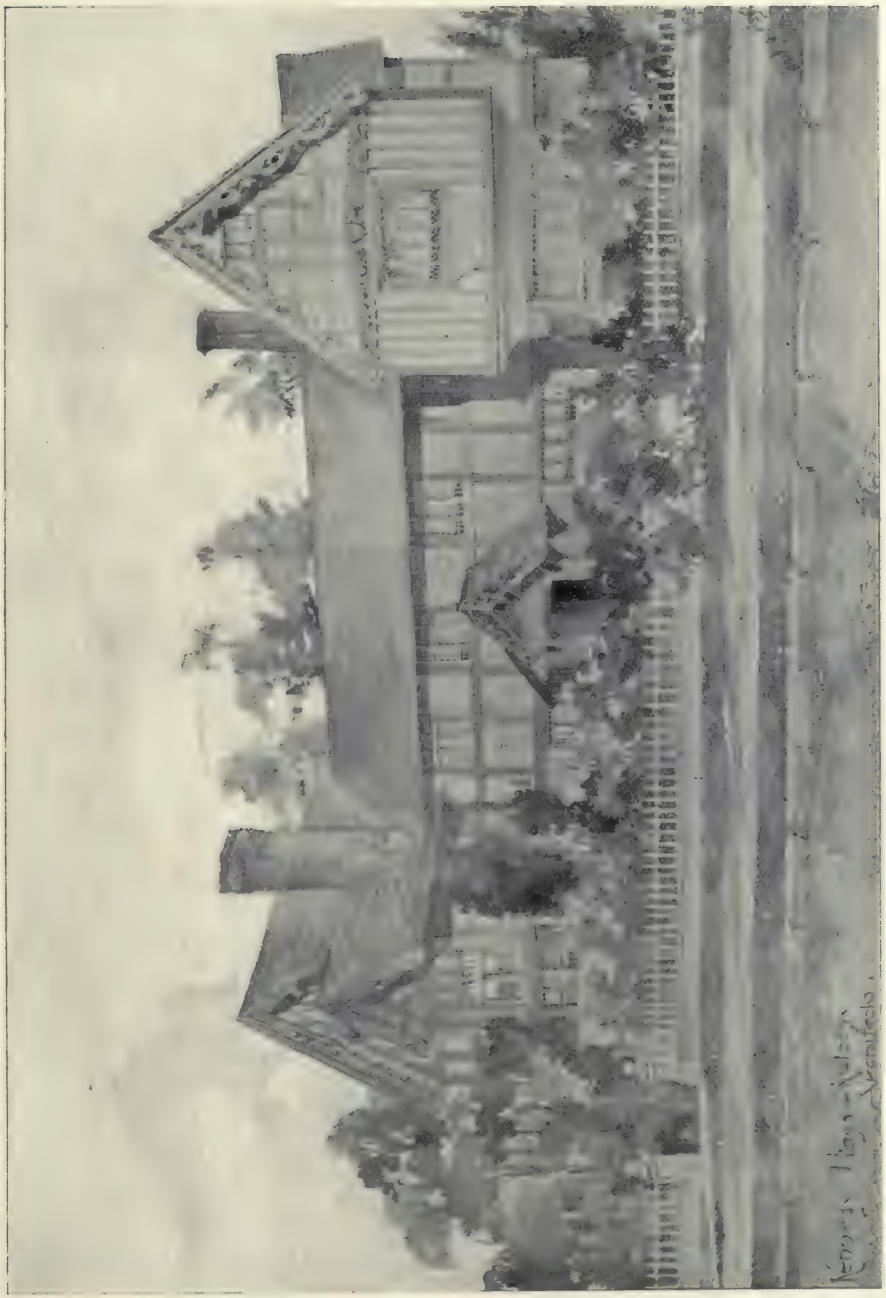
Additions to Barcrhan House, Renfrewshire, for C. Bine Renshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.

(For Plan, *see* p. 119.)



Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)

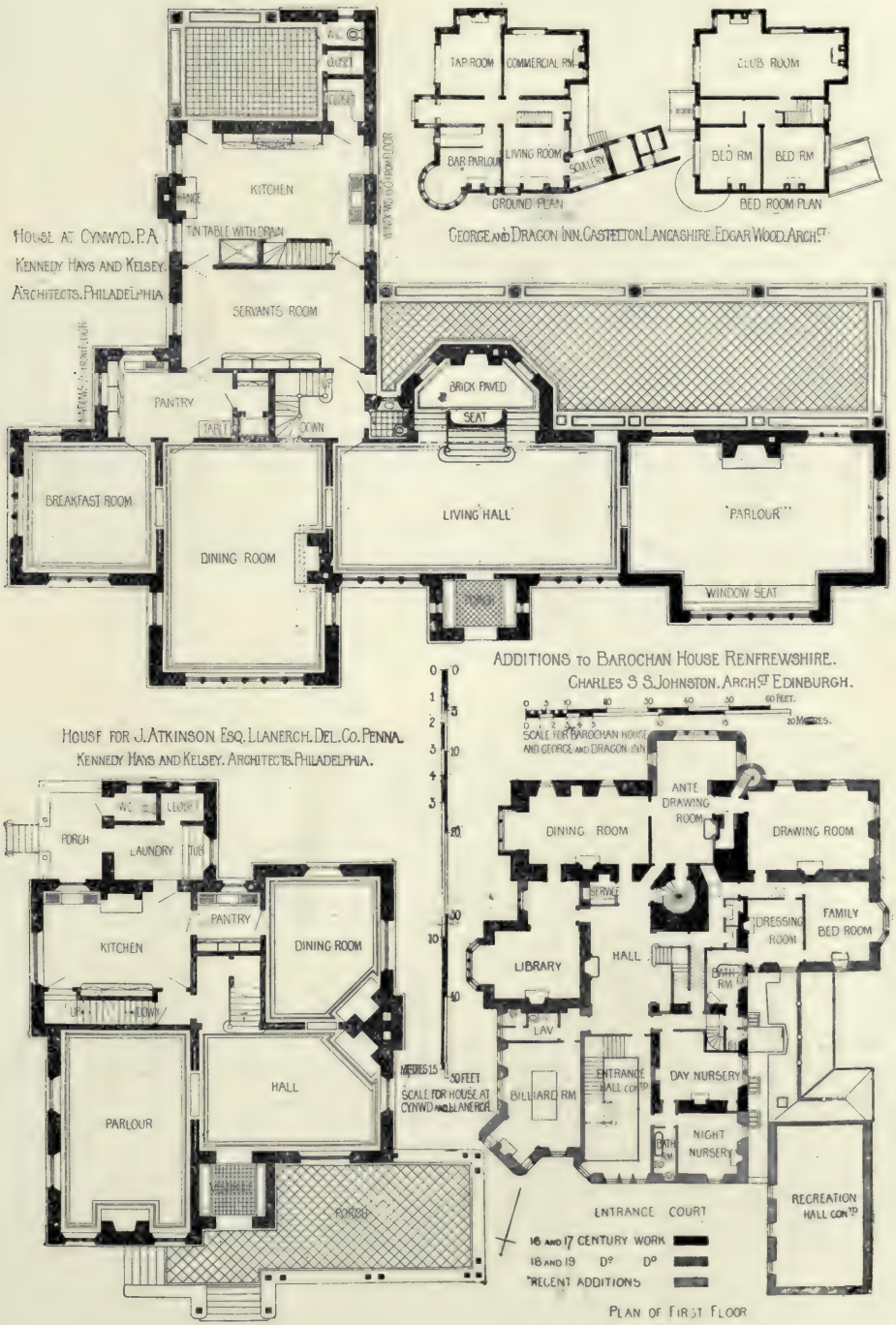
The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.



Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)

Church of The Good Shepherd · Rosemont Penna.

Daily and Truscott Architects Philadelphia


HOUSE AT CYNWYD. P.A
KENNEDY HAYS AND KELSEY.
ARCHITECTS. PHILADELPHIA
KITCHEN
TIN TABLE WITH DRAIN
SERVANTS ROOM
PANTRY
TAR T
DOWN
BREAKFAST ROOM
DINING ROOM
BRICK PAVED
SEAT
LIVING HALL
PARLOUR
WINDOW SEAT
TAP ROOM
COMMERCIAL RM
CLUB ROOM
BAR PARLOUR
LIVING ROOM
SCULLERY
BED RM
BED RM
GROUND PLAN
BED ROOM PLAN
GEORGE AND DRAGON INN. CASTLETON LANCASHIRE. EDGAR WOOD. ARCH.CT
ADDITIONS TO BAROCHAN HOUSE RENFREWSHIRE.
CHARLES S S JOHNSTON. ARCH.CT EDINBURGH.
SCALE FOR BAROCHAN HOUSE AND GEORGE AND DRAGON INN
HOUSE FOR J. ATKINSON ESQ. LLANERCH. DEL. CO. PENNA.
KENNEDY HAYS AND KELSEY. ARCHITECTS. PHILADELPHIA.
PORCH
LAUNDRY
TUB
KITCHEN
PANTRY
DINING ROOM
HALL
PARLOUR
PORCH
METRES 15
30 FEET
SCALE FOR HOUSE AT CYNWD AND LLANERCH
ANTE DRAWING ROOM
DINING ROOM
DRAWING ROOM
SERVICE
DRESSING ROOM
FAMILY BED ROOM
LIBRARY
HALL
BATH RM
LAV
BILLIARD RM
ENTRANCE HALL CONTD
DAY NURSERY
BATH RM
NIGHT NURSERY
RECREATION HALL CONTD
ENTRANCE COURT
16 AND 17 CENTURY WORK
18 AND 19 Do Do
RECENT ADDITIONS
PLAN OF FIRST FLOOR

Landhaus für den Gemeindeältesten Herrn G. H. Friedrich, Lobsau bei Dresden,
SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, *see* p. 126.)

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.[1]
(For Plans, *see* p. 125.)

Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

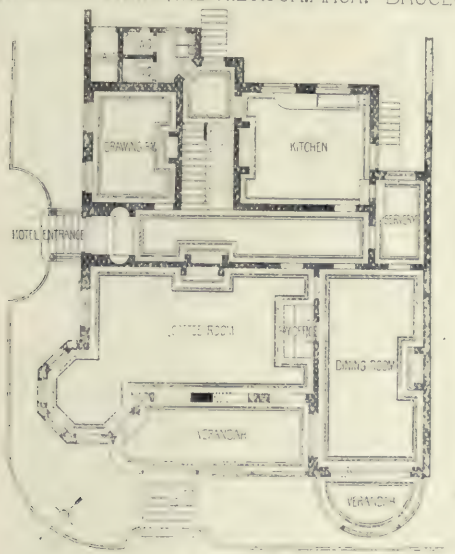
Living Room, Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, *see* p. 125.)

Drawing Room, Villa E. Sulzbach, 57, *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

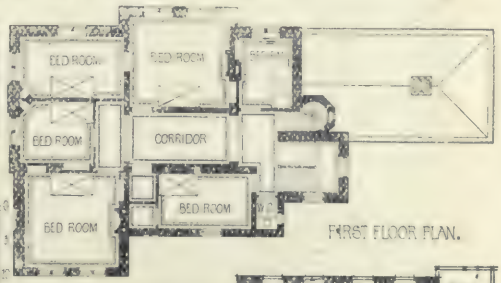
Hall, Villa E. Sulzbach, 57 *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

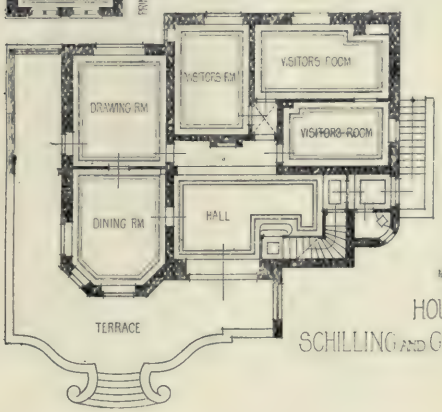
HOTEL AT OOSTDUINKERKE. R. BUIJCK. ARCH.ST BRUGES.

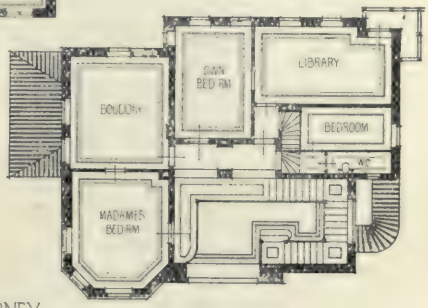


VILLA. FRANKFURT.
FRANZ VON HOVEN. ARCH.ST FRANKFURT A/M.

HOUSE ON LAG D. AMOUR. BRUGES. C. DE VULL. ARCH.ST BRUGES.

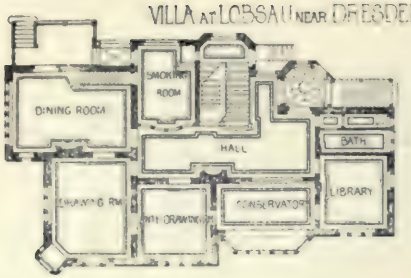




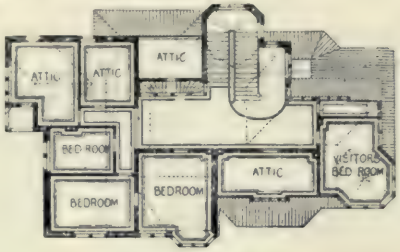


HOUSE AT NORDERNEY.
SCHILLING AND GRAEBNER. ARCH.TS DRESDEN.

VILLA AT LOBSAU NEAR DRESDEN. SCHILLING AND GRAEBNER ARCHTS



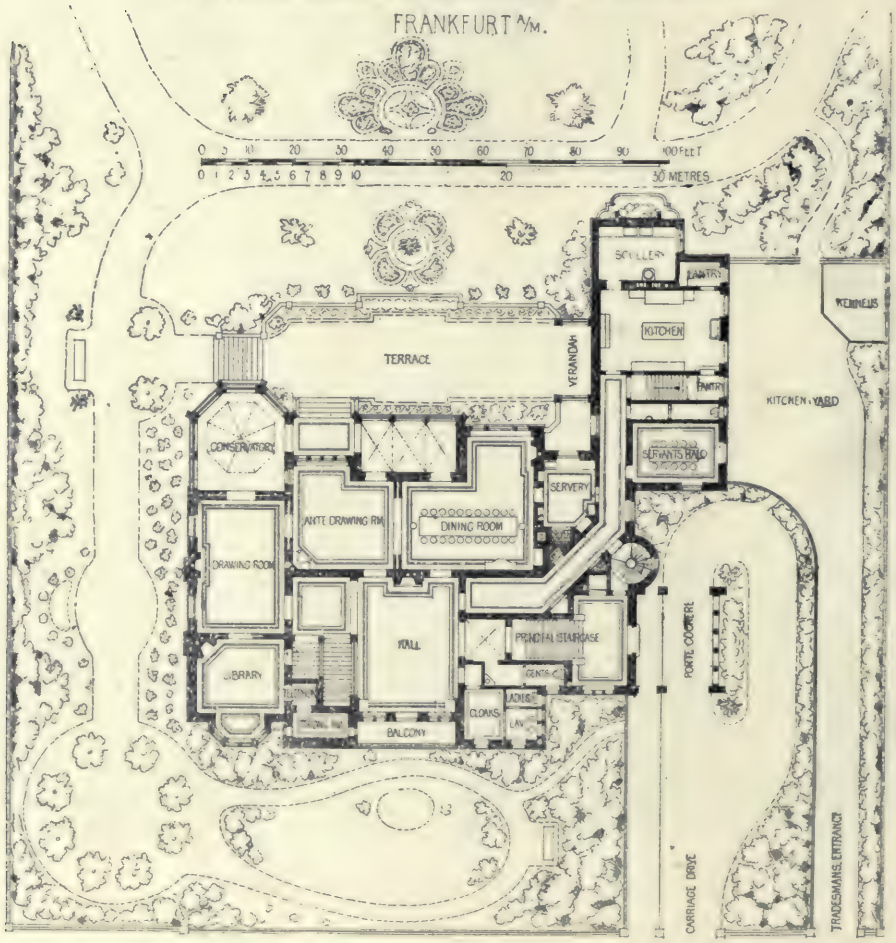
GROUND PLAN.

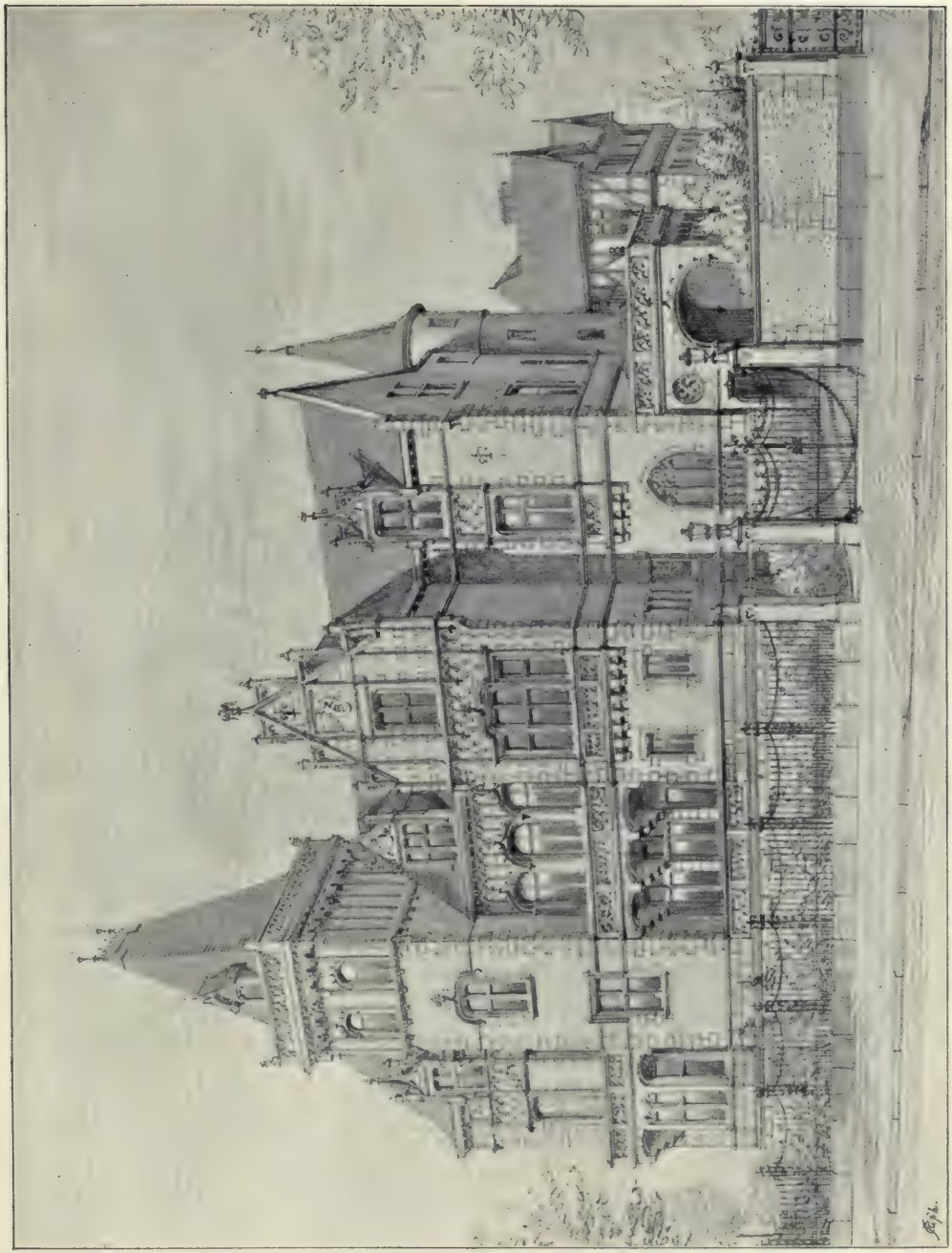


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHCT

FRANKFURT A/M.





Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, *see* p. 126.)

New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

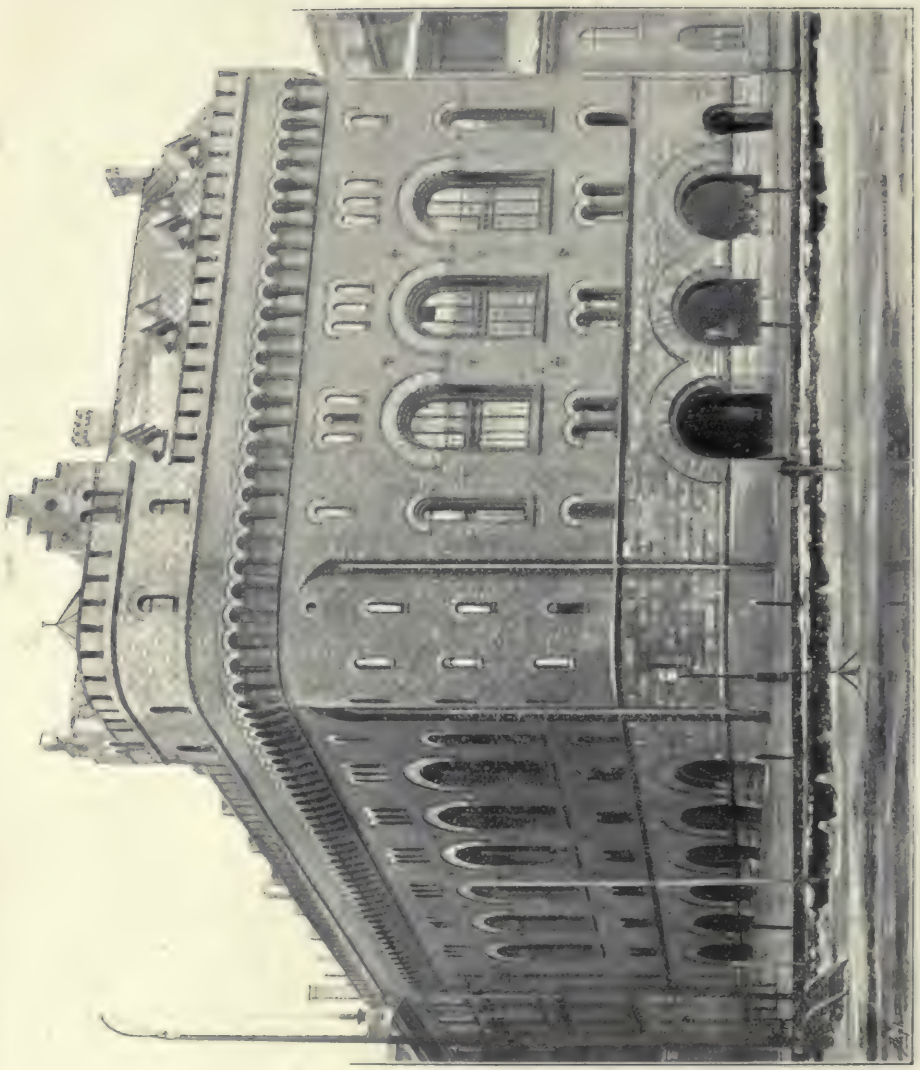
New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.

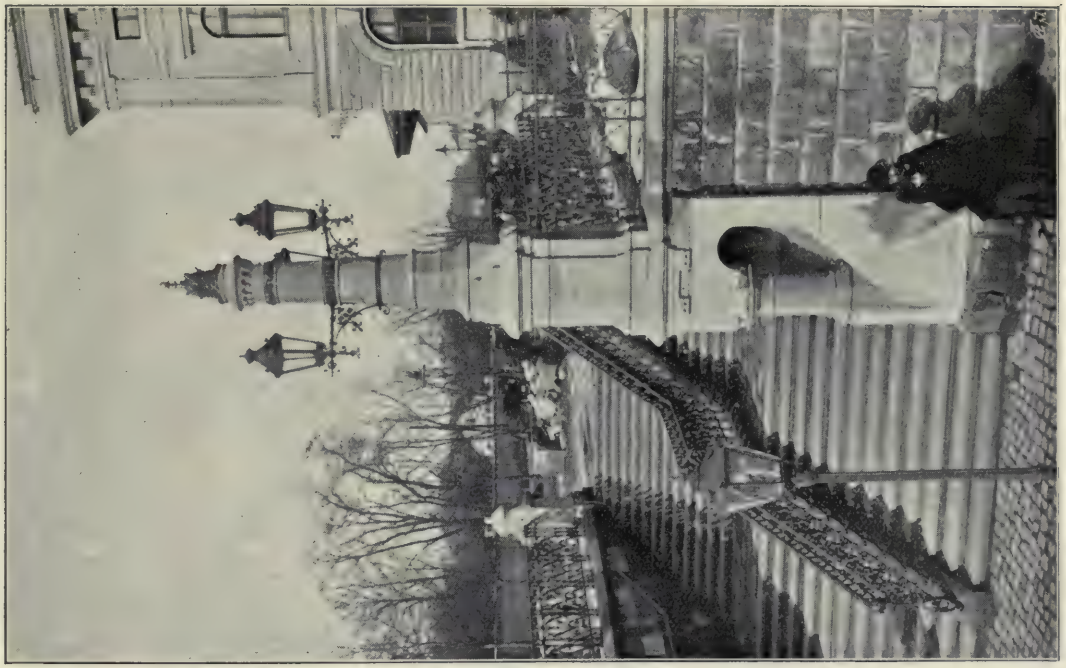
Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.

West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.

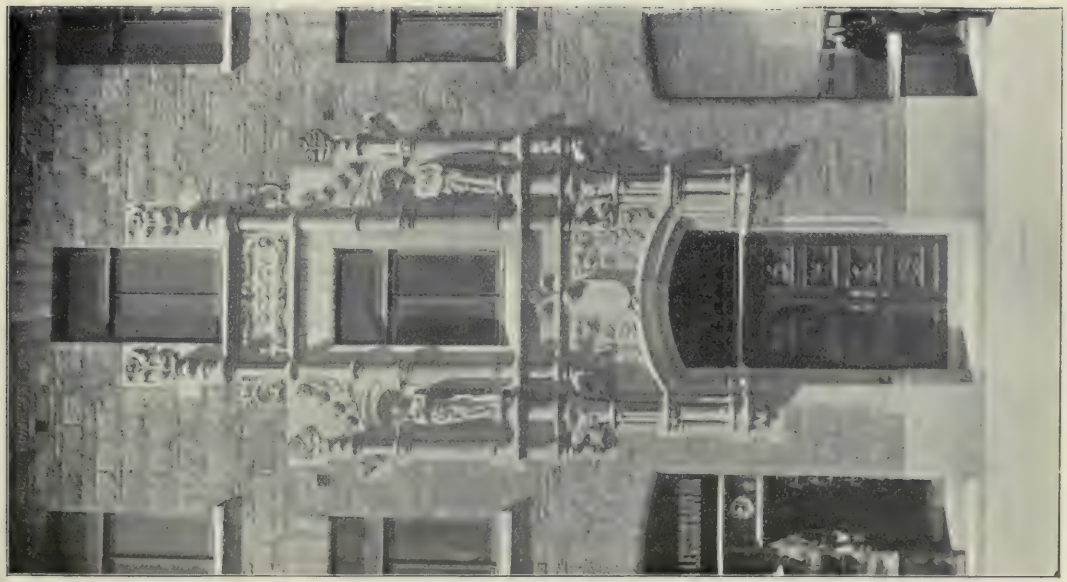
Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, *p.* 109.*)*



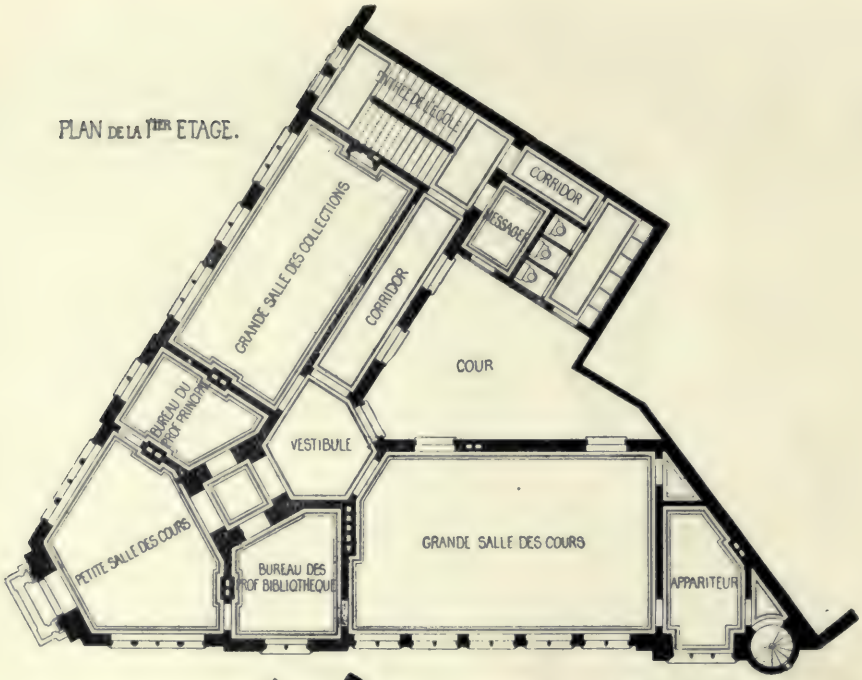
A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.



Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.



The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.



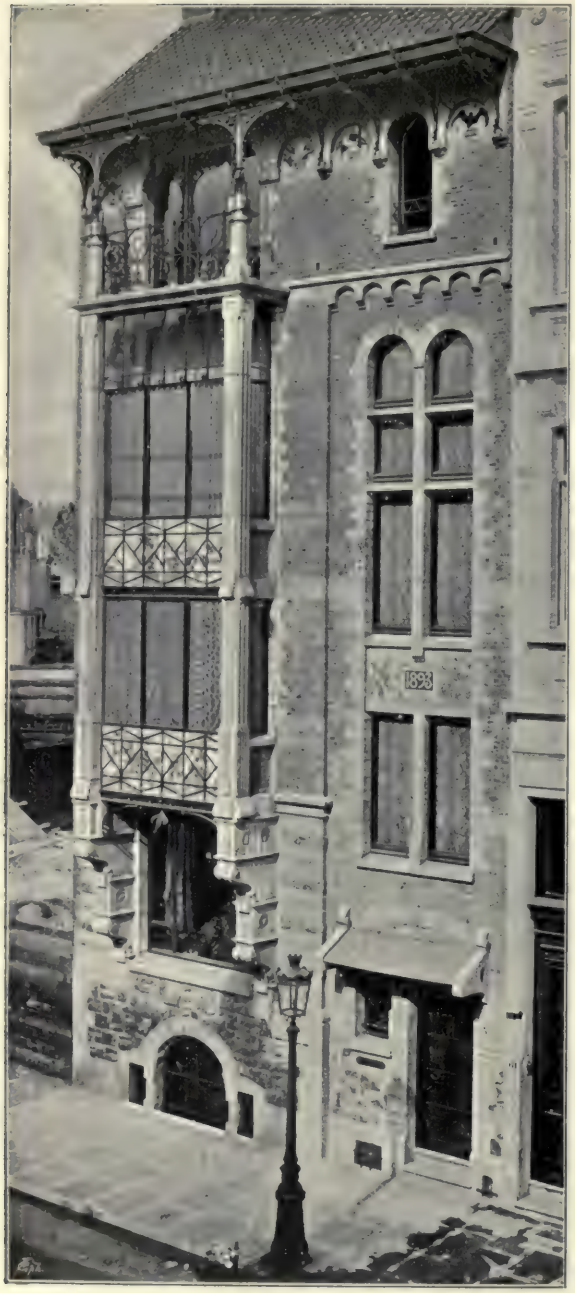
BATIMENT DE LA MARINE A OSTENDE.
C. DE WULF. ARCHCT BRUGES

Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation), CH. DE WULF, Architect, Bruges.

(For Plans, *see* p. 136.)

Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans *see* p. 125.)

Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon.Corr.Mem.R.I.B.A., Architect, Brussels.

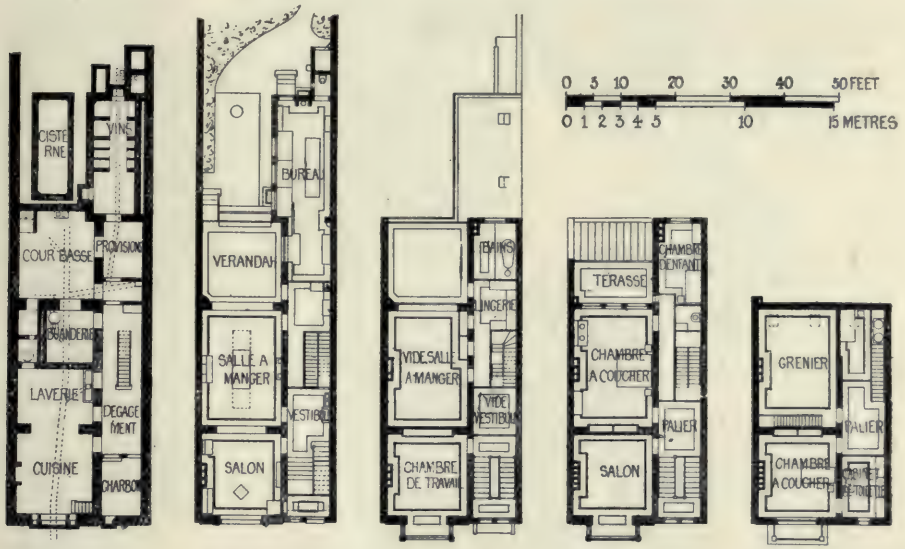


Rue de Facqz, 63, *Brussels*,
P. HANKAR, Architect, Brussels.

Projet de Maison à exécuter au nouveau Quartier-Sud à St. Gilles, LOUIS MASURE, Architect, Brussels.

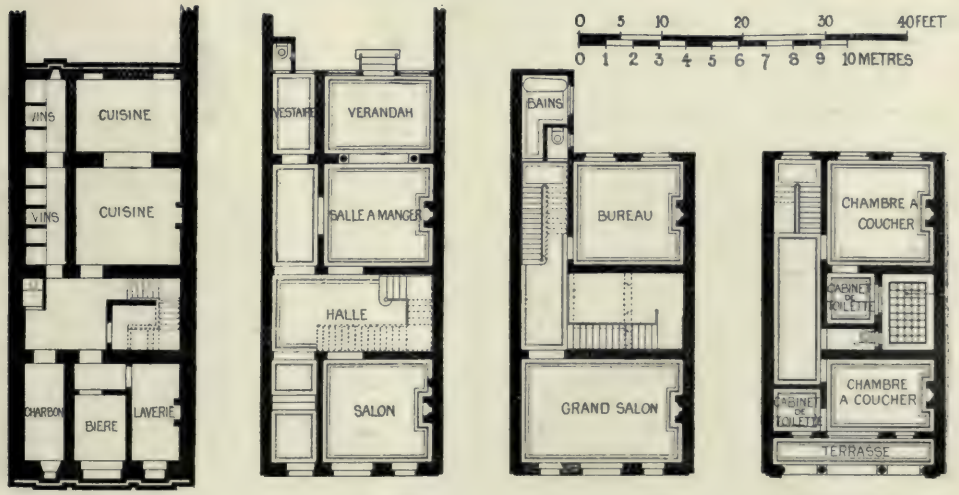
(For Plans, *see* p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH.CT BRUXELLES.



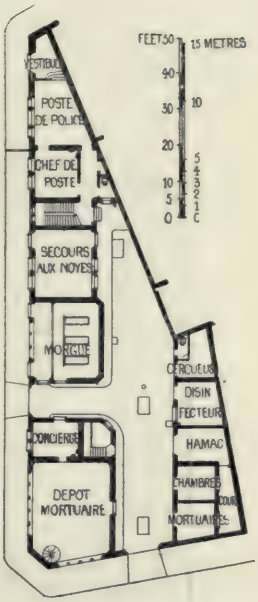
SOUTERRAIN. REZ DE CHAUSEE. ENTRESOL. PREMIER ETAGE. DEUXIEME ETAGE.

PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A ST GILLES BRUXELLES.
LOUIS MASURE. ARCH.CT BRUXELLES.



SOUTERRAINS. REZ DE CHAUSEE. PREMIER ETAGE. DEUXIEME ETAGE.

Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.



Morgue, Dépot Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

New Hotel at Oostduinkerke, Belgium, RENÉ BUÏCK, Architect, Bruges.
(For Plan, *see* p. 125.)

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